

Into the Wild Film

Assignment/Skills Objective:

Make an **intertextual claim** about THE FILM and/or THE SOUNDTRACK and support it with TEA. (**An intertextual claim connects 2 or more works that you are analyzing.**)

Now, **revise** it!! You should have two in total, showing the revision process!

You will write 1 robust (8-10 sentence) paragraph illuminating your claim with **evidence from the film and the other text you are comparing or connecting.**



Another claim, Jessica???

Yes, my dears, we may as well get good at this. And this one **MUST** be **intertextual**. The film is an entirely separate work from the book, and it deserves to be treated as such. You may use this mini-analysis to **compare the film and the book, comment on how the soundtrack helps illuminate the meaning of the film, or another angle** that you wish to make a claim about.

<u>Intertextual Claim (about literature/film)</u>	<u>Subjects of claim</u>	<u>Verb (colorful and active!)</u>
Connects multiple texts: Film Soundtrack Book Thoreau Texts quoted in book Chris' graffiti or journal writing Reviews of the film (google some?) Other?	The work itself.... Film Book BOTH TEXTSor some element(s) of it.... ie. cinematography, editing, soundtrack, artistic liberties, performance, etc... ...or a person involved in the creation of the texts.... Sean Penn Jon Krakauer Emile Hirsch Eddie Vedder Chris himself	("TO BE" can be used but consider others...) show demonstrate express illuminate reveal render illustrate brings to life etc...

