

Grade: 11/12	Content Area: English/Language Arts	Approximate Time Needed: ~5-6 hours - Viewing <i>Black Panther</i> - 2.5 hours - Minds On - 15 min. - Action - 1 hour - Consolidation - .5 hour - Related Articles Reading/Discussion - 1 hour - Comparison & Culture - 15 min. - Black Panther's Hero's Journey - .5 hour
Unit: Reading <i>Black Panther</i> Hub Unit (can be copied) Google Folder of Materials	Description of Unit: This unit uses the film <i>Black Panther</i> , and related articles to discuss ideas of culture and representation.	

Learning Targets	Assessments	Instructional Considerations	Instructional Approach	Resources
1.1 I can cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. (11.4.1.1) 1.2 I can cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. (11.5.1.1) 1.3 I can determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. (11.4.2.2) 1.4 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. (11.5.3.3) 1.5 I can analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging. (11.5.5.5) 1.6 I can integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem. (11.5.7.7)	<u>Formative Assessments:</u> Mind On: Discussion Questions <u>Benchmark Assessment:</u> Black Panther's Hero's Journey (1.1, 1.3) Action Responses (1.4, 1.6) Word Wall Representation Responses (1.2, 1.5, 1.6) How culture affects stories presentation (1.2)	<u>Student Background Knowledge:</u> Students should see the film <i>Black Panther</i> before completing the bulk of these activities. There are some readings embedded in the course that you may want to show them ahead of viewing. <u>Essential Questions:</u> How do you analyze a work of fiction and support that analysis appropriately? <u>Academic Language:</u> Colonialism Afrofuturism Science Fiction	<u>Cross-Content Integration:</u> Social Studies - Colonialism; Geography	<u>Web Resources:</u> Reading Black Panther https://readingblackpanther.wordpress.com/ <u>Technology Resources:</u> Students will need a device to access articles.