

Junior Research Paper Convention: Abstract Form
CCIII/Spring 2023

Title of the Research Paper:

A Tiny Little Cog in His Catastrophic Plan: The Exertion of Toxic Masculinity on Female Characters (Polly Gray, Linda Shelby, and Lizzie Shelby) in the Period Drama, *Peaky Blinders*

Abstract (single-spaced; one paragraph; no more than 200 words)

Lyu, Sullivan. Section D. "A Tiny Little Cog in His Catastrophic Plan: The Exertion of Toxic Masculinity on Female Characters (Polly Gray, Linda Shelby, and Lizzie Shelby) in the Period Drama, *Peaky Blinders*." Men in *Peaky Blinders* are often depicted as powerful and in control of the "family business," while women seem to be submissive and vulnerable, and are often the victims as a result of men's toxic masculinity under any condition. However, one must consider female characters' different identities, that is, intersectionality, so that one can gain a deeper understanding of how the distinctive identities of these female characters collectively construct the reasons that place them at a disadvantage. By closely examining three episodes of the *Peaky Blinders* series, "Black Tuesday," "Episode 2.6," and "The Loop," this paper argues that women, despite the hardships they have been through, still manage to navigate all the obstacles, adopt strategies and actions, and override toxic masculinity.

Notes:

1. My RP belongs to the category of: ☒ Literary Studies or ☐ Social Studies
2. Related websites: (one or two URLs).

https://peaky-blinders.fandom.com/wiki/Peaky_Blinders_Wiki

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https://www.researchgate.net/publication/285627296_Kazuo_Ishiguro's_The_Remains_of_the_Day_A_Historiographical_Approach