

Hi everyone, so this is just here for us all to have a think about plot! What I'm going to do is put down the skeleton for what I want to happen to **my** characters. I want you all to do the same! Make it a big messy beautiful rainbow, I will sort it out later! Play with each others' ideas, see where we can help each other out- not just for serious plot points, but also for fun ones! I'll create a more ordered, sensible timeline to follow afterwards, and then we can edit that as we go- I promise it'll be fun!

Please SIGN IN and use a specific FONT COLOUR to show who you are below:

StellaNoSpaceThomas- this shade of dark blue

inksplatteredhands ~ Skorp ~ le green.

ItalianIlluminist - LouisCypher - this red

Alvarin - (light) Blue ^^

Aria ~ purple as always

VeerenVKS- Green :D

Lothbrok - darker blue

Pencil2paper- this purple-pink

-Sarah saves Louise from *an unnamed werewolf*

-Sarah takes Louise back to House Melissa where there is discussion about her fate

-Melissa and Louise have a discussion about how Melissa views her coven as her children

-Sarah and Seth stalk a werewolf to get information. They go on an accidental and really awkward date because of this (also, we want the werewolf pack to have their HQ under a church, so that vampires can't get in- thoughts?)

-Melissa and Seth also at some point go about their day jobs collecting tax off old rabid supernaturals, and Melissa gets to show off her skills pinning undesirables to the ground. **Only, Seth sits behind a desk most of the time. But lots of pinning undesirables.** It was a slow day at the office. And they had politics to discuss. And pinning undesirables can be a spectator sport! **Any excuse is good enough to get Seth away from le dreaded desk. But you know, bureaucracy (so that's how you spell it). Also one thing I have planned is for an angry mob of leprechauns to riot outside of the Phoinikos HQ. Because banks + vanishing gold = unhappy Seth = rioting leprechauns. OMG LEPRECHAUNS. I LOVE LEPRECHAUNS. DUE TO MY HERITAGE, I HEREBY LAY CLAIM TO A LEPRECHAUN CALLED NAOISE. I approve so hard.**

-Sarah forces Louise to take her to Gatiss College one day so she can creep on Liam some more and introduce herself

-Liam gets discovered as Mate, and then gets kidnapped, both because he's a mate and as leverage against House Melissa. Sarah goes- if you'll excuse my French- batsh*t crazy. **That's convenient- I'm creating a rather powerhungry vampire. Rosa would have no qualms with kidnapping.** This is great! We should also try to create a personal vendetta between the two BEFORE this happens so that will add to Rosa's desire to hurt Sarah or something? **Hmm...that would be interesting! Rosa's fairly recently turned, btw.** Cool- so she doesn't really have any set alliances, just people she likes and people she dislikes? **Yeah. She's basically just out for herself.** I like this. I like this a lot. :D

Basically what Stells has planned for Seth is what I have planned, for now. But with rioting leprechauns. And Sarah being cross. ... Is it bad I'm now imagining Seth being a gossip? Is that OOC? I'm just imagining him discovering the Whitelighters and blabbing? Of course this could be totally off of me! Seth doesn't... blab, really. He might get carried away at times, but he doesn't... blab. Okay. Well, somehow the word gets out? Whether a slip of the tongue or coercion? I'm pretty sure if he realized the importance he'd resist torture (try to, for how long I don't even know). Slip of the tongue is more likely. If it's a heated discussion.

I feel like he'd sooner tell if he thinks one of the Ws is a threat of some kind, or an enemy..

- Dante somehow reveals that Peter is a Whitelighter.

- Damian intends to kidnap Lousie, and I think it would be interesting if he did. Maybe he could kidnap her and then she'll then get rescued?

~ Alexander is a kid, so he'd go to primary school or so..however, I'd like him to interact with the other characters.. I also imagined him calling Cristina for basically everything, though he's only supposed to call her when he really NEEDS her. That way, I guess, she'll not only be around when stuff are happening, but also when, like, he needs help with something random - as she appears out of this air at his call, that would mean that someone could see her and suspect something. Just saying. Oh, and Cristina is up for romance as well, only she doesn't really like the idea of being with someone who will die - though, seeing the characters, that isn't much of a problem xD

What about Peter? ;)

for romance? It could work, with all the stuff about their protégés being enemies.. However, when Alex and Dante die, who knows when and where will Cristina and Peter end up? She might be a bit indecisive because of that fact.

Since they can teleport that shouldn't be a problem. They'll know when their protégés need help ^^ the star-crossedness of that relationship makes me want to burst into tears. xD

lol, it's true. Oh, as for the teleportation thing.. I think Cristina can do it automatically, when Alex calls her, but she doesn't really know how to control it and move around when she's not being called - because I'd like Peter to teach her, maybe, as she sees him as more experienced and blah blah because he's older.. Kinda.

Ooh, that would be cute. Hehe, Peter as a teacher. Might suit him :P Older, but actually about 200 years younger xD

haha, yes.. But still, Cristina is that kind of girl who always looks like she needs to be protected, so he should feel like a teacher automatically xD

Naaw.. But that makes me feel like he should be more like an older brother to her, rather than someone to fall in love with xD He is very good at acting like an older brother ^^

hmm, true.. She doesn't quite really need protection, though, especially not all the times.. Maybe forget the teaching thing, then. They could be trying to act as enemies because of the Alex/Dante thing, and fail miserably, haha

Haah, even better.

oh, yes. She looks under 18, so he would maybe probably see her as a kid at first.. Or at least would be very surprised to find out she's actually older. She also hates the fact that she looks like a kid/was a kid when she died (though in her times, 16 wasn't a kid anymore)

Ooh, Dante is going to feel so guilty about that. Maybe she can talk him out of it?

I'm pretty sure she could. She doesn't act like a child, and most certainly doesn't like being treated like one, so she will make sure that's noted xD

Mmh, good. Though Peter is a bit childish, so he's probably going to compensate for that xD I imagine him acting much like a 5 year old from time to time, and then suddenly start acting like a 40 year old father (if anyone's in trouble, that is)..

good. Cristina actually is still a child, she's even a tiny bit spoiled maybe - not in a bad way, though, but she misses the loving family and not having to do anything but see people and learn things and play/talk to her brothers :p She doesn't agree with me on that, though. She also misses the time she was alive, a lot

Peter misses his family too. Something they can bond over, maybe? Though he tries not to think about the time he was alive, 'cause he always remembers the nights in the trenches and how they starved in Sweden. Is it just me, or is Peter a bit similar to Aksel?

*hahah well, they do share the creator :p*xD

Cristina is not like Beth, though. She's more like.. Dunno, no one yet really. She doesn't know of how starving feels, but she knows of fear and sadness and she doesn't really like reminiscing a lot - I mean, she was killed by her brother so the other killers wouldn't do it, lol.. Also, she could have that magic side (see below if you haven't yet).. They would have a difficult, but interesting kind of relationship, I think Yes.. Age difference, werewolves on different sides, potentially being split up after their protégés die.. Did I miss something? xD

well, they're raised in different times, but they both saw enough so that maybe doesn't count ^^ How should they even meet, and then how should they, and how soon, start the relationship thing?

I'm guessing that they meet whenever Dante and Alexander meets.. And then they're supposed to be "enemies" for a while. Maybe the relationship starts after some type of fight? Like they are arguing over their protégés and then.. Something happens. Ne?

that could be cool, yes. I don't know of many ways they can fight, though, since they're both protectors and pretty much invulnerable xD Maybe they could argue, and then as they start mentioning the past, they both get quiet and, eventually, friendlier?

Sounds like a good idea :)

-Maybe someone- whether from House Melissa or otherwise- wants information on the pack, and figures Alexander, being nine, is the weakest link. **Potential daddy Seth?**

Potential daddy, Ita? xD

. ~ this sounds good to me.. He's a nice kid, btw, so all it takes to lure him is to sit down and cry, he'll want to help :p

Maybe that's when Dante and Alexander can meet. He can be keeping tabs on the House and find out they're targeting Alex.

Maybe Dante AND someone else should be following him and there'll be this really awkward moment when they realise they're both doing so- and then Dante and Alex are surprised that the others have Whitelighters and then the other person is like what, and that's how the word gets out? Oh- Ita's suggesting Seth!

Aria speaking again ~ I want Cristina and Peter and Cristina and Seth to meet. She should get along well with both - I also like the idea of the protégés being on the opposite sides, but the Whitelighters being friends I looooooove this idea of the protégés and the Whitelighters. Yum. Conflict.

Mm, that sounds pretty cool :)

Anyone would be fine xD And since Alex is so young, he would've been born after Dante left the pack. I wonder how cool it would be if it turns out Alex was in Dante's old pack.

umm.. Alex is also born as human, and got bit by a werewolf. Technically, Dante could be the one who made him (and not remember it, maybe?) **Yeah I prolly need to come up with da Alpha.**

Dante wouldn't hurt a little boy xP He loves humans. Well most.

Dante could have been young enough to be unable to control himself. Or if not him being the one who changed Alex, he could know the one who did.

What happens to him when he turns? Does he lose control? Do any of the werewolves lose control as they turn?

Well I'd guess new werewolves would have a hard time controlling it, but after a while they should have some consciousness in that state.

oh, right. Alex can't control himself when he turns, and he doesn't always remembers what happened when he awakes in the morning. Cristina is mostly with him (and the pack) every night, or she locks him in somewhere and keeps an eye - in any case, it isn't all that easy to hurt him or hunt him down, unless you distract her somehow.

Like with another whitelighter ;)

exactly ;)

And, oh.. I was thinking of Peter having some type of mental breakdown after a while. Probably something reminding him of the time in the trenches.

I like this a lot. I like torturing characters. I also intend on Sarah having a mental breakdown when Liam gets kidnapped. It is fun to torture characters. Its a great stress reliever.Emilie can go through that too. She can see things that remind her of the vampire that turned her or he can kidnap her.My character will probably end up murdering him though.

I love torturing characters too! XD I will make Cristina go through stuff as well.. Not sure how drastically yet, though, haha Except when Sarah has a breakdown, she decides she's going to go on a killing spree and tear all of Gatiss down until she finds him. (She obviously does not do this.) Good because Seth would be like ;lkjhfgjkl;;; at the very thought.

That would be the end of their unusual friendship! Maybe he can be the one to talk her out of it- I want this to be like, SERIOUS STUFF, like, even Melissa can't stop her. Maybe Seth will turn out to have the magic touch?

*I was thinking on making Cristina have a magic touch.. Maybe she could actually be, like, a daughter of a witch or of a witch and another Whitelighter? Because, I don't imagine her quite as innocent and nice as the Whitelighters should be - I'm thinking, maybe magic could be the reason for the bad side..? *

Oooh, interesting.

I always make my characters a bit bipolar >.<

It's possible! He knows how to deal with people. Also Sarah will have to endure the 'I knew you were stronger than that' speech when he does succeed. Mwahaha. Also if we literally meant the magic touch, Seth proly has that too. Being a phoenix and all. I was also thinking phoenix tears could be like liquid mercury. For kicks.

Why not silver, while that's the material that can actually be useful and kill some of the species? Liquid mercury is rare, smells odd, and is poisonous to anything that lives in enough dosage. Or perhaps, since phoenixes rarely do cry, they produce something particular

Wait by daddy Seth I meant Seth acting paternal and protective. Seth hasn't had a child in his 3000 years of life so. Hmmm, Cristina and Seth.

haha, reading my mind.. Yes, Cristina and Seth?

*Ita, how do you think Cristina and Seth could meet? She agrees with him about the rights and all, btw.. And loves flying and fire (that I didn't put in the profile with intention, actually, but it fits) I like the idea of Seth being protective with Alexander.. It could be that he finds him and gets protective without knowing of

Cristina, so they meet because of that. Thoughts? Sounds good to me.

I was thinking that maybe Emilie could be an outcast in the House of Melissa because she was made and not born. Also I was considering having her have killed a few people when first turned and not with the House, so maybe some other vampires would want to kill her because she broke the law and now see her as a liability. Thoughts? I really like this idea! Melissa would offer her political protection since she didn't know what she was doing at the time- but maybe the Nighthunters are after her because of this!