

## **ARLIS/NA Northern California Chapter spring 2021 meeting minutes**

**Date:** April 29, 2021, 3:00-5:00 PM PDT

**Location:** The ARLIS/NA Northern California Chapter spring 2021 meeting was held virtually on Zoom

**Attendees:** Lynn D. Cunningham, Abby Dansiger, Nina Hagiwara, Dayna Holz, D. Vanessa Kam, Katie Keller, Ariell Lomax, Christina Moretta, David Senior, Sandy Sumano, Kay Teel, Darlene Tong, Eleanor Uhlinger

**Officers:** Lynn D. Cunningham (Chair), Katie Keller (Vice-Chair/Chair-Elect), Kay Teel (Secretary/Treasurer)

**Guests:** Stephen Woodall (Fine Arts Museums of San Francisco), Stefanie Hilles (outgoing ARLIS/NA Chapters Liaison)

Lynn D. Cunningham opened the meeting promptly at 3:00 PM with a land acknowledgment. She welcomed attendees and introduced the guest speaker, Stephen Woodall, Collections Specialist, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco.

Stephen Woodall opened the meeting with a presentation entitled "Treasures of the Logan Collection: Evolution of a Twentieth Century Art Form." He gave an in-depth overview and history of the Reva and David Logan Collection of Illustrated Books at the Legion of Honor Museum and demonstrated "The Book as Art: Alchemy on the Page," a website about the Logan Collection on the Fine Arts Museums of San Francisco's *Insights* pages. The website features photographs of the collection and animations which allow remote viewers to watch the opening and unfolding of some of the collection's notable works. Stephen spoke about the process of photographing the collection for the website and the animations.

Stephen also talked about curating the exhibit, "The Book of Now: Dieter Roth and Ed Ruscha," at the San Francisco Legion of Honor Museum (May 7 through June 6, 2021), and announced the next exhibit would be on Iliaszd (1894-1975) and run from June 12-October 10, 2021.

In response to a question about adjustments to the Logan Collection gallery due to Covid-19, Stephen replied that there were no longer any touch-screen monitors, and instead the gallery provides QR codes for visitors to access the website. It's a small gallery and can only accommodate a couple of people at a time, due to social distancing requirements.

After Stephen Woodall's presentation, Lynn began the business meeting.

Kay Teel presented the Secretary/Treasurer's report. The chapter had \$2161.60 in its bank account with Umpqua Bank and \$100.45 in its PayPal account. Expenses since October 2020 were \$375 to the Southern California Chapter for half of the fee for the joint chapters virtual workshop on Identity, Race, and Antiracism given by Dorit Cypis on October 21, 2020; and \$150

to Grace Kim, recipient of the Chapter's Ann Gilbert Travel Award, to pay for full, early-bird registration to attend the ARLIS/NA virtual annual conference. Income since October 2020 was \$490.25 from membership dues and from donations to support the Chapter. As of April 29, 2021, the chapter had 25 members and chapter supporters, including 1 student member.

Lynn called for the approval of the meeting minutes from the Chapter's October 2020 meeting. Sandy Sumano seconded, and the minutes were unanimously approved.

Next, Lynn thanked the Chapter's Nominations Committee for their work, and announced that Katie Keller of the Bowes Art & Architecture Library at Stanford University had been elected via online ballot as Chapter Vice-Chair/Chair-Elect.

Due to the ARLIS/NA annual conference being held virtually in 2021, the Chapter officers decided to offer 3 awards to Chapter members to cover the entire early-bird registration cost of the annual conference. One award was for students, and preference for new members or early-career professionals was given for the other awards. There was only one applicant for the travel award, Grace Kim, who had not attended ARLIS/NA before. Grace received an award in the amount of early-bird registration (\$150) to attend the ARLIS/NA virtual conference. Stefanie Hilles, ARLIS/NA Chapters Liaison, noted that the lack of applicants for travel awards this year was a common experience across the Society and in other organizations. Some ARLIS/NA chapters used their travel award funds for other outreach and professional development purposes.

Kay presented background and explanation for proposed changes to the Chapter's by-laws, and thanked Lynn and Katie for their help in preparing the draft. She explained that the Chapter would vote on the proposed changes after the meeting via online ballot, and then the revised by-laws would be submitted to the ARLIS/NA Executive Board for approval.

Lynn then opened a discussion about the Chapter's donation to ARLIS/NA to support the annual conference. She mentioned that despite the ARLIS/NA conference being held virtually in 2021, there were still expenses to cover, and Chapters had been asked to contribute. The Chapter agreed to donate \$250 to ARLIS/NA for the annual conference.

Stefanie Hilles gave updates about ARLIS/NA and reminded attendees about upcoming meetings held during the virtual annual conference. She announced that Stephanie Grimm will be the new Chapters Liaison.

Katie asked Stefanie about the financial health of other chapters and how the Northern California Chapter compares. Stefanie replied that the Chapter is average for chapters of similar size, and that ARLIS/NA is looking at how to support chapters. She noted that all chapters had reported that chapter donations were down.

Lynn opened the meeting for round-robin news from attendees. Ariell Lomax, chair of the San José State University (SJSU) student chapter of ASIS&T, urged the Chapter to do more outreach to SJSU students, saying that there were at least eight students in the library and

information science program interested in art. Lynn said she would work with Ariell about getting ARLIS/NA information to the program.

Katie asked attendees to send ideas for the Chapter's fall meeting. Lynn hoped an in-person meeting would be possible in the fall. Katie mentioned that she was still working remotely.

Darlene Tong retired from San Francisco State University (SFSU) but continues working on the publications committee of Leonardo, and is focused on doing art, and on technologies such as augmented reality, virtual reality, and podcasts. She is also working on transferring her index to artists' periodicals in the 1970s, which she compiled over 40 years, into a digital format.

D. Vanessa Kam gave an update on the Bowes Art & Architecture Library at Stanford University. The library is still closed, but some staff go in daily to pull books for patron requests and to stay ahead of backlogs. The hope is that the library will reopen in the fall. A current project is an online catalogue raisonné of the New York artist Martin Wong, which is planned to be launched in mid-2022.

Nina Hagiwara said that since Darlene's retirement from SFSU, she has taken on collection development for the Design Department there, but will be retiring this summer.

Dayna Holz moved to eastern Washington state and is living on a farm, but working remotely for City College of San Francisco (CCSF). She used remote work to do more class visits with access to online classrooms. She reported that everything about CCSF reopening on-site was in flux, due to the current financial crisis within CCSF.

After the round-robin announcements, Lynn offered to create break-out rooms for smaller, focused chats, but many attendees had to leave, so the meeting was adjourned.

*Submitted by Kay Teel, ARLIS/NA Northern California Chapter Secretary/Treasurer*