

Exploration and Colonization Role Play – U.S. History H

For this assignment, you will either research a real-life person mentioned in chapters 1-3 in Brinkley or create a fictional but plausible person that could have lived during the (large!) time period covered in those chapters.

On the designated day (see below), you will come to class in character prepared with the following:

- A 1-2 page typed, double-spaced biographical summary and analysis (see below)
- A thoughtful, relevant prop or visual aid that effectively represents your character
- The understanding that you will stay in character for the entire class period! We will be doing various activities, so you won't be presenting, but part of your grade will be your ability to maintain this effectively throughout the period.

Requirements for the written piece – it must be:

- 1-2 typed, double-spaced pages
- Well organized and proofread, and written in narrative form (paragraphs, not a numbered list)
- Written third person throughout
- Discuss or contain the following:
 - A short (one paragraph) biography with either real details (if a real person) or fictional but plausible details (if a fictional but realistic person). This may require a bit of outside research if you choose a real person.
 - What larger themes or trends of Colonial America does he/she reflect? Include at least 3 specific, relevant and thoughtfully chosen facts to support your answer to the above question
 - A list of sources used, aside from class handouts, properly cited in MLA format. This includes the Brinkley textbook.

This is supposed to be a (dare I say) fun and engaging activity, so please prepare well and exert real energy and enthusiasm into the role play itself.

Please DO NOT reveal your identity to your classmates! One of the activities we'll do is a game in which we'll guess who everyone is playing.

Due dates:

1. Sign up in the Google spreadsheet posted on the blog before 9 p.m. on _____. This is a 5 point homework grade. Everyone in the class must choose someone different. Originality counts, so be thoughtful with your choice of character.
1. All final pieces (written, prop and preparedness to play the role) are due in class on _____.

Grading will be based on:

____ / 10 Quality of writing: well organized and proofread, thoughtful word choice, varied sentence structure, inclusion of a source list (if needed)

____ / 20 Historical understanding: accuracy and relevancy of the supporting facts included, depth of understanding demonstrated in the analysis of the character's larger importance

____ / 10 Thoughtfulness, relevance and effort apparent in the chosen prop(s) or visual aid(s)

____ / 5 Originality and thoughtfulness of your topic choice and

____ / 5 Energy, enthusiasm and ability to stay in character during the role play

____ / 50 points for 1st quarter