General Rules

- By commissioning me you agree to this TOS.
- I reserve the right to alter these rules at any time as needed.
- I may change my commission prices at any time. Any price changes will not affect any current clients.
- You are free to ask about commission types that I am not actively advertising (i.e. traditional art, character designs, etc.) However, please be aware that the price you are charged may be different from the price I decide to officially offer that type of commission for in the future.
- I am free to decline a commission for any reason.
- The prices I list are just base prices. I will increase the price for more complex commissions.
- I charge more for characters without a visual reference since I have to put extra effort into at least partially designing the character.
- Please be civil when we discuss your commission. Rude behavior will not be tolerated and your commission will be declined.
- Unless you request otherwise, I am free to post your commission on social media, use your commission in portfolios, and use it as an example for potential future clients.

I WILL Draw:

- Monsters and weird characters.
- Horror and gore.
- Human Faces! (Feel free to ask for examples, I'm still new to them.)
- Anthro or feral, basically any animals.
- Highly detailed characters.

I Will NOT Draw:

- Sexual NSFW or fetishes. I have no problem with it existing, I'm just not comfortable drawing it myself.
- Anything that could be considered illegal in the U.S.
- Anything LGBTphobic, racist, or otherwise hateful or bigoted.

Price Increases

- More complex requests will raise my price. I don't have a concrete equation for it, but the following can be (but may not be the only) factors in a price increase:
- **Line complexity**. Naturally, characters with more little bits to draw will be more complex/ expensive.
- Number of colors. Due to the way I paint all colors need to be filled in manually, I can't use the fill bucket tool. This means more colors take significantly more time and effort.
 Similar colors (ex. Multiple blues on top of each other or colors where only the hue is different) will also take more effort to keep distinct when shading.
- Incomplete/no visual reference. It takes more time and often mental effort to visualize
 a character with no ref. I also foresee myself having to ask for input/make edits more
 often.
- Commercial rights. If you plan to use your commission commercially (ex. Sell it on merch, use it in ads, use it as a logo, use it in a book that will be sold/distributed, etc.) you will have to pay a commercial fee. According to my research, 3x the base price is suggested.

Payment and Refund Policy

- I currently accept payment through:
 - Paypal
 - Zelle
 - Cash App
- If you are unable to pay through any of these we can discuss alternate payment methods.
- Unless otherwise stated, I will only accept USD.
- You will be quoted the final price for your commission once I complete a final sketch.
- You will be asked to pay the full commission cost upfront after you approve the final sketch of your commission. If there is an issue with this, I will be happy to discuss and work something out.
- I will only provide partial refunds for a piece past the sketch stage, depending on how much work has been done on a piece.
- I will not provide any sort of refund for a completed piece.
- Paypal chargebacks and other sorts of scams will result in you being blacklisted from any further interaction with my business. Your commission will be rejected and you will forfeit all rights to it. I may repurpose any work I have done on it as I please.

Donation Commissions

- I will only accept donations as payment for certain types of commissions. Please reference the commission sheets on my social media to find out which ones.

- I will accept donations to any organization related to current events, such as disaster relief and fights against bigotry. <u>I have the BLM Carrd here</u>, but please let me know of any other masterlists I can link to.
- All money for donations will still be sent to me through Paypal. I will provide you with a receipt of the donation once your commission is finished.
- I will not donate until I have finished the commission to ensure that I can provide a refund if needed.

Delivery and Work Process

- I will try to provide frequent updates when working on a commission. I will always try to provide WIPs of completed stages. (sketch, line art, flats, etc.)
- I try to complete commissions in a timely manner, but please note that they may take up to 3 months due to circumstances such as health, work/school, complexity, or other obligations.
- You will be notified of any circumstances that occur.
- In extreme circumstances where I do not think I will be able to complete your commission, you will receive a full refund.
- I usually deliver commissions through Email or Google Drive. If neither of these work, I will arrange another way to deliver your commission.
- I currently will NOT be delivering a physical piece of art, even for traditional commissions. You will only receive a digital copy.

Changes to Commissions

Changes to the base sketch are free.

- Changes after I have completed the line art may incur additional fees, depending on how large the change is.
- I will only make small color changes once I have begun shading a commission.
- Exceptions will be made for any mistakes I have made with a commission. I will not charge anything to fix mistakes regardless of how far along I am.

Commission Use

- Though I may post your commission and use it as a portfolio piece/ example, I will NOT sell your commission commercially (on stickers, prints, etc.) without your consent.
- You may NOT use my art for NFTs or Al art under ANY circumstances.
- Once I complete your commission, you will receive versions both with and without my watermark. Please use the watermarked version or otherwise clearly credit me if you post your commission publicly!
- You may NOT use a commission commercially unless this has been discussed. I will charge additional fees for commercial rights.
- You may make personal prints of your commission, but you may not sell them or otherwise use them for monetary gain without purchasing commercial rights.

Special thanks to Yamio on Deviantart! Without referencing their TOS, I would've been completely lost on what to write.

Changelog

3/5/2021

Publicly opened commissions for the first time!

4/21/2021

- Added a statement to "General Rules" explaining that I may charge more for characters without a visual reference.
- Slightly changed formatting so that the quicklinks on the side of the doc function properly. Added changelog.

7/18/2021

- Condensed and clarified information about posting commissions and making prints of commissions in the "Commission Use" section.
- Also added the point that I will not sell commissions commercially but reiterated that I can display them publicly.
- Clarified at which point in the commission process I will stop providing full refunds.
- Reformatted changelog to a bulleted list of updates instead of a block of text.

7/19/2021

• Opened for a second round of commissions!

10/11/2021

• Added the "Price Increases" section.

12/14/2022

- Added "Human Faces" to the "Will Draw" section.
- Added additional payment methods to the payment section.
- Cleaned up some wording.

12/17/2022

Added note prohibiting use for NFTs and AI art in "Commission Use" section.