



## Battle of the Bands

### Expectations and Guidelines

#### 1. Competition Overview

This live competitive event is open to Secondary students in all FOBISIA Member Schools and will be divided into two categories:

- Lower Secondary - Live (KS3, Ages 11 to 14)
- Upper Secondary - Live (KS4-5, Ages 14 to 18)

All competing bands will first submit an audition video. Audition videos must be one complete, live, unproduced and unedited recording, without multitracking, and should be filmed on one camera in a static position. The judges are not making decisions on polished performances at this stage, so performances can be a rehearsal or 'working towards' video.

The guest judges will select the finalists, which must include one band from the host school. Host schools will determine the number of finalist places in each category. A school can enter two bands per category for the audition process. If a school is successful in making it through to the Live Final, only one band per school is allowed in each category. All competing bands in the Live Final will be given time for a sound check the day before the competition, as per the schedule organised by the host school.

#### 2. Cancellation Policy

In the case of a schools' cancellation, the host school will first endeavour to fill your school's slot from the audition entries. If this is not possible, please be aware that cancellation charges will apply as laid out below.

Please note that any deposits already made by the host school that cannot be recouped will be deducted from the totals below. This includes but is not limited to transportation, practitioner costs, food and accommodation.

No. of days prior to the event date that cancellation takes place	Percentage of deposit imposed as cancellation charge	Percentage of deposit to be refunded
60-90	0	100
30-59	25	75
15-29	50	50
0-14	0	100



### 3. Competition Regulations

1. The Lower Secondary category is open to all students from FOBISIA Member Schools in Key Stage 3 (Years 7 to 9, ages 11 to 14).
2. The Upper Secondary category is open to all students from FOBISIA Member Schools in Key Stages 4 and 5 (Years 10 to 13, ages 14 to 18).
3. Competing bands will be categorised by the age of the oldest student in the band.
4. For the audition process, one video can be submitted per band.
  - a. Audition videos must be one complete, live, unproduced and unedited recording, without multitracking, and should be filmed on one camera in a static position.
5. Schools may enter two competing bands in each category; however, only one band per school is allowed through to the Live Final in each category.
  - a. The guest judges will select the finalists, which must include one band from the host school. Host schools will determine the number of finalist places in each category.
6. The competition is open to bands of between three and ten members.
7. All band members must be currently enrolled students at the same FOBISIA member school at the time of the live final. Each band must represent one FOBISIA member school only.
8. Competing students must not perform in more than one band, and should therefore only perform in one category.
9. Performances for both the Audition and Live Final must be one continuous song/medley between three and six minutes in length.
  - a. Bands will not be penalised if delays are caused by problems with equipment provided by the host school at the Live Final.
  - b. Bands can perform cover songs or original compositions; however, no additional marks will be given for own compositions.
  - c. The song performed in the Live Final does not need to be the same song performed in the audition video.
10. Performances must not include lyrics, moves, gestures and clothing unsuited to a school environment. Any performances deemed inappropriate will not be considered.

### 4. Adjudication and Awards

1. Each category will be adjudicated by a team of guest judges, chosen by the host school.
2. All performances will be assessed and scored out of 40 against the following criteria:
  - Musicality - (maximum 10 marks)
  - Stage Presence - (maximum 10 marks)
  - Technical Skill - (maximum 10 marks)
  - Professionalism - (maximum 10 marks)
3. Bands that are under, or over, the time limit will be penalised by two points.
4. Each band will be awarded Bronze, Silver or Gold in their category, divided equally between the number of bands in each category and decided by the guest judges.
5. The following prizes will be awarded:
  - A certificate per band, highlighting the overall award received.
  - Winner of the Lower Secondary Category (band certificate and trophy)
  - Winner of the Upper Secondary Category (band certificate and trophy)
6. The judges' decision regarding the results is, in all cases, final.