

Spring Bands (Concert/Symphonic/Jazz Band) Syllabus – Mr. Ball

Description:

This class presents a study of band literature leading to the development of musicianship and proficiency in ensemble performance. Emphasis will be placed upon instrumental techniques and music literacy through concentrated rehearsals. Public performances will be scheduled according to the progress and abilities of the group as determined by the instructor.

Materials Used: *Student iPad*, teacher-prepared handouts, parts to full-band pieces; music folder; instrument*; pencil (students are expected to bring their own pencils)

**Students on clarinet or saxophone are encouraged to purchase their own reeds; brass players are encouraged to purchase their own valve oil and slide grease. They are part of your instrument. Please contact Mr. Ball if your family has a difficulty obtaining these accessories.*

Performances:

All performance can be found on our Band Website calendar: bit.ly/fhsbands

*March 19th - 22nd, Possible NC MPA Spring Adjudication @ Mars Hill University
(Concert/Symphonic)*

*April 27th, Possible Thrills and Trill Performance and Trip @ Dollywood more info coming soon
(Concert/Symphonic)*

May 6th 7pm, Spring Concert @ FHS Fine Arts Center (All)

More Performances TBD

Concert Dress:

Tops: white, button-up shirt or blouse (polo shirts are fine; small or no logos). Ties are *optional*. Bottoms: black slacks (no denim). Ladies may wear a black skirt or dress. Shoes: black “dressy” shoes; athletic shoes are strongly *discouraged*. Black socks only.

Grading:

40% Participation and classwork; 30% Make Music assignments and Playing tests; 30% Performances

Classroom Expectations:

Be on time, with all necessary materials. Attendance will be taken within the first 10 minutes of class. Use the bathroom outside of class time if at all possible. Only water in a re-sealable

container is allowed in class. Help others if you are ahead; ask for help if you are behind. Bring a professional attitude.

Participation:

Students are given a weekly pool 100 participation points. School and classroom rules will be strictly enforced. Students will be expected to care for their assigned instruments for the duration of the class, play only when instructed, and not play out of turn. Repeat offenses for same or consecutive days will be heavily penalized, and could result in one or all of the following: parent phone call, detention, and Saturday school. *Failure to follow the classroom expectations will result in a loss of participation points.*

Folder, Pencil, and iPad Checks:

Once music is assigned, folder checks will be done, and will receive a participation-portion grade. Students are expected to arrange their parts and handouts in a teacher-determined order, and show them to me at a predetermined time during the class. This is how I verify if students are retaining their music and other printed materials, and this may be done at the beginning of the class, too; *so don't be late to class!*

Missed Performances:

Please plan your activities around our concerts, as these dates were arranged with the whole school's calendar in consideration. Not attending could result in a maximum possible semester grade of 70. If notice is given *no less than 2 weeks prior to the performance*, an alternative assignment may be assigned for equal credit. Illness will require a doctor's note, and an alternative assignment can be assigned, but time may be severely limited. Late arrivals will be partial credit. A parent note by the next class day may lessen the deduction.

Assignments and Playing Tests:

While some tests are given on a set date, students are encouraged to do playing tests before their due dates. Possible times are outlined below. A reasonable attempt at a playing test will be given partial credit, which also records that an attempt has been made, unlike a 0. Class time will be dedicated to playing tests at the due date for each test. During each semester, playing tests can be made up or re-taken for a better grade. The grade closes at the end of that semester. Not all tests will be posted at once, and 0's for missing tests/assignments will be posted at their deadlines. Failure to perform a playing test/assignment could result in a potential final grade of an 70.

Office Hours:

I am usually available after school, Monday-Thursday until 4:15pm, and I often stay later. Also, I am typically on campus by/around 7:30am. Any changes to that will be announced to students

as soon as possible. I am most often available via email: daniel.ball@macon.k12.nc.us These get pushed to my phone.

Student/Parent Commitment:

I have read and understand the expectations for this class and will make sure that my student will conduct him/herself at or above Mr. Ball's expectations. This is subject to change. Llámeme si necesita una explicación en español.

_____ Parent/Guardian Name (clearly print)

_____ Parent/Guardian Signature Date

_____ Parent/Guardian Email

_____ Emergency Phone Number

_____ Student Name (clearly print)

_____ Student Signature Date