

THE 2024 LOIS TRESTER **PIANO COMPETITION**

for

**University of Arizona School of Music
Undergraduate and Graduate Piano Students**

Application Deadline

Friday, February 2nd | 5:00pm

Preliminary Round

Tuesday, February 13th | 1:00pm | Crowder Hall

Final Round

Sunday, February 18th | 3:30pm | Crowder Hall

Prizes

**Significant Scholarship Awards to be Announced
Including a Special Prize for Best Performance of a Latin American Work**

RULES

1. Contestants must be currently enrolled in piano lessons at the University of Arizona School of Music. First place winners in previous Lois Trester Piano Competitions are ineligible.
2. Programs must be 18-25 minutes, first note to last, including pauses. If a program does not reach 18 minutes or exceeds 25 minutes the contestant will be disqualified.
3. The program should consist of contrasting solo piano compositions representing more than one style or period as well as a variety of pianistic demands. Performers may not program repertoire previously submitted for the Lois Trester or Michael Moore Competitions.
4. The program must include at least one significant solo piano work by a Latin American composer.
5. The program must be performed from memory; with approval of the KA faculty, students may use scores for certain modern works.
6. No changes to the program are permitted between the Preliminary and Final rounds.
7. Application deadline: Friday, February 2nd at 5pm – submit your completed application to Dr. Lin (fanyalin@arizona.edu) in Word format along with a recent photograph in JPEG format. Copy your piano professor on the email so they can indicate approval of your application.
8. Five finalists will be selected from the Preliminary round. The top four of the five finalists will perform in the Final Round. If one of the first four finalists withdraws from the competition, the fifth finalist will be invited to compete.
9. Judges selected by the SoM piano faculty will adjudicate both rounds of the competition.

APPLICATION FORM

Please email your completed application (in Word format) to Dr. Lin (fanyalin@arizona.edu) to facilitate assembly of the programs. The application deadline is Friday, February 2nd at 5pm. Copy your piano professor on the email so they can indicate approval of your application.

THE LOIS TRESTER PIANO COMPETITION **for Undergraduate and Graduate Piano Performance Majors, 2023**

Your name as you would like it to appear on the program:

Major Professor:

Full program information in the following format:

Title of work, correctly spelled, with all accents and catalogue numbers as necessary

Full name of composer, correctly spelled, with all accents as necessary

Movement indications, if applicable

Accurate duration

(repeat in this format for additional works)

Sample repertoire entries (follow this format):

Frédéric Chopin (1810-1849)

Scherzo No. 1 in B Minor, Op. 20

10:20

Franz Joseph Haydn (1732-1809)

Keyboard Sonata in E-flat Major, Hob. XVI:49

III. Finale: tempo di menuet

3:05

Total duration of program:

Please type/paste below a one-paragraph biography (listing background, studies, extracurricular activities, prizes) not to exceed 200 words *that has been edited by your major teacher for style and content*. Please also attach a recent photo in JPEG format.

By submitting this form via email, you are confirming that your major professor has approved your participation in this competition, and that they have reviewed your program information and biography, and find these materials to be suitable to print as is. Applications with incomplete or incorrectly formatted information will be returned.