



## **TOKO**

### *History:*

Toko is the daughter of Klay and Clio, though her mother has not shown up in the story. At a young age her mother had to leave for reasons that will be revealed in the story later. Together with her half sister Devon, and adopted sister Ginxhou, Toko struggled with demon life. In her first ferrying duty, carrying human souls to the afterlife she accidentally saved Nadia's life, a girl who was supposed to die.

During this event Toko carried Nadia's soul inside her and there it remained as Nadia and Toko parted ways and several years had passed.

Toko is still a failure of a demon, since then she's never been able to ferry a soul, use an instrument and is still somewhat ignorant about things that her sisters take for granted, like demonic dueling between instruments.

*Attitude:*

Toko is a bit of a brat, when she's mad she can be quite sarcastic and snippy. Some of this is her being very headstrong and a bit of a dummy sometimes, and part of this is she's a lot softer on the inside than she lets on. Those who really know Toko see that sometimes her aggressiveness is a front.

*Direction:*

For Toko it's important to pull off a good bratty voice but also her softer side well.

1	[Arguing loudly with Pellatrix] That's it? I'm just being dismissed? I don't even get a second chance?
2	[Irritated after seeing Davey in Nadia's apartment and no sign of Nadia] Davey?! Why are you here?! Where is Nadia?! What did Devon do with her? Tell me right now or I'll rip your ears from their seams! [Getting gravely annoyed to her big sister Devon] Rrggh, shut up already! Once I'm done tearing this idiot apart at the seams, I'll take his stuffing and ram it down your stupid throat!
3	[smallish pause] Gross... You know, if I had to choose between having a shitty family like you and getting stuck in a world like this, I'd rather live here! Go back to Hell and leave me and Nadia alone! [After being transformed and obtained her instrument] Dammit Devon, you never know when to quit. You were always pushing me too far. Always manipulating me and trying to make me do what you want. Not anymore!



## **NADIA**

### *History:*

Her full name is Nadia Anzalone and she comes from a pretty strict catholic italian family. As a little girl she was out playing later than she should be, little did she know that night it was her fate to die. Nadia nearly ran into the street searching for her ball, but was grabbed by a young Toko before she would be hit by a car. Toko as it turns out had to ferry Nadia's soul to the afterlife as a right of passage but when she failed, Nadia and Toko's fates became intertwined. The paper Nadia gave to Toko that night was just a formality, but Toko did unknowingly carry Nadia's soul.

Throughout Nadia's life Toko watched her from a distance, the young demon told she had to make sure Nadia passed away, and each time Toko couldn't bring herself to do it.

In the events of Ch.0 Nadia reunites with Toko and they begin to uncover just precisely what happened between them, and the side effects of their bond together.

*Attitude:*

Nadia on the surface is very happy and cheerful, she tries to avoid looking upset, even around her friends. She has a caring personality and loves to cook, but deep down she's always remembered her encounter with Toko years ago and never told anyone about that incident.

As an adult she has a strained relationship with her family who wish want her to work in their restaurants and give up the whole 'gay' business. She shrugs off the stress and keeps a cheerful face regardless of what she's feeling.

*Direction:*

Voice acting for Nadia means being able to capture her exuberant personality, but also showing a subtle seriousness or sadness where necessary to let the listener know there's more to Nadia than just a happy go lucky girl.

1	[After Stephanie's first line puffing out cheeks] Noo...! Sheesh, don't look at me so suspiciously! I said I have to study. It's one of those things university students have to do!
2	After Toko and Nadia met up and Toko told Nadia she's not from around here] Huh, where are you from? You seem to have great English for someone who's never heard of a movie before. Oh well, it doesn't matter! If you've never been to the theater then it makes it all the more important that we check it out right now!
3	That's good. So, tell me where you're staying; I'll show you where it is! You don't know where it is? ...Wait, you don't have anywhere to stay? Seriously? You don't have any money and you don't have a place to stay? What a pickle... Well, you can crash at my place, for the night at least!



**GINXHOU** (pronounced like “Gin-Show” Gin with a hard G rather than the liquor.)

*History:*

Not much is known about Ginxhou’s history, when she was a young girl she was adopted by Klay from Di Yu, Toko’s Father and she doesn’t know who her real parents are.

She grew up pretty much being an older sister to Toko, who harbored some resentment because Ginxhou has always been a rather gifted demon and never seemed to be at a loss of what to do.

Ginxhou’s instrument is a Saxophone called Rhapsody, ever since she was young she has had an insatiable hunger to consume the emotions of other demons. Perhaps this is what caused her to be abandoned, regardless Klay picked her up and taught her how to control Rhapsody.

Ever since then Ginxhou keeps Rhapsody in check by feeding her emotions to it. Ginxhou talks regularly to Rhapsody although she's the only one to hear it's voice, it is rather weak as Ginxhou is very cautious about how much Rhapsody gets fed.

*Attitude:*

Ginxhou is a gluttony demon and appears to have no emotions at all. She speaks very matter of factly and doesn't soften or beat around the bush so she can seem harsh. She is morally grey, and she is willing to do many things other demons wouldn't to protect her adoptive family, even if she or her sisters don't recognize it. Capable of going to extremes or acting selflessly to do so if necessary.

*Direction:*

She actually has emotions but because she uses them to control Rhapsody, she appears very cold to everyone, regardless Ginxhou still manages to have charm and wit even with cold deliveries of her lines.

She doesn't use contractions at all and her voice would sound very flat and dry. But later in the story she has lines spoken with her emotions.

1	Excuse me, fine hamburger and potato purveyors. I wish to partake of your goods and services.
2	It is thirty Prehistoric Super-Stacks and twenty-five Mammoth Burgers. I will also take ten of your Deluxe Bacon Apple Crisps.
3	\$20.98. Hmm, this will not buy me that much food... I suppose I can save this for second lunch. Maybe I can do something else until then. ...? Should I? That was mean earlier. ... I guess that is true. [gleaming] Alright, we can do that. Sounds like fun.



**DEVON** (Pronounced like Devin)

*History:*

The oldest sister, Devon is a succubus in the truest sense, while Toko is still somewhat embarrassed about being one. Devon is never one to turn down a midnight snack. She was born when her father, still the Stanza of Outer Circle met her mother, a dream demon. It was a tryst when the two parents were much younger, and her mother could maintain a corporeal form. When Klay woke up one day he was given Devon to take care of in the demon world.

Devon was always a bit spoiled, and when Toko and Ginxhou came along, she regularly teased and pranked the both of them. While Ginxhou was understanding, Toko resented Devon quite a bit and the two always fought and bickered constantly while growing up. Toko already feeling like an outcast retracted into her shell and avoided the demon world while Devon embraced it.

Despite all this, Devon is fiercely protective of Toko, though she'd never admit to such a thing. And while she would on occasion beat Toko up many times when the two had spats, Devon would never let anyone else rough Toko up. So when it came time to knock sense into Toko on earth, Devon felt no one else should do it but her.

Her instrument is the drums, which takes the form of Davey, her bunny butler. In reality Davey occupies the same dream state as her mother does. Devon has learned by using snare lines and 'fabric' she can sew a vessel that Davey can possess. Over time Davey learned to control more and more bunny puppets until Devon had small army at her disposal. In a pinch the bunnies can huddle up, and sew themselves into a much larger bunny monstrosity, concentrating Davey's power. Because of this it's truly impossible to hurt Davey, as any Davey that gets destroyed can be replaced by Devon. Devon is only limited by her total amount of Davey dolls and must take time to re sew them.

*Attitude:*

Devon dresses like a gothic lolita, and acts like a girl who never grew up. She's smug and very sure of herself, and very much open about what she wants out of life. She's also quite loves to play the bitch.

*Direction:*

Cute, older lady. A bit too grown up and trying to be both elegant and cute. Anyone doing Devon would need to be able to pull off the bitchy personality as well!

1	[To Devon, appears as "Mysterious Person #1 first] Well? Have you done it?
2	[To Toko after she kidnapped her from Nadia's own home] Hello there, Sissy! Glad you could take the time to come out here! Bask in the light of Devon, the Percussive Puppetmaster! Hmph. It's been so long, and you've gotten so... human. [Toko asks what she has done to Nadia] Nothing yet! I was going to harvest her soul. You know, that thing you were supposed to do years ago but never got around to. [sneering/laughing evilish] Nope nope nope! Too late, little sissy! Didn't you hear? Hell opened the contract on Nadia's soul now. Since you're in exile, she's fair game for any demon to take. Shouldn't you be glad that I'm the one that's gonna have your precious little girly friend's soul? Better me than some random nerd, right?
3	[Still keep up the same attitude when Toko says no one is getting Nadia away from her] And what exactly are you going to do about it? Not only have you never harvested the souls you were supposed to in order to become a big, strong, healthy demon, you're even turning into a pudgy, wimpy human before my very eyes. Boohoo! [After being defeated



by Toko and Epiphany] Y-you guys are fucking lame! You're pathetic excuse for a demon with a shitty little instrument! You two shouldn't be able to... Argggghh!



## PELLATRIX

### *History:*

Prior to becoming Stanza, she accompanied Klay to Di Yu where they found Ginxhou. After returning, a troubling incident occurred that forced Pellatrix to challenge Klay for the position as Stanza, losing confidence in his leadership.

Pellatrix is the sister of Clio and is actually Toko's aunt, though Toko has yet to realize this after her mother left at a young age. Not much else is known about Pellatrix's past yet.

*Attitude:*

Pellatrix is dead set on preserving Outer Circle and regaining strength it once had in rock tournaments around Hell. She is a beguiling succubus and is willing to use underhanded tricks, lie and more to accomplish her goals.

*Direction:*

Pellatrix can be playful when she wants to be, but more often she acts cool and calculating.

1	[After Toko's first line, strictly] Second chance? Toko, do you know what I'm holding?
2	[Toko answers that she's holding her assignment record, annoyedly] Your assignment record containing four hundred and seventeen 'second chances'. Most of these are the ones we assigned to you in the hopes they'd be trivially easy. And how many of these have you succeeded at? None. You've failed to take even the simplest opportunities presented to you. We have no reason to keep a reject like you around.
3	[continues her speech] As director, it's long past time to get my horns messy. So yes, you are being dismissed. There is no need for me to explain further and certainly no need for you to ask for yet another second chance.



## **KLAY**

### *History:*

Former Stanza of Outer Circle, some time after returning from Di Yu with Ginxhou Klay fell into a deep depression following the loss of his bandmates and the subsequent absence of his wife.

### *Attitude:*

Klay was unprepared to be a father and found himself taking care of three troublesome girls. It's not that he's a bad father, but quite hopeless at it. At times not able to say no to his girls or being ignorant to their problems.

### *Direction:*

Klay is almost always cheerful when he talks, even when he's saddened inside. As an Incubus, Klay has an unnaturally high charisma and when he appears, is fairly sociable.

1	Toko, it's not that bright; stop squinting and look ahead of you.
2	This here is your first soul. She's going to die soon, and it's your job to do the reaping. There's nothing we can do, Toko. If this girl is supposed to die, we have to be here to receive her soul. It's our job, and it's very important.
3	Toko? So how did it go? Nothing happened to her? She gave you this instead and left? [Toko asks if she did something wrong, sound worry free with hint of laughter] Nonono, no, no, noonono! You did the best you could; I'm proud of you my little girl, but we... we better get back home quickly. [mutter out the following] *Sigh...* Boy, I think she's going to kill me...



## **STEPHANIE**

### *History:*

Stephanie Lodewijk is a young witch from a witch family. When she was younger she met Nadia, and was asked by her mentor to make sure nothing bad happened to her given the nature of the young girl's soul.

### *Attitude:*

Stephanie can be a bit clumsy at times, fumbling the things she tries to pick up or nearly tripping but always seeming to catch herself at the last moment. She's rather cheerful and always up beat.

*Direction:*

Stephanie is pretty straight-forward, we'd like to find someone who pairs well with Nadia to create good chemistry!

1	[Chatting with Nadia after school] Don't worry, everyone was bored by that lesson. We were all planning to go out to Mammoth Burger in a bit. Want to join us? [Nadia refuses and says she have to study, smirking] Heh... So you have a date?
2	Ten minutes to the main event. Come on, where are you? If Toko did something to you, Nadia... [she get startled by the sudden chicken like bawk] Waaah! Dammit, Uchitley, don't startle me like that...
3	[After Baba Yaga's first line] Yeah, I'm waiting here for nadia and I think those demons are nearby as well. But... I haven't seen them. I told Nadia where to meet me!



## **DAVEY**

*History:*

Read: Devon

*Attitude:*

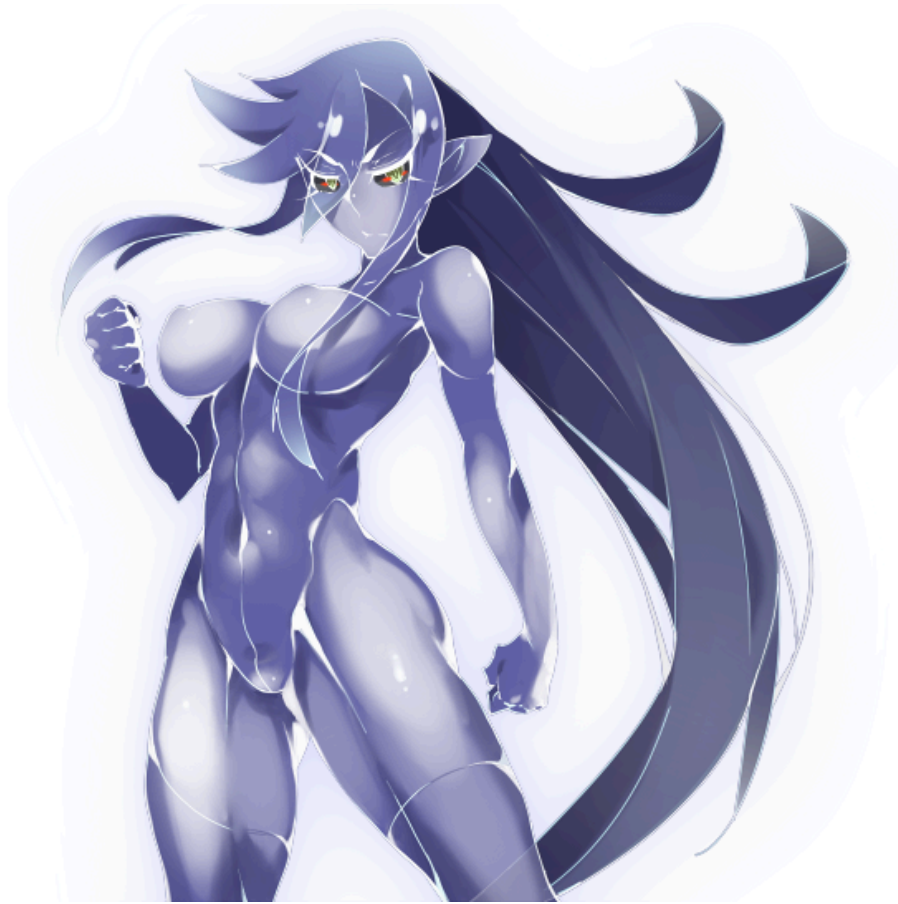
Davey sounds like a stereotypical snobbish butler, always addressing Devon as Miss Devon or Little Miss, as if she was the young princess of the estate. Despite being just a stuffed doll he's adept at making, pouring and delivering tea and snacks.

*Direction:*

Snobbish and condescending, he talks up Devon's status so she doesn't have to. He's often at the receiving end of Toko's abuse, tearing him to pieces or worse and acts particularly disagreeable to Toko.

1	[Appears first as shadowy figure with Devon to Devon] Yes, Little Miss. I've been tracking her movements and she seems to mainly move between her home and school.
2	[To Toko] Apologies, Miss Toko. But Miss Nadia is not here. May I get you something to drink?
3	[After Toko's 2nd line] Ahh...! Youth these days, as brash as ever... [in pain because Toko's pulling them angrily] Ahhh!! My ears! There is no need for vio-- P-Put me down! Lady Devon will not be satisfied wi-- [is interrupted by angry Toko] Ahh! Ok! Let me gooo! Hesperus Park! Lady Devon and Miss Nadia are waiting in the nearby Hesperus Park. [Bounces few times up and down on the floor after being released momentarily] Oh dear... I just saw all one thousand, nine hundred and fifty-five lives flash before my eyes.





## **EPIPHANY**

### *History:*

Epiphany has not really developed much yet, however Epiphany represents Toko's sexuality. In a lot of ways Epiphany is Toko's repressed sex drive in physical form. Her honesty gives Epiphany power and the more Toko accepts Nadia, the stronger Epiphany becomes. Her appearance is very astral, giving the impression she is not quite whole yet as an instrument and Toko still has much to learn..

### *Attitude:*

She acts like the honest side of Toko, often hitting on Nadia for Toko and sharing private information about Toko to her girlfriend. She is the unfettered sensuality of a succubus

### *Direction:*

Proud of herself and her strength, surprisingly honest and straight forward. I imagine her voice to sound very mature.

1	[sealed off/tiny voice, in her blue bass form] Okay, can you hear me yet? Come on, sexybutt, wake up and pay attention to me. Helloooo! Toko! Notice me already! That's it, finally! It's about--
2	[keep the sealed/tiny voice] Man, what a loser. How'd I get saddled with someone pathetic as her? [longish pause in a scene where Toko are trying to save Nadia from the soul harvesting by her big sister Devon]... Hey, pipsqueak. Can you hear me yet? [now Toko can hear her completely] Helloooooooooo! Pay attention to me! If you die, I die too, and I'd rather not have that happen! Ugh... finally. This is my penance for being stuck inside a whiny demon like you. I've been stuck here for years TRYING to get your attention. You act like you don't even want to save Nadia.
3	Seriously? My name is Epiphany. I've been inside you; I am you. That's my name, we should have met sooner but you were too much of a wuss. I don't see a reason to get worked up now, though. Want me to save Nadia? Oh, first. Don't act all pouty that you're the one that's supposed to save her and all that. You are me and I am you and there's no chance of getting away from each other now. ...I was hoping you'd say that. After this we're going to have to talk. [Toko is transformed and Epiphany (as in picture) fight alongside against Devon and Davey] Now... Toko, show me your licks~!



## **NEMMY**

### *History:*

She's a chastity angel from Heaven, sibling Angels with Ezra, her real name is Nehemia. She came to earth as an idol. Like demons, angels also feed off the emotions of humans, but angels get it primarily through praise. When Nemmy begins to overstep her bounds and uses her fans for energy things get serious for Toko.

### *Attitude:*

She's very bratty, she acts like a stuck up celebrity, which she technically is. Has a very cutesy persona.

*Direction:*

I normally don't like cutesy voices, but I think it would be cool to have an actress for Nemmy who can pull off cute, but also serious when Nemmy breaks character.

1	Hello, my adorable lovely fans! I'm so glad to meet you. Hello, you two. Are you enjoying yourselves? I trust you, Miss Toko, to not cause a scene. I know how unruly you and your kind get, teehee.
2	[To Nadia] You brought a creature from Hell here? Do you even know what you're getting into?
3	[Still to nadia, gleaming] Girlfriend? A demon with a human? Adooooooooorable. Well, it's not my thing to get in the way of true love. Enjoy yourselves for now you two. Well, I have to get ready! I'll see you in the crowd~ Tata~!



## **BABA YAGA**

### *History:*

An old witch from an earlier age, she's stayed in great condition through her very expansive understanding of the human body. One of four witches who watch over the continental regions of the world. After the death of one of the four witches, she's having to look over the North Americas in her place as well as her home in Europe.

She remembers a time where humans were actively hunting demons, and as such has little patience issues with the meddlings of the supernatural. She has no qualms about using excessive force to defend Earth.

### *Attitude:*

She's a bit like a tough as nails grandmother, she's lived so long and survived so much nothing really seems to phase her anymore.

*Direction:*

Her voice would be deep I imagine, not really old, but a voice deeper than I think typical roles might ask for.

1	[seen as forest green ??? first off screen] Have you seen them yet?
2	[later on the game, pissed of to Ezekiel] Enough. I didn't think it would get this out of hand. Ezekiel, fix her. Nehemiah, your concert's over. Take your friends and get out of here. The demons should go home too. Nadia, you come with me.
3	[Later in Baba Yaga's hut at Kamchatka] Want some? Or is the tea okay? Stephanie. be a pal(dyevochka) and check Nadia over.



## **EZEKIEL**

### *History:*

Not much is known about Ezekiel at this time. She seems to act and behave like a robot. As a seraphim she was created by God before angels began to gain human emotions.

### *Attitude:*

Almost robot like, she tends to regard things only from a logical perspective.

### *Direction:*

She speaks in a monotonous verse-like way.

1	And Are We Come To This? Do We Searching Her Hopeful Wings, Around Salvation Far Above Here?
2	Staying Our Child's Head, The Angels Brings Selves Upside Down, So It Is Said.
3	I... I don't Know What Glamorous Light Washed Footprints From Upon The Sky... Of Here Those Beautiful Souls Flee Scorched From Nehemiah's Body, Lost In Light Dream Gone.





## **BENNY**

### *History:*

The Stanza of Inner Circle, one of the most powerful demons in hell, her full name is Sweet Tooth Benny because of her habit of crunching on candy. she is certainly a forced to be reckoned with, although her past is mysterious.

### *Attitude:*

She acts rather calm, maybe even cute sometimes, but snaps and goes absolutely crazy from one moment to the next.

*Direction:*

Because the nature of Benny, who plays a major role in the whole story, it is important to cast someone who can deliver on the crazy.

I would ask even when you voice these lines, if you could do more takes and really ramp up the craziness/insanity it would help sell the character.

1	Such a pity. Do you heaaar what she's saying, Ace?! She's going to send a band to Inner Circle, especially after what happened last time. Can you reeaaaAAALLLY believe this?!
2	Right, what a weird idea. I mean, Trixy thinks she has a band that can make it into Inner Circle. It's such a shame they have to go through Middle Circle first, right? You gonna allow that?! By the way, you're looking a bit glum. Feeling a bit ACES LOW? Ahahahahaha.
3	Weird, right? It's WEIRD she thinks I plan to let the rats scurry around in my circle. And what's this WEEEEEEEIRD business about closing the file on this human girl? It sounds like an awfully suspicious abuse of power. [Manical laughter] Hahahahaha. LISTEN, BITCH. Are you really so confident they can win? They don't even know what they're dealing with, do they?!



## **ACES HIGH**

### *History:*

A hero of Middle Circle, a Stanza. At one point she was the strongest demon in hell besides Lucifer. She became known by a show that ran in Hell where actors reimagined the famous battles between Aces High and Benny.

In reality she is now quiet and keeps to herself, very unfitting for a demon of Wrath.

### *Attitude:*

She's calm and calculated at this point. She seems to not care, or not be bothered by Middle Circle's proximity to Inner Circle. Most of Middle Circles inhabitants are worried that Ace has lost her power and because of that Benny will attempt to take Middle Circle over.

### *Direction:*

She would talk rather slow, with a measured delivery, at this point one could think of her as being in a "low powered mode", but if possible we'd like to cast an actress for this role who can pull the same voice off a lot more energetic

1	[After Benny's 1st and 2nd lines] No comment.
2	Middle Circle will accept the challenge.

## EXTRAS ROLES



### EZRA

#### *History:*

Nehemia's 'little' brother.

#### *Attitude:*

He really really likes things to be clean.

#### *Direction:*

He just grunts.

1	A serious of grunts, "uh", yells etc. (No speaking lines)
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## SECURITY

1	Excuse me, ladies? I'm with mall security.
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## PASSERBY #1

1	[to Ginxhou, sniffs haughtily looking down at her] You don't have a job?
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2	Hmph. Well, maybe if you spent more time at that job than panhandling, you wouldn't need a side one.
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3	Argh!! What the--? I tripped...? On what? Did... Did you trip me?! Well-- I-- You--!!
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## PASSERBY #2

1	Wow, I saw you eat that in like ten minutes! Impressive!
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2	With your skill and my coaching, you could dominate the competitive eating scene in the city!
3	Totally! Here, take my card. You could be the next champion!

## PRETZEL SHOP OWNER

1	[Ginxhou asks pretzel stand gatekeeper how many pretzel dogs she can get with 20 dollars] Uh, about ten?
2	[same goes with the drinks] Uh... maybe a medium?
3	Y-Yes, ma'am... You don't need help with that?

## CLERK

1	So that will be twenty Prehistoric Super-Stacks, twenty Mammoth Burgers, fifteen Carnivore Super-Feasts, and eight extra large Volcano Wedges?
2	Ahh, so, umm... That's thirty Prehistoric Super-Stacks, twenty-five Mammoth Burgers, fifteen Carnivore Super-Feasts, eight Volcano Wedges, and ten Deluxe Bacon Apple Crisps?

3	[After Ginxhou have confirmed her order] So the total is... So the total is t-two hundred and forty seven dollars, and eighty-six cents. Would you like this for here or to go?
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