

<i>(de)composition</i> 2023 RUTGERS PROGRAM IN COMPARATIVE LITERATURE GRADUATE CONFERENCE	
8:30-9:00 am	Breakfast
9:00-9:15 am	Opening Remarks
9:15-10:30 am	Keynote: Professor Ana María Ochoa, Tulane University “Comparative Caribbean Audibilities”
10:30-12:00 pm	Panel: “Fragments as Method” Commentator: Prof. Karen Redrobe Panel Chair: Suddhadeep Mukherjee Noah Jerge, University of California, Irvine “I Had to See if I Could Kill a Guy...”—Dennis Cooper’s Gone and Assemblage Theory Sihan Wang, Northwestern University From Ruins, from Ghosts: Gu Cheng and the Remaking of Poetry in Post-Cultural-Revolution China, 1976–1993 Ellie Botoman, New York University Hybrid Forms & Dislocated Dystopias: Cathy Park Hong’s Migratory Science-Fiction Poetics Adam DePaul, Temple University Whose Story is it Anyway: Complications in Academia Surrounding Indigenous Storytelling
12:00-12:45 pm	Lunch
12:45-2:00 pm	Keynote: Professor Karen Redrobe, University of Pennsylvania “Loose Threads, Unfinishable Business: Helen Hill’s Handmade Films”
2:00-3:30 pm	Panel: “Rethinking Remains” Commentator: Prof. Xiaojue Wang Panel Chair: Sookyung "Vero" Chai Ruilin Fan, Columbia University

	“Composed of Such Features”: Proportion, Scale, and Imagining the Commonwealth in Richard Ligon’s <i>Barbados</i> Carolina Sourdis, Pompeu Fabra University (De)composing Hegemonic Narratives of Colombian Armed Conflict: Composing an Affective Archive of Violence and Resistance James Nate Nichols, University of California, Santa Barbara Polysemous Poetics & Ruizian Narration Sarah Sgro, University at Buffalo (SUNY) “I guess u’ll be a mystery”: (De)composing Digital Remains on Facebook and in Sophia Le Fraga’s <i>literallydead</i>
3:30-4:00 pm	Break
4:00-5:30 pm	Panel: “Plants and Planet” Commentator: Prof. Ana María Ochoa Panel Chair: Sadaf Hakimian Dah Kim, University of Georgia Decomposition in Han Kang’s <i>The Vegetarian</i> Carolina Sánchez, Rutgers University Extractivism and Plant Poetics in Eliana Hernández’s <i>La mata /The Bush</i> (2020) Chloe Tucker, Tulane University Sites of Memory: Weaving in Climate Change in Balbancha and Mi’kma’ki Guqing (Phoenix) Wang, Columbia University Restoration, Regulation, and Ruination: Tree Monsters as Mutated Nature in the 21st-century Cinematic Imagination
5:30-6:00 pm	Closing Roundtable