

# CURATING THE PAST: UNDERSTANDING THE ATLANTIC SLAVE TRADE

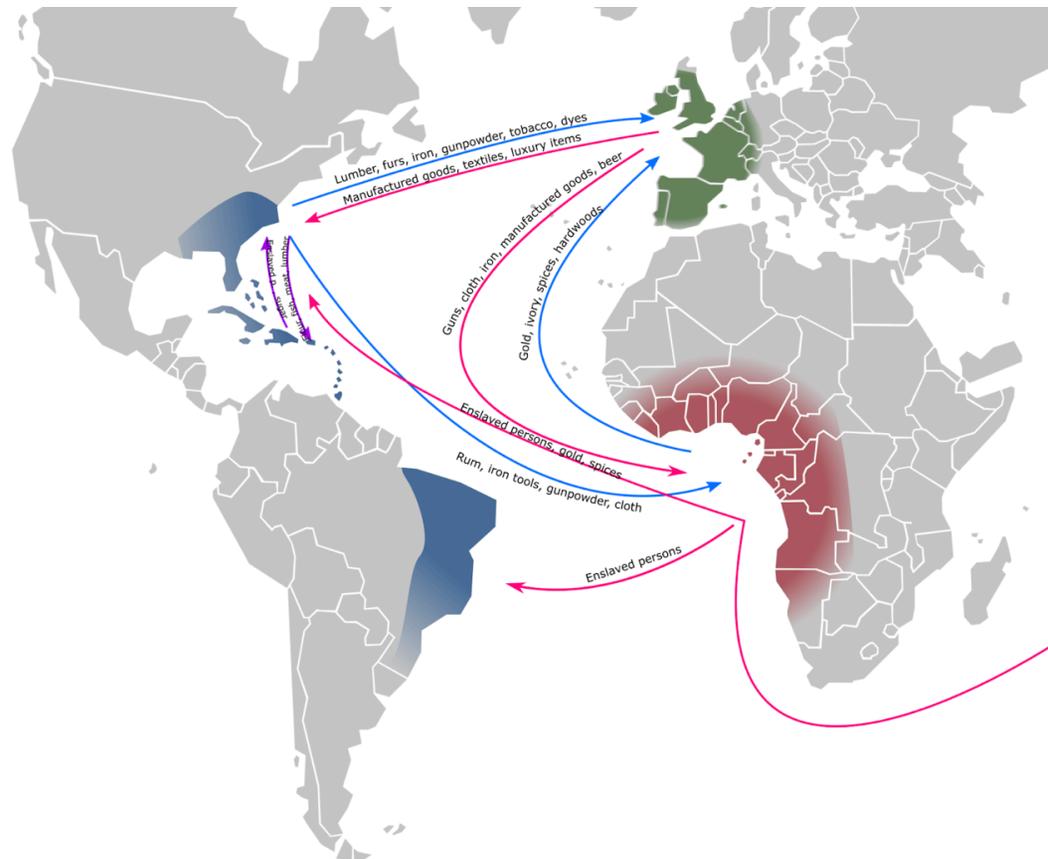
## Purpose

Step into the role of museum curator to help others understand the history and human impact of the transatlantic slave trade. Your job is to write thoughtful, informative captions for each image in a new exhibit, explaining the historical background, connecting the image to the larger system of slavery, and honoring the people who lived through it.

## Process

1. Imagine you're a curator at a museum and you're developing an exhibit to educate visitors about the transatlantic slave trade and to honor the individuals who endured its horrors. For each image on the following pages, write a paragraph-length caption that provides historical context and educates viewers about the causes, experiences, and lasting effects of the Atlantic slave trade in a respectful and meaningful way.

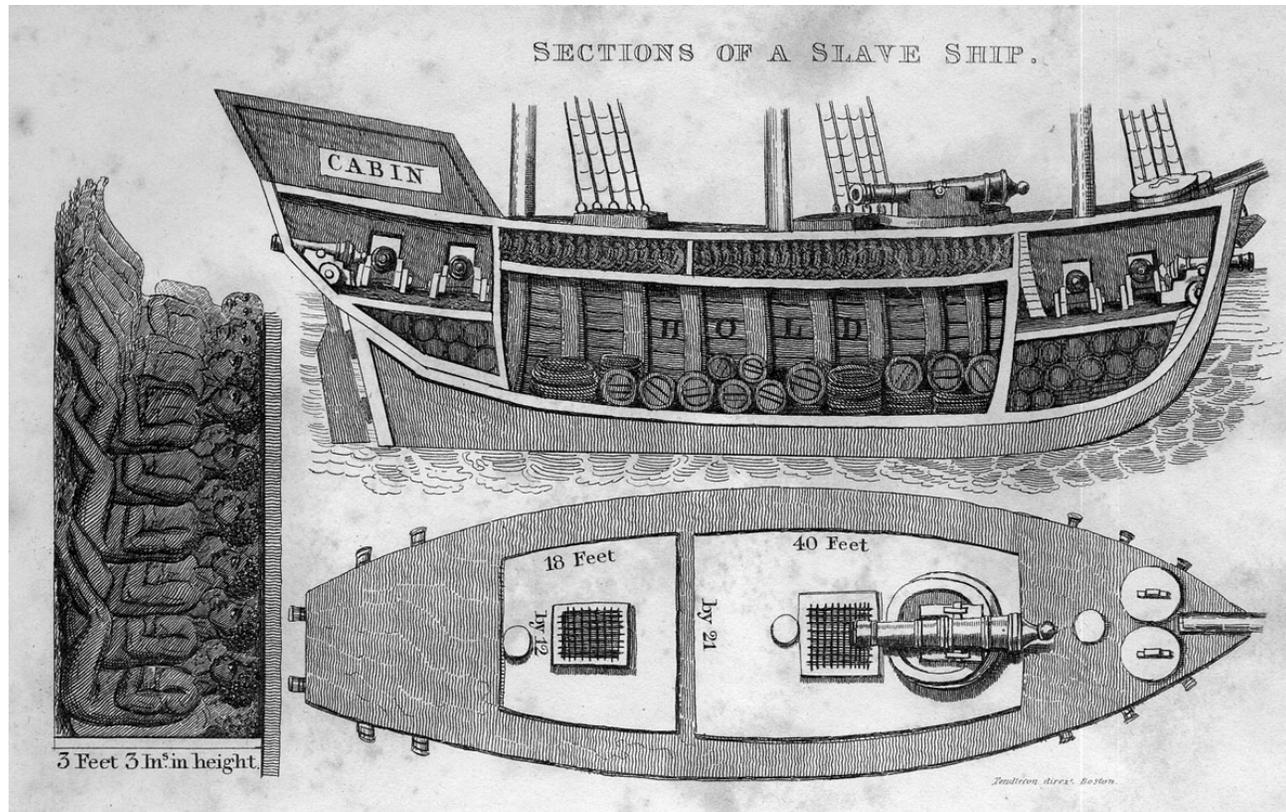
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*Atlantic Triangular Trade, 1500–1800s.* By Pérez Bolado, Isaac, CC BY-SA 3.0.

**Caption:**

# CURATING THE PAST: UNDERSTANDING THE ATLANTIC SLAVE TRADE



[Cross-Section of a Slave Ship](#), public domain.

Caption:

# CURATING THE PAST: UNDERSTANDING THE ATLANTIC SLAVE TRADE



*Slaves Cutting the Sugar Cane, public domain.*

**Caption:**