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Paul Fagan is an Irish Research Council Postdoctoral Fellow at Maynooth University, where he is working on the project *Celibacy in Irish Women's Writing, 1860s-1950s*. He is a co-founder of the International Flann O'Brien Society, a general editor of the *Journal of Flann O'Brien Studies*, and an elected member of the International James Joyce Foundation Board of Trustees. Paul is the co-editor of *Finnegans Wake: Human and Nonhuman Histories* (Edinburgh University Press, 2024) and *Irish Modernisms: Gaps, Conjectures, Possibilities* (Bloomsbury, 2021), as well as five edited volumes on Flann O'Brien from Cork University Press, the most recent of which, *Flann O'Brien and the Nonhuman: Environments, Animals, Machines*, will be published in September of this year. Paul is currently finalising a monograph on Irish Romantic, Gothic and Modernist Literary Hoaxes.

Emilie Morin is Professor of Modern Literature at the University of York, UK. Her research revolves around transnational modernism, forms of political writing, literatures of exile and migration, and the intersections between literature and technology. Her recent books include *Beckett's Political Imagination* (Cambridge University Press, 2017) and *Early Radio: An Anthology of European Texts and Translations* (Edinburgh University Press, 2023), for which she translated essays and neglected journalism on early European radio with Marielle Sutherland and Nicoletta Ascuto.