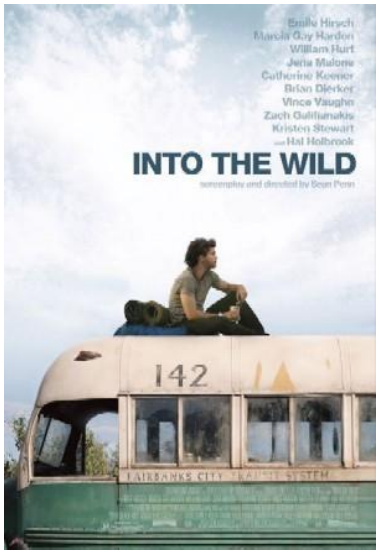
Into the Wild Film



Assignment/Skills Objective:

Make an **intertextual claim** about THE FILM and/or THE SOUNDTRACK and support it with TEA. **(An intertextual claim connects 2 or more works that you are analyzing.)**

Now, **revise** it!! You should have two in total, showing the revision process!

You will write 1 robust (8-10 sentence) paragraph illuminating your claim with **evidence from the film and the other text you are comparing or connecting.**

Another claim, Jessica?!?

Yes, my dears, we may as well get good at this. And this one MUST be **intertextual.** The film is an entirely separate work from the book, and it deserves to be treated as such. You may use this mini-analysis to **compare the film and the book**, **comment on how the soundtrack helps illuminate the meaning of the film**, or **another angle** that you wish to make a claim about.

Intertextual Claim (about literature/film)	**Subjects of claim**	**Verb (colorful and active!)**
Connects multiple texts: Film Soundtrack Book Thoreau Texts quoted in book Chris' graffiti or journal writing Reviews of the film (google some?) Other?	**The work itself....** Film Book BOTH TEXTS **....or some element(s) of it....** ie. cinematography, editing, soundtrack, artistic liberties, performance, etc... **...or a person involved in the creation of the texts....** Sean Penn Jon Krakauer Emile Hirsch Eddie Vedder Chris himself	("TO BE" can be used but consider others...) show demonstrate express illuminate reveal render illustrate brings to life etc...