

CopenhAustin Artist Call

Unlisted Projects/ Warehouse9 / MoHA

Overview

ABOUT

CopenhAustin is an annual arts residency exchange program of one queer performance artist/organizer from Texas and one queer performance artist/organizer from Denmark. The purpose of this residency program is to support artistic development, facilitate cultural exchange, and encourage environmental sustainability practices in the larger arts community. A unique dimension of the call is a commitment to the intersection of LGBTQIA+ issues and environmental sustainability practices. Residents are given the time, space, freedom, and financial support to concentrate on developing their work. This residency program is funded and has a fixed duration of one month. In the inaugural year of the CopenhAustin, 2024, the selected residency artists made a total of eight public appearances, four in Denmark and four in Texas. Artists are expected to contribute to public programming, including but not limited to, performances, workshops, and panel discussions.

CopenhAustin is a collaborative program organized by Unlisted Projects, Warehouse9, and The Museum of Human Achievement.

Shared criterias for both calls are:

- **Prioritizing queer artists living in Denmark and Texas**
- **Commitment to environmental sustainability practices**
- Participating in online meetings pre- and post-residency
- 1 month international residency
- Community and network based engagements
- Sharing of work to a public audience

Artists will be provided:

- Working and artistic stipend
- Transportation, flight and lodging
- Support with arranging travel, visa, and other practical plans

Artists will be supported in the creation of work with access to:

- Production and organizational support with their project
- Access to facilities, tools and staff support for technical needs
- 1:1 mentorship with host organizations

- Opportunity to present work created
- Facilitated introductions and community gatherings

Timeline

- March, 1st-30st, 25: Application opens for CophenAustin.
- March, 15th, 25: [CophenAustin Application workshop in Austin](#) (for TX applicants)
- March, 25th: [CopenhAustin Info Session in Copenhagen](#) (for DK applicants)
- March, 30: application deadline
- April, 7th & 8th: Jury meets
- April, 9th & 10th: Artists informed
- April, 11th Roskilde Festival marketing deadline (TX artist)
- TBC April: selected artists meeting with organisations
- TBC May online meeting with past and current artists
- June 5th - 3rd July, 2025: Texas artist in Denmark. Proposed.
- 30 June - Texas artist workshop at Roskilde Festival In Copenhagen.
- TBC September: follow-up meeting with Artists
- November 1st-30th, 2025: Danish Artist in Austin. Proposed
- November TBD, 2025: East Austin Studio Tour.
- TBC December online evaluation and celebration meeting

How to Apply

Application form and more details here:

<https://form.jotform.com/250593691071156>

Deadlines

[Application deadline is 30th March 2025 at 23.59pm \(CET\) / 16.59pm \(CST\)](#)

See specific details of the Danish residency and Austin residency below.

For Danish Artists

About The Museum of Human Achievement

The Museum of Human Achievement (MoHA) is a community-driven space grounded in affordability, inclusivity and access for artists. MoHA's vision is for an empowered, resilient community where each member has the resources to foster well being, prosperity, and a self-determined future.

About Unlisted Projects

Operating since 2014, Unlisted Projects (UP) hosts local and international artists and social leaders through an ongoing residency program based at the Museum of Human Achievement (MoHA) in East Austin. UP's mission is to facilitate peer-led, transborder connections through the production of thoughtful new work, mentorship, and meaningful community partnerships. Since 2018, UP has leveraged this global network to support Austin artists traveling internationally. UP has hosted 55 resident artists and produced 68 public programs drawing 20k visitors.

About the Residency

This residency will support artists through:

- \$3000 artist stipend, \$1000 per diem, production costs support, lodging, and travel expenses.
- Artists will be provided with a working stipend, studio, and living accommodations, and all UP & MoHA resources, including but not limited to documentation, production, and technical support.
- Professional development via 1-on-1 mentorship and community building
- Supporting the creation of new work
- Public distribution of art and process through exhibitions and workshops

UP and The Museum of Human Achievement foster a welcoming and intentional community of artists and arts administrators, as well as a number of useful tools and facilities at our resident artists' disposal. Our building is equipped with co-working space, gallery space, a venue area with PA, digital arts equipment, a tool library, and various audio/visual equipment.

Both the gallery and the venue host ongoing exhibitions, performance events, and educational programming; artists in residence are encouraged to participate in the development of our programming activities.

MoHA is located in a thriving neighborhood near multiple local restaurants, work-focused coffee shops and businesses, as well as a multitude of neighboring art/creative spaces, including Canopy and Bolm Studios.

- [View past resident artists](#)

Accommodations

Resident artists are provided with a studio. In addition, artists are free to use all facilities, tools, and supplies at hand. There is a small kitchen, internet, bathroom and shower. Although the trailer is climate-controlled, the studio is not.

Duration

Residency duration will last for one month.

Deadlines

[Application deadline is 30th March 2025 at 23.59pm \(CET\) / 16.59pm \(CST\)](#)

Expectations

Residencies are independent and self-directed. Residents are invited to participate in at least one opportunity to engage in an open studio or community based engagement, and one public showcase. Selected artists must attend a minimum of four consecutive weeks within a residency session to be accepted.

Eligibility

Shared criteria for both calls are:

- Participating in online meetings pre- and post-residency
- 1-month international residency
- **Exclusive to queer artists living in Denmark and Texas**
- Community and network-based engagements
- Sharing of work to a public audience
- **Commitment to environmental sustainability practices**

This opportunity is **open to artists living in Denmark**, 21+ years of age, and a strong professional working history. A variety of disciplines are accepted, including, but not limited to, visual arts, media/new genre, performance, architecture, film/video, interdisciplinary arts, sound art and music composition, and choreography. We do ask that a performative practice be evident in your work.

Artists enrolled in an academic program during the time of the residency are not eligible to apply.

Working knowledge of English is helpful as MoHA is not able to provide an interpreter.

For Austin Artists

About Warehouse9

Warehouse9 is a multidisciplinary performance organization that supports the development and presentation of new work and ideas by LGBTQIA+ artists and arts workers. By supporting radical and innovative arts practices and ideas, Warehouse9 creates space for new thinking, collective experiences and community building. We're an organisation that strives towards better inclusion and accessibility in the arts, and creates space for queer art year round. Founded in 2007 in Copenhagen, Denmark, Warehouse9 is the longest running queer focused performing arts organisation in the country and the region's leading destination for developing and encountering queer voices in the performing arts. In 2027 Warehouse9 will celebrate our 20th anniversary.

More on Warehouse9: <https://warehouse9.dk/>
You can see a recent portfolio here [\(click here\)](#)

About the Residency

This residency will support artists through:

- \$2,887.96 USD (20.000 DKK) artist stipend, \$722.11 USD (5.000 DKK) food allowance, \$1,444.22 USD (6.000 DKK) in production costs, lodging and travel expenses.
- International travel costs and visa requirements
- local travel, accommodation and food allowance
- Professional development via 1-on-1 mentorship and community building
- Supporting the creation of new work
- Public sharing of work and process through opportunities for open studios, workshops, talks...etc.
- Introductions to community and networks
- Workshop at our local partner Roskilde Festival on 30th June 2025 as part of their Art & Activism program

WH9 is housed in a former glaziers workshop in Vanløse, Copenhagen. We strive towards fostering an open and artist-run space for local and international artists. Residents receive a working grant, private and self-catering accommodation, workspace/studio at WH9. Our building is equipped with a small project space, a studio space with PA and a basic light set-up, tool library and space for building, as well as a technical library with various audio/visual equipment. Additionally, there is a lounge area, showers, and toilets onsite. Immediately outside the building there is access to a patio that we share with our neighbors. Residents have 24-hour access to the building.

Warehouse9 has a year-round arts programme and facilitates community programmes with initiatives led by local artists and queer communities. Warehouse9 also curates and produces the international performance art festival IPAF (est. 2008). Our activities take place on and off-site; artists in residence are encouraged to participate in our programming activities and contribute where possible.

WH9 is located in Vanløse, an up-and-coming creative neighborhood with mixed industry and residential buildings. The demographic of the area is made up of smaller industry and creative workshops, local restaurants, coffee shops and businesses. The area is not in the city center but is well connected with public transport, making it easy to get around the city.

Roskilde Festival Participation

As a unique element of the call, the Austin artist has an opportunity to run a workshop at this year's Roskilde Festival, as part of their Art & Activism program.

The date for the workshop is 30th June 2025 towards the end of the residency period.

Roskilde Festival is the largest music and culture event in Northern Europe - attracting audiences from all over Europe and the rest of the world. It is an independent, non-profit festival organized by The Roskilde Festival Charity Society.

Please note, that the selected artist will be asked to complete the following press template by 11th April 2025. ([Click here for a preview](#))

This deadline is non-negotiable, as it is the festival's final marketing deadline.

Accommodation and Workspace

Residents will live off-site in private accommodation. The resident will have access to a kitchen, bathroom, shower, clothes washing facilities, and internet.

Resident artists are provided with a newly built 7m x 9m studio (63 sqm) and 5,5m - 3.5m to the ceiling. In addition, artists are free to access other spaces and use all facilities, tools and supplies at hand. Upon arrival, artists will be given an introduction to the space and be assigned a contact person.

Technical List ([click here](#))

Duration

Residency duration will last for one month with the suggested dates being: 5 June 2025 - 3 July, consisting of 4 consecutive weeks. This suggestion is in part due to the Roskilde Festival commitment on the 30th of June 2025.

Residency Period

From 5 June 2025 - 3 July. Exact dates within this period will be agreed upon with the selected artist.

Expectations

Residencies are independent and self-directed. Residents are invited to participate in at least one opportunity to engage in an open studio or community-based engagement, and one public showcase at the host organisation. Selected artists must attend a minimum of four consecutive weeks within a residency session to be accepted.

Eligibility

This opportunity is **open to artists living in Austin, Texas (the greater Austin area)**, who are 21+ years of age and have a strong professional working history. A variety of disciplines are accepted, including, but not limited to, visual arts, media/new genre, performance, architecture, film/video, interdisciplinary arts, sound art and music composition, and choreography. We do ask, however, that you consider your practice related to performance in some sense.

Artists enrolled in an academic program during the time of the residency are not eligible to apply.

This call prioritizes artists who are members of the LGBTQIA+ community. *Anyone may apply.

Working knowledge of English, Danish, Swedish, and Norwegian is helpful as WH9 is not able to provide an interpreter in any other language.

Deadlines

[Application deadline is 30th March 2025 at 23.59pm \(CET\) / 16.59pm \(CST\)](#)

For ALL APPLICATIONS - Rubric

We're interested in finding applicants at all levels of experience, and from varying artistic and technological backgrounds.

Strong applicants will demonstrate:

- Social Impact
- Artistic Merit
- Project Impact
- Collaborative Experience and Generosity
- Environmental impact

Reviewers will consider the following in each category:

Social Impact

- Reviewers are to consider if the artist is an applicant who belongs to a segment of the population that has historically been underrepresented in the Arts. This includes BIPOC, LGBTQIA+, and/or disabled communities. See MoHA's statement on diversity [HERE](#).
- Does the applicant face an economic barrier due to the time and/or financial investment required to enter into the arts?
- Does the proposal have the potential to serve and/or reach individuals whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability?
- Is the applicant seeking to expand professional training and experience toward future employment opportunities in the arts?

- Will the applicant receive an impactful benefit from admin, social, and economic support within the arts?

Artistic Merit

- The quality of the artists, arts organizations, collectives or cultural facilitators.
- Integrity of work samples
- Evidence of current and ongoing creative practice

Proposed Project

- Is the need for the project and its potential impact in the community clearly articulated?
- Does the artist meaningfully connect their creative choices to the proposed project and its potential impact?
- Is the applicant ready to utilize all of the residency resources, including nonmonetary support?

Collaboration

- Does an artist's proposed project or past work define and involve specific constituencies or community groups (defined by geography or characteristics) in the development of the project?
- Has the artist worked in collaboration, either within the arts, within other fields and/or across communities?
- Does the artist describe how the community informs and engages with the project?
- Does the artist demonstrate authentic connections and relationships with the community and any project partners?
- Does the applicant demonstrate a strong sense of mutual generosity and engagement in a community?

Environmental

- Does the artist demonstrate awareness and commitment to environmental sustainability through their project proposal and/or overall practice?
- Does the applicant explore the overlapping of LGBTQIA+ issues with climate justice
- Does the artist thematically approach environmental and climate matters through their work
- Does their work add new perspectives to the conversation?

This international residency program is made possible with support from the City of Austin Cultural Arts Division, the Danish Arts Foundation, and the City of Copenhagen.