CHRISTOPHER & DANA REEVE FOUNDATION
AND BIRDABILITY PRESENT

Birdability Week 2024

October 21–27

BirdNote®

BirdNote presents: An Afternoon of Birdsong

October 24, 2024

3:00 P.M. ET/2:00 P.M. CT/1:00 P.M. MT/12:00 P.M. PT

Join BirdNote for this Birdability Week event that celebrates birdsong and the art of birding by ear for blind birders and anyone who uses sound to understand the natural world.

More information and registration is available here:
https://www.birdnote.org/explore/field-notes/2024/10/register-afternoon-birdsong-birdnote-and-birdability

You're invited to join BirdNote and Birdability on Thursday, October 24 at 12pm PT/3pm ET for a special virtual event as part of Birdability Week, celebrating how birdsong and birding by ear make birding more accessible for everyone — especially blind birders and birders with vision impairments.

This event will highlight the powerful stories of blind birders in the birding community, showcasing how birdsong helps people connect with nature and the birds around them. Hear from Juan Pablo Culasso, a blind birder and expert sound recordist from Colombia, Donna Posont, head of an innovative program at the University of Michigan-Dearborn that helps blind people of all ages learn about birding and explore nature, along with 17-year- old blind birder Emily Groves, who will share her birding journey.

The event will also offer practical tips, tools, and a mini workshop designed to help you become a better birder by ear. Discover techniques to make identifying birdsong easier, enhance your birding experience, and deepen your connection with the avian world through the beauty of sound and birdsong.

Registration is required, so RSVP today for free today!