

Oh, How We've Grown

00;00;00;16 - 00;00;19;10

Gigi

We can't mislead the people that we actually had human characters, guys. We can't do that to them. Let's not leave our stories untold. Heya, welcome to Creator's Lightbulb: the podcast about the indie animation community. I'm your host, Gigi, and in today's episode I have with me...

00;00;19;12 - 00;00;25;21

Tranq

I'm TranquilSatisfaction. A lot of people call me Tranq or like, Tranquil or something of the sort.

00;00;25;22 - 00;00;28;16

Emma

Hello, I'm Ermadragon7 or Erma.

00;00;28;19 - 00;00;31;21

Sol

Hey, I'm Solielix. Or just Sol.

00;00;31;22 - 00;00;55;25

Gigi

We're in the works to not only stay inspired, but motivated. So whether you're looking to light your creative spark or struggling to keep that lightbulb aflame, we got your back either way. Whether you're multitasking or relaxing, I hope you enjoy your time here, and without further ado, let's begin.

00;00;55;27 - 00;01;14;21

Gigi

Hey everybody! It's Gigi. Most of y'all know me as Silver or Emblem as they were the more common ways to shorten my screen name. However, I thought of opting for a Creator's Lightbulb specific name. It's apparently been three years since my hiatus announcement, but I'm so happy to say we're officially back!

00;01;14;24 - 00;01;17;11

Sol

I can't believe it's been three years.

00;01;17;13 - 00;01;39;08

Gigi

So much has changed for all of us. And I'm not just talking about my now mature voice over. I'm giving Creator's Lightbulb what I'm calling the "soft reboot treatment." We're returning with more podcasting knowledge, a cleaner style, and a more polished vision. I'm so thankful for everyone that's been on this ride with me. For the first episode,

00;01;39;08 - 00;01;57;12

Gigi

it'll be a little different. I thought it'd be best to celebrate our return with a couple of familiar faces, or rather, voices. They've each had their own separate episode throughout season one, but I think these three years have us due for some catchup. So, Tranq, take it away.

00;01;57;14 - 00;02;01;09

Tranq

Why are you making me go first? It's funny.

00;02;01;11 - 00;02;09;01

Gigi

Yeah. So Tranq is, Tranq was the creator of "The Power of a True Hero."

00;02;09;01 - 00;02;11;09

Gigi

laughter

00;02;11;12 - 00;02;35;13

Gigi

Abbreviated endearingly to TPOATH or T-P-O-A-T-H. Don't know why we pronounced it "tow-path" this entire time. It was just easier. I don't know who calls TEE-POH-ATH. She is also an animator working on projects that the general public doesn't know of yet, that we are totally not all involved in somehow, in some way.

00;02;35;15 - 00;02;37;19

Sol

Way to be ominous.

00;02;37;21 - 00;03;06;01

Gigi

But we're not here right now to talk about the current, we're here to talk about the past: a lovely time. So here is our little section called The Lightbulb, in which every creator has to have this spark in them, in them somewhere. And we're figuring out how they got started, basically. So Tranq, what inspired you to get started?

00;03;06;04 - 00;03;08;26

Tranq

Started like way back when?

00;03;08;28 - 00;03;13;10

Gigi

We can go as far as you want to.

00;03;13;12 - 00;03;18;28

Tranq

I guess. Well, it's, I guess that's always been a difficult question because it's always like, I.

00;03;18;28 - 00;03;19;26

Tranq

guess how

00;03;19;26 - 00;03;42;22

Tranq

inspirations always work for me is just like, I've always wanted to do something, and then I take bits and pieces of inspiration from bits and places to where it's kind of hard to track down. But I guess, yeah, back in the day, I was, you know, I went on the internet, I saw these, like, people made their animated series, and I was like, whoa, I could do that.

00;03;42;26 - 00;03;54;02

Tranq

I could be a cool animator person. And so I learned how to animate very poorly. But I did. And then I just said, you know what? I want to start my little my,

00;03;54;02 - 00;03;58;03

Tranq

little sparkle cat show.

00;03;58;05 - 00;04;15;08

Tranq

And so I guess it was just kind of a lot of like, a lot of, a lot of little things that I saw and also just this kind of desire that I just had that just grew from ever since I was a wee little child and just create stories and such.

00;04;15;11 - 00;04;17;20

Gigi

When did TPOATH debut again?

00;04;17;23 - 00;04;27;00

Tranq

Episode one premiered September 19th, 2020. It was that Covid time. I said, I'm gonna get started on my project.

00;04;27;02 - 00;04;36;22

Gigi

That's what many people said too, as we would come to figure out. But before that, you had Initiation, right?

00;04;36;24 - 00;04;40;02

Tranq

Yeah, I did, oh my god. Initiation.

00;04;40;09 - 00;04;41;22

Tranq

That was five years ago.

00;04;41;22 - 00;04;44;16

Tranq

August 19th, 2019.

00;04;44;18 - 00;04;47;15

Tranq

So that was my first big thing. It was 34

00;04;47;15 - 00;04;48;20

Tranq

minutes and

00;04;48;20 - 00;04;49;22

Tranq

it's about,

00;04;49;25 - 00;04;52;16

Tranq

it's in the same world of TPOATH. And basically.

00;04;52;16 - 00;04;53;20

Tranq

I just wanted to dip my

00;04;53;20 - 00;04;55;25

Tranq

toes in the water because I've never animated

00;04;55;25 - 00;04;57;17

Tranq

a big project before.

00;04;57;19 - 00;05;08;13

Tranq

And, and so I really wanted to. I actually think I did it in linear order with scenes, which I have never done since, but, I

00;05;08;13 - 00;05;10;18

Tranq

basically voice-acted the entire

00;05;10;18 - 00;05;17;08

Tranq

thing myself because I just didn't want to deal with, like, the whole casting call. Like, you know, thing. When I wanted to.

00;05;17;10 - 00;05;23;21

Tranq

prove myself that I was actually going to be able to make a project and everything. So that's why I just kind of

00;05;23;21 - 00;05;42;24

Tranq

recorded, like, did all the voice acting myself. I was like, was a child. So, you know, they all sounded like squeaky children. None of them had different voices. The animation was interesting. Everything was interesting. But I had fun.

00;05;42;26 - 00;05;46;07

Gigi

And isn't that the most important element? F-U-N?

00;05;46;12 - 00;05;47;00

Tranq

Yup.

00;05;47;02 - 00;06;00;05

Gigi

But that was like, really the first big project that made you go, like, I mean, for many, for me, it was just like storyboarding episode one, but like, it's kind of giving you permission to, like, branch out to other people and be like, I want to do this for real.

00;06;00;08 - 00;06;01;26

Tranq

Exactly. I like that kind of

00;06;01;26 - 00;06;11;21

Tranq

test for yourself, to be sure. It's kind of the thing you want to do, because it's a little hard to gauge sometimes of like, okay, do I actually have the dedication to want to do this whole

00;06;11;21 - 00;06;16;14

Tranq

entire like 30, like 20, however long minute episodes.

00;06;16;16 - 00;06;19;24

Tranq

Multiple of them for this whole project.

00;06;19;26 - 00;06;27;02

Tranq

It was mostly just the community in general I saw. And I was like, ooh, I can do that.

00;06;27;04 - 00;06;28;25

Gigi

And you did do that. I am very proud of you.

00;06;29;02 - 00;06;31;27

Tranq

I because I always had like, this weird pride thing

00;06;31;27 - 00;06;34;20

Tranq

about taking too much inspiration from one source,

00;06;34;20 - 00;06;38;18

Tranq

for some reason when I was a little child. So I was like, no, I'm not gonna ever.

00;06;38;18 - 00;06;40;26

Tranq

Like, take too much inspiration from one

00;06;40;26 - 00;06;42;10

Tranq

thing. I want to

00;06;42;10 - 00;06;46;07

Emma

keep it all you know, because I never wanted to copy something.

00;06;46;07 - 00;06;46;16

Tranq

That was

00;06;46;16 - 00;06;46;29

Tranq

like a big

00;06;46;29 - 00;06;49;04

Tranq

fear of mine. And so

00;06;49;04 - 00;06;52;15

Tranq

I was very like, so it was kind of just a lot of the

00;06;52;15 - 00;06;56;15

Tranq

community in general, I guess it's mostly where it was.

00;06;56;17 - 00;07;14;28

Gigi

Yeah. Because a lot of the thing about like inspiration is that like, if you draw from one source, then you're just, you have the chance to make it an accidental, blatant copy. So I think it's good that you had that fear, but also like you're allowed to get inspired and it happens. So like that's interesting.

00;07;14;28 - 00;07;26;26

Tranq

I mean, it was so much so, it was just a weird pride thing for me as a kid because, like, it was so much so to where when I started art in general, I just wouldn't look at references. Oh yeah.

00;07;26;28 - 00;07;37;13

Tranq

Where it took me so long to get a grasp on anatomy because I just straight up didn't look at references. Until I was like, oh, that's really stupid.

00;07;37;16 - 00;07;38;11

Gigi

Yeah.

00;07;38;14 - 00;07;41;15

Gigi

That's when you take it a little bit too far.

00;07;41;17 - 00;07;42;28

Gigi

Yeah. Oh my god.

00;07;43;00 - 00;07;48;04

Gigi

Did you have any projects before TPOATH?

00;07;48;07 - 00;08;10;08

Tranq

Not really, but TPOATH like, it was all sort of TPOATH like. It's like it was a bunch of things that kind of turned into, like, it was a sort of like I always wanted this big story that I had that was like my little baby, my little baby project. And what that was just changed so much. But it was all like a lot of it just kept the same element to it.

00;08;10;08 - 00;08;26;25

Tranq

It was all like little ideas here and there that all kind of changed a lot, and that I had a very big grasp of when I was little. And, eventually it kind of shifted and just turned into TPOATH and TPOATH changed so many different times because of that. Like there were old versions where there were old versions where it was.

00;08;26;25 - 00;08;28;21

Tranq

inspired by stuff. Actually, I

00;08;28;21 - 00;08;32;18

Tranq

think, like, I remember this one.

00;08;32;20 - 00;08;38;17

Tranq

Actually, there was this one iteration of TPOATH that was sort of Merlin, BBC Merlin style.

00;08;38;17 - 00;08;39;22

Gigi

Really?

00;08;39;22 - 00;08;44;20

Tranq

Yeah, except not really like taking anything from Merlin.

00;08;44;20 - 00;08;51;18

Tranq

Other than I wanted 40 minute episodes and I wanted there to be a big reveal at the end, and that was all. That was the only--

00;08;51;21 - 00;08;53;18

Gigi

That is it.

00;08;53;20 - 00;08;53;26

Gigi

That.

00;08;53;27 - 00;08;56;23

Tranq

--was like ten year old me.

00;08;56;25 - 00;08;59;24

Gigi

I am glad that that's the inspiration.

00;08;59;27 - 00;09;03;10

Tranq

Yeah, that was like, you see, Merlin, I was one of them.

00;09;03;10 - 00;09;04;10

Tranq

Way back when.

00;09;04;10 - 00;09;19;16

Tranq

For some of, for some distant one. And then there were like other shows that I would watch, and then I'd be like, no, I want to do, it was more for like format styles that I got inspired by back then. I just threw all of those out the window, like, I just throw those in the trash, like over and over again.

00;09;19;16 - 00;09;24;14

Tranq

Basically. Cause I like, until finally I remember.

00;09;24;17 - 00;09;28;24

Emma

Where TPOATH was actually born was on a trip.

00;09;28;26 - 00;09;33;26

Tranq

It was a really long trip out of the country, and I just kept staying in the hotel because

00;09;33;26 - 00;09;43;06

Tranq

I was just really inspired to, like, work on my story. And my family was like, hey, let's go outside. I was like, no, I want to think about my sparkle cat show

00;09;43;06 - 00;09;48;23

Tranq

That's just developing in my head right now. And so that's for the first.

00;09;48;23 - 00;09;55;16

Emma

I that's for the first iteration of, of TPOATH was born because I just, I remember thinking to myself on that trip.

00;09;55;18 - 00;10;06;14

Tranq

Okay, what am I going to do for casting call? What are the personality traits? I'm that I don't have personality traits for them. This is undeveloped. I need to develop this.

00;10;06;16 - 00;10;07;00

Gigi

You feel the

00;10;07;00 - 00;10;07;28

Gigi

molecules

00;10;07;28 - 00;10;10;25

Gigi

of characters developing in your brain.

00;10;10;28 - 00;10;13;14

Gigi

Can you give us a summary of TPOATH?

00;10;13;17 - 00;10;15;27

Tranq

That's the hard question.

00;10;16;00 - 00;10;19;28

Emma

Can you give us a summary of TPOATH? Is there a summary?

00;10;20;00 - 00;10;22;06

Gigi

Is there a summary to be had?

00;10;22;08 - 00;10;25;05

Sol

TPOATH is LSD.

00;10;25;07 - 00;10;32;20

Tranq

Pretty much yeah. TPOATH is what happens if you take too many drugs. TPOATH, I guess I will

00;10;32;20 - 00;10;33;23

Tranq

do my best.

00;10;33;26 - 00;10;35;09

Tranq

So it's about this.

00;10;35;09 - 00;10;39;23

Tranq

This kid Lucas. He was like this 14 year old boy, and he is

00;10;39;23 - 00;10;48;02

Tranq

a sparkle cat. And, he's a he's just. He's a kitten.

00;10;48;04 - 00;10;49;03

Tranq

Oh.

00;10;49;05 - 00;10;57;10

Gigi

We can't mislead. We can't mislead the people that we actually had human characters.

Guys, we can't do that.

00;10;57;12 - 00;11;00;08

Tranq

I wish. No.

00;11;00;11 - 00;11;07;29

Tranq

Yeah. So he is this 14 year old cat boy. Does that work?

00;11;08;02 - 00;11;09;20

Tranq

No.

00;11;09;22 - 00;11;14;20

Gigi

Why not? He walks on four legs and goes, meow!

00;11;14;22 - 00;11;18;10

Tranq

Except he also talks. And for some reason

00;11;18;10 - 00;11;20;27

Tranq

the cats in this universe are like human-sized

00;11;20;29 - 00;11;21;22

Tranq

in terms of how

00;11;21;22 - 00;11;22;19

Tranq

tall they are.

00;11;22;19 - 00;11;28;13

Tranq

So Lucas is five feet tall, and that is disturbing.

00;11;28;16 - 00;11;33;03

Gigi

He's my height. Almost.

00;11;33;05 - 00;11;52;21

Tranq

And his friend Shard is six foot four. I think he was, despite being 15 years old, because giant, Dude better get into basketball. No kidding, basically, though. Summary. So Lucas is, Lucas episode one does not matter at all.

00;11;52;21 - 00;11;53;25

Tranq

It's basically just

00;11;53;25 - 00;11;56;22

Tranq

filler. We find out that, we find out.

00;11;56;22 - 00;12;05;29

Tranq

That these two things called crimson eyes and sheer eyes exist. So there's the normal cats, and then there's the crimson eyes, and then there's sheer eyes. Crimson eyes are like cats that have

00;12;05;29 - 00;12;12;27

Tranq

Jaundice and magic powers, but the sheer eyes are ones

00;12;12;27 - 00;12;14;11

Tranq

that have, like, glowy,

00;12;14;11 - 00;12;18;21

Tranq

neon eyes and magic powers. But their magic

00;12;18;21 - 00;12;31;16

Emma

powers are so much different because they have the same exact power as every other sheer eye, so they can teleport and are very strong, whereas the crimson eyes have different powers and basically, Lucas is a

00;12;31;16 - 00;12;38;13

Tranq

sheer eye that really hates crimson eyes, and he thinks they suck because he just really wants to hate people.

00;12;38;13 - 00;12;53;18

Emma

I guess Lucas sucks and he just wants to go on his little power ego trip, because for some reason I thought it would be a great idea to make a show about a 14 year old boy who's going on a power trip like anybody wants to see that.

00;12;53;20 - 00;12;58;18

Gigi

So, I mean, it clearly worked on all three of us. So, you know, so.

00;12;58;20 - 00;13;00;09

Tranq

So then he gets paint

00;13;00;09 - 00;13;01;17

Tranq

dumped on him and becomes a

00;13;01;17 - 00;13;07;19

Tranq

super hero.

00;13;07;21 - 00;13;14;10

Gigi

Guys, I wish I could tell you this was exaggerated, but it's really not. I know the episodes are unlisted now, but,

00;13;14;13 - 00;13;14;26

Gigi

You can

00;13;14;26 - 00;13;19;08

Gigi

still watch them on her channel.

00;13;19;10 - 00;13;20;04

Gigi

So yeah. Oof.

00;13;20;06 - 00;13;29;16

Tranq

I'm basically skipping episode two because episode one only has exposition about the crimson eyes and sheer eyes. That's literally all episode one's purpose. And to introduce

00;13;29;16 - 00;13;30;15

Tranq

a useless character.

00;13;30;15 - 00;13;34;16

Tranq

that never comes back again. And then. Yeah.

00;13;34;16 - 00;13;37;02

Tranq

Episode two. Yeah, Lucas becomes a superhero.

00;13;37;02 - 00;13;50;19

Tranq

And then he names himself Thunder because he gets magical paint dumped on him. But I will later clarify in the show that this is not actually paint. It just looks exactly like paint. It functions like paint except for it changes your genetics around.

00;13;50;19 - 00;13;51;23

Tranq

So Lucas now has an

00;13;51;23 - 00;14;04;04

Tranq

alternate form where he's tall and he's, he's blue. Okay. He was an orange cat before because of course he was. Lucas is an orange cat. Yeah.

00;14;04;04 - 00;14;05;24

Sol

That's an insult to orange cats.

00;14;05;26 - 00;14;06;12

Tranq

That is.

00;14;06;12 - 00;14;10;08

Tranq

Honestly, but.

00;14;10;11 - 00;14;17;09

Tranq

But yes, now he's some weird blue superhero man who hates crimson eyes, and he fights crimson eyes because the crimson eyes are all

00;14;17;09 - 00;14;17;23

Tranq

coming out.

00;14;17;23 - 00;14;20;23

Tranq

Of, like, some sort of cult or whatever. And so a lot of the

00;14;20;23 - 00;14;42;07

Tranq

crimson eyes are bad. Except Lucas thinks all of the crimson eyes are bad. And then he meets a prince just pretending to not be a prince and pretending to be a normal dude. Whose name is Shard. Which is such a stupid name, but he goes by Moss and his disguise because Shard's prince name. Whatever. So he befriends Lucas as not Prince.

00;14;42;14 - 00;14;56;20

Tranq

And for some reason, this reveal takes episode nine to get revealed. Don't ask me why I didn't care about it at the time. It wasn't even really a thing at the frickin time. I just was like, sure, I'll wait on it. Why not?

00;14;56;22 - 00;14;59;08

Tranq

And so yes, Lucas is hanging out with the Prince.

00;14;59;11 - 00;15;11;05

Tranq

But you see, the Prince has edgy, dark secrets and that he actually just does not. He wants to conceal, not feel. And Lucas is, like, not.

00;15;11;08 - 00;15;14;08

Sol

laughter He's just turned off those

00;15;14;08 - 00;15;15;09

Sol

emotions like a light switch.

00;15;15;09 - 00;15;19;13

Tranq

He did. He went, no more emotion.

00;15;19;15 - 00;15;21;05

Sol

I wish.

00;15;21;07 - 00;15;21;17

Tranq

00;15;21;24 - 00;15;23;15

Gigi

Shard's gotta let it go.

00;15;23;20 - 00;15;24;12

Tranq

Yeah.

00;15;24;14 - 00;15;25;15

Gigi

He'll let go.

00;15;25;17 - 00;15;39;25

Tranq

That's the gist, those are the two main characters. Then later on, things happen and there are villains. There's a villain called Igneous. I guess and then, Lucas also has some weird friends, like Seafoam.

00;15;39;25 - 00;15;41;14

Tranq

Who's just a gremlin and like.

00;15;41;14 - 00;15;44;00

Tranq

Sirus, who's the bully.

00;15;44;02 - 00;15;44;26

Tranq

And then his

00;15;44;26 - 00;15;51;05

Tranq

two useless friends. One of them who, one of them, Flare, who later just wants to kill him because he's so annoying.

00;15;51;05 - 00;15;55;22

Tranq

And no, I'm not kidding. As you do.

00;15;55;28 - 00;16;04;18

Tranq

Then Lucas's father gets introduced randomly, even though he has no plot relevance whatsoever. He's just here to say hi, I guess.

00;16;04;20 - 00;16;05;13

Tranq

00;16;05;15 - 00;16;08;14

Tranq

So that's my attempt to summarize TPOATH.

00;16;08;16 - 00;16;11;25

Gigi

Wait, who is the other friend? I know who it is.

00;16;11;28 - 00;16;12;18

Sol

Opal.

00;16;12;25 - 00;16;15;08

Tranq

Yeah. Opal is also useless.

00;16;15;08 - 00;16;20;12

Sol

And Opal's better than all of them. And at the end of the day, she left. Good for her.

00;16;20;15 - 00;16;28;23

Tranq

It was basically a show where I went: Idea? Yes. Idea. Yes. Idea. Yes.

00;16;28;26 - 00;16;38;26

Gigi

I played, we were all casted in TPOATH, like way back when. I played Jasmine and I was going to play Sirius' little brother, Storm.

00;16;38;29 - 00;16;41;23

Tranq

Oh yeah.

00;16;41;25 - 00;16;43;12

Gigi

Sol is.

00;16;43;14 - 00;16;45;04

Tranq

Igneous.

00;16;45;07 - 00;16;50;27

Sol

I was Igneous, and I was going to play Sirius' grandma too, I think.

00;16;51;04 - 00;16;56;14

Gigi

"Trinitrotoluene." Whatever her name--

00;16;56;16 - 00;17;18;09

Sol

Yeah. I think one time of like, season *bleep* five, Midnight adopts another child that she, that she was joking that I would end up voicing too, because... LOL. Because, you know, I mean, Midnight needed something better than Lucas and I guess that's not Jade.

00;17;18;11 - 00;17;21;19

Gigi

True. Emma's voice, voiced who?

00;17;21;22 - 00;17;22;13

Emma

I voiced

00;17;22;13 - 00;17;29;14

Emma

Midnight. I haven't done this voice in a long time. Wow, the mom voice and, the other mom.

00;17;29;17 - 00;17;30;26

Emma

The terrible one.

00;17;30;29 - 00;17;32;02

Emma

The uh,

00;17;32;05 - 00;17;34;12

Emma

Hazel, the queen.

00;17;34;14 - 00;17;36;15

Emma

Yeah.

00;17;36;17 - 00;17;37;25

Emma

I inadvertently

00;17;37;27 - 00;17;42;09

Emma

who I, I voice both of the main characters' mothers.

00;17;42;11 - 00;17;49;02

Emma

Yes. I, what is it? I guess I'm British now. I also inadvertently gave them

00;17;49;02 - 00;17;49;19

Emma

both

00;17;49;22 - 00;18;03;09

Emma

an addiction to food. Midnight gets mashed potatoes and Hazel gets cheesecake. I don't know where that came from, but, yeah, it was. I don't know why I did that, but I.

00;18;03;09 - 00;18;06;14

Emma

Don't know, I genuinely don't I don't know.

00;18;06;21 - 00;18;08;25

Gigi

We kind of just added our little quirks.

00;18;08;26 - 00;18;11;12

Emma

I don't know where cheesecake came from.

00;18;11;15 - 00;18;16;07

Emma

Nobody knows. I need help.

00;18;16;09 - 00;18;37;00

Emma

But yeah. The Midnight voice changed, too, because I remember initially auditioning and, but the take Tranq used for my audition, like, the casting call results was like the most southern thing I had ever said. It was like the really southern take that I accidentally did.

00;18;37;02 - 00;18;44;26

Emma

Your father. Wait, you wanted to know about him? Why would you want to know about him?

00;18;44;29 - 00;19;08;03

Emma

So that was funny. That is funny. But then I like, because I wasn't even doing a mom voice because I remember auditioning for Midnight and not knowing she was a mother. And then I found out after I was cast and I was like, oh, maybe I should make her sound like a mom and not like a, I don't know, 20 year old squeaky girl.

00;19;08;05 - 00;19;08;23

Tranq

00;19;08;26 - 00;19;16;11

Emma

I dropped the, I dropped the pitch and added the mom tone. Is my typecast.

00;19;16;13 - 00;19;17;06

Emma

All right, now

00;19;17;06 - 00;19;18;20

Emma

That you have a solid plan, I guess you

00;19;18;20 - 00;19;21;21

Emma

boys can head off. I hope you two have fun.

00;19;21;28 - 00;19;44;23

Gigi

I remember Jasmine's like, voice was. I mean, it was like, baby, it was so baby, it was. I was very baby 15. You're like, you have it. Yeah. Surely your concerns are valid, your, your majesty. Like I remember that line to a tea. Surely your concerns are valid, your Majesty.

00;19;44;25 - 00;19;45;20

Emma

And then.

00;19;45;22 - 00;19;55;27

Emma

What was, Tranq DM'd me and was like, here's some audition lines for Igneous and Hazel. And then I got Hazel, turns out. So we'll have to solve

00;19;55;27 - 00;20;09;02

Emma

this problem sometime. For now I have matters to attend to elsewhere. Yeah. And then I sent, Sol Igneous and Hazel because I was just like, yeah. Sol came later. Yeah.

00;20;09;05 - 00;20;14;01

Sol

Igneous' voice... was unfortunate.

00;20;14;03 - 00;20;15;19

Emma

It was beautiful.

00;20;15;26 - 00;20;24;19

Sol

I guess if anyone needs a reminder of what the Igneous voice sounds like, I can barely do it anymore. It hurts my throat. But it was just. It was a

00;20;24;19 - 00;20;31;05

Sol

joke. And it's just. It's hard being constantly insulted by Jasmine every single day.

00;20;31;07 - 00;20;55;28

Sol

It was just a joke. I had too much time before she actually got lines to voice her. So I ended up making a lot of jokes about her, and it kind of just it was part of the whole problem with TPOATH of idea! Let's do it. So she turned into this weird, goofy crack lady who was honestly too stupid to really do anything, but somehow she still did.

00;20;56;00 - 00;21;03;09

Sol

Oh, she, also like Hazel simped for her. Just straight up simped for her. And they got married at one point.

00;21;03;14 - 00;21;05;03

Sol

They were going to get married.

00;21;05;05 - 00;21;20;17

Sol

Yeah, they were going to canonically get married against Igneous's will, which was honestly, I, I that is the one regret I have of never getting to see that animated that would have. Yeah, yeah. Igneous was going to get herself *bleep* over so bad that *bleep* Hazel married her.

00;21;20;17 - 00;21;27;12

Tranq

So yeah, I apologize. I apologize for involving any of you in this. Oh. It's okay.

00;21;27;14 - 00;21;29;02

Sol

I got to meet you out of it.

00;21;29;02 - 00;21;34;03

Tranq

So I know that is the great thing about TPOATH. I met my friends.

00;21;34;06 - 00;21;40;26

Gigi

What has been the biggest change since your last episode? Would you say that TPOATH got canceled?

00;21;40;28 - 00;21;59;10

Tranq

Oh, yeah. Pretty much. And there have been people, like, kind of speculating before on kind of why I canceled it. I gave a bit of a brief explanation, like episode 12, which was the last one that was released, like the description of that episode, but it really was just my changing interests and kind of moving on from the story.

00;21;59;13 - 00;22;20;18

Tranq

I took a break from it and, I just took a break because I was doing other projects, and then after, like taking that break, I just kind of started to realize that I didn't like TPOATH and like kind of all the flaws in it. And nowadays it's just, and I was just so, yeah, like in the last episode, I was so, like, fixated on it and was like my everything.

00;22;20;24 - 00;22;41;16

Tranq

And it was like my little baby. And I just kind of grew to realize, like, I'm not exactly. It's just not really something I'm proud of. It's not really something that I want to continue. And I just don't even really feel like I ever want to go back to it either. Like, I guess that was up in the air for a little bit and, of like, oh, would

00;22;41;16 - 00;22;59;21

Tranq

I one day kind of change it into something else. But, that was also kind of the last part of the journey I took. I guess it's just like, I don't really think that, because if I want to change TPOATH into something that I'd actually want to do, then it wouldn't be TPOATH anymore. It's just kind of where it would be.

00;22;59;21 - 00;23;04;00

Tranq

I just think it would just be so much different to what it was.

00;23;04;07 - 00;23;06;26

Gigi

All right. Emma, you're next.

00;23;06;29 - 00;23;08;06

Emma

Oh, cool.

00;23;08;08 - 00;23;12;03

Gigi

Emma, what inspired you to get started?

00;23;12;05 - 00;23;17;14

Emma

I was a Warrior Cats kid. It's okay. Yeah.

00;23;17;15 - 00;23;20;20

Gigi

Okay. There there there, there.

00;23;20;22 - 00;23;25;29

Emma

Okay. But, like, not entirely. Pseudo. Pseudo Warrior Cats. I

00;23;25;29 - 00;23;26;28

Emma

was

00;23;27;05 - 00;23;45;21

Emma

I have dyslexia and I hate reading. And I had a friend who was really into Warrior Cats and told me I needed to get into the book, and so I said, okay, but I hate reading. So, I went on the internet to see if there was a movie because there's a lot of movie adaptations of books like, you know, Harry Potter and stuff.

00;23;45;21 - 00;23;47;26

Emma

So I didn't know how big the book series was.

00;23;47;26 - 00;23;49;03

Gigi

And there still isn't one.

00;23;49;03 - 00;23;49;18

Emma

Exactly.

00;23;49;22 - 00;23;50;23

Emma

Because there's a million books.

00;23;50;23 - 00;24;13;23

Emma

So I was like, okay, there's got to be a movie, right? And instead of finding a movie, I found SSS Warrior Cats, the animated thing from forever ago, and I watched the first couple of episodes because I think that was even before, like, what was it, the Tigerstar episode was out or something, I don't remember, I know I got in ages, but like, it was a long time ago.

00;24;13;26 - 00;24;32;08

Emma

And I found SSS Warrior Cats and I was like, holy crap, this is awesome. And so I started watching. I was like, where are the rest of the episodes? Because I thought it was a professionally made TV show. And like, somebody had, like, recorded it and put it online, that's what I thought it was. This was back in middle school, by the way.

00;24;32;10 - 00;24;52;29

Emma

Just so you know, and what was it? And so, yeah, I saw that and then I saw it, and then I found one of the animators who worked on it, posting a tutorial video on how they animated SSS Warrior Cats. And I was like, wait a minute. You don't have to be like a professional artist to do that.

00;24;53;02 - 00;25;15;05

Emma

And I hadn't even started drawing yet. I didn't know how to draw. And I was like, that's really cool. I want to do that. And so, like, it was more of a sense of like, whoa, a normal person with like, can make animations. I didn't even fathom that was an idea that something could happen. So that's when I really started, like trying to draw because from then on.

00;25;15;07 - 00;25;34;22

Emma

But before that, I was just really into Pokemon and I just like, started drawing, like, what was that? See, it's funny that Tranq said she never used references, but that's all I did was I would look at a picture of like the Pokemon on the Pokedex and then try to draw the Pokemon. Yeah, that's what I started doing. And then I found that and I was

00;25;34;22 - 00;25;36;03

Emma

like, holy crap, that's a

00;25;36;03 - 00;25;56;03

Emma

thing you can do? I want to do that. And so I told my mom that, and she got me like this really early version of Toon Boom, like forever, which was all like a disc like before the subscription crap. Like it was a disc that I put in my thing, and I didn't understand it at all, and I didn't even know what a drawing tablet was.

00;25;56;03 - 00;26;26;14

Emma

So I'm sitting here with my trackpad on a laptop trying to draw a cat. Oh, and so then I finished that one and I was like, okay. But like, how do I make it move though? So that was really funny. But that's like early, early like baby Erma stuff. So that's basically like how I started getting into it, but I didn't like really pick up animation for a hot minute because then I started seeing like the multi animator project stuff, and I was like, I want to try to do that stuff too.

00;26;26;16 - 00;26;45;16

Emma

And I had a lot of like laptop issues as a kid growing up because like a lot of our laptops and like computers just weren't very good and just would explode all the time. Not like literally, but like, you know, they just had to do work. So I tried like using like my school iPad on like these free, like animation apps that just weren't very good.

00;26;45;16 - 00;27;15;01

Emma

So I made like these quick like, and I think it's still up on my channel like this art I don't like, this animation dump video. If it's not, it's probably unlisted now, but I can check. But like I would just make these like okay, some of them are on like my 2014 to 2019 animation reel. But I would just make like these little like two second like running animations and stuff on these like crap terrible apps that like was basically me trying to learn how to animate and stuff.

00;27;15;01 - 00;27;35;17

Emma

And it wasn't until like my senior year of high school when I started, like really getting into, like Danganronpa and what is, Ace Attorney and stuff that I like really, actually wanted to try drawing. So that was really fun. But, yeah, that's kind of how I got into art and animation.

00;27;35;19 - 00;27;40;15

Gigi

Did you have any series before your main one, which we'll talk about very soon?

00;27;40;17 - 00;27;44;24

Emma

Yeah, I had a couple. What was it?

00;27;44;26 - 00;28;01;02

Emma

Not really like series. They were more just like weird little character ideas, but, like, I never really, like, developed a plot around them. I mostly got invested in, like, because this is what I like, got into, because around the time that I found SSS Warrior Cats is also when I found the animation series community as well.

00;28;01;04 - 00;28;18;10

Emma

And I got way more into that than the Warrior Cats stuff. I just also that's when I found like voice acting and I was like, oh my god, wait. These are also like, not professional people. You can just voice act like with your crappy iPhone microphone. I want to do that. So I kinda fell into that niche.

00;28;18;10 - 00;28;20;07

Emma

Of both of them.

00;28;20;09 - 00;28;21;09

Emma

And so I basically

00;28;21;09 - 00;28;45;11

Emma

would like, make these, characters and stuff that like, I was like, I would think about, like, maybe I would want to make a story around them, but they were just characters that I like would draw to like practice drawing. Like, I remember like, what was it like Happy the Wolf, which was like this like or Fox thing that was like is, my Animal Jam character that I had because I played a lot of Animal Jam

00;28;45;11 - 00;29;08;27

Emma

as a kid, but, and I just would, like, make him a human. And then I gave him, like, friend, like a friend group and then, like, a little dragon buddy. And then I would just draw them a lot. Would be like, why draw? Like, I don't know, there was no story. They were just, like, three friends in a house with a pet dragon.

00;29;08;27 - 00;29;16;25

Gigi

Hell, yeah. I think this unlocked a memory. You had a casting call. This casting call for, like, this orange lion thing.

00;29;16;28 - 00;29;23;04

Emma

Oh, no, that was before. I forgot about that one entirely. LOL, the person who.

00;29;23;04 - 00;29;43;11

Emma

voices Gracie, I think it's Homebrewed Monster now. It's changed a lot to the Owl of the Galaxy. You know, we were really good friends, and that's when I. That's, like, the major Warrior Cats--like, we met on our, like, Warrior Cats thing. And we got really close and we started developing that story together was, like, oh, my god, I don't remember what it's called.

00;29;43;11 - 00;29;47;19

Emma

Was like Aura something. I remember like.

00;29;47;22 - 00;29;48;22

Gigi

I think it changed

00;29;48;25 - 00;29;50;23

Gigi

a couple times.

00;29;50;26 - 00;29;55;17

Emma

Was also because I couldn't spell like, I think it was Aurora. It was Aurora Wind.

00;29;55;19 - 00;30;00;23

Emma

That's what it was, yeah. It was basically a

00;30;00;26 - 00;30;09;18

Emma

like, a journey show with like, magic powers and stuff to go be. It was like Avatar, but, you know, less cool because a child made it.

00;30;09;21 - 00;30;11;07

Gigi

And with animals!

00;30;11;07 - 00;30;19;14

Emma

And animals and foxes because like, before I had, I, like, completely forgot that even existed.

00;30;19;17 - 00;30;22;26

Gigi

I don't know how I remember it. I thought that's what you were talking about just now.

00;30;22;27 - 00;30;24;12

Tranq

No, it wasn't.

00;30;24;14 - 00;30;32;08

Emma

I don't I genuinely forgot about, that one I made, like, middle school. The weird humans living in a house was, high school-ish.

00;30;32;11 - 00;30;34;26

Gigi

Was that The Cabin Wagon Killer?

00;30;34;27 - 00;30;37;13

Emma

No, that was after that.

00;30;37;15 - 00;30;39;07

Emma

There was a lot. Yeah.

00;30;39;09 - 00;30;59;03

Emma

Because even before Cabin Wagon, I got really into Legend of Zelda Wind Waker. I had a lot of inspirations. I really liked The Legend of Zelda and I was like, I want to make, like, a sword fighting, swashbuckling pirate because I really like pirates. And stories with pirates. So I was like, I'm gonna make it like a swashbuckling something.

00;30;59;03 - 00;31;17;16

Emma

And then that never happened. I don't even have drawings of that. It was just a thought I had at the time. And then eventually I got really into the murder mystery genre, and

that's when Cabin Wagon was born. And it is the most generic plot in millennia, and I'm really glad I stopped making it before it became a thing, because first of all, I couldn't draw people.

00;31;17;18 - 00;31;37;02

Emma

What are these claw fingers? Oh, somebody get these children some help. So I, what is it? I, basically it was like, what, 12 kids in a cabin? There was some sort of research project. None of them knew each other. And then oopsie, oopsie, one of them gets murdered, lol. And then eventually, Cabin Wagon got dropped.

00;31;37;05 - 00;31;58;17

Emma

And I don't even know why it's called Cabin Wagon? Yes, there was a cabin. Where the wagon come from? Hell, if I know, I genuinely don't know. I do keep a lot of the characters and then just TMAODDC-ified them. Like what? Like literally all of the new characters, were in Cabin Wagon proper. I think I just caught a few of them.

00;31;58;19 - 00;32;08;29

Emma

Like, there was, Lewis, which is funny because I didn't turn him into James Lewis. That just was a coincidence.

00;32;08;29 - 00;32;21;25

Gigi

So transitioning from very concerning human version of Cabin Wagon to T-M-A-O-D-D-C, TMAODDC, how we abbreviated it.

00;32;21;27 - 00;32;29;10

Emma

Stands for The Marvelous Adventures of Danny Decomp. Because I don't think I've said that yet. That is an acronym, that is not a title.

00;32;29;13 - 00;32;45;20

Gigi

The Marvelous Adventures of Danny Decomp. Yes, the actual title, it was recently canceled. Yes. In the midst of season two. Yes. Would you like to give us a summary of what TMAODDC was about.

00;32;45;22 - 00;33;02;14

Emma

Yes. The Marvelous Adventures of Danny DeComp is about a frog and a dead rat going on, going on adventures to solve crimes. They're a private detective unit. That, it's all these little mini crimes that seem to be attached to some sort of bigger crime going on in their sewer system known as Naybrooks.

00;33;02;17 - 00;33;03;26

Tranq

00;33;04;11 - 00;33;35;20

Emma

Frank is a kind of mild mannered, people pleaser type of guy. And Danny is a little outbursty, egotistical, arrogant jerk. And together they make a pair that can get anything done. So to speak. Danny is inspired by the likes of Sherlock Holmes and has a similar, like, observing power to him that helps him to, like, solve crimes, while Frank is more of the emotional one who, like, actually talks to people like they're people and tries to like help them out and stuff, Danny seems to just be getting a kick out of this.

00;33;35;23 - 00;33;54;26

Gigi

Yeah, and it was a murder mystery esque show with sewer animals. Inspired by like, Ace Attorney and Danganronpa, I think. Right. Yeah. So with that project, like, you may return to it someday, who knows? Who knows?

00;33;54;28 - 00;33;55;06

Emma

I think--

00;33;55;10 - 00;33;57;06

Gigi

But you're not revealing any information.

00;33;57;07 - 00;34;00;22

Emma

No, I'm not, which is mean of me, but I don't care.

00;34;00;27 - 00;34;08;18

Emma

I'm just kidding. Oh, what is it? I, it's like.

00;34;08;18 - 00;34;39;16

Emma

One of those things that I've been on the fence on for a while. Because it's like, I don't see myself animating it anytime soon, but I do. I'm. I'm really proud of the plot and like the stories. I do think my characters were lacking quite a bit. Mostly because, like, writing murder mystery is so hard. Like, there's so many things that you have to think about, and especially if you're going to write a good murder mystery because there's like, again, like I remember saying this in the like, previous podcast that we did together, but like, there's a lot of like there's not a lot of like mystery series that I would like deem as like

00;34;39;16 - 00;35;06;23

Emma

good like good mysteries like, BBC Sherlock, for example. I love that as a show. It's my favorite shows of all time. Would I say, it's a good mystery show. Not really. It's more of a drama. Like there's no like, things that like, the audience can, like pick up on them by themselves and put the pieces together themselves, solve it like, that's what I like about mystery is like the audience, like participation in that is like, oh wow.

00;35;06;23 - 00;35;29;04

Emma

I noticed this little detail that the characters notice. That's cool. I'm like participating with them. That's what I like about the murder mystery genre a lot, or just the mystery genre in general. And so that's kind of what, like I wanted to do, because, like, I didn't see a lot of that in the, YouTube community creative space at all.

00;35;29;04 - 00;35;44;12

Emma

And so I was like, you know what? I wanna try let me throw my hat into the ring. Despite not being a writer and not knowing what I'm doing and bloody, bloody blah. So I was like, yeah, you know what? I think it turned out okay.

00;35;44;15 - 00;35;46;21

Gigi

I think it turned out more than okay.

00;35;46;23 - 00;36;07;24

Emma

Hyper focused on the story, I didn't develop the characters as well as I should have. Like, I think Danny is like my most developed character, and I think he's the strongest character, but, like, I feel like I'm lacking, like, Frank's another main character, but I feel like he's really lacking as a main character compared to Danny, because he is such a force to be reckoned with.

00;36;07;25 - 00;36;25;12

Emma

Like, I like Frank, I just wish there was more to him like he did. He had like that mini internal conflict about being small and weak and stuff, but like, it's not. I don't feel like that's explained well, and I don't feel like it's touched on well because I was trying to fit a lot in the six-ish episodes.

00;36;25;14 - 00;36;34;10

Emma

Which I don't regret because like, I was a one person team and all I wanted to do was finish case one and I did that. So, like, mission accomplished, right?

00;36;34;13 - 00;37;01;25

Gigi

You don't see a lot of the mystery genre. And like this, YouTube, the smaller YouTube series community and the animals that you chose to draw and like, have your characters be represented as is also like entirely unique. Like, not everyone can say that your main character is like a frog. You know, and like, I've seen, like a couple of mystery shows, like, pop up and I'm going to give all the credit to that for that to you, because I think you pioneered it.

00;37;01;28 - 00;37;05;03

Gigi

Yeah, I'm just saying, like, I don't say that lightly.

00;37;05;03 - 00;37;23;28

Emma

I'm just cool like that. I guess--no, I'm just kidding. Like, I mean, like, I, I'm happy that more people are dipping their toes into it because it is an interesting genre, and I think it's really cool. And it is just so freaking hard to write, man. There are so many things

that you have to think about that you don't realize you have to think about until you're like, outlining it.

00;37;24;05 - 00;37;30;20

Emma

My biggest struggle with case two, especially, was making sure that characters weren't in two places at once, because

00;37;30;20 - 00;37;31;20

Emma

that's so hard.

00;37;31;27 - 00;37;37;15

Emma

I'm like like not to like, say like spoil anything. But basically I'm.

00;37;37;18 - 00;37;38;11

Emma

Whoever

00;37;38;11 - 00;37;58;05

Emma

the serial killer cabin wagon person is. I'm like, well, I want you to hang out with the group, but I also need you to go murder people. So, one of my biggest pet peeves is when the audience knows more information than the characters, and it's just like, oh, my god, dude, we know the answer. What? You just like.

00;37;58;07 - 00;38;06;14

Emma

I guess because it's like. Because then it makes the main characters look like idiots. And I don't want the main characters that are supposed to be smart to look like idiots.

00;38;06;16 - 00;38;07;06

Emma

So basically I

00;38;07;06 - 00;38;27;16

Emma

would have these like characterization scenes. So that way we still see that character like every time that like, say, Frank and Danny go from point A to point B, you'll notice, like every time they're moving from one location to another location, I put in a little scene in the middle that goes to a different character. So that way, like you can still they can still participate and they are just like off the face of the earth.

00;38;27;16 - 00;38;52;09

Emma

My, my rule that I tried to get to myself was, if I, if one of the characters isn't in the previous episode, they'll be in the next one was what I was, what I tried to do. So that way I could, you know, make sure like, my character balancing was okay. And obviously it's way easier once characters started getting picked off and I didn't have to worry about them reappearing.

00;38;52;11 - 00;38;59;09

Gigi

What do you think your biggest change has been since recording your episode?

00;38;59;11 - 00;39;20;10

Emma

Basically having more like, I guess, like trying to have more professionalism in my work and trying to take it more seriously. Not that I didn't take The Marvelous Adventures of Danny Decomp seriously, but it's like I cut a lot of corners in the art department, and I'm mostly talking about the art department rather than the writing department. Because like, oh my god, what are those backgrounds?

00;39;20;14 - 00;39;32;01

Emma

They're ugly. They're boring. There's nothing in them. This is a place where people live, right? Like, I know the whole point is that the series supposed to be barren and kind of suck but like, oh my god, what? Boring, boring.

00;39;32;03 - 00;39;35;13

Emma

Like, what is this design?

00;39;35;13 - 00;40;03;17

Emma

It's terrible. What are these compositions? They're terrible. And so I'm like, now I'm trying to, like, push myself to like, have better compositions and better lighting and better, like, everything in the art department. I think my animation was fine. Like later on. Obviously we don't talk about episode one, it's ugly. I like, what is it like? It obviously got better, as I practiced, but now I'm just kind of striving to, like, actually hold myself to a standard.

00;40;03;19 - 00;40;06;04

Emma

So. Yeah.

00;40;06;07 - 00;40;07;09

Gigi

I think that's cool.

00;40;07;13 - 00;40;08;13

Emma

Yeah.

00;40;08;15 - 00;40;10;23

Gigi

And you also finished case one.

00;40;10;25 - 00;40;19;12

Emma

Yes, I did, I did I just remember like episode five, like the finale, like having like such a like panic attack, like everyone's going to hate it

00;40;19;13 - 00;40;22;10

Emma

They're going to say that it sucks.

00;40;22;12 - 00;40;23;23

Gigi

But it didn't suck.

00;40;23;25 - 00;40;24;07

Emma

And it was

00;40;24;08 - 00;40;25;03

Emma
good.

00;40;25;06 - 00;40;25;29

Emma
No, I

00;40;26;02 - 00;40;44;18

Emma
am legitimately proud of the work that I put in. That's good. Legitimately. I'm still proud of some of the twists that I came up with later on. I just that's part of the reason why I'm keeping it a secret is because, like, I just don't know, like I the, the only trouble is like my fixations are somewhere else at the moment.

00;40;44;23 - 00;41;04;08

Emma
And I think I would like hardcore try to think about like character stuff, but it's kind of hard to do that now that the characters are already established is the problem. So I don't know, I, I maybe I will, maybe I won't. Again if I won't, I'll reveal everything. But for now, I'm still like maybe who knows?

00;41;04;10 - 00;41;07;09

Sol
Toitle as the ultra killer all along. Sorry.

00;41;07;10 - 00;41;14;11

Emma
What the hell, dude? What the hell? What did we just say, you jerk?

00;41;14;13 - 00;41;19;09

Emma
Toitle's plot relevance was so strong, man.

00;41;19;11 - 00;41;34;28

Gigi
All right. Moving right along to our final person. Last but not least, Sol, as they slowly move out of frame from our webcam. What inspired you to jump into this community?

00;41;35;00 - 00;41;40;20

Gigi

Warrior Cats.

00;41;40;23 - 00;42;04;06

Sol

Nooo. Yeah it was Warrior Cats. And Undertale, probably I don't well, not this community, I guess, but kind of, that was part of my art journey. But yeah, no Warrior Cats. I was little and in middle school they had these like funny kiddy books and in the like. Yeah, for like people to read. And I was like, I have cats.

00;42;04;09 - 00;42;11;10

Sol

Those are cats. I'm gonna read about the cats. That's going to be that's going to be some top, top tier stuff there.

00;42;11;16 - 00;42;12;29

Gigi

Do you remember your first book?

00;42;13;00 - 00;42;36;04

Sol

My first book was Fire and Ice. It's this so, it was literally the second one. Yeah, but it was the second book. So suffice to say I was really confused. Like, I don't know what's happening, who's who's anyone here? Who is Firepaw or Fire-whatever he was at the time. I was very confused. And then eventually I found I found the right book.

00;42;36;04 - 00;43;01;22

Sol

And so I was like, okay. And then I was obsessed with it. I was literally obsessed with it. I was, I like, inhaled the whole like, series that was out at the time in like a week. And I got, like, my middle school friend into it, too. I'm. I'm so sorry. And I obsessed over it so much, and I started looking up Warrior Cats because I was I wanted to buy more books.

00;43;01;22 - 00;43;26;01

Sol

And then I saw it on YouTube and I was like, kitties animated! And I was just obsessed. And I would see all the maps and stuff, and it was so inspiring. I was like, woah, that's so cool. Luckily, unlike those two, I was banned from like posting on the internet and

stuff. So I was luckily spared from anyone ever having to see that or having to do that when I was like 11.

00;43;26;03 - 00;43;46;12

Sol

But that's where I created. But Warrior Cats is what inspired the characters that I would end up trying to like, I would end up making it into like a whole story later on. It started off as like little characters in their own little like, Warrior Cats story. Shadow, like, one of the characters Shadow, she used to be Shadowstripe.

00;43;46;15 - 00;43;48;19

Sol

I wonder what she looked like.

00;43;48;21 - 00;43;53;16

Gigi

She, she had spots all over!

00;43;53;19 - 00;43;58;20

Sol

And she was like my little vent OC that I just traumatized because, lol.

00;43;58;22 - 00;43;59;27

Sol

Yeah.

00;43;59;29 - 00;44;15;16

Sol

The poor thing. She was, like, small and tiny and miserable and had the worst life ever. And then the other character I had, one of the other characters, I had Haze. She was Scareye. I wonder what she looked like.

00;44;15;19 - 00;44;16;10

Gigi

She could see

00;44;16;10 - 00;44;19;00

Gigi

through both eyes!

00;44;19;02 - 00;44;38;07

Sol

Yeah. She I don't even know. And she had, like, a super edgy backstory. I don't even remember the first version of it, but it was always edgy. I don't know, I just thought scars were cool, and that's the literal reason. It was just like, that's so cool. I'm going to be awesome to give my OC scars.

00;44;38;08 - 00;44;39;12

Sol

I'm going to call her Scareye.

00;44;39;12 - 00;44;50;26

Gigi

In that defense, like Warrior Cats' elders who are like named, like kind of insane in the beginning of like Oneeye.

00;44;50;28 - 00;44;54;24

Sol

Oh, yeah. Very ablest. Very.

00;44;54;27 - 00;44;56;17

Sol

bleep you.

00;44;56;20 - 00;45;25;17

Sol

And then the, the last main character, I guess the blue one. Christelle. I don't, she was entirely unrelated to Warrior Cats. Actually, this was when I started turning that story, which is called Crystal Clear into its own thing, because eventually, as I got older, I started being tired of Warrior Cats because, oh, gosh, I would be here for days if I tried to explain it, but misogyny and ableism aside.

00;45;25;19 - 00;45;41;11

Sol

It was I just wanted to make my own thing. And I as I was on YouTube a lot, eventually I started getting recommend these, like a little animated series. Whoa. I don't even fully remember what the first one I watched was. It might have been Wolf Song, I think it was called, I don't know, the....

00;45;41;13 - 00;45;46;10

Gigi

Wolf Song changed my life. And I stand by it.

00;45;46;12 - 00;46;08;07

Sol

Something of the regard. And so I would watch those and I was like, dang that's so cool. And I would and I would draw my characters. And it was like, yeah, this is awesome. I have my own OCs and stuff, and they're so cool. And then Covid hit. I mean, the not at all the, the the greatest time, the greatest year of all.

00;46;08;09 - 00;46;15;08

Sol

And I was bored. I had nothing to do. I was like, well, this sucks.

00;46;15;10 - 00;46;16;03

Tranq

00;46;16;05 - 00;46;31;02

Sol

But as I was watching, I started learning these things called casting calls existed and that you could you could audition without any experience. Woah. And I thought that was awesome. So...

00;46;31;02 - 00;46;32;23

Gigi

I mean, in a way, it still is awesome.

00;46;32;23 - 00;46;49;22

Sol

It still is awesome. It's a great way to get your toes in something. I never thought about voice acting before, but I thought it was like a fun thing. I was like, you know, acting sounds fun. I like being expressive. I never had the guts to be a theater kid, because the idea of having to act in front of a bunch of people scared the living bejesus out of me.

00;46;49;25 - 00;47;04;24

Sol

So I was like, getting to do that behind a screen. An anonymous name. Sick. So yeah, I did. And I, the first like thing I auditioned for was actually a what was it, A Tall Tail.

00;47;05;00 - 00;47;06;11

Gigi

A Tall Tail, yeah.

00;47;06;12 - 00;47;18;00

Sol

Cat, Catwarrior's series and I, I auditioned for that with via my phone in my backyard while it was raining.

00;47;18;02 - 00;47;26;04

Gigi

Sometimes that's just the way to go. We actually met there first instead of TPOATH. Yeah. It's just kind of us, and I guess--

00;47;26;04 - 00;47;27;14

Gigi

Emma was there too.

00;47;27;16 - 00;47;41;04

Sol

No, Tranq wasn't there. So. Yeah. So that was the first series I ever got into. I remember saying I got cast as like the main character, and I was like, what? And I had a, like a mental mental breakdown. Not actually.

00;47;41;04 - 00;47;46;08

Gigi

Was that the first role you auditioned for? Yeah. Oh wow.

00;47;46;10 - 00;47;49;15

Sol

Hence why I was like, what the hell? Why did I get cast?

00;47;49;15 - 00;47;52;08

Gigi

Sometimes it's the first role you auditioned for, and then sometimes you have to

00;47;52;08 - 00;47;54;17

Gigi

wait four years.

00;47;54;19 - 00;47;57;02

Emma

I was the four years type of person. Four years.

00;47;57;05 - 00;48;24;07

Sol

I had a knack for getting roles. I think, actually, I did get a lot of them. It's just that they were like roles for like these 12 year olds series that would get that would like become in permanent hiatus, like one week after I'd get casted. So I was in like 20 servers, of just of just no one ever getting back to me because it was a bunch of like, children who were like, yeah, we'll start our series.

00;48;24;09 - 00;48;44;11

Sol

But that's a whole thing. But yeah. So I got so that's how I got into voice acting, because I saw all these other people doing their own animated series. That's when I started considering, like, what if I turn my story that is super developed totally into its own thing, and I and I even posted like a character's design in Cat's, like, server like hey, any critique?

00;48;44;11 - 00;48;47;27

Sol

And that's how I met Erma or Texan. That's that's how I met

00;48;47;27 - 00;48;49;15

Sol

Erma.

00;48;49;16 - 00;48;54;05

Emma

You had like, 80 million stripes and like, very complicated. And I was like.

00;48;54;05 - 00;48;54;27

Emma

Oh my god.

00;48;54;27 - 00;48;58;08

Emma

Please spare your sanity.

00;48;58;10 - 00;49;02;19

Sol

My design philosophy back then was leave nothing untouched.

00;49;02;19 - 00;49;04;07

Gigi

Insane philosophy.

00;49;04;11 - 00;49;04;23

Emma

What is

00;49;04;23 - 00;49;06;04

Emma

breathing room?

00;49;06;08 - 00;49;08;02

Emma

What would need that?

00;49;08;04 - 00;49;10;02

Sol

Oh, more means better.

00;49;10;04 - 00;49;11;03

Tranq

00;49;11;05 - 00;49;13;24

Gigi

Yeah. Always. Totally. Yeah.

00;49;13;24 - 00;49;48;21

Sol

And then after that, I just kind of floated around. That eventually ended up seeing this, this this show. I don't know what, what show it was at all, this little sparkle cat show. And I was like, dang, that's cool. That's some dope *bleep*. I loved it, I ate it up, I loved it for some reason. I loved it, and I joined the server and I think and I just chilled in the server and would like talking the VCs and stuff with and with people who would eventually be my friends, and then eventually after talking to them, eventually I was like, you know what? I'm gonna do it.

00;49;48;21 - 00;50;14;09

Sol

I'm going to make my own series. With Crystal Clear. And that's when I actually realized, wait, this isn't a developed story. So I started developing the story. Back to the drawing board! So so the story was just that, these three sparkle kitties, they lived in all these king then. Kingdoms. The kingdoms were at war once.

00;50;14;11 - 00;50;38;06

Sol

And it was like the sun and moon kingdoms. What? I thought I would be cool and edgy and different. So I named them, like Solaris something. So it's like Solaris was one of them. And the Sun Kingdom. The Moon Kingdom was like Lunar-blahblahblah, but it was like French for sun and moon. So then all I remember is, when, when they merged they were called Solunaire.

00;50;38;09 - 00;51;07;28

Sol

And because I thought that was so cool. And. Yeah. No. And then but things didn't go well because the kingdoms just got merged because lol, it was like we shouldn't kill each other and. Yeah. And then so the the pitch, I guess, was that these three sparkle kitties got put together in this little, like, guild that's supposed to help recover the king, like with recovering the state of the kingdom, as everyone is arguing and not happy that they had to merge.

00;51;08;01 - 00;51;32;08

Sol

And the plot was lol. I unlike, the opposite of Erma, I always had more fun developing the characters themselves as opposed to the plot. I always hated, like actually having to figure out the story because I just wanted to focus on the characters and their interactions. So the characters are super detailed and had all these analyzes and stuff that I would like send essays of to my friends, and they'd have to just put up with it.

00;51;32;08 - 00;51;56;20

Sol

And they still do to this day. Sorry. And yeah, no. And I was obsessed with the characters and I added way too many, though, because because I was inspired by TPOATH-writing-ism. And I thought it was. And yeah, I wanted more characters and I loved them too much to delete them. And then it got cluttered. It's like I started getting to the point where I was starting to like, cast all my friends and stuff.

00;51;56;20 - 00;52;17;20

Sol

I was starting to work on like, outlines and scripts and like, I was like, I had an idea for the story where we go, and it just kind of went pff because I realized I actually don't really have much motivation for this. And even if I really started it and tried to force myself to do it, I wouldn't be happy with it.

00;52;17;20 - 00;52;47;11

Sol

So it was just kind of something that existed for a little bit. And then I was like, nah. So it faded into oblivion and I'm honestly glad that it did, as opposed like, like it would have probably been cool to get some experience doing animation or something from it, but it wouldn't have really lasted or gone anywhere. And yeah, it's I'm on to better things and like stories that I'm actually proud of now and like have a lot of fun doing now.

00;52;47;11 - 00;52;50;29

Gigi

And they were all cats. There were.

00;52;51;07 - 00;52;59;02

Sol

Meow. Oh no more cat. Now I struggle to draw animals so hard. It's unfortunate.

00;52;59;04 - 00;53;08;13

Gigi

Yeah. One thing that's changed between, like, all of us is like we don't really draw animals much anymore. We don't realize, it's kind of funny.

00;53;08;15 - 00;53;09;19

Emma

It's kind of funny.

00;53;09;24 - 00;53;23;14

Sol

I used to hate drawing, like, humanoids and stuff because it was like, ew they're gross and boring. I got forced into humanism, by someone against my will.

00;53;23;17 - 00;53;25;20

Gigi

You got into D&D. That's the problem.

00;53;25;20 - 00;53;45;07

Sol

Yeah, I got into D&D, and after making, like, a dragon person, I got forced to make a human and was like, why? And then I eventually realized, though, for drawing the human and getting obsessed with the stupid human, the stupid, stupid, stupid human, like, oh, they're actually kind of fun to draw, though.

00;53;45;10 - 00;53;55;10

Gigi

Before we get into more of D&D, because that kind of combines all of us. Is there any current projects that you are doing or interested in doing, Sol?

00;53;55;10 - 00;54;10;01

Sol

At this point, I'm mostly focused on like college and trying to figure out what I wanna to do with my life, what my life is, and who I even am. I, I am I, yeah.

00;54;10;03 - 00;54;11;14

Gigi

Existentialism.

00;54;11;16 - 00;54;32;03

Sol

Existentialism. So Crystal Clear is dead. Rip and rest. I, I'm uncertain if I'll ever be someone who would host a whole series on my own at least. But, at least, like, I at least want to get to a point where I can, like, make, like, little animatics or PMVs or something and tell little character stories in another way.

00;54;32;03 - 00;54;44;01

Sol

I have, like, other characters like, D&D, that that I'd love to just just watch them move around and come to life. That's always been my favorite part about, like, watching animations is watching them come to life and move around and stuff.

00;54;44;03 - 00;54;48;06

Gigi

What do you think your biggest change has been since your last episode?

00;54;48;09 - 00;55;10;20

Sol

Mostly just that. I ended up getting into college and I realized that college was actually pretty cool. Ignore what high school says about college. They're lying to you. They like to say that it's super strict and the end of the world, and that they'll destroy you there if you do anything wrong. No, just be present. Talk to your professors. You don't have--

00;55;10;20 - 00;55;31;06

Sol

They're not your parents. You don't have to ask to go to the bathroom anymore. They don't care. You can just walk out if you really wanted to. That's your own problem though. Otherwise, it's really chill and I really recommend it. Especially when you're as you're like, going into adult-ism and trying to learn how to be independent.

00;55;31;06 - 00;55;42;14

Sol

And there's no shame in like, even just doing community college or something else. What I'm doing, it's it's a nice experience. It's very worth it.

00;55;42;16 - 00;55;43;09

Gigi

Yeah.

00;55;43;11 - 00;56;03;13

Gigi

All together now! So long story short, with this, we have a future project together. And we're all involved in various degrees, and it involves a lot of D&D and a lot of D&D adaptation. I feel like Tranq, you should provide the summary for Thickets of Eytridor.

00;56;03;20 - 00;56;43;04

Tranq

There's a world where basically there is a human side of the world and then a non-human side, the human side is Khemor and the non-human side is Eytridor. And there, the main group is a few people from Khemor and a place, in a kingdom we call Thavia specifically. And, they are hunting beasts, basically for or they're going after beasts for varying reasons on the border between Eytridor and Khemor, which basically this border just ensures that nobody can pass through it.

00;56;43;06 - 00;56;56;16

Tranq

And, somehow these humans are all launched into Eytridor, which shouldn't really be possible. And so they're just kind of trying to make their way back home and they get themselves involved with way more *bleep*

00;56;56;18 - 00;56;59;24

Tranq

that they signed up for.

00;56;59;26 - 00;57;00;20

Tranq

So that's.

00;57;00;20 - 00;57;01;13

Tranq

Like.

00;57;01;15 - 00;57;01;19

Tranq

It.

00;57;01;19 - 00;57;24;10

Gigi

I think that's a pretty solid summary of it, to be honest, I think it's kind of poetic, kind of like, I mean, yeah, we kind of outgrew all of our stories, but it all comes together like in this one. And in a way, we're all like writers. Not everyone's like artists, but we all voice act in it. And it's like I said, I submitted lines for it for the like the other day in this time of recording and like doing that was really fun.

00;57;24;10 - 00;57;44;02

Gigi

And I got to like unlock that again, then like explore this, like character. I think that's the good thing about multiple writers, if you guys are all like in the know in general is like, yeah, it can get very chaotic and messy, but if there's like, I don't know if everyone I like the idea. I think people should be in charge of like single characters, kind of, you know.

00;57;44;04 - 00;57;51;17

Emma

I think also you should always, just in general, have a co-writer or like just at least an editor or somebody that looks over your story like a third person perspective.

00;57;51;17 - 00;57;53;08

Gigi

Beta reader!

00;57;53;10 - 00;58;11;08

Emma

Yeah, or a beta reader or somebody to look over it because, like, you can get so sucked into your world and your story and like, you know what's going on. But if you give it to somebody who doesn't know what's going on and say, hey, is this okay? Like, does this make sense? Like they'll be able to like point out, like, okay, like, I don't understand this.

00;58;11;08 - 00;58;29;24

Emma

I don't understand that. I think this could be worked on better and like, actually make your story better. So I'd always advocate for having somebody look over your work and like, see if it makes sense. Sometimes it makes sense to you, but it doesn't make sense to somebody who doesn't understand what's going on.

00;58;29;27 - 00;58;51;07

Gigi

Yeah. And like, it's nice to, like, have that community in which, like, I mean, if you look out there, some people are down to like, read their work, like, again, no one's obligated to because especially a lot of this is like volunteer work. And we're doing this out of like the kindness of our own hearts or like our own passion deep into their souls or something like that.

00;58;51;10 - 00;58;58;23

Gigi

The story that we're choosing to tell is like it's very collaborative and like you all get to work in like different parts. Again, it's just cool.

00;58;58;24 - 00;58;59;11

Emma

Yeah.

00;58;59;11 - 00;59;00;13

Gigi

And I like that experience.

00;59;00;16 - 00;59;23;18

Emma

Being in charge of one character and like seeing their development. And the power of improv is always really fun because like, goofy things happen without like, you intending it to happen. And that's like something that you can't write. And that's really fun. I enjoy most about D&D is like basically the aspect of whatever is everyone to D&D is I can literally do anything I want.

00;59;23;18 - 00;59;24;26

Emma

If I want to kick a baby, I

00;59;24;26 - 00;59;26;02

Emma

can kick a baby!

00;59;26;05 - 00;59;29;08

Emma

Sure, they'll be consequences just like there are in real life but I can do

00;59;29;08 - 00;59;31;12

Emma

it!

00;59;31;15 - 00;59;44;25

Sol

Yeah, like you can play your character and there will be consequences for, like, making them a certain way. There's a very important thing that happens in the story that was just improv I had I did not intend that at all. And it happened.

00;59;44;25 - 00;59;47;28

Tranq

Anyway. Yeah, it was a session that I didn't have. Like, I have.

00;59;47;28 - 00;59;52;21

Tranq

One sentence outline for and then like combusted into craziness and was like what?

00;59;52;22 - 00;59;57;02

Emma

Like inter-party conflict and stuff where everyone's yelling at each other and being like.

00;59;57;04 - 00;59;58;12

Emma

screw you, you stupid girl!

00;59;58;12 - 01;00;00;09

Sol

Yep. And I did not.

01;00;00;09 - 01;00;00;26

Sol

Even think.

01;00;00;26 - 01;00;21;18

Sol

It would happen, but it did, because that's the power of improv. And it just like continued on. It was there's a lot of not even knowing where things will go, but they just go a certain way. And even if you didn't expect it, it sometimes works. It will work out for the better or it'll tell you, okay, maybe this wasn't necessary.

01;00;21;21 - 01;00;40;23

Gigi

Like this is a very on the nose advice, but like if you're stuck on a story idea element or plot point, like honestly, just roleplay it out. It sounds really stupid, but like so many good

things have been done, like with improv and like you can always like look back on it and like, see, oh, this part I want to fix, there's an inconsistency with this and that.

01;00;40;23 - 01;00;52;27

Gigi

And like just having recorded like free flow is so helpful. Just like that's why it's always key advice to like, just word dump on like a page and write until you can't write no more.

01;00;52;27 - 01;01;04;13

Emma

The best way to write is just write and then go back and edit later. Because you can edit for forever. Just get all the ideas out and then be like, okay, like, what can I use and what can I not use?

01;01;04;16 - 01;01;05;29

Emma

Because that's what's great.

01;01;06;06 - 01;01;18;00

Gigi

There's a lot of other roleplaying systems out there, but like D&D's like one of the core ones and like people are probably tired of hearing it if you haven't played it, if you have played it, you understand.

01;01;18;03 - 01;01;21;05

Emma

Yeah. It's just fun.

01;01;21;06 - 01;01;24;02

Sol

It's very fun. It's a great way to bond with people. And,

01;01;24;04 - 01;01;33;29

Gigi

It also just involves a lot of trust too, between like players and the DM itself. Like, yeah, you gotta trust that the story is going to go where it goes.

01;01;34;01 - 01;01;41;23

Emma

Also. Yeah. Communication. Yeah. Yeah, I feel like yeah, I feel like D&D in general has made me a better communicator.

01;01;41;26 - 01;01;59;29

Sol

Especially if like someone does something and it steps on another player's toes. It's like, okay, maybe we don't do that and it does. And it's better to just get it out there instead of keeping it in. And then oops, things spiral like, that's that's no, just talk about things.

01;02;00;04 - 01;02;00;21

Emma

Because at the end of the day,

01;02;00;21 - 01;02;03;16

Emma

D&D's supposed to be fun. And if you're not having fun,

01;02;03;16 - 01;02;05;08

Emma

then don't play it. Yeah.

01;02;05;11 - 01;02;09;08

Gigi

As with telling any story. No one is obligated to stick to it.

01;02;09;10 - 01;02;23;18

Emma

These are all passion projects, you know and like you don't have money on the line here. No one's gonna lose their job, so why not make it something that, like, you actually enjoy doing?

01;02;23;20 - 01;02;55;18

Gigi

Welcome to our intermission. Feel free to pause the episode for a bit. Drink water, get a snack, take care of yourself. We'll be right back.

01;02;55;20 - 01;03;09;19

Tranq

01;03;09;22 - 01;03;10;23

Gigi

Yay! Yay!

01;03;10;29 - 01;03;26;16

Gigi

All right, so let's go to a thing that I'm trying out, called On-The-Spot Voice Reel. So in a way, we are all voice actors. Tranq. Would you like to demonstrate? Would you like to be our guinea pig?

01;03;26;17 - 01;03;29;15

Emma

I don't even have that many voices, but I guess I could try.

01;03;29;16 - 01;03;35;26

Gigi

Are you ready to: "Hello. I am this voice." for a minute and 30 seconds.

01;03;35;28 - 01;03;37;27

Tranq

Oh, okay.

01;03;37;29 - 01;03;40;12

Gigi

Three. Two. One. Go!

01;03;40;18 - 01;03;49;15

Tranq

Hello. I'm this voice. Oh. I had to.

01;03;49;17 - 01;03;53;06

Tranq

Hello. I guess, I am this voice.

01;03;53;08 - 01;04;18;04

Tranq

I don't have that many. Hello I'm this voice. Hello? I'm this voice. Hello. I'm this voice. Hello. I'm. Yeah. You guys are Ms. Ferosia! I'm gonna do my Ms. Ferosia voice. Hello, I'm this voice.

01;04;18;06 - 01;04;23;16

Tranq

But I. Beautiful. What a do I even have?

01;04;23;16 - 01;04;26;00

Sol

You have Flare.

01;04;26;03 - 01;04;32;01

Tranq

Flare was literally just like, hello? I'm this voice. Just an emo voice.

01;04;32;03 - 01;04;33;29

Gigi

Do you remember iconic lines?

01;04;33;29 - 01;04;43;23

Tranq

Like, hello? I'm this voice, like, a little bit higher up? Iconic lines. Oh, no.

01;04;43;25 - 01;05;14;02

Tranq

Can't do that one. Oh, yeah. No, I'm gonna say, *bleep* iconic lines. I don't I can't think of anything. Wait, wait, N, what kind of name is N? What I was gonna suggest. Oh, wait. What? What's the line? *bleep* One second. Let me find that real quick. It's so stupid. Okay. One second, just just two seconds. I just gotta find it.

01;05;14;04 - 01;05;28;11

Tranq

What's this line? What is the line? Yeah, just like that's a perfect. Oh, put him back from where he came from. You know, if we put you back where you came from, that's the goddamn alphabet. What kind of name is N.

01;05;28;13 - 01;05;32;21

Sol

Amazing line. It's so good.

01;05;32;23 - 01;05;33;21

Gigi

Ugh, if you leave me alone

01;05;33;21 - 01;05;39;16

Gigi

it's Navri, now get out of my *bleep* way.

01;05;39;18 - 01;05;41;13

Emma

It's so funny.

01;05;41;16 - 01;05;43;19

Gigi

Emma, you're up next.

01;05;43;22 - 01;05;46;06

Sol

Have fun with your million voices.

01;05;46;08 - 01;05;49;02

Gigi

Okay. Three. Two. One. Go.

01;05;49;04 - 01;05;53;25

Emma

Hi. I'm this voice. Hi. I'm this voice. Hi. I'm this voice.

01;05;53;25 - 01;05;54;28

Emma

01;05;55;00 - 01;06;07;14

Emma

Oh, my gosh, your dog is so cute. Can I pet him? Oh, wait, that's a fox. Sorry. I'm stupid.

Hello. Okay, bye.

01;06;07;16 - 01;06;09;16

Emma

Water and some bread.

01;06;09;18 - 01;06;13;11

Tranq

Okay. Hey, that's mine! Oh, I don't know.

01;06;13;11 - 01;06;14;22

Emma

Water and bread.

01;06;14;24 - 01;06;26;13

Emma

I'm Ms. Ferosia. You know, sometimes I think that my friends are trying to stab me in the back, but that's probably not true. Probably. I love Samson.

01;06;26;13 - 01;06;29;05

Emma

01;06;29;07 - 01;06;32;01

Emma

What else do I got? Oh, yeah.

01;06;32;06 - 01;06;39;22

Emma

The demented one. That doesn't make any sense. I can't say anything with this one.

01;06;39;25 - 01;06;40;16

Gigi

Chloe!

01;06;40;17 - 01;06;41;21

Gigi

You can do Chloe.

01;06;41;23 - 01;06;59;24

Emma

Oh yeah, Chloe, I haven't done Chloe, like, ever. Oh, my goodness. Crazy. Oh, yeah, I can do this one. Which is like a discount Chloe voice that I use for a robot. A British version of the robot voice. That one's. I don't know, try making it British. When in doubt make it British. Make it Southern.

01;06;59;26 - 01;07;01;23

Emma

Make it southern.

01;07;01;25 - 01;07;07;21

Emma

Put put on your little, cowboy hat and give it a little tip, little lassie.

01;07;07;24 - 01;07;21;05

Emma

You can slow it down and, drop it or something on the floor and pick it back up. I don't know, I'm just saying words, words are coming out of my mouth. *bleep* I had one and I lost it.

01;07;21;08 - 01;07;24;17

Gigi

What was the last one? It went off. The timer is done.

01;07;24;19 - 01;07;27;09

Emma

Crap! Oh, no.

01;07;27;11 - 01;07;27;28

Gigi

You lost it. Oh, my god.

01;07;28;05 - 01;07;28;20

Emma

What was.

01;07;28;20 - 01;07;31;23

Emma

It? Crap. No, no now it's going to bother me, all right?

01;07;31;24 - 01;07;38;19

Emma

I was gonna do Lillian. Oh, Lillian I did Xyla. Yeah, I was thinking that was my. Yeah.

01;07;38;22 - 01;07;39;26

Emma

I was going to do Lillian.

01;07;39;26 - 01;07;41;28

Emma

If I got Lillian.

01;07;42;01 - 01;07;43;29

Gigi

Sol, you're next.

01;07;44;02 - 01;07;46;18

Sol

NO, NO, NO.

01;07;46;20 - 01;07;47;18

Sol

But I don't have that many voices!

01;07;47;22 - 01;07;54;07

Gigi

Okay, and Tranq didn't, and it worked out fine. You'll be fine.

01;07;54;13 - 01;07;58;22

Sol

I'm going to be slow, though, because I'm slow.

01;07;58;24 - 01;08;01;06

Gigi

That's fine. All right. Three. Two. One. Go.

01;08;01;08 - 01;08;12;18

Sol

Obviously, we got to start off with the good, "Shard!" And then we're gonna go around and do something like this. Definitely a fitting voice for the character it came from.

01;08;12;21 - 01;08;16;18

Sol

What is an iconic line for Rel? What what what's an

01;08;16;18 - 01;08;19;18

Sol

iconic line from them?

01;08;19;20 - 01;08;25;17

Tranq

Stop your stupid screaming. Well, yeah. Your screams are irritating.

01;08;25;19 - 01;08;28;08

Sol

Yes. I just--

01;08;28;11 - 01;08;29;15

Sol

Bluh.

01;08;29;18 - 01;08;32;19

Sol

I do not care, but your screams of pain are

01;08;32;19 - 01;08;34;01

Sol

an irritation

01;08;34;01 - 01;08;37;06

Sol

to me, peasant.

01;08;37;09 - 01;08;39;23

Sol

Yeah. Okay.

01;08;39;24 - 01;08;43;16

Sol

Man. Chill. I didn't know that calling you man would be an insult.

01;08;43;16 - 01;08;50;18

Sol

Sorry. Let's see. That's Hihra.

01;08;50;21 - 01;08;52;17

Gigi

Oh.

01;08;52;19 - 01;08;52;28

Gigi

01;08;52;28 - 01;09;00;15

Sol

I also have this voice, and I would really appreciate it if you gave me all your cookies and all your sweets.

01;09;00;16 - 01;09;04;16

Tranq

01;09;04;18 - 01;09;27;22

Sol

Yeah. I could draw this voice out of the pit and barely do it correctly. Like how I remember I did it but this exists if anyone remembers it. I guess generic evil villain voice three that I have done multiple times. Oh. Yeah. I also do like a really *bleep* Ash Ketchum impression for

01;09;27;22 - 01;09;31;22

Sol

every little boy I do. Yeah.

01;09;31;24 - 01;09;37;08

Sol

And then if we go deeper, if we get the the if I go deeper with it.

01;09;37;08 - 01;09;42;20

Sol

We get chain smoker.

01;09;42;23 - 01;09;46;02

Tranq

laughter

01;09;46;04 - 01;09;55;09

Gigi

I think that's a very high note, ironically enough, to leave that on. Wow. I guess for first episode's sake. I can do it.

01;09;55;11 - 01;09;56;18

Tranq

Good, you better.

01;09;56;18 - 01;10;08;07

Gigi

All right, we'll see what I can whip out. Hello? I am this voice. This is just my regular voice. Cool. Cheater. Wha--it counts. Shut up!

01;10;08;10 - 01;10;12;19

Tranq

That's so mean of you.

01;10;12;22 - 01;10;19;22

Gigi

What the, this is the Navri voice. This is like, the low and just the back at the throat. Hello. I am this voice.

01;10;19;25 - 01;10;21;18

Gigi

If you leave me alone, it's Navri.

01;10;21;18 - 01;10;22;02

Gigi

Okay.

01;10;22;02 - 01;10;23;13

Gigi

Yeah. I.

01;10;23;14 - 01;10;25;25

Sol

Had a stroke.

01;10;25;27 - 01;10;28;18

Gigi

And I can also play, like, children.

01;10;28;18 - 01;10;51;26

Gigi

Like, decently. Well, hello. I am this voice. Hello. I am this voice. This is Jasmine. This is also like, I don't know, this is Christelle's like old child voice. I think. Hello. I am this voice. Oh, wait, I need do my boy voice. Oh my god.

01;10;51;29 - 01;10;53;28

Emma

Hi. Hi.

01;10;54;01 - 01;10;57;21

Gigi

I can't I can't do it on the spot. I also had.

01;10;57;21 - 01;10;59;02

Gigi

A very weird

01;10;59;08 - 01;11;10;21

Gigi

German accent situation going on, so I don't know, I haven't done this one in quite a while. Quite, quite a while. So. Yeah. That's fun.

01;11;10;24 - 01;11;16;06

Gigi

Hello, I am this voice.

01;11;16;08 - 01;11;37;19

Gigi

I love the overly growly voice. It's so fun. I also like, I also just like playing, like, androgynous characters like that just have the, like, a more breathy tone to it. And. Yeah. And that my alarm went off. Okay. That goes by so much faster than it was for tracking down with you. Voice acting is fun, guys.

01;11;37;22 - 01;11;45;12

Gigi

Ten out of ten, highly recommend. You get to be silly.

01;11;45;15 - 01;11;59;28

Gigi

So for our Curiosity Q&A, we pull questions from Discord members. From Twilight Inari, for everyone. Do you know anyone who has been inspired or impacted in any way by your series, or even by your last podcast episode?

01;12;00;03 - 01;12;23;10

Tranq

I don't know about the last episode. I know there have been people like that were in my server and like, community stuff for TPOATH that would like, sort of stuff, which was always cool to see or like, even people who just draw the characters a lot and stuff and like, really like to do that was really cool.

01;12;23;10 - 01;12;35;04

Tranq

And I could I did see like, I think, like with some of, like between some of my friends and stuff, like I think there was like we kind of got inspired by each other in a lot of ways.

01;12;35;10 - 01;12;54;24

Emma

Yeah. I mean, I had like, and I was so honored that people even did this, but like, people made like, whole freaking fan comics, I was I was always really excited to see because they were just like, so cool. And I'm like, oh my god, I'm gonna say some of them, I feel like utilize the characters better than I did and gave them like deeper personalities and stuff.

01;12;54;24 - 01;13;12;21

Emma

And I really like seeing that, and it was just awesome to like, witness. And then, I'm not taking credit because I don't know if they were like and typically inspired by me or someone else to make their mystery series. But I have seen seeing more of them pop up, which is always nice. And I think it's cool to like, see that and stuff.

01;13;12;21 - 01;13;14;18

Emma

Again, I'm not taking credit like that they were.

01;13;14;18 - 01;13;17;02

Gigi

I think you should, I'm kidding.

01;13;17;05 - 01;13;17;12

Emma

01;13;17;14 - 01;13;20;00

Emma

Guys, I'm like so great. No, I'm just kidding.

01;13;20;05 - 01;13;26;13

Sol

I mean, I do know, that there was at least one that like, put you in the description as I don't remember what it's name was.

01;13;26;15 - 01;13;31;06

Emma

Really. Oh, god. I don't know what was what was it like, "Falling Leaves," I think.

01;13;31;09 - 01;13;49;17

Emma

God, I never thought that I would be that person for someone else. So it's really cool. So I know of people that have been, I don't know them like personally or anything, but like I yeah, I got inspired off my friends and I feel like my friends have inspired me and vice-y verse-y. So yeah,

01;13;49;19 - 01;13;51;01

Emma

what comes around goes around.

01;13;51;01 - 01;13;54;05

Emma

Don't gatekeep art. It's meant to be shared.

01;13;54;08 - 01;14;01;05

Sol

My story didn't really get out beyond my friends. So my friends, I think, I think.

01;14;01;08 - 01;14;21;25

Gigi

I mean, with your voice acting. It was like, like you guys just in general, like, inspired me to, like, go out more of my range and like, you know, that comfortability, that comfortability is important. So you can just, like, be all jazzy and just, like, try things out and be silly and not be judged for it. So that's just really important.

01;14;21;28 - 01;14;33;17

Gigi

From Grape Pizza, questions for all of you guys. What is your favorite step of the animating process or just the drawing process in general? Which of those steps take the longest and fastest?

01;14;33;17 - 01;15;05;13

Tranq

Feels like it kind of varies. Sometimes it's as lately sometimes it's been coloring. It's usually either like coloring or shading. I've liked coloring more, though, weirdly, which is kind of a first, but, I've always disliked line art the most. That's the universal one. It's always the one that takes the longest too. And yeah, coloring is always like the fastest, which I think is what I enjoy about it a lot is it's like do-do-do-do-do-do-do-do.

01;15;05;15 - 01;15;29;14

Emma

My favorite step of the animating process is sketching. I like, I like putting it together and like figuring it out and doing like the hard part of like how does it move and like how to fix it and stuff. And I like a lot of the planning process that comes with animating and sketching. When it comes to like illustrations, like just single piece illustrations, I like, rendering or shading the best.

01;15;29;16 - 01;15;54;12

Emma

It's just fun. I've grown a lot. I've been having a lot more fun with it lately and just trying new things with it and stuff. And then if it comes to backgrounds, like, oddly enough, like lineart the best, because I kind of made a new method to making backgrounds that I've always that I've really enjoyed, which was like blocking out the shapes and then just skipping the sketching section altogether and then just going straight into line art, which has made it like a lot more fun.

01;15;54;12 - 01;16;05;26

Emma

And then I also like using the brush that I use for line art for my backgrounds a lot more. So it varies depending on what I'm drawing, but that's typically what I like the most.

01;16;05;29 - 01;16;24;17

Sol

Well, I don't animate, so I do like, but I do tween, when I do get to tween, I guess so. And, and that is a valid form of animation. And I honestly like tweening a lot. It's very fun and I wish I did it more, but, it's it's very fun to, like, plot out the frames and kind of like.

01;16;24;19 - 01;16;44;26

Sol

So you think it's like it's an art where it's like, it can look really janky if you don't know what you're doing, and you'll just have characters sliding everywhere. And if you do it too much, like what I would do, or I'd shove too much into one, like I would shove too many shots into like two seconds. So they'd be like, spinning at the speed of light.

01;16;44;29 - 01;17;07;05

Sol

But when you get it right, you could actually get some pretty natural motions that I've seen people basically mimic, like a puppet rig with tweening alone, though, so that's what I definitely find fun. For illustrations, shading is my favorite, actually. I love coming up with the colors and stuff, and when it comes out right, it just is really fun and using like the right brushes as well.

01;17;07;05 - 01;17;23;21

Sol

I've got, I have like two styles where one's more of like the hard cell shading and the other is like more soft kind of painted feel. I have a lot of fun blending it out and and getting everything to look just, when it looks good, it looks good and I love it. Least favorite part? The universal line art.

01;17;23;21 - 01;17;41;25

Sol

As Tranq said, I hate it. It's if I could get into it and I get a flow going, it can be kind of a cool thing to turn your brain off to. Otherwise, no, it's tedious. It's because I already made this in the sketch. I don't want to do it again.

01;17;41;27 - 01;17;59;09

Gigi

Yeah, for me, I kind of just like how I like lately. I mean, by lately, I think I started doing this last year of, like, sometimes if I really am lazy with it, like, my sketch becomes the line art itself and I like my, I like the pencil tool I have and fire up back. And so it kind of works.

01;17;59;09 - 01;18;02;10

Gigi

From rockystone99: Any advice for fast or smooth or efficient workflow?

01;18;02;10 - 01;18;02;27

Emma

01;18;02;27 - 01;18;35;19

Tranq

I feel like it's kind of a skill in a lot of ways, where it's something you have to build up and just kind of work on over time. It just kind of is a matter of focusing on it's kind of hard to give advice for, at least for me, because it's just kind of something you have to really like, train yourself for and just kind of take, take time and just, work out, there are a lot of different methods, and it's just kind of whatever works for you of how to stay focused on a project for an amount of time, like, like for certain people, if you get distracted when you're in it and you

01;18;35;19 - 01;18;51;05

Tranq

can't just take a certain amount of time to be in it, then you're taken out of your workflow. And for some people, you can kind of just you just needed to do it in like sporadic bits and just really hone in on those bits. And then I'm kind of the type of person that I really like to finish something that I start that day.

01;18;51;05 - 01;19;16;15

Tranq

And so I just kind of go at something. I get everything I need done. Sometimes, and then I just kind of go for it. And I guess you can just develop like, animation shortcuts, like as you learn and you just kind of it's just kind of a matter of like trying to see where, where you can kind of take things easier without, diminishing the quality.

01;19;16;15 - 01;19;28;04

Tranq

Like, you know, like one thing I know that Erma did was sketch every lip sync, every mouth for lip sync, where it's like, you don't really have to do that kind of, you know.

01;19;28;07 - 01;19;29;03

Emma

Way to use me as an example.

01;19;29;03 - 01;19;40;06

Tranq

I think that was the first thing that popped in my head, Throwing me under the bus there. I've done it before, but you're the easy one. I didn't realize.

01;19;40;06 - 01;19;43;16

Emma

I was wearing a red and white shirt with a dot in the middle.

01;19;43;16 - 01;19;50;27

Tranq

Yes, yes you are. So just don't be, Erma. Come on, I'm a lot better now.

01;19;50;29 - 01;19;53;08

Sol

That's a pretty good, pretty good life advice there.

01;19;53;10 - 01;19;56;17

Emma

Now I just need to recover. No. I'm just kidding.

01;19;56;19 - 01;19;58;16

Emma

Um, yeah.

01;19;58;18 - 01;20;21;07

Emma

Advice? Draw every day. That would be my advice. It doesn't even have to be good drawings. Just doodle every day. It builds up a stamina. You don't run a marathon in a day like that just doesn't happen. So, yeah, just getting the kinks worked out. Not sketching every mount for every lineart, for every lip sync thing that helps.

01;20;21;10 - 01;20;37;23

Emma

And you just get into a flow where, like, you can start to cut the corners on things, you can start to like, what is it not need to sketch every little thing and just move straight to lineart and become more confident in yourself and your art ability. And it's just something that naturally happens as you grow as an artist.

01;20;37;25 - 01;20;57;23

Sol

Yeah, you put your mind to it and just do what feels right. If you really have a passion for art, then there's really nothing to worry about. As long as you keep at it and you self discipline yourself, even if it might be easier to be like eh, sometimes you just gotta push your way through it.

01;20;58;00 - 01;21;00;09

Emma

Make bad art.

01;21;00;12 - 01;21;01;29

Sol

Yeah. Don't do that. It's bad.

01;21;02;04 - 01;21;06;06

Emma

Not talking to anyone in particular. But I'm talking to someone in particular.

01;21;06;09 - 01;21;14;09

Sol

It's okay to make whatever art, you know, even if it's trash. And don't delete it if you don't want your friends to kill. I mean, just don't delete it, because.

01;21;14;09 - 01;21;15;29

Sol

You should keep the memories.

01;21;16;02 - 01;21;23;13

Sol

And alive and well, even if your current is now, you'll look back and be like, look how I've grown and it's cool.

01;21;23;16 - 01;21;37;24

Gigi

And someone's bad art is another person's treasure. That's totally how the saying goes, right? From Garden Salad: What have you been told is an artistic strength of yours? And what do you believe your strength is?

01;21;37;26 - 01;21;47;09

Tranq

I don't know, I guess a lot of my strength comes in my workflow. So in a way, I've kind of been working on rebalancing it as I'm getting busier with life.

01;21;47;09 - 01;21;54;16

Gigi

Your work ethic was crazy, but to call it ethic is probably very loose on the line. It was just kind of insane.

01;21;54;16 - 01;22;07;12

Tranq

It was garbage. So I was just rushing it out. I mean, I don't I don't know, it was I was very, very like, I want to do doo doo doo doo doo doo doo.

01;22;07;14 - 01;22;08;05

Tranq

I think I worry

01;22;08;05 - 01;22;11;27

Tranq

too much about getting done in a certain amount of time.

01;22;12;00 - 01;22;14;29

Emma

I guess recently, my ability to fill plot holes.

01;22;14;29 - 01;22;17;18

Emma

01;22;17;21 - 01;22;34;01

Emma

I don't know, it's something weird I didn't realize is a skill that I have, but I've done it so often now. I've busted out the shovel and filled a bunch of plot holes. That's more in the writing department than the, illustration department.

01;22;34;09 - 01;23;09;07

Sol

I definitely put a lot into my characters. I'm very. I, I put a lot into, like, their mindsets and trying to make sure, like, everything like, make like that, like things make sense, that their motivations are clear and what turned them into them is clear and like giving them, like, complex, dynamic personalities that are like, fun and interesting to look at is what, like I've always been interested in, I guess, where my strong suit comes.

01;23;09;10 - 01;23;32;25

Gigi

So for our last segment, I've endearingly titled it "Flip the Switch" because lightbulb metaphors. I, I, I can't get enough of them. Sol is nodding in disapproval, but it's called "Flip the Switch." What's your advice for the community to hear?

01;23;32;27 - 01;23;36;22

Sol

I can go first for once this time. Okay. Reverse.

01;23;36;24 - 01;23;37;18

Tranq

Yeah, let's reverse it.

01;23;37;24 - 01;23;38;29

Gigi

Reverse it!

01;23;39;02 - 01;24;03;17

Sol

Any form of story is valid. You don't. If a series doesn't work out for you and the workload is just too much, or it's not something that your motivation will put you through, that doesn't mean that any other form is invalid. You don't need to make those grand giant series for it to be a good thing. You can just do what works best for you and what makes you the happiest.

01;24;03;17 - 01;24;19;11

Sol

Because at the end of the day, that's what matters, is the story is for others? Yes, it's like seeing other people enjoy it, but you have to enjoy the process too. So don't force yourself to try to do something. Just because everyone else does it. And you think that's the only way to do it.

01;24;19;13 - 01;24;37;29

Emma

I think the best place to start is starting and then working out the details later. Like I think I said this in my previous podcast episode, but you don't need to have like every intricate detail of your story, point out, point for point, like going into it, I think it's important to have at least at some point.

01;24;38;01 - 01;24;54;16

Emma

But just like basically like starting like with you do with art, just in general, you start broad and then you narrow in on the little details, don't start on the little details and then get broad because that makes it a little difficult. Like we've all accidentally done that when making an art piece where you make a little detail and then you're like, crap.

01;24;54;16 - 01;25;05;18

Emma

Well, my character's blocking it, so why did I even make that in the first place? I spent hours on that and the character's in the way, you know, you start broad and you get more specific.

01;25;05;21 - 01;25;06;28

Emma

Also.

01;25;07;00 - 01;25;23;04

Emma

Yeah, just make sure you do a lot of research on the topics that you're covering. I think especially if you're going to touch like touchy subjects or something like that, I think it's important, like, especially if you're not just if you're taking like a more darker tone with the story, but just like.

01;25;23;07 - 01;25;24;10

Emma

In general.

01;25;24;10 - 01;25;44;23

Emma

Like I think if you don't know about something, put in the time, put in the research, make sure you really know about the topic that you're talking about. So that way either your characters don't look stupid and then people because people will notice this kind of stuff since we're talking about specifics. But yeah, I think doing a research on topics and stuff, then stories that you want to cover is also really important.

01;25;44;23 - 01;25;46;22

Emma

So yeah.

01;25;46;24 - 01;25;56;29

Emma

Have fun with it. Having fun is important because at the end of the day, no one's going to care about your project more than you, and so you should have fun with it.

01;25;57;02 - 01;26;20;28

Tranq

Yep. I guess going off of that. Yeah. Like, I guess the thing that comes to my mind, in light of us canceling our things, it just kind of my thought in terms of the whole having fun with it thing. I mean, I just you like, especially when life gets more busy, like, you should really only spend your time in your free time doing something that you really like to do.

01;26;21;05 - 01;26;43;06

Tranq

So nowadays, I'm just working on projects that I really like to do, and once I stopped having fun with TPOATH then I stopped doing it. And as embarrassed I am about it now, it is probably just mostly just, you know, that kind of okay, I'm coming out of it type of thing. I can't believe I spent so long on that, but I had fun with that at the time, and I

01;26;43;06 - 01;26;44;20

Tranq

met some great people through it.

01;26;45;05 - 01;27;06;28

Tranq

And I yeah, I had fun throwing my ideas at the wall and not making something really that good, because at the end of the day, I was a kid and I was just doing fun kid things and doing a little silly sparkle cat show. And, and I definitely have some, like, regrets with it and stuff, but like, I overall I'm like, I'm glad I did it, obviously.

01;27;06;28 - 01;27;30;04

Tranq

And I'm just also glad that I'm not holding myself towards just keeping doing it, because, I mean, a lot of people, when you cancel a show and you say that you're done with it for good, kind of come and are like, oh, well, can't you continue it in this way, this way, this way, this way? And like I've said before, I've just moved on, and I just don't want to touch it anymore.

01;27;30;04 - 01;27;55;16

Tranq

I just don't really like anything about it. The most I take from it is little concepts from it here and there. There are a few concepts I kind of like. But I think that it's okay to just kind of move on and just want to do a different thing instead. And, and yeah, I mean, that's, that's part of it is just having just let yourself do what's the most fun I guess.

01;27;55;18 - 01;28;16;00

Gigi

Like, I know it's kind of funny, with like the whole Creator's Lightbulb thing about being like, start like how to start, like, inspirations and stuff like that. So, like, to a casual person listening into this, you may think that the cancellations are like, oh, what a downer. Like, what's the point? Like, that is not the point at all.

01;28;17;08 - 01;28;18;16

Emma

I'm excited

01;28;18;16 - 01;28;38;23

Emma

for what I can do now. I'm excited. I we've learned the lessons from the shows that we have created. We learned the lessons that we can now take on to the next project that we're working on. The and make it better, make it good, make it like I, for example, the flaw in TMI or DC or the characters.

01;28;38;23 - 01;28;50;16

Emma

And now I think I've developed some of my favorite characters I've ever created, and I think they're well developed. And so it's just learning lessons, building on those lessons to make a story even better. So it's not always sad.

01;28;50;21 - 01;28;52;06

Tranq

Yeah. Yeah, yeah, it's.

01;28;52;06 - 01;29;10;16

Sol

Think of it is just moving on to better things. And plus everyone got to enjoy it while it was there. And so it was still something good. At the end of the day, things were still done. And it's was it's just another stepping stone in the learning process to make better things at the end of the day.

01;29;10;16 - 01;29;12;21

Sol

So it's really not that sad.

01;29;12;24 - 01;29;13;08

Tranq

Yup.

01;29;13;08 - 01;29;37;21

Gigi

If you don't start you can never enjoy it. You never know. Like I am satisfied with the fact I know, speaking personally from like The Dream Warrior and it's very unsure status of that of like if the time this episode comes out I decide to like fully cancel it or like however it's going like, I'm happy that I was able to at least complete like one episode, and that's something I never thought that I would do.

01;29;37;21 - 01;30;05;02

Gigi

I can barely get like an AMV out like. Oh, they always start off as like sketches or like a rough storyboard. And I'm like, I don't want to do this anymore. So the fact that I was able to get even if like mine is like picture style, like or PMV-styled like the fact, like it's still a big monument to like your motivation and determination and just like what you are capable of doing and just like it doesn't, it's only the it's not the end of something, it's only the beginning.

01;30;05;02 - 01;30;05;17

Gigi

01;30;05;17 - 01;30;07;19

Gigi

Which sounds really cheesy, but it's so true because of

01;30;07;19 - 01;30;13;06

Gigi

all the things we have in store!

01;30;13;09 - 01;30;21;08

Tranq

01;30;21;11 - 01;30;41;11

Gigi

Thanks for listening to this episode of Creator's Lightbulb, hosted by Gigi and today's guests: Tranquil Satisfaction, Ermadragon7, and Solielix. I always love having these discussions with my friends and the catch up is nice and just generally talking with them is incredible. Dear listener, I hope you found what you were looking for and enjoyed our discussion.

01;30;41;18 - 01;31;01;22

Gigi

If you did, please stick around for more, subscribe and stay alert for the next episode by following Creator's Lightbulb on Instagram and literally wherever you listen to podcasts. You can find me on Instagram and YouTube as ggSilverEmblem. At the time of recording, you can find both Erma and Tranq on their collab channel, now titled Tranquil Dragon.

01;31;01;22 - 01;31;03;10

Gigi

Very fitting.

01;31;03;12 - 01;31;13;22

Tranq

Well, I only really have a YouTube channel and Instagram. Mine are both just TranquilSatisfaction. No spaces.

01;31;13;24 - 01;31;14;06

Emma

I'm Ermadragon7

01;31;14;06 - 01;31;14;25

Tranq

01;31;14;25 - 01;31;18;05

Emma

on YouTube and Instagram.

01;31;18;07 - 01;31;25;14

Sol

I am Solielix on Instagram and YouTube, though my YouTube's not very active right now. Maybe it will be in the future.

01;31;25;17 - 01;31;33;23

Gigi

Awesome. All right everybody, I think that's it. I hope you have a good day. Create and ignite. Remember to stay bright!