TAIWAN GRAND PRIX

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TAIWAN GRAND PRIX | COMPETITION HANDBOOK

TAIWAN GRAND PRIX

比賽章程｜Competition Handbook

重要資訊快速查閱｜Quick Reference

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先閱共用規則，再閱賽事專章。
Tap green underlined section names to open them. To return, tap "Back to Contents" in the footer. Read general rules before event rules.

報名方式｜Registration

TIBC：5–6、16 ｜ TGPIBC：5–6、16 ｜ Mock：5–6、20

費用與付款｜Fees & Payment

TIBC：14 ｜ Mock：22–23
TGPIBC：6–7、16（收費原則 / Fee structure）
TGPIBC 金額未列於本冊，請參閱該賽事公告。
TGPIBC amounts are not listed here; please refer to its official announcement.

分組與年齡｜Divisions & Age

TIBC：2、13 ｜ TGPIBC：2、15 ｜ Mock：20–21

音樂規定與時間限制｜Music & Time Limits

TIBC：5–6 ｜ TGPIBC：5–6 ｜ Mock：20–21
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→ YSIBC 評分與舞碼｜YSIBC Evaluation & Repertoire 27–28
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Mock 年齡基準另依專屬 / Mock age determination：20–21

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This image previews page 1. Select it or the link above to open the full PDF.

分賽簡章 PDF Competition Guides｜更新 2026/11/4 ·Updated 4 Nov 2026

TIBC｜台灣國際芭蕾大賽
Taiwan International Ballet Competition

TGPIBC｜台灣青少年國際古典芭蕾大賽
Taiwan Grand Prix International Ballet Competition

YSIBC｜台灣兒童國際古典芭蕾大賽
Young Stars International Ballet Competition

2026 TGP 國際芭蕾模擬賽·台南站
TGP International Ballet Mock Competition｜Tainan

繼續閱讀下方完整 Handbook
Continue to the full Handbook below

TAIWAN GRAND PRIX

比賽章程 | Competition Handbook

重要資訊快速查閱 | Quick Reference ·點選前往 / Click to Jump

綠色底線為連結;手機請長按後點選連結。先閱共用規則，再閱賽事專章。

Green underlined text links to sections. On mobile, press and hold, then open the link. Read general rules before event rules.

報名方式 | Registration

TIBC:6、18 | TGPIBC:6、18 | Mock:6、22

費用與付款 | Fees & Payment

TIBC:16 | Mock:24

TGPIBC:7、18(收費原則 / Fee structure)

TGPIBC 金額未列於本冊，請參閱該賽事公告。

TGPIBC amounts are not listed here; please refer to its official announcement.

分組與年齡 | Divisions & Age

TIBC:2、15 | TGPIBC:2、17 | Mock:22

音樂規定與時間限制 | Music & Time Limits

TIBC:6 | TGPIBC:6 | Mock:22

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Mock 年齡基準另依專章 / Mock age determination:22

B｜適用範圍｜Scope of Application

賽事類型｜Competition Type	中文名稱｜Chinese Name	英文名稱｜English Name
地區賽	Taiwan Grand Prix ○○站	Taiwan Grand Prix Regional｜Location
國際總決賽	TIBC 國際總決賽	TIBC Final
國際總決賽	TGPIBC 國際總決賽	TGPIBC Final
模擬賽｜Mock	TGP Mock 台南站	TGP Mock Tainan

Taiwan Grand Prix 得於不同城市或國家舉辦地區賽(Regional)。本章程分章收錄地區賽、TIBC 國際總決賽、Mock 台南站及 TGPIBC 國際總決賽規定;各賽事請參閱其適用章節及公告。Mock 台南站之年齡基準及其他專屬規定，請參閱 Mock 專章。

Taiwan Grand Prix may hold Regionals in different cities or countries. Separate sections cover Regionals, the TIBC Final, Mock Tainan, and the TGPIBC Final. Please refer to the applicable sections and announcements for each event. The age determination date and other competition-specific regulations for Mock Tainan are set out in the Mock section.

C｜TGP General Competition Regulations｜TGP 共用競賽規則

C1｜參賽資格與責任｜Eligibility & Responsibilities

C1.1｜參賽資格｜Eligibility

參賽者不限國籍，並須符合所報名賽事及組別之參賽資格。學生組參賽者不得持有年度達 26 週以上之職業舞團合約。如經查證不符資格，大會得取消其參賽資格及所獲獎項，已繳費用不予退還。參賽者須本人參賽，不得由他人替代。大會保留受理或拒絕參賽申請之權利。

Participation is open to dancers of all nationalities. Participants must meet the eligibility requirements of the competition and division entered. Participants in student divisions must not hold a professional dance company contract of 26 weeks or more within a year. If a participant is found ineligible, the Organizer may disqualify the participant and revoke any awards received. Fees already paid will not be refunded. Participants must compete in person; substitutions are not permitted. The Organizer reserves the right to accept or decline any application.

C1.2｜年齡計算｜Age Determination

地區賽、TIBC 國際總決賽及 TGPIBC 國際總決賽之參賽年齡，均以比賽當年度 1 月 1 日之實際年齡計算。參賽者須依所屬年齡組別參賽;團體組以作品中年齡最高之參賽者為準。

Age for all Regionals, the TIBC Final, and the TGPIBC Final is calculated as of January 1 of the applicable competition year. Participants must enter the applicable age division. For Group entries, the age division is determined by the oldest participant in the entry.

C1.3｜多項參賽｜Multiple Entries

參賽者得依各項目資格同時報名多個競賽項目。第二支獨舞之舞碼規定見C2.4。賽程公布後，參賽者應自行確認各項比賽時間；如有衝突，請於比賽開始前以電子郵件聯繫大會。比賽開始後不再受理更改。

Participants may enter multiple competition categories when eligible. See C2.4 for the repertoire requirements for the Second Solo Section. After the schedule is published, participants are responsible for checking all competition times. Any conflict should be reported to the Organizer by email before the competition begins. Changes cannot be accepted after the competition has started.

C1.4｜參賽者責任｜Participant Responsibilities

參賽者有責任於報名及比賽前閱讀並確認最新之《比賽章程》、《官方線上時間表暨參賽指南》及大會公告。參賽者及陪同人員須遵守章程、公告、工作人員指示及場館規定。

Participants are responsible for reviewing the latest Competition Handbook, Official Online Schedule & Participant Guide, and official announcements before registering and competing. Participants and accompanying persons must comply with all regulations, announcements, staff instructions, and venue rules.

C2｜參賽項目與舞碼｜Entries & Repertoire

C2.1｜正確組別｜Correct Division

參賽者須依本人年齡、身分及各競賽項目之資格規定選擇正確組別。跨齡、跨組或不符合鞋別規定者，依該賽事章程所定方式處理。

Participants must select the correct division according to age, status, and category eligibility. Entries in an incorrect age or status division, or entries that do not comply with footwear requirements, will be handled in accordance with the applicable Competition Handbook.

C2.2｜指定舞碼｜Designated Repertoire

凡設有指定舞碼之競賽項目，參賽者應自行確認所選舞碼列於所屬年齡組別之指定舞碼表，並符合舞碼、版本、鞋別及時間限制等所有相關規定。不得跨齡或跨組選擇舞碼。以不符合規定的舞碼參賽者，將扣除平均分數10分，並喪失獲得獎學金之資格。大會不提供事先審查；如對舞碼或版本有疑問，可事先以電子郵件向大會詢問。

For categories with designated repertoire, participants are responsible for confirming that each selected variation appears on the Designated Repertoire List for their age division and complies with all applicable repertoire, choreographic version, footwear, and time-limit requirements. Repertoire may not be selected from another age or entry division. Participants who compete with non-compliant repertoire will have 10 points deducted from their average score and will be ineligible for scholarships. The Organizer does not review repertoire in

advance. Questions about repertoire or versions may be sent to the Organizer by email in advance.

C2.3｜古典芭蕾舞碼｜Classical Ballet Repertoire

古典芭蕾指定舞碼應以國際專業芭蕾舞團演出的經典版本為依據。參賽者應參考國際主要芭蕾舞團的專業演出版本，不建議以學生比賽影片作為舞碼編排的主要依據。舞碼可依參賽者的學習進度與能力適度簡化或微幅調整，但應保留原作的編排、角色設定、舞碼結構及作品內容，不得任意改編。

Classical ballet variations must be based on recognized classical productions performed by professional international ballet companies. Participants should refer to professional performance versions by major international ballet companies rather than relying primarily on student competition videos. Variations may be appropriately simplified or adjusted to suit the participant's stage of training and ability, but the original choreography, character, structure, and content must be preserved and may not be freely altered.

C2.4｜第二支獨舞組別｜Second Solo Section

參賽者可於相同年齡組別及舞種下，加報第二支獨舞組別，表演另一支舞碼。第二支獨舞組別視為獨立的比賽項目，並設有獨立獎項。參賽者在同一賽事的同一組別中，不得選擇相同舞碼。

Participants may enter the Second Solo Section and perform an additional piece within the same age division and dance category. The Second Solo Section is considered a separate competition entry and has its own awards. A participant may not select the same repertoire in the same division of the same competition.

C2.5｜地區賽與國際總決賽舞碼｜Regional and Final Repertoire

獲邀者原則上得使用地區賽之同一舞碼參加國際總決賽，但仍須符合該國際總決賽之指定舞碼、年齡、鞋別、演出時間及其他專屬規定。各國際總決賽如允許或要求更換舞碼，依該賽事專屬規定及大會公告辦理。

As a general rule, an invited participant may perform the same repertoire used at the Regional, provided that it complies with the designated Final's repertoire, age, footwear, performance duration, and other competition-specific requirements. Any permitted or required repertoire change is governed by the applicable Final regulations and the Organizer's announcements.

TIBC **國際總決賽 Junior 組（含）以上之舞碼更換規定，請參閱** D2.2。

For repertoire changes by Junior divisions and above at the TIBC Final, please refer to Section D2.2.

C2.6｜硬鞋（足尖鞋）規定｜Pointe Shoe Requirements

所有 12 歲及以下參賽者，嚴禁穿著硬鞋（足尖鞋）參賽。13 歲（含）以上者須依各競賽項目及組別規定穿著軟鞋或硬鞋（足尖鞋）。違反本項規定者，將失去該參賽項目之獎項及獎學金資格。

Participants ages 12 and under are strictly prohibited from competing in pointe shoes. Participants ages 13 and above must follow the footwear requirements of the applicable

category and division. A participant who violates this requirement will be ineligible for awards and scholarships in that entry.

C2.7｜演出時間限制｜Performance Time Limits

項目｜Entry	最長時間｜Maximum Duration
Classical Ballet Solo｜古典芭蕾獨舞	2:30
Contemporary Solo｜當代舞獨舞	2:30
Duet｜雙人舞	2:30
Trio｜三人舞	3:00
Ensemble 4–9｜群舞 4–9 人	4:00
Ensemble 10–20｜群舞 10–20 人	5:00

獨舞演出以音樂開始播放至結束計時，限時2分30秒。
For solo performances, the 2-minute-30-second time limit is measured from the start of the music to its end.

團體演出以音樂開始播放至結束計時。
For Group performances, timing runs from the start to the end of the music.

每超過 30 秒扣平均分數 1 分，未滿 30 秒以 30 秒計。
One point will be deducted from the average score for every 30 seconds over the limit; any partial 30-second period is counted as a full period.

C2.8｜服裝、道具與著作權｜Attire, Props & Copyright

- 參賽者應依參賽項目及舞碼穿著適當演出服裝。
  Participants must wear attire appropriate to the category and repertoire performed.
- 不得使用大型或陳列性道具；舞碼本身所需之手持小型道具不在此限。
  Large or display props are not permitted. Small handheld props required by the choreography may be used.
- 自行編排之作品須為原創內容。作品與音樂之著作權及使用權由參賽者自行負責。
  Original choreography must be the participant's or choreographer's own work. Participants are responsible for all rights relating to the choreography and music used.

C3｜報名、資料與音樂｜Registration, Data & Music

C3.1｜完成報名｜Completion of Registration

大會須於截止期限前收到所有指定之報名資料、文件及費用。報名資料、應繳費用及付款紀錄經大會確認後，始完成報名程序。大會得於名額額滿時提前停止受理。
The Organizer must receive all required registration information, documents, and fees by the stated deadline. Registration is complete only after the Organizer has confirmed the submitted information, fees due, and payment record. Applications may close early when capacity is reached.

C3.2｜身分證明與報到｜Identification & Registration

參賽者須依規定提供可辨識姓名及出生日期之身分證明文件影本或照片，並於指定時間由本人完成報到。未於指定時間完成報到者，視為棄賽。
Participants must provide a copy or clear image of an identification document showing their name and date of birth and must register in person at the designated time. Failure to complete Registration at the designated time will be treated as withdrawal.

C3.3｜資料與舞碼變更｜Changes to Registration Information

音樂及比賽相關資料於規定作業期限內，可依大會信件說明更改，不收取費用。音樂及比賽相關資料，如需在規定的作業期限後更改，須先經大會確認是否有足夠時間處理。經確認可以更改者，須繳納逾期作業費。Music and compe
tition-related information may be changed by the specified processing deadline, free of charge, in accordance with the instructions in the Organizer's email. Requests to change music or competition-related information after the specified processing deadline must first be reviewed by the Organizer to determine whether there is sufficient time to process them. If the change can be accommodated, a late processing fee will apply.

C3.4｜音樂｜Music

比賽音樂須於指定期限前依規定格式及命名方式提交。參賽者應自行確認音樂檔案清晰、內容正確且不含掌聲、腳步聲或明顯雜音，並準備可於現場使用的備用音樂。音樂更改依 C3.3 辦理，包括期限內依信件說明免費更改及逾期先確認可處理後收費。逾期初次提交音樂，須經大會同意並繳納適用之作業費。
Competition music must be submitted by the stated deadline in the required format and naming convention. Participants are responsible for providing a clear and correct file without applause, footsteps, or significant noise and must carry a backup copy suitable for on-site playback. Music changes follow C3.3, including free changes by the deadline under the email instructions and a fee for a late change only if the Organizer confirms that the change can be accommodated. Late initial music submissions require Organizer approval and payment of the applicable processing fee.

TGPIBC 地區賽及決賽當代獨舞報名時免提交音樂，詳見 D3.3。
TGPIBC Regional/Final Contemporary Solo: no music submission at registration; see D3.3.

C4｜費用與付款｜Fees & Payment

C4.1｜費用架構｜Fee Structure

地區賽之報名費用包括參賽者註冊費(Participant Registration Fee)及各比賽項目費(Competition Fee)。TIBC 國際總決賽及 TGPIBC 國際總決賽僅依實際受邀項目收取決賽費(Final Fee)，不另收參賽者註冊費及一般比賽項目費。其他選購項目、行政處理費及交易手續費，依各賽事規定另行計算。
Regional fees consist of one Participant Registration Fee and the applicable Competition Fees. The TIBC Final and TGPIBC Final charge only the Final Fee for each invited entry; no separate

Participant Registration Fee or regular Competition Fee is charged. Optional add-ons, administration fees, and transaction fees are calculated separately where applicable.

C4.2 | 參賽者註冊費 | Participant Registration Fee

每位參賽者於每一地區賽須繳交一次參賽者註冊費。同一位參賽者於同一地區賽報名多個競賽項目時，參賽者註冊費僅收取一次，各比賽項目費另行計算。國際總決賽不另收參賽者註冊費。

Each participant pays one Participant Registration Fee for each Regional entered. If the same participant enters multiple competition categories within one Regional, the Participant Registration Fee is charged only once, while Competition Fees are calculated separately. No separate Participant Registration Fee is charged for a Final.

C4.3 | 地區賽與國際總決賽之收費 | Regional and Final Fees

各地區賽均須分別完成報名及繳費。地區賽已繳交之參賽者註冊費、比賽項目費及其他費用，不得折抵 TIBC 國際總決賽或 TGPIBC 國際總決賽之決賽費。傷病費用保留申請依 C4.6 辦理。Registration and payment must be completed separately for each Regional. Participant Registration Fees, Competition Fees, and other fees paid for a Regional may not be credited toward the Final Fee for the TIBC Final or TGPIBC Final. Requests for medical fee retention are handled under C4.6.

C4.4 | 比賽項目費 | Competition Fees

比賽項目費依實際報名項目分別計算。第二支獨舞組別為獨立參賽項目，須另行繳交該項目之比賽項目費。團體舞之比賽項目費依各組別收費規定，按每位參賽者計算。

Competition Fees are calculated separately for each entry. The Second Solo Section is a separate entry and requires an additional Competition Fee. Group Competition Fees are calculated per participant according to the applicable fee schedule.

費用計算	Fee Calculation
地區賽：參賽者註冊費＋各比賽項目費＋選購項目＋適用之行政處理費及交易手續費 Regional: Participant Registration Fee + Competition Fees + Optional Add-ons + Applicable Administration and Transaction Fees
國際總決賽：依實際受邀項目計算之決賽費＋選購項目＋適用之行政處理費及交易手續費 Final: Final Fees for Invited Entries + Optional Add-ons + Applicable Administration and Transaction Fees

C4.5 | 付款與手續費 | Payment & Transaction Fees

各項費用請依大會公告之付款方式及期限完成繳交。使用 PayPal 付款者，另加收 5.5% 交易手續費；大會將另行寄發付款帳單及相關付款說明。

All fees are payable by the stated deadline using a payment method announced by the

Organizer. Payments made through PayPal are subject to a 5.5% transaction fee. The Organizer will issue the payment invoice and related payment information separately.

C4.6｜傷病保留｜Medical Credit

所有已繳費用，包括比賽、大師課及工作坊等相關費用，均不予退款，亦不得轉讓他人；傷病、天災及疫情等情形亦同。

如因緊急傷病無法參加，可檢附相關文件來信申請費用保留。可保留的費用僅限原參賽者本人用於其他 TGP 相關賽事。

新賽事費用較高時須補繳差額；較低時，差額不予退款。其他情況請個別來信詢問。

All fees paid, including competition, masterclass, workshop and other related fees, are non-refundable and may not be transferred to another person. This also applies in cases of illness, injury, natural disasters and epidemics.

If unable to participate because of an emergency illness or injury, participants may email the Organizer with supporting documentation to request fee retention. Eligible retained fees may be used only by the original participant for another TGP-related competition.

If the new competition fee is higher, the difference must be paid; if lower, the difference will not be refunded. For other circumstances, please contact the Organizer by email.

C4.7｜組別取消｜Cancellation of a Division

大會得依賽事實際情況調整或合併組別。因大會取消且未能提供替代安排之項目，其處理方式依個別賽事公告。

The Organizer may adjust or combine divisions based on the circumstances of the competition. Where an entry is cancelled by the Organizer and no alternative arrangement is provided, the applicable resolution will be announced for that competition.

C5｜比賽流程與現場規範｜Competition Procedures & On-site Rules

- **所有賽程、組別及出場順序由大會統一安排，參賽者不得要求更改。**
  All schedules, divisions, and performance orders are arranged by the Organizer and may not be changed at a participant's request.
- **如比賽或音樂播放發生技術問題，參賽者得於問題排除後重新比賽，出場順序由大會安排。**
  If a technical issue affects a performance or music playback, the participant may perform again after the issue is resolved, at a time determined by the Organizer.
- **比賽區域包含舞台、側台或大會限制區域；**
  Competition areas include the stage, wings and areas restricted by the Organizer.
- **未經授權，不得於非指定開放區域拍照錄影。**
  Photography and video recording are prohibited outside designated open areas unless authorized.
- **參賽者主要於比賽區域通行，觀眾席另依票務及觀賽規定。**
  Participants primarily have access to competition areas; auditorium access is subject to ticketing and audience regulations.

C6｜評分、國際總決賽與獎項｜Adjudication, Finals and Awards

C6.1｜裁判權限｜Authority of the Judges

評審團對比賽之藝術相關事項擁有最終裁決權，包括獎項之調整與變更。評審團得依參賽者表現，決議獎項從缺、不頒發獎項，或頒發多個同等獎項。凡本章程未明文規定之事項，由評審團作最終裁決。大會公布之評審結果為評審團之最終決定，不受理與技術評判或評分有關的申訴。主辦單位保留本章程之最終解釋及修改權。

The Judges have final authority over artistic matters relating to the competition, including adjustments and changes to awards. Based on participants' performance, the Judges may leave awards unallocated, withhold awards, or present multiple awards at the same level. Any matters not expressly covered by these regulations will be determined by the Judges, whose decision will be final. The judging results announced by the Organizer constitute the Judges' final decisions. Appeals concerning technical adjudication or scoring will not be accepted. The Organizer reserves the right to provide the final interpretation of these regulations and to amend them.

C6.2｜獎項｜Awards

各賽事之獎項、獎品及獎學金依賽事專屬規定、大會當年度公告及合作機構規定辦理。獎項得從缺或由一位以上參賽者獲得。

Awards, prizes, and scholarships are governed by the competition-specific regulations, the Organizer's annual announcements, and the requirements of the relevant partner institution. An award may be withheld or presented to more than one participant.

C6.3｜國際總決賽受邀名單與資格｜Final List and Eligibility

大會得依地區賽比賽結果及裁判決議，公布受邀進入 TIBC 國際總決賽或 TGPIBC 國際總決賽的名單（Final List）。名單應載明受邀賽事、競賽項目、國際總決賽組別及適用鞋別。受邀資格僅限本人使用，不得轉讓。受邀者須於指定期限內完成接受邀請、決賽報名及決賽費繳交。

Based on Regional results and the Judges' decision, the Organizer may publish the Final List of participants invited to the TIBC Final or TGPIBC Final. The list will state the invited Final, competition category, Final Division, and applicable footwear division. Eligibility is personal to the invited participant and is non-transferable. The invited participant must accept the invitation, complete Final registration, and pay the Final Fee by the specified deadline.

C6.4｜TIBC 獎項與評分｜TIBC Awards & Evaluation

名次與表現獎項｜Placement & Performance Awards

名次獎項、優秀表現獎（Achievement Award）及鼓勵獎（Encouragement Award）；提供獎狀、獎牌及獎品。

Placement Awards, Achievement Award and Encouragement Award; certificates, medals and prizes will be awarded.

獎項依參賽者表現評定，不以該組人數為依據；評審得增減獎項、從缺或頒發多個獎項。

Awards are based on performance, not the number of participants. The judges may adjust, withhold or award multiple prizes.

國際獎助學金與邀請｜International Scholarships & Invitations

芭蕾個人組參賽者皆有機會爭取國際獎助學金，或獲邀參加國際比賽。

Ballet Solo participants may be considered for international scholarships or invitations to international competitions.

TIBC 優秀指導｜TIBC Instructor Recognition

頒發給獲得該組別第一名的列名指導老師或學校。

Presented to the listed instructor or school of the participant awarded first place in the division.

TGP 努力不懈獎／貢獻獎｜Perseverance Award / Contribution Award

頒發給連續五年參加 TGP 各項比賽的同學、單位、教室及老師。

Presented to participants, organizations, schools or teachers who have participated in TGP competitions for five consecutive years.

高雄地區賽獎項｜Kaohsiung Regional Awards

Platinum Award ·Gold Award ·Silver Award ·Bronze Award ·Highest Score Award · Achievement Award ·Encouragement Award

計分原則｜Scoring Method

參賽者最終得分為所有評審評分之平均值。芭蕾評分包含基本能力及舞碼呈現。

The final score is the average of all judges' scores. Ballet evaluation considers technique and repertoire presentation.

芭蕾個人組評分項目｜Ballet Solo Evaluation Criteria

Turnout ·Footwork ·Port de Bras ·Hands

音樂性;古典芭蕾各基本位置的準確度。

Musicality; accuracy of classical ballet positions.

團體組評分項目｜Group Division Evaluation Criteria

舞者芭蕾基本功、團隊默契、音樂性、演繹能力及視覺效果;編舞創作能力，包括對古典芭蕾精神、美感、古典芭蕾技巧及空間運用的掌握。

Ballet fundamentals, teamwork, musicality, interpretation and visual effect; choreographic creativity, including understanding of the spirit of classical ballet, aesthetics, classical ballet technique and use of space.

C6.5｜TGPIBC 獎項與評分｜TGPIBC Awards & Evaluation

名次與表現獎項｜Placement & Performance Awards

名次獎項、優秀表現獎(Achievement Award)及鼓勵獎(Encouragement Award);提供獎狀、獎牌及獎品。

Placement Awards, Achievement Award and Encouragement Award; certificates, medals and prizes will be awarded.

獎項依參賽者表現評定，不以該組人數為依據；評審得增減獎項、從缺或頒發多個獎項。
Awards are based on performance, not the number of participants. The judges may adjust, withhold or award multiple prizes.

國際獎助學金與邀請｜International Scholarships & Invitations

芭蕾個人組參賽者皆有機會爭取國際獎助學金，或獲邀參加國際比賽。
Ballet Solo participants may be considered for international scholarships or invitations to international competitions.

TGP 努力不懈獎／貢獻獎｜Perseverance Award / Contribution Award

頒發給連續五年參加 TGP 各項比賽的同學、單位、教室及老師。
Presented to participants, organizations, schools or teachers who have participated in TGP competitions for five consecutive years.

計分原則｜Scoring Method

參賽者最終得分為所有評審評分之平均值。芭蕾評分包含基本能力及舞碼呈現。
The final score is the average of all judges' scores. Ballet evaluation considers technique and repertoire presentation.

芭蕾個人組評分項目｜Ballet Solo Evaluation Criteria

Turnout ·Footwork ·Port de Bras ·Hands

音樂性；古典芭蕾各基本位置的準確度。
Musicality; accuracy of classical ballet positions.

團體組評分項目｜Group Division Evaluation Criteria

舞者基本能力；團隊默契與整體一致性；音樂性；演繹與表現能力；視覺效果與舞台呈現；編舞創作能力（風格、美感、技巧與空間運用）。
Technical ability; coordination and unity; musicality; interpretation and performance quality; visual impact and stage presence; choreographic quality (style, aesthetics, technique and use of space).

C7｜安全、責任、資料與不可抗力｜Safety, Liability, Data & Force Majeure

C7.1｜健康、保險與風險承擔｜Health, Insurance & Assumption of Risk

參賽者應自行評估健康狀況，並自行安排醫療、旅遊及其他適當保險。參賽者或其法定代理人須於報名時同意大會指定之免責暨風險承擔聲明。
Participants are responsible for assessing their own health and arranging appropriate medical, travel, and other insurance. Each participant, or the participant's legal guardian, must agree to the Organizer's Waiver and Assumption of Risk as part of registration.

C7.2｜不可抗力｜Force Majeure

不可抗力：如因天災、疫情、罷工、場地關閉、政府命令或其他不可抗力因素，導致活動無法如期舉行，大會得調整、延期或取消活動。已繳費用均不予退款，大會得視情況提供替代方案或抵用安排。

Force Majeure: If natural disasters, epidemics, strikes, venue closures, government orders or other force majeure events prevent the event from taking place as scheduled, the Organizer may modify, postpone or cancel the event. All fees paid remain non-refundable. The Organizer may offer alternative arrangements or credits depending on the circumstances.

C7.3｜影像及個人資料使用｜Use of Images & Personal Information

報名即表示參賽者或其法定代理人同意大會依法蒐集、保存及使用參賽者資料、照片及影像，作為行政管理、賽事紀錄、得獎公告及相關宣傳使用。

By registering, the participant or legal guardian consents to the lawful collection, retention, and use of participant information, photographs, and recordings for administration, competition records, award announcements, and related promotion.

C7.4｜章程、公告與語言｜Handbook, Announcements & Language

比賽時間、報到、場地、票務及其他參賽資訊，以《官方線上時間表暨參賽指南》及最新官方公告為準。TGP 保留隨時修訂比賽規則及條文之權利，恕不另行個別通知。中英文版本如有差異，以中文版本為準。

Competition times, Registration, venue, ticketing, and other participant information are governed by the Official Online Schedule & Participant Guide and the latest official announcements. TGP reserves the right to amend the competition rules and regulations at any time without individual notice. If the Chinese and English versions differ, the Chinese version prevails.

D1｜TIBC／TGPIBC 地區賽共用規定｜TIBC / TGPIBC Regional Common Regulations

D1.1｜賽事性質

Competition Status

Taiwan Grand Prix 得於不同城市或國家舉辦地區賽(Regional)。各地區賽均為單輪完整競賽，具有獨立報名、費用、評分、成績及獎項，並非 TIBC 國際總決賽或 TGPIBC 國際總決賽的初賽。

Taiwan Grand Prix may hold Regionals in different cities or countries. Each Regional is a complete single-round competition with its own registration, fees, scoring, results, and awards. A Regional is not a Preliminary Round of the TIBC Final or TGPIBC Final.

D1.2｜年齡計算

Age Determination

地區賽、TIBC 國際總決賽及 TGPIBC 國際總決賽之參賽年齡，均以比賽當年度 1 月 1 日之實際年齡計算。

Age for all Regionals, the TIBC Final, and the TGPIBC Final is calculated as of January 1 of the applicable competition year.

D1.3｜競賽項目與分組

Competition Categories & Divisions

地區賽分為 TIBC 地區賽及 TGPIBC 地區賽。各類地區賽之競賽項目、年齡分組及參賽組別如下；各站實際開放之項目，以該站當年度正式公告為準。

Regional competitions include TIBC Regionals and TGPIBC Regionals. The competition categories, age divisions, and entry divisions for each are listed below. Categories offered at each location are subject to that location's official announcement for the applicable year.

TIBC 地區賽 | TIBC Regional

古典芭蕾個人組 | Classical Ballet Solo

組別Division	年齡 Age	參賽組別Entry Division
Children A	6	軟鞋組Soft Shoes Division
Children B	7	
Children C	8	
Pre-competitive A	9–10	
Pre-competitive B	11–12	
Junior A	13–14	軟鞋組／硬鞋與男子組Soft Shoes Division / Pointe Shoes and Male Division
Junior B	15–16	
Senior A	17–19	
Senior B	20–24	
Adult A	25–49	
Adult B	50+	
Professional	25+	硬鞋與男子組Pointe Shoes and Male Division

Professional 專業組適用於年滿25歲，且符合下列任一條件的參賽者：

1. 曾就讀國內外中學、高中、大學或研究所舞蹈科系，或專業藝術舞蹈／芭蕾學校，包含已畢業者。
2. 曾以教師身分教授芭蕾課程。
3. 曾以舞者身分與職業舞團共同演出。

The Professional Division is open to participants aged 25 or above who meet at least one of the following criteria:

1. Have studied in a dance program at a middle school, senior high school, university or graduate school in Taiwan or abroad, or at a professional school of dance or ballet, including graduates.
2. Have taught ballet as a teacher.

當代舞個人組 | Contemporary Solo

組別Division	年齡Age
CA	9–10
CB	11–12
CC	13–14
CD	15–16
CE	17–19
CF	20–24
CG	25+

團體組 | Group

年齡組別Age Division	舞種Dance Category
5–6	僅限古典芭蕾Classical Ballet Only
7–8	古典芭蕾或當代舞Classical Ballet or Contemporary Dance
9–12	
13–16	
17–24	
25+	

團體組分為雙人舞（2 人）、三人舞（3 人）及群舞（4–20 人）；年齡組別以作品中年齡最高之參賽者為準。

The Group category consists of Duet (2 participants), Trio (3 participants), and Ensemble (4–20 participants). The applicable age division is determined by the oldest participant in the entry.

3. Have performed as a dancer with a professional dance company.

Taiwan Grand Prix

2027 TIBC 台北・高雄地區賽

2027 TIBC Taipei & Kaohsiung Regional Competitions

費用 Fees
NT$ 新台幣 / New Taiwan Dollars

註冊費及比賽報名費
Registration & Competition Entry Fees

註冊費＋比賽項目費＝應繳總額
Registration Fee + Entry Fees = Total

兩項均須繳納，非擇一繳費
Both fees are required, not either one.

註冊費 Registration Fee	2,800 ／人 per participant
芭蕾個人 Ballet Solo	4,700 ／項 per entry
當代個人 Contemporary Solo	4,700 ／項 per entry
團體 Group Division	1,400 ／人／項 per participant per entry

同站每人註冊一次，各項目費相加
One Registration Fee per participant per Regional.
Add the fees for all selected entries.

一支獨舞 One Solo 2,800 + 4,700 =	7,500
兩支獨舞 Two Solos 2,800 + 4,700 × 2 =	12,200
只參加一支團體 One Group Entry Only 2,800 + 1,400 =	4,200
一支獨舞＋一支團體 One Solo + One Group Entry 2,800 + 4,700 + 1,400 =	8,900

以上範例皆為每人金額；各站分別計費。
All examples are per participant.
Each Regional is charged separately.

自選課程
Optional Classes

Open Class 參賽者優惠 Open Class Participant Rate	1,300 ／堂 per class
旁聽 Observer Rate	500 ／人／堂 per person per class
非參賽者 Open Class Non-Participant Open Class	1,500 ／堂 per class
非參賽者旁聽 Non-Participant Observer Rate	600 ／人／堂 per person per class

自選課程非比賽的一部分，須另行報名及繳費。
Optional Classes are not part of the competition.
Separate registration and payment are required.

決賽費用
Finals Fees

個人組 Solo Division	1,800 ／人 per participant
團體 Group Division	1,400 ／人 per participant

包含決賽證書；依實際受邀項目數量計算。
Includes the Finalist Certificate.
Calculated by the number of invited entries.

不另收註冊費及一般比賽項目費；
地區賽費不得折抵。
No additional Registration Fee or regular Competition Fee.
Regional fees cannot be credited toward Final Fees.

其他費用
Additional Fees

延遲報名手續費 Late Registration Fee	1,500
比賽資料逾期更改作業費 Late Competition Information Change Fee	1,500
音樂逾期作業費 Late Music Processing Fee	1,500

期限內依大會信件說明免費更改。逾期更改須先確認有足夠時間處理，經確認可更改者須繳費。逾期初次提交音樂須經同意並繳費。
Changes by the deadline are free under the Organizer's email instructions. Late changes incur a fee only if the Organizer confirms there is time to process them. Late initial music submissions require approval and payment.

付款方式
Payment Methods

銀行轉帳／ATM · Bank Transfer / ATM
臺灣銀行（代碼 004）
Bank of Taiwan · Bank Code 004
分行／Branch：南港軟體園區分行
Nangang Software Park Branch
戶名／Account Name
貝達云滋國際藝術有限公司
帳號／Account Number
225-001-002-963

PayPal：另加 5.5% 手續費
PayPal: additional 5.5% transaction fee
如需使用 PayPal 繳費，請來信
tgpibc@gmail.com
索取付款帳單，並依帳單完成繳費。
Please email tgpibc@gmail.com to request a PayPal invoice and complete payment using the invoice.

所有方式均須提供付款證明。
Proof of payment is required for all payment methods.

TGPIBC 地區賽 | TGPIBC Regional

芭蕾個人組 | Ballet Solo

組別Division	年齡 Age	參賽組別Entry Division
Pre-competitive A	9–10	軟鞋組Soft Shoes Division
Pre-competitive B	11–12	
Junior A	13–14	軟鞋組／硬鞋與男子組Soft Shoes Division / Pointe Shoes and Male Division
Junior B	15–16	硬鞋與男子組Pointe Shoes and Male Division
Senior A	17–19	
Senior B	20–24	

當代舞個人組 | Contemporary Solo

組別Division	年齡Age
iCA	11–12
iCB	13–14
iCC	15–16
iCD	17–19
iCE	20–24

團體組 | Group

年齡組別Age Division	舞種Dance Category
9–12	古典芭蕾或當代舞Classical Ballet or Contemporary Dance
13–16	
17–24	

TGPIBC 僅限9–24歲青年學生參加。團體組分為雙人舞（2 人）、三人舞（3 人）及群舞（4–20 人）；年齡組別以作品中年齡最高之參賽者為準。

TGPIBC is limited to student participants aged 9–24. The Group category consists of Duet (2 participants), Trio (3 participants), and Ensemble (4–20 participants). The applicable age division is determined by the oldest participant in the entry.

當代獨舞 | Contemporary Solo

TGPIBC 地區賽及國際總決賽當代獨舞均適用 D3.3 的指定舞碼安排：採用島崎 徹老師特別為 TGPIBC 編排的作品。大會於五月以後向已完成報名者提供舞碼選項，參賽者從中選擇一支，不需要自行編舞；報名時不需要提交音樂。

The designated-work arrangements in D3.3 apply to Contemporary Solo at both the TGPIBC Regional and International Final. The works are created specially for TGPIBC by **島崎 徹**. After May, the Organizer provides options to participants who have completed registration; they choose one work and do not need to choreograph their own work. No music submission is required at registration.

D1.4｜報名與費用

Registration & Fees

各地區賽須分別報名及繳費。每位參賽者於同一地區賽僅繳交一次參賽者註冊費；參加多個競賽項目者，各比賽項目費另行計算。

地區賽已繳費用不得折抵 TIBC 國際總決賽或 TGPIBC 國際總決賽之決賽費。傷病費用保留申請依 C4.6 辦理。

Registration and payment must be completed separately for each Regional. Each participant pays one Participant Registration Fee per Regional. Competition Fees are calculated separately for each competition entry.

Fees paid for a Regional may not be credited toward the Final Fee for the TIBC Final or TGPIBC Final. Requests for medical fee retention are handled under C4.6.

D1.5｜國際總決賽受邀名單

Final List

大會得依地區賽比賽結果及裁判決議，公布受邀進入 TIBC 國際總決賽或 TGPIBC 國際總決賽的名單（Final List）。

Final List 應載明受邀賽事、競賽項目及國際總決賽組別；涉及鞋別時，亦應載明適用鞋別。受邀資格僅限本人使用，不得轉讓。

受邀者須於指定期限內完成接受邀請、決賽報名及決賽費繳交；逾期未完成者，視為放棄該次邀請。

Based on Regional results and the Judges' decision, the Organizer may publish the Final List of participants invited to the TIBC Final or TGPIBC Final.

The Final List will state the invited Final, competition category, and Final Division and, where applicable, the required footwear division. Eligibility is personal to the invited participant and is non-transferable.

The invited participant must accept the invitation, complete Final registration, and pay the Final Fee by the specified deadline. Failure to do so constitutes forfeiture of the invitation.

D1.6｜國際總決賽組別與舞碼

Final Division & Repertoire

TIBC 國際總決賽沿用 TIBC 地區賽之年齡分組及參賽組別；TGPIBC 國際總決賽沿用 TGPIBC 地區賽之年齡分組及參賽組別。兩項賽事之分組不得互相套用。

受邀者原則上得使用地區賽之同一舞碼參加國際總決賽，但仍須符合該國際總決賽之指定舞碼、年齡、鞋別、演出時間及其他專屬規定。

The TIBC Final follows the age divisions and entry divisions of the TIBC Regional. The TGPIBC Final follows the age divisions and entry divisions of the TGPIBC Regional. The two division structures are not interchangeable.

As a general rule, an invited participant may perform the same repertoire used at the Regional, provided that it complies with the designated Final's repertoire, age, footwear, performance duration, and other competition-specific requirements.

D1.7｜地區賽與國際總決賽結果

Regional & Final Results

地區賽與國際總決賽分別評分及頒獎。地區賽之成績、名次及獎項不計入國際總決賽成績，地區賽獎項亦不代表當然列入國際總決賽受邀名單(Final List)。

Regionals and Finals are scored and awarded separately. Regional scores, placements, and awards are not carried forward to a Final, and a Regional award does not automatically confer a place on the Final List.

D2｜TIBC 國際總決賽專屬規定｜TIBC Final Specific Regulations

D2.1｜資格與決賽費

Final Eligibility & Fees

參賽者須列入大會公布的 TIBC Final List，並依名單所載之競賽項目、國際總決賽組別及鞋別完成決賽報名。

獲邀參加 TIBC 國際總決賽者須繳交適用之決賽費。同一位參賽者獲邀參加一個以上競賽項目時，決賽費依實際受邀項目及大會當年度公告之收費方式計算。TIBC 國際總決賽不另收參賽者註冊費及一般比賽項目費。

決賽費繳交後不予退還，亦不得轉讓他人。地區賽已繳費用不得折抵決賽費。傷病費用保留申請依 C4.6 辦理。

Participants must be included on the TIBC Final List published by the Organizer and complete Final registration for the competition category, Final Division, and footwear division stated on the list.

Each invited participant must pay the applicable Final Fee. If a participant is invited for more than one competition entry, the Final Fee is calculated according to the invited entries and the fee structure announced for that competition year. No separate Participant Registration Fee or regular Competition Fee is charged for the TIBC Final.

Final Fees are non-refundable and may not be transferred to another person. Regional fees cannot be credited toward the Final Fee. Requests for medical fee retention are handled under C4.6.

D2.2｜古典芭蕾個人組

TIBC 國際總決賽沿用 TIBC 地區賽古典芭蕾個人組之年齡分組及參賽組別。Professional 專業組資格沿用 TIBC 地區賽之 Professional 專業組資格規定。

The TIBC Final follows the Classical Ballet Solo age divisions and entry divisions of the TIBC Regional. Professional eligibility follows the Professional Division eligibility requirements for the TIBC Regional.

Children A 至 Pre-competitive B 均須穿著軟鞋。Junior A 至 Adult B 分為軟鞋組及硬鞋與男子組；男子參賽者列入硬鞋與男子組。Professional Division 女子參賽者須穿著硬鞋。

Children A through Pre-competitive B must wear soft shoes. Junior A through Adult B are divided into the Soft Shoes Division and the Pointe Shoes and Male Division; male participants enter the Pointe Shoes and Male Division. Female participants in the Professional Division must perform en pointe.

Junior 組（含）以上之參賽者，如獲邀進入 TIBC 國際總決賽，得依 C3.3 資料更改規定申請更換決賽舞碼。

更換決賽舞碼不影響或變更參賽者受邀之 TIBC Final Division。更換後之舞碼仍須符合所屬 Division 適用之指定舞碼、年齡、性別、鞋別及演出時間限制。

Participants in Junior divisions and above who are invited to the TIBC Final may apply to change their repertoire for the Final under the information-change procedure in C3.3.

Changing the Final repertoire does not alter the participant's invited TIBC Final Division. Any replacement repertoire must comply with the designated repertoire, age, gender, footwear, and performance-duration requirements applicable to that Division.

D2.3｜當代舞個人組

TIBC 國際總決賽沿用 TIBC 地區賽當代舞個人組之年齡分組。

The TIBC Final follows the Contemporary Solo age divisions of the TIBC Regional.

TIBC 當代舞個人組由參賽者自選音樂及編舞，演出時間不得超過 2 分 30 秒。

TIBC Contemporary Solo participants select their own music and choreography. The performance may not exceed 2 minutes and 30 seconds.

D2.4｜團體組

TIBC 國際總決賽沿用 TIBC 地區賽團體組之年齡分組及舞種規定。

The TIBC Final follows the Group age divisions and dance-category requirements of the TIBC Regional.

團體組分為雙人舞（2 人）、三人舞（3 人）及群舞（4–20 人）。年齡組別以作品中年齡最高之參賽者為準。5–6 歲僅限古典芭蕾；7–8 歲、9–12 歲、13–16 歲、17–24 歲及 25 歲以上可參加古典芭蕾或當代舞。

The Group category consists of Duet (2 participants), Trio (3 participants), and Ensemble (4–20 participants). The applicable age division is determined by the oldest participant in the entry. Ages 5–6 are limited to Classical Ballet. Ages 7–8, 9–12, 13–16, 17–24, and 25 and above may enter Classical Ballet or Contemporary Dance.

D2.5 | 無故缺席

Absence Without Notice

已完成 TIBC 國際總決賽報名之參賽者，如未事前通知大會而無故缺席，視為放棄比賽資格。

A participant who has completed TIBC Final registration but is absent without a valid reason and without prior notice to the Organizer will forfeit the right to compete.

2026 TGP 國際芭蕾模擬賽‧台南站

2026 TGP International Ballet Mock Competition｜Tainan

賽事專屬規定｜Competition-Specific Regulations

TGP Mock 台南站之參賽年齡以 2026 年 12 月 19 日計算；本項賽事不適用 C1.2 及 D1.2 之 1 月 1 日年齡基準。

For TGP Mock Tainan, age is determined as of 19 December 2026. The 1 January age determination in Sections C1.2 and D1.2 does not apply to this event.

1｜賽事資訊｜Competition Information

比賽：2026 年 12 月 20 日（日）
Competition: Sunday, December 20, 2026

大師課及比賽座談會：2026 年 12 月 20 日（日）
Master Class & Competition Seminar: Sunday, December 20, 2026

地點：台南應用科技大學
Venue: Tainan University of Technology

報名截止：2026 年 11 月 10 日（二）
Application Deadline: Tuesday, November 10, 2026

音樂提交截止：2026 年 11 月 18 日（三）23:59
Music Submission Deadline: Wednesday, November 18, 2026, 23:59

競賽項目：古典芭蕾個人組
Category: Classical Ballet Solo

2｜賽事方式｜Competition Format

TGP Mock 以正式芭蕾比賽規格進行，採單輪賽制，並由專業裁判進行評審及現場專業講評。活動包含大師課及比賽座談會。
TGP Mock follows a formal ballet competition format and consists of a single round, with professional adjudication and on-site commentary from the Judges. The program includes a Master Class and Competition Seminar.

3｜年齡組別｜Age Divisions

Children A｜6 歲	Children A｜Age 6
Children B｜7 歲	Children B｜Age 7
Children C｜8 歲	Children C｜Age 8
Pre-competitive A｜9–10 歲	Pre-competitive A｜Ages 9–10
Pre-competitive B｜11–12 歲	Pre-competitive B｜Ages 11–12
Junior A｜13–14 歲	Junior A｜Ages 13–14
Junior B｜15–16 歲	Junior B｜Ages 15–16
Senior A｜17–19 歲	Senior A｜Ages 17–19

TGP Mock 台南站專屬規定｜TGP Mock Tainan only	
Senior B｜20–24 歲	Senior B｜Ages 20–24
Adult A｜25–49 歲	Adult A｜Ages 25–49
Adult B｜50 歲以上	Adult B｜Ages 50+
Professional｜25 歲以上	Professional｜Ages 25+

年齡以 2026 年 12 月 19 日(基準日)之實足年齡計算。Mock Professional 專業組資格沿用 TIBC 地區賽之 Professional 專業組資格規定。Age is determined as of December 19, 2026. Mock Professional eligibility follows the Professional Division eligibility requirements for the TIBC Regional.

4｜參賽組別｜Competition Divisions

- 12 歲以下參賽者統一穿著軟鞋參賽，不使用硬鞋(足尖鞋)。
  Participants age 12 and under compete in soft shoes and do not compete on pointe.
- 13 歲以上女子可選擇 Soft Shoes Division｜軟鞋組 或 Pointe Shoes and Male Division｜硬鞋與男子組。
  Female participants age 13 and above may choose either the Soft Shoes Division or Pointe Shoes and Male Division.
- 13 歲以上男子與 Pointe Shoes and Male Division｜硬鞋與男子組同組競賽。
  Male participants age 13 and above compete in the Pointe Shoes and Male Division.
- Professional 專業組女子必須穿著硬鞋(Pointe Shoes)參賽，不設軟鞋組。
  Female participants in the Professional Division must compete on pointe; a Soft Shoes Division is not offered.

軟鞋組及硬鞋與男子組之女子參賽者使用相同年齡組別之女子指定舞碼；男子使用相同年齡組別之男子指定舞碼。
Female participants in the Soft Shoes Division and Pointe Shoes and Male Division use the same female repertoire for the corresponding age group, while male participants use the male repertoire for their corresponding age group.

5｜第二支獨舞組別｜Second Solo Section

參賽者可於相同年齡組別及舞種下加報第二支獨舞。第二支獨舞為獨立競賽項目並設有獨立獎項。參賽者在同一賽事的同一組別中，不得選擇相同舞碼。
Participants may enter the Second Solo Section within the same age division and dance category. It is a separate competition entry with its own awards. A participant may not select the same repertoire in the same division of the same competition.

6｜舞碼時間｜Performance Duration

獨舞演出以音樂開始播放至結束計時，限時2分30秒。超時每 30 秒自平均分數扣 1 分，未滿 30 秒以 30 秒計。
For solo performances, the 2-minute-30-second time limit is measured from the start of the music to its end. One point will be deducted from the average score for every 30 seconds over the limit; any partial 30-second period is counted as a full period.

7｜音樂與舞台技術｜Music & Stage Technical Information

音樂須為 MP3，可隨報名表上傳，或於音樂提交截止日前依大會規定以 Email 提交。
Music must be in MP3 format and may be uploaded with the registration form or submitted by email before the music submission deadline.

報名時須提供每支獨舞之進場方向及音樂播放方式。舞台方向使用 Stage Left｜左舞台、Stage Right｜右舞台。

Participants must provide the stage entrance direction and music playback method for each solo. Stage directions are Stage Left and Stage Right.

8｜大師課及比賽座談會｜Master Class & Competition Seminar

Mock 比賽、大師課及比賽座談會為同一套參賽安排，大師課及比賽座談會不另收費。參賽者自行放棄其中任何環節，不提供補課或其他補償，亦不保留該環節費用。

The Mock competition, Master Class, and Competition Seminar form one integrated program, with no additional charge for the Master Class or Competition Seminar. Participants who voluntarily choose not to participate in any part of the program will not receive a make-up class or other compensation, and fees will not be retained for that part.

9｜費用｜Fees

一支獨舞｜**One Solo**

NT$5,000

包含：

參賽者註冊費 NT$2,500

芭蕾個人項目費 NT$2,500

Includes:

Participant Registration Fee NT$2,500

Ballet Solo Competition Fee NT$2,500

加報第二支獨舞｜**Second Solo Section**

+ NT$2,500

第二支獨舞為獨立競賽項目，並設有獨立獎項。

The Second Solo Section is a separate competition entry and has its own awards.

兩支獨舞應付總額｜**Total for Two Solos**

NT$7,500

付款資訊｜**Payment Information**

銀行轉帳／**ATM**｜**Bank Transfer / ATM**

銀行｜臺灣銀行 **Bank of Taiwan**

分行｜南港軟體園區分行

銀行代碼｜**004**

帳號｜**225-001-002-963**

戶名｜貝達云滋國際藝術有限公司

完成匯款後，請保留付款紀錄，並於報名表中填寫付款資料及上傳付款證明，以利大會核對。

PayPal 付款另收 5.5% 系統手續費。所有付款方式皆須上傳付款證明。

PayPal payments are subject to a 5.5% system transaction fee. Proof of payment is required for all payment methods.

Taiwan Grand Prix
2026 TGP Mock 台南站
2026 TGP Mock ¯ Tainan

費用 Fees
NT$ 新台幣 / New Taiwan Dollars

參賽費用
Competition Fees

註冊費＋比賽項目費＝應繳總額
Registration Fee + Entry Fees = Total

兩項均須繳納，非擇一繳費
Both fees are required, not either one.

參賽者註冊費 Participant Registration Fee	2,500 ／人 per participant
芭蕾個人項目費 Ballet Solo Competition Fee	2,500 ／支 per solo
一支獨舞應繳總額 Total for One Solo 2,500 + 2,500 =	5,000
加報第二支獨舞 Second Solo Section	+2,500
兩支獨舞應付總額 Total for Two Solos	7,500

大師課及比賽座談會
Master Class &
Competition Seminar

已包含
不另收費

Included at
no additional charge

一支及兩支總額均包含一次
參賽者註冊費。
Both totals include one
Participant Registration Fee.

其他費用
Additional Fees

延遲報名手續費 Late Registration Fee	1,500
比賽資料逾期更改作業費 Late Competition Information Change Fee	1,500
音樂逾期作業費 Late Music Processing Fee	1,500

期限內依大會信件說明免費更改。逾期更改須先確認有足夠時間處理，經確認可更改者須繳費。逾期初次提交音樂須經同意並繳費。

Changes by the deadline are free under the Organizer's email instructions. Late changes incur a fee only if the Organizer confirms there is time to process them. Late initial music submissions require approval and payment.

付款方式
Payment Methods

銀行轉帳／ATM · Bank Transfer / ATM

臺灣銀行（代碼 004）
Bank of Taiwan · Bank Code 004

分行／Branch：南港軟體園區分行
Nangang Software Park Branch

戶名／Account Name
貝達云滋國際藝術有限公司

帳號／Account Number
225-001-002-963

PayPal：另加 5.5% 手續費
PayPal: additional 5.5% transaction fee

如需使用 PayPal 繳費，請來信
tgpibc@gmail.com
索取付款帳單，並依帳單完成繳費。

Please email tgpibc@gmail.com to request a PayPal invoice and complete payment using the invoice.

所有方式均須提供付款證明。
Proof of payment is required for all payment methods.

10｜指導老師觀賽禮遇與後台陪同｜Instructor Benefits & Backstage Accompaniment

每位參賽者限登錄一位指導老師。指導老師觀賽禮遇僅限報名時登錄之指導老師本人使用，不得轉讓。
Each participant may register one instructor only. Instructor Audience Benefits are available only to the registered instructor and are non-transferable.

每位參賽者可有一位陪同人員協助後台準備及指定 Stage Rehearsal；陪同人員不一定需要是登錄指導老師。除指定 Stage Rehearsal 時間外，陪同人員不得進入或停留於舞台區域。
Each participant may have one accompanying person for backstage preparation and the designated Stage Rehearsal. The accompanying person does not need to be the registered instructor. Except during the designated Stage Rehearsal, accompanying persons may not enter or remain in the stage area.

11｜適用文件｜Applicable Documents

參賽者須同時遵守《TGP 共用競賽規則》、本賽事專屬規定、《指定舞碼》及大會最新公告。如內容有衝突，以本賽事最新正式公告及大會最終解釋為準。
Participants must comply with the TGP General Competition Regulations, these Competition-Specific Regulations, the Designated Repertoire List, and the latest official announcements. In the event of a conflict, the latest official competition announcement and the Organizer's final interpretation shall prevail.

服裝與妝髮｜Attire, Hair & Makeup

TGP Mock 參賽者無須穿著正式比賽演出服。可依目前準備階段，選擇適合所選舞碼、便於完整演出及評審觀察之芭蕾服裝；已備有正式演出服者，亦可選擇穿著正式演出服參賽。

女性參賽者可穿著舞衣搭配練習用 Tutu、紗裙等適合舞碼之服裝。妝髮以自然、整潔並適合舞碼演出為原則，讓參賽者能將重點放在舞碼本身與舞台呈現。

Formal competition costumes are not required for TGP Mock. Participants may choose ballet attire appropriate to their selected repertoire and current stage of preparation, provided that it allows for a complete performance and clear evaluation by the Judges. Participants who already have a formal performance costume may also choose to wear it.

Female participants may wear a leotard with a practice tutu, rehearsal skirt, or other ballet attire appropriate to the repertoire. Hair and makeup may be kept natural and neat while remaining appropriate for the performance, allowing participants to focus on the repertoire and their performance.

D3｜TGPIBC 國際總決賽專屬規定｜TGPIBC Final Specific Regulations

D3.1｜資格與決賽費

Final Eligibility & Fees

參賽者須列入大會公布的 TGPIBC Final List，並依名單所載之競賽項目及國際總決賽組別完成決賽報名。

獲邀者僅依實際受邀項目及當年度公告繳交決賽費，不另收參賽者註冊費或一般比賽項目費。地區賽費用不得折抵決賽費。傷病費用保留申請依 C4.6 辦理。

Participants must be included on the TGPIBC Final List published by the Organizer and complete Final registration for the competition category and Final Division stated on the list.

Invited participants pay only the Final Fee for their invited entries at the rates announced for that competition year; no separate Participant Registration Fee or regular Competition Fee applies. Regional fees cannot offset the Final Fee. Requests for medical fee retention are handled under C4.6.

D3.2｜芭蕾個人組

TGPIBC 國際總決賽沿用 TGPIBC 地區賽芭蕾個人組之年齡分組及參賽組別。

The TGPIBC Final follows the Ballet Solo age divisions and entry divisions of the TGPIBC Regional.

芭蕾個人組之決賽比賽課程及舞台舞碼演出均列入評分。

Both the Final competition class and stage repertoire performance form part of the Ballet Solo evaluation.

D3.3｜當代舞個人組

TGPIBC 國際總決賽沿用 TGPIBC 地區賽當代舞個人組之年齡分組。

The TGPIBC Final follows the Contemporary Solo age divisions of the TGPIBC Regional.

TGPIBC 地區賽及國際總決賽當代獨舞採用島崎 徹老師特別為 TGPIBC 編排的指定舞碼。大會將於五月以後，向已完成報名的參賽者提供舞碼選項，參賽者可從中選擇一支作品參賽，不需要自行編舞。報名時不需要提交音樂。
指定舞碼指導課程屬學習與準備內容，不列入比賽分數；比賽以舞台演出進行評分。大會提供之教學影片及資料僅供參賽者及其指導老師準備比賽使用，不得擅自公開、轉傳、複製或作其他用途。
Contemporary Solo at the TGPIBC Regional and International Final uses designated works created specially for TGPIBC by 島崎 徹. After May, the Organizer will provide repertoire options to participants who have completed registration. Participants may choose one work to perform and do not need to choreograph their own work. Music need not be submitted at registration.
The designated choreography coaching class is provided for learning and preparation and is not included in the competition score. Evaluation is based on the stage performance. Instructional videos and materials are solely for competition preparation by the participant and instructor and may not be publicly shared, forwarded, reproduced, or used for any other purpose without authorization.

D3.4｜團體組

TGPIBC 國際總決賽沿用 TGPIBC 地區賽團體組之年齡分組及舞種規定。

The TGPIBC Final follows the Group age divisions and dance-category requirements of the TGPIBC Regional.

團體組分為雙人舞(2 人)、三人舞(3 人)及群舞(4–20 人)。年齡組別以作品中年齡最高之參賽者為準。

團體組不設比賽課程，僅以舞台演出進行評分。

The Group Division consists of Duet (2 participants), Trio (3 participants), and Ensemble (4–20 participants). The applicable age division is determined by the oldest participant in the entry. Ages 9–12, 13–16, and 17–24 may enter Classical Ballet or Contemporary Dance. The Group Division does not include a competition class and is evaluated solely on the stage performance.

D3.5｜芭蕾個人組決賽課程服裝

Ballet Solo Competition Class Attire

芭蕾個人組決賽者須於 TGPIBC 國際總決賽之決賽比賽課程中，穿著大會規定之舞衣。

舞衣於決賽課程報到時領取，尺寸依據報名資料為準。

Ballet Solo finalists must wear the attire specified by the Organizer during the TGPIBC Final competition class.

The attire will be distributed upon registration for the Final competition class, and the size will be based on the registration information.

D3.6｜課程報到、遲到與缺席

Class Registration, Late Arrival & Absence

參賽者須依大會公布之時間及地點完成適用課程之報到。未於指定時間完成報到或未出席課程者，視為放棄該次課程，大會不另行安排補課。無故缺席賽前課程者，可能失去獎學金獎項。

遲到者是否得進入課程，由大會依課程進度、場地秩序及安全考量決定。

已完成 TGPIBC 國際總決賽報名之參賽者，如未事前通知大會而無故缺席，視為放棄比賽資格。

Participants must complete Registration for each applicable class at the time and location announced by the Organizer. A participant who does not complete Registration by the designated time or is absent from the class forfeits that class. No make-up class will be arranged. Absence from pre-competition classes without a valid reason may result in the loss of scholarship awards.

Admission of a late participant is subject to the Organizer's decision based on class progress, venue operations, and safety considerations.

A participant who has completed TGPIBC Final registration but is absent without a valid reason and without prior notice to the Organizer will forfeit the right to compete.

YSIBC｜評分與舞碼

評分標準｜Evaluation Criteria

學習態度

Learning Attitude

音樂性

Musicality

舞蹈表現

Performance Quality

應對與禮儀

Adaptability & Etiquette

未來潛力

Future Potential

重視穩固基礎與健康發展，技術難度不是唯一評分標準。以不符合規定的舞碼參賽者，將扣除平均分數10分，並喪失獲得獎學金之資格。大會不提供事先審查；如對舞碼或版本有疑問，可事先以電子郵件向大會詢問。

The focus is on strong foundations and healthy development; technical difficulty is not the sole measure of evaluation. Participants who compete with non-compliant repertoire will have 10 points deducted from their average score and will be ineligible for scholarships. The Organizer does not review repertoire in advance. Questions about repertoire or versions may be sent to the Organizer by email in advance.

參賽證書｜Certificate of Participation

每位參賽者將獲頒參賽證書。

Each participant will receive a certificate of participation.

大會公布之評審結果為評審團之最終決定，不受理與技術評判或評分有關的申訴。

The judging results announced by the Organizer constitute the Judges' final decisions. Appeals concerning technical adjudication or scoring will not be accepted.

2027 YSIBC 指定舞碼

2027 YSIBC Designated Repertoire

參賽年齡以 2027 年 1 月 1 日計算。
Age is determined as of January 1, 2027.

掃描 QR Code 或點選「參考影片」觀看。
Scan a QR code or select "Reference Video" to watch.

6 歲 | Age 6

Silver Variation
參考影片 | Reference Video

Fairy Doll – Drummer Bunny Variation
參考影片 | Reference Video

7 歲 | Age 7

Golden Vine Variation
參考影片 | Reference Video

Graduation Ball – Pigtailed Girl Variation
參考影片 | Reference Video

8 歲 | Age 8

Cupid Variation
參考影片 | Reference Video

Graduation Ball
參考影片 | Reference Video

Crystal Fountain Fairy Variation
參考影片 | Reference Video

男生 | Boys

Peasant Pas de Deux – Male 2nd Variation
參考影片 | Reference Video

Coppélia
參考影片 | Reference Video

La Sylphide – Male Variation, Act II
參考影片 | Reference Video

Appendix A｜古典芭蕾指定舞碼｜Classical Ballet Designated Repertoire

TGP Repertoire List｜TGP 指定舞碼

YSIBC 另有專屬指定舞碼，本附錄所列舞碼不適用於 YSIBC 參賽者。

YSIBC has a separate Designated Repertoire List. The repertoire in this appendix does not apply to YSIBC participants.

Children A / B / C｜Ages 6–8

Pre-competitive A / B｜Ages 9–12

Female Variations

- Don Quixote (M. Petipa) — Cupid Variation; Kitri Act III Variation
- Fairy Doll (S. Legat) — Female Variation
- Giselle (J. Perrot, J. Coralli) — Peasant Pas de Deux Variations
- Graduation Ball (D. Lichine) — Pas de Deux Variations
- Harlequinade (M. Petipa) — Pas de Deux Variations
- La Bayadere (M. Petipa) — Three Shade Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) — Pas de Deux Variations
- Le Corsaire (M. Petipa) — Odalisque Variations
- Paquita (M. Petipa) — All Variations (No Paquita Etoile Variation)
- Raymonda (M. Petipa) — Pizzicato Variation
- Swan Lake (M. Petipa, L. Ivanov) — Pas de Trois Variations
- The Flames of Paris (V. Vainonen) — Pas de Deux Variations
- The Sleeping Beauty (M. Petipa) — Variations of Fairies; Blue Bird Pas de Deux Variations
- The Talisman — All Variations

Male Variations

- Flower Festival at Genzano (A. Bournonville) — Pas de Deux Variations
- Giselle (J. Perrot, J. Coralli) — Peasant Pas de Deux Variations
- Harlequinade (M. Petipa) — Pas de Deux Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) — Pas de Deux Variations
- Paquita (M. Petipa) — All Variations
- Swan Lake (M. Petipa, L. Ivanov) — Pas de Trois Variations
- The Flames of Paris (V. Vainonen) — Pas de Deux Variations
- The Sleeping Beauty (M. Petipa) — Blue Bird Pas de Deux Variations

Junior A / B｜Ages 13–16

Female Variations

- Coppelia (A. St. Leon) — All Variations

- Diana & Acteon (A. Vaganova) — Pas de Deux Variations
- Don Quixote (M. Petipa) — Pas de Deux and All Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) — All Variations
- Giselle (J. Perrot, J. Coralli) — Variation of Giselle; Act I Peasant Pas de Deux Variations
- Graduation Ball (D. Lichine) — Pas de Deux Variations
- Harlequinade (M. Petipa) — Pas de Deux Variations
- La Bayadere (M. Petipa) — Three Shade Variations; Act III Gamzatti Variation
- La Esmeralda (M. Petipa) — All Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) — All Variations
- La Ventana (A. Bournonville) — All Variations
- La Sylphide (A. Bournonville) — All Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) — All Variations
- Napoli (A. Bournonville) — All Variations
- Paquita (M. Petipa) — All Variations (No Paquita Etoile Variation)
- Raymonda (M. Petipa) — Pizzicato Variation
- Satanella (M. Petipa) — Pas de Deux Variations
- Swan Lake (M. Petipa, L. Ivanov) — Pas de Trois Variations
- The Awakening of Flora (M. Petipa) — All Variations
- The Cavalry Halt (M. Petipa) — All Variations
- The Flames of Paris (V. Vainonen) — All Variations
- The Sleeping Beauty (M. Petipa) — Variations of Fairies; Blue Bird Pas de Deux Variations; Wedding Pas de Deux Variations
- The Talisman (M. Petipa) — All Variations
- William Tell (A. Bournonville) — Variation

Male Variations

- Coppelia (A. St. Leon) — All Variations
- Diana & Acteon (A. Vaganova) — Pas de Deux Variations
- Don Quixote (M. Petipa) — Pas de Deux and All Variations
- Flower Festival at Genzano (A. Bournonville) — All Variations
- Giselle (J. Perrot, J. Coralli) — Act I Peasant Pas de Deux Variations
- Harlequinade (M. Petipa) — Pas de Deux Variations
- La Bayadere (M. Petipa) — Solar Variation
- La Esmeralda (M. Petipa) — All Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) — All Variations
- La Sylphide (A. Bournonville) — All Variations
- Le Corsaire (M. Petipa) — All Variations

- Napoli (A. Bournonville) — All Variations
- Paquita (M. Petipa) — All Variations
- Satanella (M. Petipa) — Pas de Deux Variations
- Swan Lake (M. Petipa, L. Ivanov) — Pas de Trois Variations
- The Cavalry Halt (M. Petipa) — All Variations
- The Flames of Paris (V. Vainonen) — Pas de Deux Variations
- The Sleeping Beauty (M. Petipa) — Blue Bird Pas de Deux Variations; Wedding Pas de Deux Variations
- The Talisman (M. Petipa) — Pas de Deux Variation

Senior A / B | Ages 17–24
Adult | Ages 25+
Professional | Ages 25+

Female Variations

- Coppelia (A. St. Leon) — All Variations
- Diana & Acteon (A. Vaganova) — Pas de Deux Variations
- Don Quixote (M. Petipa) — Pas de Deux and All Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) — All Variations
- Giselle (J. Perrot, J. Coralli) — Variation of Giselle; Act I Peasant Pas de Deux Variations
- Graduation Ball (D. Lichine) — Pas de Deux Variations
- Harlequinade (M. Petipa) — Pas de Deux Variations
- La Bayadere (M. Petipa) — Three Shade Variations; Act III Gamzatti Variation
- La Esmeralda (M. Petipa) — All Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) — All Variations
- La Ventana (A. Bournonville) — All Variations
- La Sylphide (A. Bournonville) — All Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) — All Variations
- Napoli (A. Bournonville) — All Variations
- Paquita (M. Petipa) — All Variations (Etoile Variation must be under 2:30)
- Raymonda (M. Petipa) — All Variations
- Satanella (M. Petipa) — Pas de Deux Variations
- Swan Lake (M. Petipa, L. Ivanov) — Pas de Trois Variations; Black Swan Pas de Deux and Variations
- The Awakening of Flora (M. Petipa) — All Variations
- The Cavalry Halt (M. Petipa) — All Variations
- The Flames of Paris (V. Vainonen) — All Variations

- The Sleeping Beauty (M. Petipa) — Variations of Fairies; Blue Bird Pas de Deux Variations; Wedding Pas de Deux Variations (Aurora Variation from Act I is not accepted for competition)
- The Talisman (M. Petipa) — All Variations
- Walpurgis Nacht (L. Lavrovsky) — Pas de Deux and Variations
- William Tell (A. Bournonville) — Variation

Male Variations

- Coppelia (A. St. Leon) — All Variations
- Diana & Acteon (A. Vaganova) — Pas de Deux Variations
- Don Quixote (M. Petipa) — All Variations
- Flower Festival at Genzano (A. Bournonville) — All Variations
- Giselle (J. Perrot, J. Coralli) — Act I Peasant Pas de Deux
- Grand Pas Classique (V. Gsovsky) — Pas de Deux Variations
- Harlequinade (M. Petipa) — Pas de Deux Variations
- La Bayadere (M. Petipa) — Pas de Deux Variations
- La Esmeralda (M. Petipa) — Male Variation
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) — Male Variation
- La Sylphide (A. Bournonville) — Male Variations
- Le Corsaire (M. Petipa) — Pas d'Esclave and Variations; Act III Pas de Deux Variation
- Napoli (A. Bournonville) — All Variations
- Paquita (M. Petipa) — All Variations
- Satanella (M. Petipa) — Pas de Deux Variations
- Swan Lake (M. Petipa, L. Ivanov) — Pas de Trois Variation; Black Swan Pas de Deux Variation
- The Flames of Paris (V. Vainonen) — Pas de Deux Variation
- The Sleeping Beauty (M. Petipa) — Blue Bird Pas de Deux Variation; Wedding Pas de Deux Variation
- The Talisman (M. Petipa) — Male Variation

A.1｜舞碼選擇與確認｜Repertoire Selection & Verification

參賽者必須從所屬年齡組別的指定舞碼中選擇舞碼，不得跨年齡組別選擇。參賽者應自行確認所有參賽舞碼均符合舞碼、版本、鞋別及時間限制等相關規定。以不符合規定的舞碼參賽者，將扣除平均分數10分，並喪失獲得獎學金之資格。大會不提供事先審查；如對舞碼或版本有疑問，可事先以電子郵件向大會詢問。

Participants must select variations from the Designated Repertoire List for their respective age division. Selecting repertoire from another age division is not permitted. Participants are responsible for verifying that all selected variations comply with the applicable repertoire, choreographic version, footwear, and time-limit requirements. Participants who compete with non-compliant repertoire will have 10 points deducted from their average score and will be

ineligible for scholarships. The Organizer does not review repertoire in advance. Questions about repertoire or versions may be sent to the Organizer by email in advance.

A.2｜地區賽與國際總決賽舞碼｜Regional and Final Repertoire

共通原則｜General Principle

獲邀者原則上得使用地區賽之同一舞碼參加國際總決賽，並須符合受邀國際總決賽之舞碼、年齡、鞋別及時間規定。

As a general rule, an invited participant may use the same repertoire at the Final, provided that it meets the repertoire, age, footwear, and duration requirements of the invited Final.

賽事專屬規定｜Competition-Specific Requirements

各國際總決賽如允許或要求更換舞碼，依該賽事專屬章程及大會公告辦理。

Any permitted or required repertoire change is governed by the applicable Final regulations and the Organizer's announcements.

A.3｜第二支獨舞組別｜Second Solo Section

參賽者可於相同年齡組別及舞種下，加報第二支獨舞組別，表演另一支舞碼。第二支獨舞組別視為獨立的比賽項目，並設有獨立獎項。參賽者在同一賽事的同一組別中，不得選擇相同舞碼。

Participants may enter the Second Solo Section and perform an additional piece within the same age division and dance category. The Second Solo Section is considered a separate competition entry and has its own awards. A participant may not select the same repertoire in the same division of the same competition.

A.4｜舞碼版本與調整｜Choreographic Versions & Adjustments

古典芭蕾舞碼版本及調整原則，請參閱 C2.3。

For classical ballet repertoire versions and adjustments, please refer to Section C2.3.

A.5｜時間限制｜Time Limit

每支舞碼的表演時間不得超過 2 分 30 秒；超過時間限制者將依 C2.7 規定扣分。

Each variation must not exceed 2 minutes and 30 seconds. Performances exceeding the time limit will be subject to the deduction specified in Section C2.7.

A.6｜舞者健康與硬鞋(足尖鞋)規定｜Dancer Health & Pointe Shoe Requirements

Taiwan Grand Prix 長期致力於維護舞者的健康與未來發展。除了持續推動舞者教育課程，並於比賽現場安排醫療人員外，自 2019 年起，大會亦參考各國舞者健康相關的醫學研究與專業建議，制定適齡的硬鞋(足尖鞋)使用原則。所有參賽者均須確實遵守所屬年齡組別及參加賽事的硬鞋(足尖鞋)規定。
Taiwan Grand Prix has long been committed to promoting and protecting dancers' health and future development. In addition to providing educational programs and arranging medical personnel at competition venues, TGP has referred to international medical research and professional recommendations concerning dancer health since 2019 and has established age-appropriate pointe shoe requirements accordingly. All participants must follow the pointe shoe requirements applicable to their age division and competition.

共通原則｜General Principle

所有 12 歲及以下參賽者，嚴禁穿著硬鞋(足尖鞋)比賽。如參賽者未遵守本項規定，仍穿著硬鞋(足尖鞋)比賽，將失去獲得該項獎項及獎學金的資格。
Participants ages 12 and under are strictly prohibited from competing in pointe shoes. Any participant who violates this requirement and performs in pointe shoes will be ineligible to receive awards or scholarships in that entry.

TGPIBC 硬鞋(足尖鞋)規定｜TGPIBC Pointe Shoe Requirements

Junior A｜13–14 歲：女性參賽者分為軟鞋組與硬鞋組，並須依實際參賽鞋別完成報名。Junior B 及以上｜15 歲(含)以上:女性參賽者必須穿著硬鞋(足尖鞋)比賽。
Junior A ｜ Ages 13–14: Female participants are divided into the Soft Shoe Section and Pointe Shoe Section and must register for the section corresponding to the footwear worn during the competition. Junior B and Above ｜ Ages 15 and Above: Female participants must compete in pointe shoes.

TIBC 硬鞋(足尖鞋)規定｜TIBC Pointe Shoe Requirements

12 歲及以下女性參賽者不得穿著硬鞋(足尖鞋)比賽。13 歲(含)以上至 Adult 組之女性參賽者，可依個人學習進度選擇穿著軟鞋或硬鞋(足尖鞋)比賽;Professional 組女性參賽者須穿著硬鞋(足尖鞋)比賽。
Female participants ages 12 and under may not compete in pointe shoes. Female participants ages 13 and above through the Adult divisions may choose soft shoes or pointe shoes according to their stage of training; female participants in the Professional division must compete in pointe shoes.

A.7｜重要提醒｜Important Reminder

TIBC 與 TGPIBC 的年齡分組及硬鞋(足尖鞋)規定不同。參賽者亦應於報名前詳閱所參加賽事的《Competition Handbook》，並依各賽事專屬分組及鞋別規定完成報名。YSIBC 另有專屬指定舞碼，本文件所列舞碼不適用於 YSIBC 參賽者。如本指定舞碼文件與個別賽事的《Competition Handbook》內容有所不同，應以該項賽事當年度公布的《Competition Handbook》為準。
TIBC and TGPIBC have different age divisions and pointe shoe requirements. Participants must carefully read the Competition Handbook for the competition entered and register according to its event-specific division and footwear requirements. YSIBC has a separate Designated

Repertoire List; repertoire in this document does not apply to YSIBC participants. If this Repertoire List differs from the Competition Handbook for a specific competition, the Competition Handbook published for that competition and season shall prevail.

附錄 B | Appendix B

2027 YSIBC 指定舞碼

2027 YSIBC Designated Repertoire

參賽年齡以 2027 年 1 月 1 日計算。
Age is determined as of January 1, 2027.

掃描 QR Code 或點選「參考影片」觀看。
Scan a QR code or select "Reference Video" to watch.

6 歲 | Age 6

Silver Variation
參考影片 | Reference Video

Fairy Doll – Drummer Bunny Variation
參考影片 | Reference Video

7 歲 | Age 7

Golden Vine Variation
參考影片 | Reference Video

Graduation Ball – Pigtailed Girl Variation
參考影片 | Reference Video

8 歲 | Age 8

Cupid Variation
參考影片 | Reference Video

Graduation Ball
參考影片 | Reference Video

Crystal Fountain Fairy Variation
參考影片 | Reference Video

男生 | Boys

Peasant Pas de Deux – Male 2nd Variation
參考影片 | Reference Video

Coppélia
參考影片 | Reference Video

La Sylphide – Male Variation, Act II
參考影片 | Reference Video