

Notes 3/5/19

Name, pronoun, reason, top concerns

Lindsey she/her

Sleep No More, non-union, Immersive theater

Tess, she/her

Lack of standards, W.A.G.E. - Whitney Biennial - standards put on artists not asking for them

Kylie, she/her

Artist, dance work, admin/labor movement, how to make work materially

Lindy,

Choreographer, project-based, little funding, learn more + support, how unions affect me

Blaze, any

Dance maker, performer, exp theater, ass. curator, position to advocate

Doug, he/his

dancer/choreo, scarcity mentality since dawn

J,

Dance Union Podcast, empower dancers/makers, resources, essential powers, collectivize. Actor's Fund, get together.

Annique,

Invited by Griff, dancer, evidence, non-union, garth fagan, raise standard, educating rights as employees

AGMA reps opera, singers, managers, etc, bigger companys Met Opera, Graham, Ballet companies. How does traditional union model work with freelancers.

David offered his experience of going to Unnamed Freelance Writers Solidarity Project meetings:

Writers Guild of America East supporting freelance writers organizing, 400-500 people. Around and among a bunch of unions. IWW, support from existing unions, and when at sea. Study Hall: artist organization, listserv/basecamp server to support writers. Initiatives to support racial, gender, sexuality equality. Foothold into industry, monthly newsletter w jobs, communicate, subscription. Internet forum. Organizations to sign letters of agreement for freelance artists. Can't legally bargain.

Working group structure: general meeting.

Sub-working groups:

Events (media broke my heart party) to come together.

Outreach mostly about focus grouping and growing. - David Turner

Strategy/Negotiation works with legal planning, how to actual goals

Research looking back to when unions were bigger

Steering committee working group meeting.

Severance packages! Contractor -> Full-time Employee

Outreach focus first and corner the market

Outreach committee

J Bouey

Alex Rodabaugh

Tess Dworman

Lindy Fines

David Gonsier

Lena Lauer

Evvie Allison

Lindsey Matheis

Create mailing list sign ups, take out an ad on insta or on fb, nationally, **mailchimp**,

~Meet up outside of working hours~

AOCC, White Artists, Junior Committee

Dance/NYC, Forum?, **requesting Ad space** at Dance/NYC, First Amendment Sanctuaries (BAX-Fernando)

FAS is a band of institutions/boards to create spaces to create work to critique any power structure without repercussions.

Voice of the workers most important and should be the primary focus. Upward pressure from grassroots place.

Dancer census from Dance/NYC - what is the market - how many dancers do we need to join

Physical space donated for gathering outside of business hours.

Limiting rehearsal to meet standards of pay.

Only thing we can't do is legally bargain, but first need to know what to bargain.

Stating ones needs and desires as a practice to know and share them. Healing work to empower community. Days to look over the contract and discuss with others rather than immediately send it back. Clear effective forms of communication of mutual

TEACH - J. Bouey

Transparent

Enforceable

Accountable

Communicative

Healthy

Transparency about money. Avoid unwanted regulations by voting on it.

To Do:

Find date and time for Steering Committee meeting