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| Description: DEPED-NEW_e78wysqt **GRADES 1 to 12** **DAILY LESSON LOG** | **School:** | **DepEdClub.com** | **Grade Level:** | **III** |
| **Teacher:** | **File Created by Sir LIONELL G. DE SAGUN** | **Learning Area:** | **MAPEH** |
| **Teaching Dates and Time:** | **NOVEMBER 14 - 18, 2022 (WEEK 2)** | **Quarter:** | **2ND QUARTER** |

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|  | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| 1. **OBJECTIVES**
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| 1. **Content Standard**
 | Demonstrates understanding of the basic concepts of melody |  | Creates an artwork of the provinces/ region. | Demonstrates understanding of locations, directions, levels, pathways and planes. |  |
| 1. **Performance Standard**
 | .Sings the melody of a song with accurate pitch. |  | Applies knowledge of planes in a landscapes. | Performs movements accurately involving locations, directions, levels, pathways and planes. |  |
| 1. **Learning Competency/Objectives**

Write the LC code for each. | Match the correct pitch of the tones.MU3ME – IIa -2 |  | Appreciates that nature is so rich for no two animals have the same shape,skin covering and color.A3EL -IIb | Define the meaning of genral space.PE3BM –Iic-b-18 | School Intramurals |
| 1. **CONTENT**
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| Pitch |  | Wild Animals Painting | Moving in General Space |  |
| 1. **LEARNING RESOURCES**
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| 1. References
 |  |  |  |  |  |
| 1. Teacher’s Guide pages
 |  |  | CG p.24 of 93 | CG p.21 of 69 |  |  |  |  |  |
| 1. Learner’s Materials pages
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| 1. Textbook pages
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| 1. Additional Materials from Learning Resource (LR)portal
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| 1. Other Learning Resource
 | Pictures,chart |  | Powerpoint,pictures | powerpoint |  |
| 1. **PROCEDURES**
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| 1. Reviewing previous lesson or presenting the new lesson
 | 1. DrillThe techer will sing the so-fa syllables.- Sing “ See –Saw”. |  | In an artwork,what colors are used that are opposites in the color wheel?Use the color wheel to identify complementary colors. | Warm –Up ExercisesChecking of Assignment |  |
| 1. Establishing a purpose for the lesson
 | Show pictures of mountains, forests ,seas ,and fields.What can be in these places? |  | - What animals do you know in your locality? | Identify the ff. movmeents described in the illustrations.What part of your body is moving? |  |
| 1. Presenting examples/Instances of the new lesson
 | Present the song “ Yaman ng Bayan”. |  | Show pictures of different animals that can be seen in the different regions in our country. | Discuss general space.Demonstrates walking, running,jumping,hoping ,galloping,sliding,skipping and leaping |  |
| 1. Discussing new concepts and practicing new skills # 1
 | What can you say about the movement of the notes?Do you see any notes written on the same level? |  | Discuss it with the class. | Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more |  |
| 1. Discussing new concepts and practicing new skills # 2
 |  |  |  |  |  |
| 1. Developing mastery

(leads to Formative Assessment 3) |  |  | - How can you show kindness to animals? | Practice Teask: Exploring General Space |  |
| 1. Finding practical application of concepts and skills in daily living
 | Divide the class into 4 groups. Let each group perform the contour of the melody through body movements.- Up and Down”. |  | Art ActivityActivity 1 : Painting Using Crayon Resist | Locomotor Race |  |
| 1. Making generalizations and abstractions about the lesson
 | What is melody?What is melodic contour? |  | How can skin coverings and colors of animals enrich or contribute to the beauty of nature? | What is general space defined of? |  |
| 1. Evaluating learning
 | Using the musical score of “ Up and Down “ let the pupils draw the melodic contour. |  | .Refer to BE PROUD on LM. | . Teacher’s Credit how they assess. |  |
| 1. Additional activities for application or remediation
 | Choose one line of any folksong and trace the melodic contour using colored pen or crayons. |  | .Bring pictures of trees or plants found in your place/province , or region. | Ask the class to cut out five of physical activities showing different locomotor movements then paste it on bond paper. |  |
| 1. **REMARKS**
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| 1. **REFLECTION**
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| 1. No. of learners who earned 80% in the evaluation
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| 1. No. of learners who require additional activities for remediation who scored below 80%
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| 1. Did the remedial lessons work? No. of learners who have caught up with the lesson
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| 1. No. of learners who continue to require remediation
 |  |
| 1. Which of my teaching strategies worked well? Why did these work?
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| 1. What difficulties did I encounter which my principal or supervisor can help me solve?
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| 1. What innovation or localized materials did I use/discover which I wish to share with other teachers?
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