

ELA Curriculum Map

7th Grade-1st Semester

Missouri Learning Standards

Unit 1: Generations Narrative Writing	Unit 2: A Starry Home Argumentative Writing	Unit 3: Turning Points Expository Writing (A Christmas Carol)
7 Weeks	7 Weeks	7 Weeks
Recurring Standards 7.W.3.A. Revise and edit writing with consideration for task, purpose and audience a. introduce the topic, maintain a clear focus throughout the text, provide a conclusion that follows from the text b. choose precise language and establish and maintain an appropriate and consistent style with complete sentences. c. demonstrate a command of the conventions of standard English d. use transitions to clarify relationships, connect ideas and claims, and signal time shifts		
Priority Standards	Priority Standards	Priority Standards
7.W.2.A.a: Narrative writing, including poems about real or imagined experiences that establish and maintain consistent point of view and include clearly defined characters, well-structured event sequences, narrative techniques, and relevant descriptive details.	7.W.2.A.c: Argumentative writing introducing and supporting a claim with clear reasons and relevant evidence, acknowledging counterclaims, and establishing relationships between claims and supporting evidence.	7.RI.1.D: Determine the theme(s)/central idea of a text and explain the relationship between the theme(s) and supporting evidence
7.RL.1.B: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes or reference materials	7.RI.3.B: Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure	7.W.2.A.b: Expository (informational/explanatory) writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence.
7.RL.2.B: Analyze how an author develops and contrasts the points of view of different characters or narrators in a literary text	7.RI.2.B: Analyze how an author develops his/her point of view or purpose and distinguishes it from those of others in an informational text	7.RI.1.B: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes or reference materials
7.RI.3.A: Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning.	7. RI.2.D: Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claim	7.RL.3.A: Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning.
Essential Questions	Essential Questions	Essential Questions
How can one generation learn from another?	Should valuable resources be spent on space exploration?	What causes a significant change in someone's life?
I Can Statements	I Can Statements	I Can Statements
7.W.2.A.a - I can complete a narrative writing about real experiences using characters, event sequences, and descriptive details. 7.RL.1.B - I can determine the use and meaning of figurative and connotative meanings using context, affixes, or reference materials. - I can determine the use of figurative and connotative meanings using context. - I can determine the meaning of figurative and connotative	7.W.2.A.c - I can include a claim in my argumentative writing. - I can include clear reasons for my claim in my argumentative writing. - I can acknowledge counterclaims in my argumentative writing. - I can establish relationships between claims and supporting evidence. 7.RI.3.B - I can compare how two or more authors writing about the same topic make decisions about craft.	7.RI.1.D - I can determine the theme of a text. - I can explain the relationship between the theme and supporting evidence. 7.W.2.A.b - I can include a topic, facts, examples, details, and supporting evidence in my expository writing. - I can establish relationships between ideas in my expository writing. 7.RI.1.B

meanings using context. • I can determine the use of figurative and connotative meanings using affixes. • I can determine the meaning of figurative and connotative meanings using affixes. • I can determine the use of figurative and connotative meanings using reference materials. • I can determine the meaning of figurative and connotative meanings using reference materials. 7.RL.2.B • I can analyze how an author develops and contrasts the points of view of different characters. • I can analyze how an author develops the points of view of narrators 7.RI.3.A • I can compare and contrast information presented in different mediums. • I can analyze how the techniques unique to each medium contribute to meaning.	• I can compare how two or more authors writing about the same topic make decisions about structure. • I can contrast how two or more authors writing about the same topic make decisions about craft. • I can contrast how two or more authors writing about the same topic make decisions about structure. 7.RI.2.B • I can analyze how an author develops their point of view. 7.RI.2.D • I can evaluate an author's argument. • I can evaluate the relevance of the evidence to support the claim.	• I can determine the use and meaning of figurative and connotative meanings using context, affixes, or reference materials. • I can determine the use of figurative and connotative meanings using context. • I can determine the meaning of figurative and connotative meanings using context. • I can determine the use of figurative and connotative meanings using affixes. • I can determine the meaning of figurative and connotative meanings using affixes. • I can determine the use of figurative and connotative meanings using reference materials. • I can determine the meaning of figurative and connotative meanings using reference materials. 7.RL.3.A • I can compare a written story, drama, or poem to its audio, filmed, staged, or multimedia version. • I can contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version. • I can analyze how the techniques are unique to each medium and contribute to meaning.
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ELA Curriculum Map
7th Grade-2nd Semester
Missouri Learning Standards

**Unit 4: *The Outsiders*
Novel Study**

**Unit 5: Facing Adversity
Research/Informational Presentations**

MAP Practice

5-6 Weeks	4-5 Weeks	2 Weeks
Priority Standards	Priority Standards	Priority Standards
7.RL.1.D: Determine the theme(s)/central idea of a text and explain the relationship between the theme(s) and supporting evidence	7.SL.1.C: Acknowledge new information expressed by other including those presented in diverse media, and when warranted, modify their own view	7.RL.3.D: Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.
7.RL.1.A: Draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text	7.SL.1.B: Delineate a speaker's argument and claims, evaluating reasoning in order to pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed	7.RI.3.D: Read and comprehend informational text independently and proficiently.
7.RL.2.D: Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning	7.W.1.A.a & 7.W.1.A.b Research • Conduct research to answer a question • Integrate information • gather relevant information from multiple print and digital resources, using search terms effectively • assess the credibility and accuracy of sources • quote or paraphrase while avoiding plagiarism following a standard format for citation	7.RL.2.C: Analyze how specific word choices contribute to meaning and tone
7.RL.3.A: Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning.	7.RI.1.A: Draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text	7.RI.2.C: Analyze how specific word choices contribute to meaning and tone
Essential Questions	Essential Questions	Essential Questions
How do perceptions lead to stereotyping and pressure to conform?	How can people face challenges and overcome obstacles?	Why is the MAP Test important and how can I prepare for it?
I Can Statements	I Can Statements	I Can Statements
7.RL.1.D • I can determine the theme of a text. • I can explain the relationship between the theme and supporting evidence. 7.RL.1.A • I can analyze how the setting, characters, and plot of a text affect each other. • I can analyze how the setting, characters, and plot of a text contribute to meaning. 7.RL.3.A • I can compare a written story, drama, or poem to its audio, filmed, staged, or multimedia version. • I can contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version. • I can analyze how the techniques are unique to each medium and contribute to meaning.	7.SL.1.C • I can acknowledge new information presented by others. • I can modify the speaker's view. 7.SL.1.B • I can delineate a speaker's argument and claims. • I can evaluate reasoning in order to pose questions. • I can respond to others' questions with relevant observations. 7.W.1.A.a & b • I can conduct research to answer a question. • I can integrate information for my research. • I can gather relevant information from multiple sources. • I can assess the credibility and accuracy of sources. • I can use a standard format for citation. 7.RI.1.A; • I can draw conclusions by citing several pieces of evidence. • I can infer by citing several pieces of evidence. • I can analyze by citing several pieces of evidence.	7.RL.3.D • I can independently read and comprehend literary works. 7.RI.3.D • I can read and comprehend informational texts. 7.RL.2.C • I can analyze how specific word choices contribute to meaning and tone in literature. 7.RI.2.C • I can analyze how specific word choices contribute to meaning in informational texts. • I can analyze how specific word choices contribute to tone in informational texts.