Women's Stories Syllabus

INSTRUCTOR INFORMATION
All this information can be accessed in Bright Spaces under course home

COURSE REQUIREMENTS
All learners must have computer and internet access. Participants in online classes must be comfortable with the basic functions of word-processing software, including GOOGLE DOCS . Here is a helpful resource on how to use Google embed: bit.ly/usinggoogleembed and here is a helpful video tutorial: https://youtu.be/YRs2rVdAN_k I also would be happy to Zoom with parents or learners needing to troubleshoot any difficulties you may be having or show you how to make your Brightspace life easier :)

COURSE GOALS
This course covers the California content standards for Social Sciences found here:

English Language Arts Content Standards/California

- Reading - to use literature as a bridge to understanding humanity and history as well as to develop reading comprehension skills. This includes the ability to identify elements of plot and analyze figurative language.
- To identify and analyze theme in literature
- To understand the basic elements of poetry
- Writing - To develop a strong, clear writing style that show a knowledge of argument,evidence and traditional, formal English grammar

COURSE DESCRIPTION

In this course, we will sample a few of the critically acclaimed stories written by women.   Some of these stories are scary, or uncomfortable, and some deal with gender expectations/roles. Some of the stories' characters struggle with assimilation, or identity within one's family, or culture. This is by No means intended to be an exhausted resource guide; rather, this is a space to be introduced to amazing female writers and is only a jumping point.

Throughout this course, you will build critical reading, thinking, and writing skills at the same time we study the transformative power of stories. The ultimate goal is TO LEARN A LOT and HAVE FUN!

REQUIRED TEXTS

All reading materials are available online, but will also be provided as links through the course website. Other selected readings for nonfiction are available within the course. Each Block contains free access to each of the texts; some of these texts are both written and on audio.

Syllabus:

BLOCK ONE: Scary Stories

* Read Joyce Carol Oates' story, "Where Are You Going, Where Have You Been?"

*Discussion 1: Meet Connie

*Read "The Lottery" by Shirley Jackson

*Assignment 1: Looking at Point of View

BLOCK TWO: Girl Stories

* Read Karen Russell's "St. Lucy's Home for Girls Raised by Wolves"

*Assignment 2: Sheep in Wolves' Clothing?

*Read Anne Hart's "The Friday Everything Changed"

*Discussion 2: Carrying Water

BLOCK THREE: Wonderful Latinx Authors

*Read "Pure Amor" by Sandra Cisneros

*Discussion 3: What is Love?

*Read "Names/Nombres" by Julia Alvarez

*Assignment 3: What's in a Name?

BLOCK FOUR: Stories of Assimilation

*Read "The Lesson" by Toni Cade Bambara

*Read "How to be Chinese" by Celeste Ng

*Discussion 4: Lessons

*Assignment 4: How to....do what?

BLOCK FIVE: "Revelation" by Flannery O'Conner

*Read O'Conner's story

*Discussion 5: To Be Holy

BLOCK SIX: Love stories, sort of (written by Katherines)

*Read "With All Flags Flying" by Katherine Anne Porter

*Read "The Story of an Hour" by Kate Chopin

*Discussion 6: Let's Talk About Love

BLOCK SEVEN: "This Blessed House" by Jhumpa Lahiri

*Read Lahiri's story

*Assignment 5: Bless your Heart, or, Your House

BLOCK EIGHT: Culminating Project

METHODS OF INSTRUCTION

This is an online course. You are expected to work each day. Each day/Block there will be reading and/or writing assignments. Due dates will be clearly stated for each assignment and assignments are due at that time.

<u>LEARNER EXPECTATIONS</u>

The learner is expected to participate in the course via e-mail exchanges (or other communication) with the facilitator, by reading the assigned readings, submitting assignments, completing and submitting original work.

Learners are expected to check their course and email account every day, complete work on time as assigned with designated dates and time.

1. **Messaging your instructor or eachother**, please be sure they know who you are and what class you're in. That really helps with clear communication.
2. **Review what you wrote and try to interpret it objectively.** When we speak face to face and are misunderstood, we have an on-the-spot opportunity to rephrase our words. In writing, we must strive twice as hard to be understood, as we do not have the benefit of modifying or elaborating in real time. All caps ("I'M SHOUTING") and exclamation points ("Give me a break!!!") can be misinterpreted as intense anger or humor without the appropriate context.
3. **If you wouldn't say it face to face, don't say it online.** When you're working online, you're safe behind a screen, but that's no excuse to be ill-mannered or say things you would never say in public.
4. **Use emoticons when appropriate.** In casual chatroom settings, emoticons can help convey feelings that may otherwise get lost in translation, including humor, exasperation, exhaustion and even confusion. These aren't the best choice for formal assignments or projects though.
5. **Respect others' voices and be kind.** We all come from different backgrounds and have our own stories. Assume the best of each other and always be kind in your communication.
6. **Remember, if it's on the internet, it's everywhere.** Don't share personal information about yourself in a public online forum, especially something that could put your safety or security at risk.
7. **Practice Patience:** All your facilitators are doing their best to grade work in a timely manner. We also want to give you meaningful feedback, which takes some time. If you feel like there has been an error or an assignment was missed, please reach out with your name and class and we will do our best to sort it out.

<u>GRADING</u>
Each assignment is given a specific number of points. The number of points earned by the student is determined and a percentage is calculated. The raw score is recorded in

the grade book. An overall grade is based on the following scale:

MIDDLE AND ELEMENTARY SCHOOL

90%-100%	EG
70%-89%	MG
50%-69%	AG

Less than 50%	NS

MAKE UP WORK
Please be certain to refer to schedule of assignments and the online classroom for the due date of each assignment. Learners are expected to turn in work on the due date. COMMUNICATION is the key to your success. I do accept late work, but you need to let me know what's going on so that we can make arrangements to help you succeed in the class.

SUBMITTING ASSIGNMENTS
All assignments for the Block are due Friday unless otherwise stated. The Blockly schedule offers suggested pacing. Submit all assignments to the appropriate drop box . Please submit all assignments as pdf files.

NON-HARASSMENT
Learners are expected to treat fellow students, and their facilitators, with respect. No form of a "hostile environment" or "harassment" will be tolerated by any learner or facilitator.
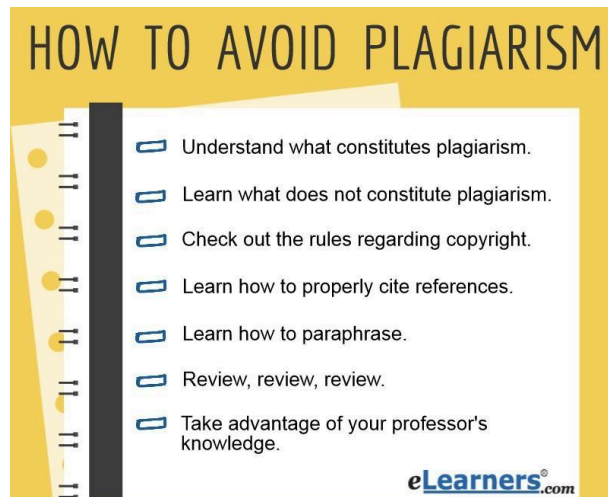
HONESTY AND PLAGIARISM
Though it should go without saying: Plagiarism of any sort is prohibited. Unless properly cited, all work you submit MUST be your own. You will not receive credit for any work violating this policy.
According to dictionary.com, plagiarism is: an act or instance of using or closely imitating the language and thoughts of another author without authorization and the representation of that author's work as one's own, as by not crediting the original author.
This includes paraphrasing a source without proper citation AND submitting work

already completed by you or another student for another class.

At iLEAD Online, we value academic integrity as a cornerstone of our program. Original coursework is an important part of authentic learning, and we do our best to discourage plagiarism by encouraging inquiry and creativity through project based learning.

According to the Merriam-Webster online dictionary, to "plagiarize" means:

- to steal and pass off (the ideas or words of another) as one's own
- to use (another's production) without crediting the source
- to commit literary theft
- to present as new and original an idea or product derived from an existing source

In other words, plagiarism is an act of fraud. It involves both stealing someone else's work and lying about it afterward. It also includes unintentional plagiarism, such as forgetting to attribute ideas from a summary you read or forgetting to cite your sources.

All of the following are considered plagiarism:

- turning in someone else's work as your own
- copying words or ideas from someone else without giving credit
- failing to put a quotation in quotation marks

- giving incorrect information about the source of a quotation
- changing words but copying the sentence structure of a source without giving credit
- copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not (see our section on "fair use" rules)

Most cases of plagiarism can be avoided, however, by citing sources. Simply acknowledging that certain material has been borrowed and providing your audience with the information necessary to find that source is usually enough to prevent plagiarism. Any plagiarized work will be given a grade of zero and the facilitator will contact the learner, parent and EF/Coach/Guide regarding the incident. At that point, there will be a discussion about a plan moving forward.

Help Attributing & Citing the Words and Ideas of Others:

Including supporting quotes and other research is very important to academic writing. We definitely want to encourage you to consult outside resources, summaries, or experts on the material. The trick is to make sure that you are always giving credit for others' words and ideas. Not only does this prevent unintentional plagiarism, but it strengthens your own arguments by showing readers you've done your research.

The staff at iLEAD has created an extremely helpful guide on how to quote or paraphrase sources. To read it or add it to your bookmarks, CLICK HERE or copy and paste this URL: bit.ly/chooseq

PRIVACY POLICY
All work submitted is the property of the author and is not available to anyone not in the class. If work is to be submitted or viewed outside of this website, I will obtain permission from the author. FERPA Info