

Climate Arts: A Public Exhibition

Climate Arts is a pop-up exhibition project curated by the Climate Fringe. It seeks to broadcast images created by local artists and Global South artists and activists who are unable to travel to COP26, but who live on the frontlines of the climate crisis.

Curated by Chris Jamieson, Maria Morales, Anne Githui, Alessia Grimoldi, Abbie Hebein, Demelza Kingston, Kelly Rappleye, Ellie Whitworth, Juhui Lee, Gregory McCrostie, Bibigul Makazhanova and Lucy Byford.

A closer look at the artworks

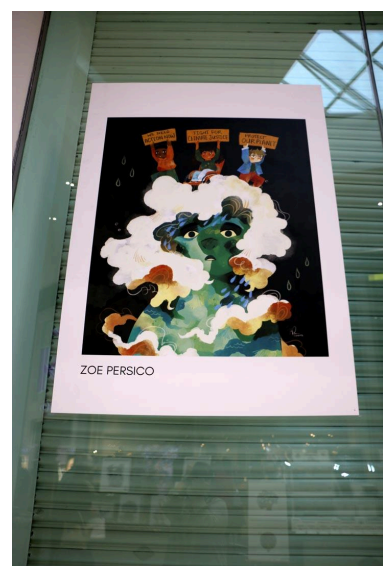
Our Other Mother

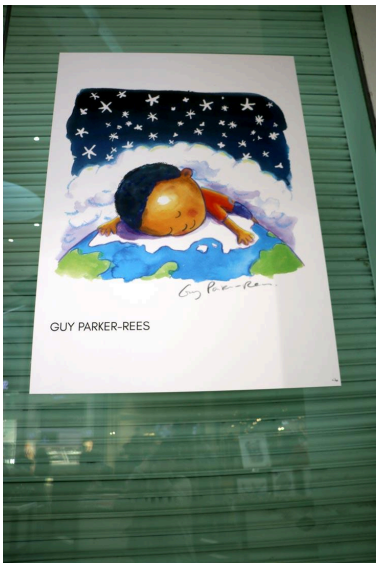
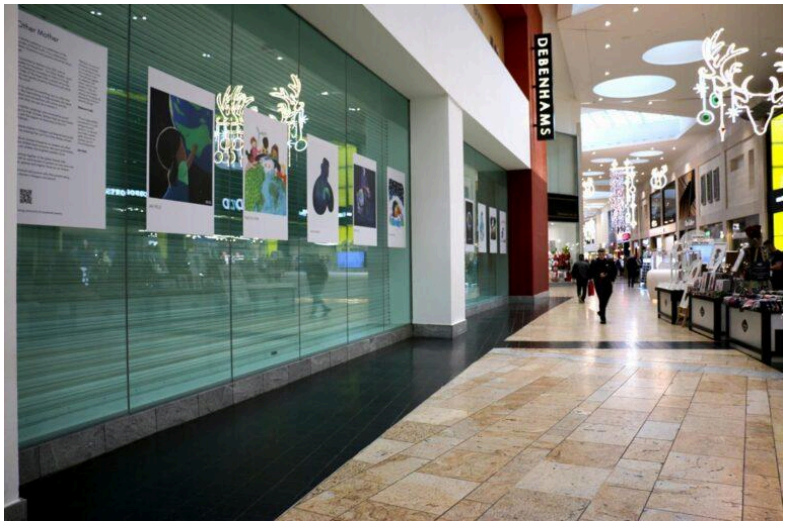
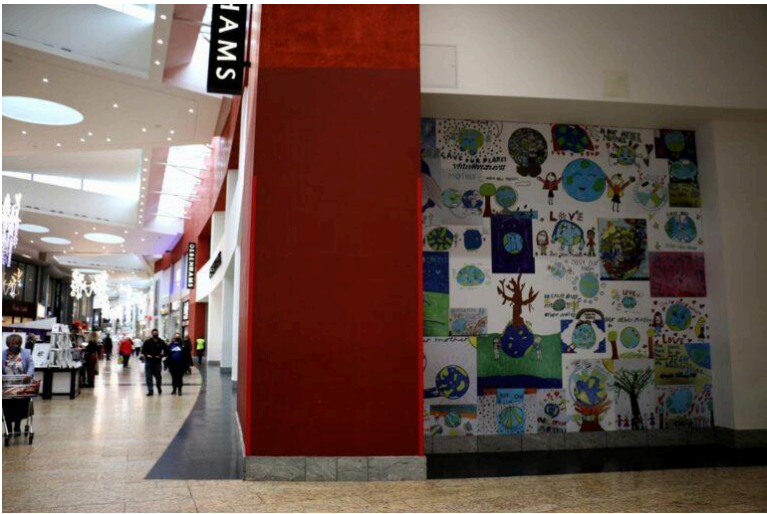
Our Kids' Climate with illustrations by Jim Field, Rebecca Cobb et al.

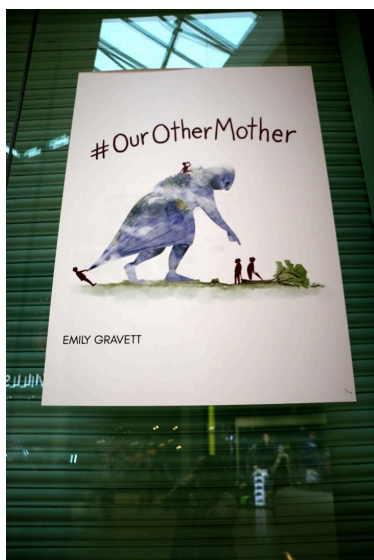
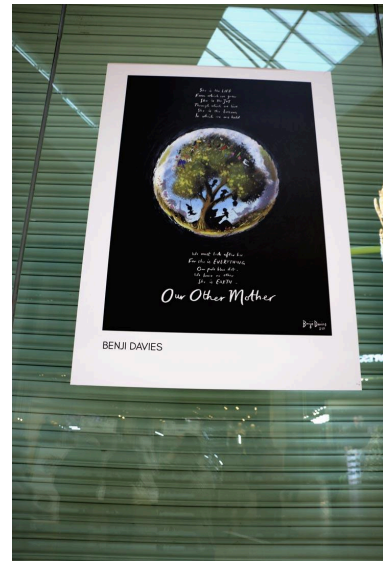
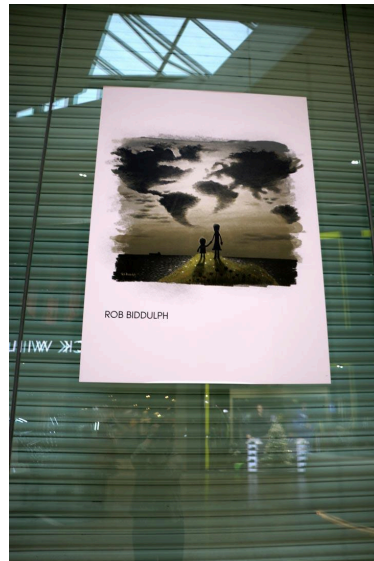
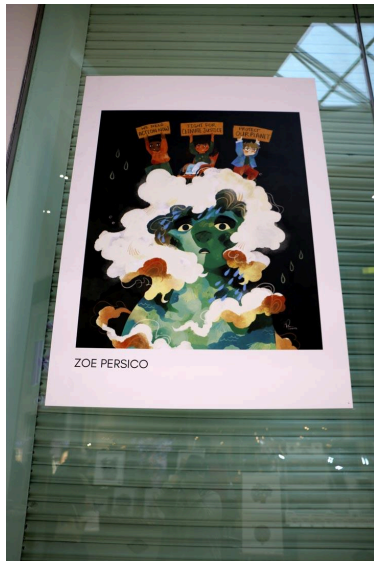
The Our Other Mother exhibition is a collaboration between children's illustrators and parents concerned about climate change. The campaign launched on Mother's Day 2021, conceived by parent climate groups Our Kids' Climate, Mothers Rise Up and Parents For Future UK, with the support of illustrators at Kid Lit 4 Climate and Editartz. This autumn, school children in Glasgow and beyond have joined the campaign by creating their own Our Other Mother artwork.

This exhibition was placed in a popular shopping Mall in Silverburn, Glasgow and so it communicated with Glasgow's people going about their usual activities who were probably not connected with COP in any way, therefore getting the message out much further

Sited at: **Silverburn Shopping Centre , Barrhead Road, Glasgow G53 6AG**
www.ourkidsclimate.org







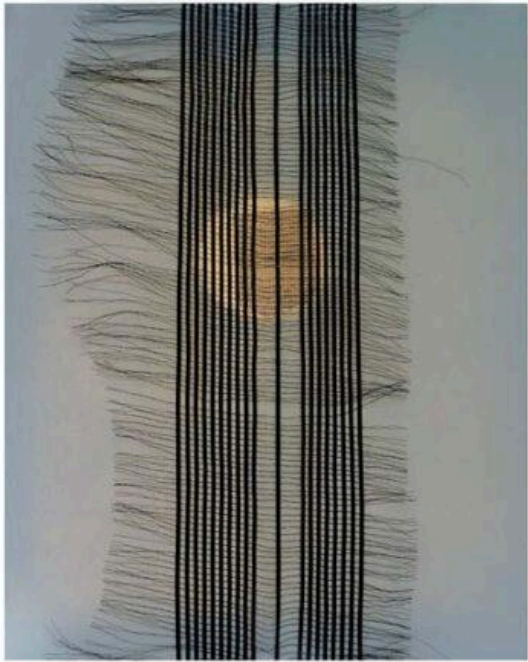
The Climate Change Creative Project

Fadzai Mwakutuya

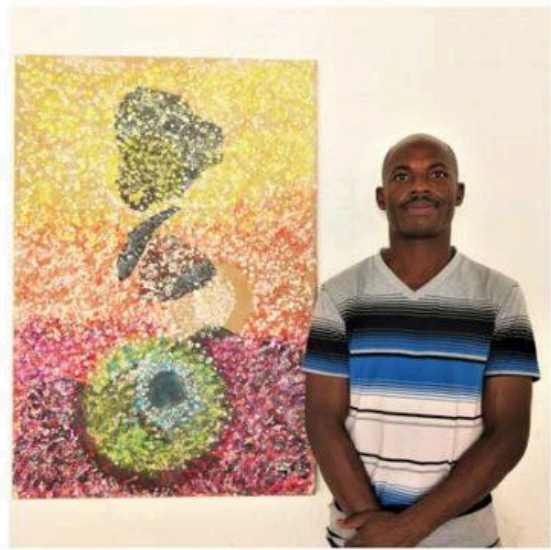
Climate Change Creative, a project by visual artist Fadzai Mwakutuya, is a virtual gallery & online activist resource. In exploring issues surrounding climate change, expressed through the arts, we hope to foster public understanding of climate change action and enable marginalised voices from different parts of the world to be heard.

This series of posters was exhibited at Nice N Sleazys, Adelaide Place and on barrel Advertising Drums and Hoardings around Glasgow

Nice N Sleazys, 421 Sauchiehall St, Glasgow G2 3LG
www.climatechangecreative.com

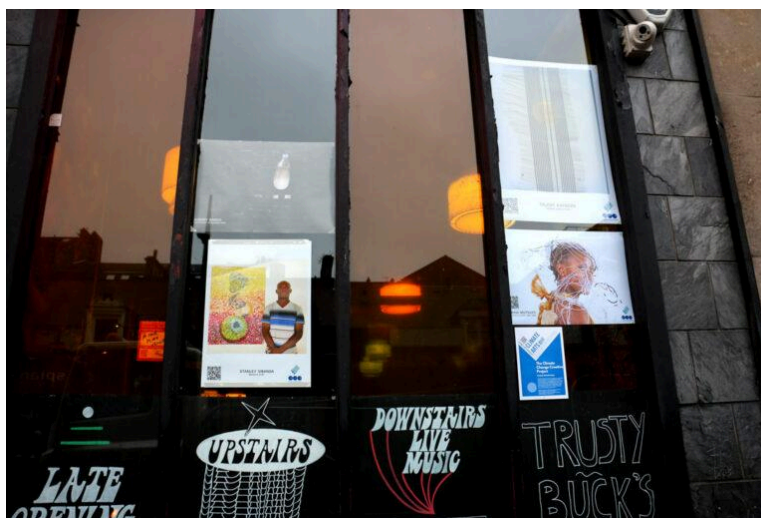


TALENT KAPADZA
'OZONE DEPLETION'



STANLEY SIBANDA
'MOON & SUN'







Stitches for Survival

Stitches For Survival is an international group of knitters, crocheters, stitchers and crafters who believe it is time to put the Earth, and not money, centre stage in political decisions. The group have crafted 1.5 miles of climate messages, representing the 1.5°C target in the Paris Agreement, which will be exhibited on Glasgow Drying Green on the 6th November. After COP26, the scarf will be repurposed into blankets for refugees and other communities who need them.

R:evolve Clothing Rutherglen: 71 Main Street, Rutherglen, G73 2JQ

R:evolve Clothing Cambuslang: 116 Main Street, Cambuslang, G72 7EJ

R:evolve Clothing Hamilton: 91 Quarry Street, Hamilton, ML3 7AG

www.stitchesforsurvival.earth





Forest of Hope

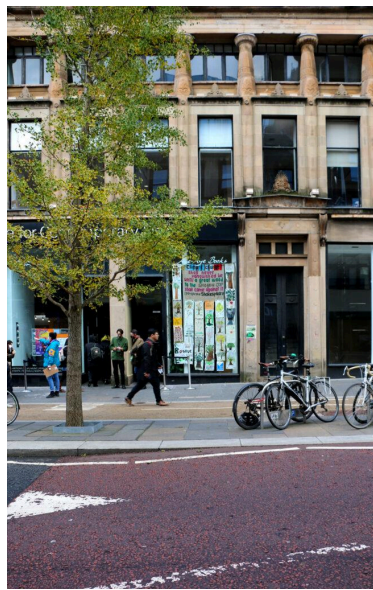
by **Collective Zurciendo el Planeta**

The *Forest of Hope* project is a hand-embroidered installation created by +120 women from Argentina, Chile, Mexico and Europe. They play with the multiple meanings and associations of trees and forests, such as reforestation and climate mitigation. Their central message is a call to humanity to be more like a forest and flourish for the common good, to work more collaboratively, collectively and break away from the dynamics of domination and control which govern most modern societies.

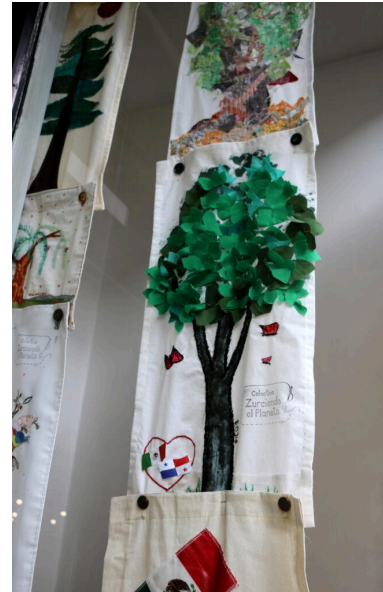
Centre for Contemporary Arts, 350 Sauchiehall Street, Glasgow, G2 3JD

Adelaide Place

www.zurciendoelplaneta.org/bordamos-un-bosque/







Nourish Scotland,

Farm2Fork Dialogues Project

To date, the voices of farmers have often been absent in food systems and food policy discussions. For farmers to be at the forefront of change, it is necessary to strengthen trust between farmers and cities. During COP26, participants of the Global Fork2Farm dialogue will bring the issue of food systems to the climate negotiations. Exhibition located in Locavore.



The Loving Earth Project



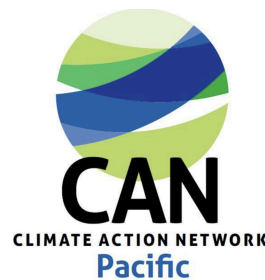
The Loving Earth Project is an international community textile project helping people to engage with climate breakdown and to take action rooted in love and truth. Over 400 panels have so far been made: most are on the project's online gallery, lovingearthproject.uk. Groups of textile panels made will be displayed in and around Glasgow during COP26, along with textile workshops and an online and in-person discussion of the issues.

Climate Justice Banners

Pacific Islands Climate Action Network

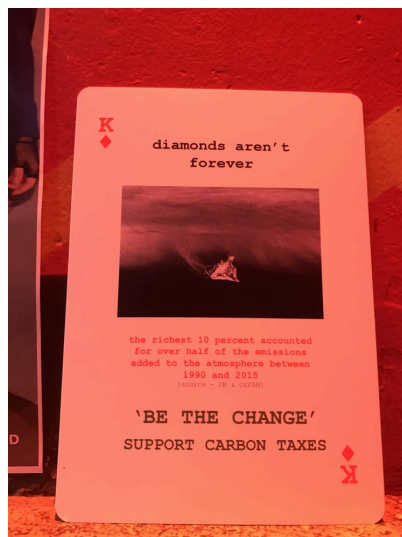
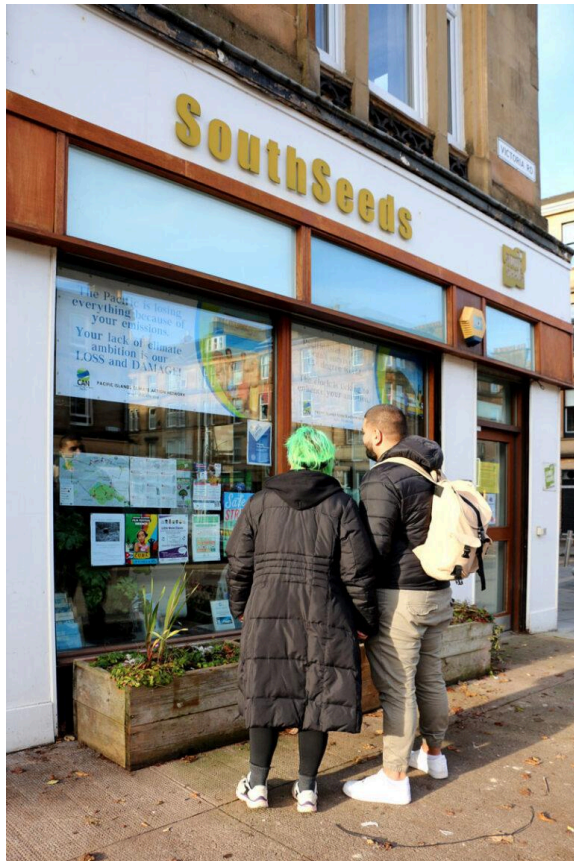
Since 2013, PICAN has brought together civil society actors across the Pacific Island countries, advocating for climate justice and environmental integrity. As part of CAN, the worldwide network of over 1,500 Non-Governmental Organizations (NGOs) across the world, PICAN works to ensure the Pacific Island civil society is represented at the international level.

South Seeds, 514 Victoria Rd, Glasgow G42
pacificclimateactionnetwork.wordpress.com



8BG





COP26 'Most Wanted' Playing Cards

Ted Leeming

We can no longer simply wait for 'them' to address the imminent threat facing us all. We must leave denial behind and 'Be the Change'. The *COP26 Most Wanted* deck identifies the main causes and consequences of climate change, noting achievable solutions we can all adopt today so we can finally look our grandchildren in the eye. Ted Leeming is an environmental photographer based in Scotland whose practice focuses on issues surrounding climate breakdown.

Nice N Sleazys, 421 Sauchiehall St, Glasgow G2 3LG
www.leemingpaterson.com

The Green Team: Portraits of Climate Change Activists and Environmentalists in Kenya

Tamara K'ya Gathoni, Wycliffe Githui Guchu with Dennis Otieno and Brandy Faith (Spartan Photography).

Tamara is a ten-year-old model, dancer and climate activist in Kenya, who has been awarded and nominated for several 'green kids' and other environmental awards. She names and dedicates trees she plants to people who make an impact in humanity and nature. Wycliffe, nine years old, has helped equip his village with recycling bins and ensures they are recycled in the right way through his slogans; *"Garbage in, Gucci out"*, *"Trash in, Treasure out"*.

Cottonrake Bakery, 497 Great Western Rd, Glasgow G12 8HL
Adelaide Place









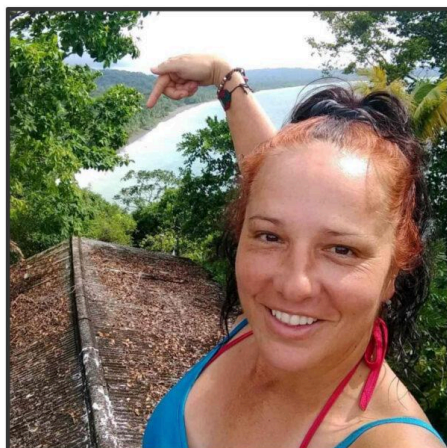


Anonymous, Homage to murdered environment activists



Gustavo Alberto Suárez director of the Colibrí foundation assassinated 2017 Colombia is the most dangerous country in the world for environmental activists. 611 have been murdered since the signing of the peace accord between the FARC guerrillas and the Government in 2016. We would like to pay homage to them.

**Centre for Contemporary Arts, 350
Sauchiehall Street, Glasgow, G2 3JD**



Juana Perea
Environmental activist
Murdered on October 10th 2020



Aldemar Enrique Parra
Environmentalist
Murdered on January 7th 2017



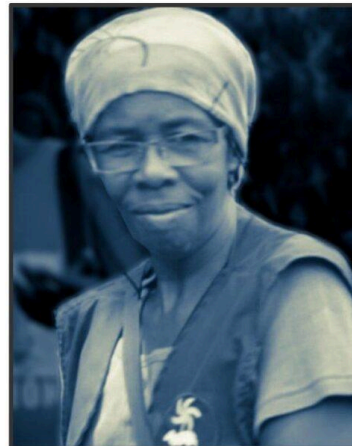
Claudio Chávez
Environmental activist
Murdered on April 9th, 2018



Juan de Jesús Moreno
Environmental activist
Murdered on July 7th, 2018



Luis Alberto Torres
Fisherman, anti-illegal mining
projects activist.
Murdered on May 5th, 2018



Yolanda Maturana
Environmental activist
Murdered on February 1st, 2018



Harlin David Rivas

**Member of a Youth Network for the
Environment. Student.
Murdered on November 30th 2020**



Gustavo Alberto Suárez

**Nature Conservation leader.
Director of Colibrí Foundation
Murdered 22nd January 2017**



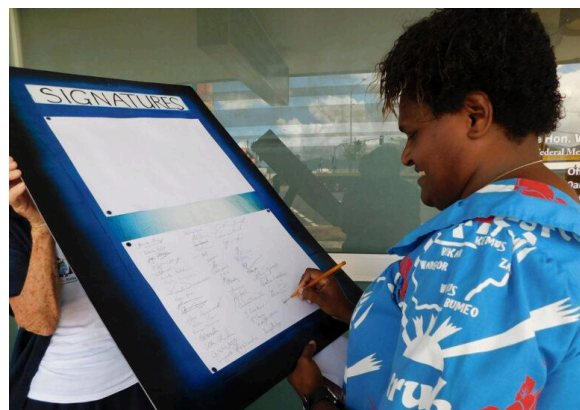
World Climate March,

We all march together

Activists around the world are marching for climate justice. Climate change has no borders and affects us all. It especially hurts those in poorer countries, which are also the countries that contribute the least to it. The richest 1% produce twice as much carbon emissions as the poorest half of the world's population. The voices of those affected the most must be heard by the leaders at COP26.

The World Climate March is led by NGOs and CSOs around the world. Find out more at www.worldclimatemarch.org.

Cottonrake Bakery, 497 Great Western Rd, Glasgow G12 8HL







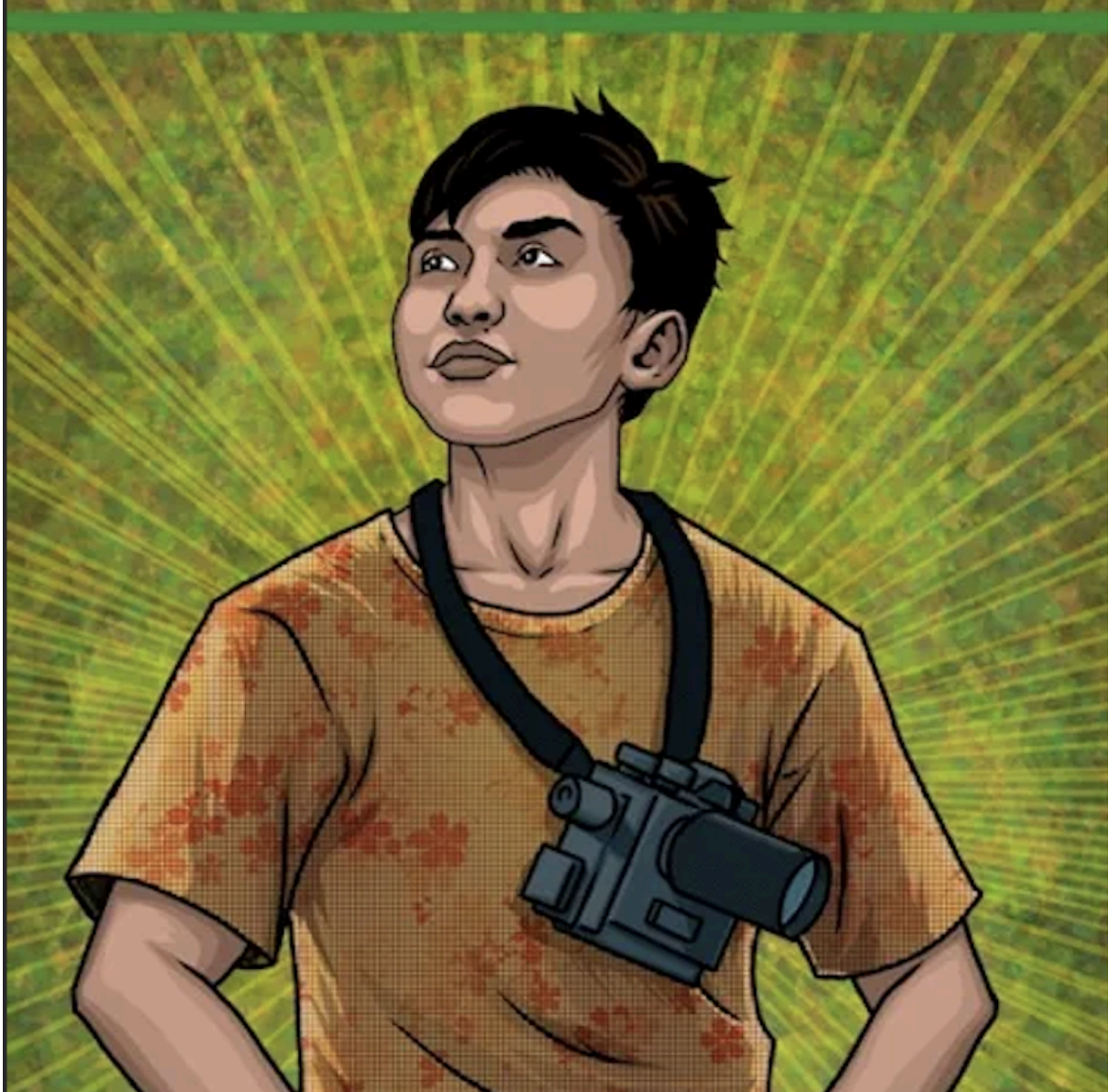
By Painting Murals, We Tear Down Walls,
curated by Pedro Perez



The project 'by painting murals, we tear down walls' is a photographic collection of murals from around the world with a climate justice message which seeks to amplify and extend the voices of the muralists and communities in the global south, giving them a voice and presence in Glasgow during COP26.

Adelaide Place, 209 Bath St, Glasgow G2 4HZ

The Human Impacts Institute,
Climate Crossroads Exhibition




Kynan Tegar (Indonesia) illustrated by Shaun Beyale (Navajo Nation)

The Climate Crossroads series of Human Impact Stories sheds light on the lives and work of 10 inspiring Indigenous climate leaders from the Global South who are championing resilience in the face of the climate crisis. These incredible individuals have shared stories from their communities, knowledge from their ancestors, and a glimpse into their lives as climate activists, women's rights advocates, and Indigenous caretakers of the land.

Exhibition of Ina-Maria Shikongo's work

In addition to displaying her work on the balcony in the Adelaides, it was a pleasure to show Ina's work in the Dream Machine.





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...

Cop 26 - Planning for our future






cop26.tv COP26.tv is delighted to be collaborating with climate justice activist, poet and artist [@inamariaeshitoshikongo](#). Ina-Maria has been a driving force behind [@fridaysforfuture](#) in Namibia, and in the fight to save the Okavango Delta from the threat of oil exploration. 🇳🇦 Sign up to COP26.tv for regular updates via link in bio 🇳🇦

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