

Name: _____

Letter from Birmingham Jail

1. **Make sure your name is on the top.**
2. **Before** you work on this graphic organizer, flip it over and **create a RHETORICAL TRIANGLE on the back for the text.** Include audience, speaker, message, and purpose (PIE).
3. **Respond to the following questions regarding the text.**
4. **Turn this in before you leave.**

Central Idea (overall):

In which paragraph does the central idea first emerge?

(Where is it first introduced?)

How does the author use supporting details to shape the central idea over the course of the text?

(What is the relationship between the central idea and supporting details?)

What strategies does the author use to refine the central idea?

- Text structure
- Style
- Transitional phrases
