Track List - Soundtrack Spotlight - Legend Spotlight (and more below!)

Paul and I dialogued a bit about the extra bits of music in the film, not yet heard on CDs. Some things he re-said in the show, but just in case, I've annotated this list with his comments. - David

- 0:00:00 - Legend (Music Box Records [MBR]) - Playmates
- 0:02:07 - Barry Gray - Captain Scarlet Theme
- 0:02:22 - Barry Gray - Thunderbirds Theme - Barry Gray Orchestra 1965 45rpm
- 0:02:29 - Barry Gray - UFO Main Theme
- 0:02:59 - Logan's Run (1976) film clip
- 0:03:32 - Planet of the Apes (1968) film clip
- 0:03:42 - Planet Of The Apes - The Revelation / Finale
- 0:03:55 - Capricorn One - Abort
- 0:04:07 - Star Trek: The Motion Picture - Micro Exam
- 0:05:54 - Legend (MBR) - The Riddle (original CD version)
- 0:06:15 - UK version of Legend - film clip
- 0:07:48 - High Velocity - Balls To The Wall
- 0:12:06 - Director's Cut of Legend - film clip
- 0:13:44 - Leigh's transcribed legend track
- 0:15:00 - Legend commentary by Ridley Scott on Goldsmith version
- 0:24:04 - Legend (MBR) - Oona / The Jewels
- 0:25:24 - Legend (MBR) - My True Love's Eyes / The Cottage
- 0:26:32 - Ravel - Daphnis et Chloé Suite no.2 - Seiji Ozawa
- 0:28:46 - Star Trek: The Motion Picture - Games / Spock Walk
- 0:29:23 - Twilight Zone: The Movie - It's A Good Life: I Remember / The House
- 0:29:45 - Rambo - Preparation
- 0:30:05 - King Solomon's Mines - Good Morning
- 0:30:36 - Extreme Prejudice - Cash
- 0:31:21 - Total Recall - Clever Girl (Original Performance)
- 0:31:50 - Total Recall - Clever Girl (Final version)
- 0:32:24 - Lionheart - Paris Underground
- 0:33:34 - Legend (MBR) - The Ring
- 0:35:13 - Legend (MBR) - Living River / Bumps And Hollows / The Freeze
- 0:37:39 - Legend (MBR) - Reunited
- 0:40:50 - Director's Cut of Legend - film clip
- 0:41:46 - Legend (MBR) - Living River / Bumps And Hollows / The Freeze
- 0:43:16 - Legend (MBR) - The Unicorns
- 0:44:19 - The Sand Pebbles - Chang-sha Dock
- 0:45:45 - Legend (MBR) - The Dress Waltz
- 0:47:05 - Director's Cut of Legend - film clip
- 0:52:56 - Legend (MBR) - Darkness Fails
- 0:54:45 - Legend (MBR) - Playmates
- 0:55:22 - Legend (MBR) - Darkness Fails

  Paul wrote: The "Darkness Fails" scene trimmed-out Tim Curry's final monologue, and with it some of the music cue. The most significant difference however is the synthesizer portamento which is heard over the monologue is moved later — after Darkness is vanquished.

- 0:57:09 - Director's Cut of Legend - film clip

- 0:57:49 - Legend (MBR) - 1-05 Darkness Arisen
- 1:01:10 - Legend SILVA - The Unicorns
- 1:01:25 - Legend (MBR) - The Unicorns
- 1:04:02 - The Great Train Robbery - The First Key
- 1:04:09 - Legend (MBR) - Main Title / The Goblins
- 1:05:04 - Star Trek V - The Barrier
- 1:05:32 - Tangerine Dream - Legend - Unicorn Theme
- 1:07:24 - Legend (MBR) - The Dress Waltz
- 1:09:01 - USA version of Legend - film clip
- 1:11:13 - Legend (MBR) - Main Title / The Goblins
- 1:11:57 - Criminal Law - The Body
- 1:12:57 - Legend (MBR) - The Unicorns
- 1:13:03 - The Impossible Dream
- 1:13:54 - Legend (MBR) - Playmates
- 1:15:56 - Lionheart - Bondage
- 1:16:45 - Legend (MBR) - Playmates
- 1:17:09 - Director's Cut of Legend - film clip
- 1:18:09 - Legend (MBR) - Forgive Me
- 1:18:43 - Director's Cut of Legend - film clip
- 1:23:51 - Legend (MBR) - The Dress Waltz (alt.)
- **1:24:41 - Legend (MBR) - The Ring**
- **1:26:50 - Director's Cut of Legend - alternate The Ring (Lilly Awakens)**

Paul wrote: Lili Awakens (The Ring): My best guess is that Goldsmith decided to alter / adapt the last minute or so of that cue to make for a better listening experience on the album. (The flute / oboe duet is also a different performance on the album than in the film.)

The scene when Lili is revived is much shorter in the EC, and the music when Lili awakens is different from that of the DC. Presumably this this trim was made when Goldsmith was still on the picture and able to amend cue. Also, we only hear the first few lines of Lili's song in this scene, though the musical accompaniment remains... (the end of the film is significantly different). Also, get a load of the awful music edit when Jack retrieves the ring! Oy vey!

- **1:29:28 - Legend (MBR) - The Fairies (shorter)**
- **1:29:46 - Director's Cut of Legend - The Fairies (longer)**

Paul wrote: The Fairies: The film version of the Fairies *is* indeed longer. It's possible the version on the Silva CD is actually an incomplete take — or perhaps an album version which dispenses with the more "programmatic" conclusion in favor of a more "listener-friendly" conclusion. The brief staccato section before Gimp shouts "Silence!" sounds to me like an except from "Fairy Dance"... I once heard a tape which had some alternate versions. It had a slightly different mix of album version of "Fairy Dance", which had a solo violin solo added at 1:00-1:08.

- **1:31:04 - Legend (MBR) - The Freeze**
- **1:31:17 - Director's Cut of Legend - The Freeze (additional music within)**

Paul wrote: The Freeze: Seems to me that Goldsmith just excised most of the "pulsing synths" passage for the album because it didn't stand alone well.

- **1:32:02 - Legend (MBR) - Main Title**
- **1:32:41 - Director's Cut of Legend - Main Title (sans electronics)**

  Paul wrote: Main Title: I suspect Ridley Scott wanted it a little more subdued, so Goldsmith removed the synth chimes (much as he removed the trumpet solo in the "Hyperspleep" cue in Alien). Oh, and originally, the Main Title was not written to segue into "The Goblins". "The Goblins" — I am 99% sure — was written for the unused opening sequence of the film (which was later replaced by the simpler montage of woodland images).

- 1:33:19 - ALIEN - The Skeleton
- 1:33:34 - ALIEN - The Skeleton (Rescored Alternate)
- 1:34:04 - ALIEN - The Cupboard
- 1:34:21 - ALIEN - The Cupboard (Rescored Alternate)
- **1:34:42 - Legend (MBR) - The Unicorns**
- **1:35:35 - Director's Cut of Legend - The Unicorns (with additional music)**

  Paul wrote: The Unicorns: Paul wrote: There was also an except of "The Unicorns" for which Goldsmith had re-written the synth solo heard at 4:35-4:46. It was a little more complex and busier — but to my mind not as good as the version heard on the album / final film … I think either Ridley Scott wanted the music "less frenetic" at that moment, and Goldsmith simplified that section of the cue — or maybe that is the way Goldsmith originally composed it, and he decided to alter the cue for the album and re-wrote that passage to be more lyrical. I also once actually heard a *third* version of this section of the cue — in which the synthesizer part accompanying the flute solo was different, and slightly more complex.

- **1:37:09 - Legend (MBR) - The Riddle**
- **1:37:25 - Director's Cut of Legend - The Riddle (lengthened ending)**

  Paul wrote: The Riddle: This was truncated on the Silva CD. No idea why. Perhaps that "tapping" noise was a glitch or something and the cue was edited to hide it? Also, I don't know why the original synth intro to "The Riddle" (as heard on the original 1985 album) were cut from the Silva release. Several of the tracks on the Silva CD are comprised of different cues edited together, as in the case of "The Faires / The Riddle".

- 1:37:47 - Legend (MBR) - Bumps And Hollows
- 1:38:19 - Director's Cut of Legend - Bumps And Hollows (alternate vocals)
- 1:39:06 - Legend (MBR) - My True Love's Eyes
- 1:39:40 - Director's Cut of Legend - My True Love's Eyes (alternate)

  Paul wrote: "My True Loves Eyes" is mixed differently in the Euro cut. In the Euro Cut we hear Lili singing without the musical accompaniment, whereas in the Directors Cut we initially hear the musical accompaniment without the singing.

- 1:40:20 - Director's Cut of Legend - "Demon Chant"

  Paul wrote: I think the "dungeon chants" are the work of the sound effects team, rather than a musical composition (that said, it actually reminds me a bit of Takemitsu's Kwaidan!).

- 1:41:53 - Toru Takemitsu - Kwaidan
- 1:44:42 - UK version of Legend - Psycho 2 music
- 1:45:06 - ALIEN - Hanging On
- 1:46:10 - ALIEN - Hanging On (Rescored Alternate)
- 1:47:12 - ALIEN - The Cupboard
- 1:50:11 - The 13th Warrior
- 1:51:46 - Goldsmith CBS Library Music - “Kings Farewell” reconstructed by Carson Cohen
- 1:52:23 - The Wind And The Lion - The Legend
- 1:52:50 - Masada - Night Manouvers / Stargazing
- 1:56:23 - Hollow Man - The Reversion
- 1:57:03 - Hollow Man - The Freezer
- 1:58:31 - Jerry Goldsmith Commentary for Hollow Man
- 1:59:42 - Legend (MBR) - Faerie Dance
- 2:01:34 - Sneak Previews Theme
- 2:14:21 - Cabo Blanco - Bathysphere Attacked