

APPENDIX I

SOME PHENOMENA

A shovel of dust off the floor evidenced to us various natures playing simultaneously.
A micro-assembly, a souvenir, an archive of byproducts from other orders: service-users, materials, social contracts, architecture, and of a universal entropy. A faunal-chemical-mineral-vegetal legal-bacterial-cultural-emotional-semiotic diversity.

The biblical beginning and end of an event,
a scratchy primordial soup,
and the detritus of what's left after the party.

Thin noises settling in the most sunken groundwork— a frequent reminder of the site responsible for its production. Localised cousin(s) to cosmic dust, little meteor showers dancing downwards, a cosm of shedded extremities, other peripherals: materials from the margins. A reproductive conglomerate, perpetually reaching out, drawing in, connecting rather than generating. Dust bunnies breeding through a reclassification across elastic lines of *human* and *non-human* -> *human* and *animal* bodies to *inanimate* matter; *dead* things to *living* nebula; of all *things* to the pluralistic body *dust*. When things get small, they operate differently: a hairy magnetism disobeying the laws of bigger pictures.

The 'whole show' in miniature— as below, so above.

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Dust has been, and still is, used in forms of geomancy divination— ilm al-raml/ khutut al-raml (Arabic: *science of the sand*), and abacomancy/ amathomancy (Greek: *foresight by dust*). In each case, a deity or supernatural force is perceived to be communicating knowledge of a future with a (human) receiver through the medium of sand, dirt or dust. In uncertain times, divination is used as a means of gaining greater clarity on paths ahead so that the best decisions can be made. There are many ways in which dust can be understood as revealing supernatural knowledge: the patterns it creates when dropped; the empty spaces between where it falls; and any repeating forms or shapes in the grain. These all have the capacity to call and represent omens for an unforeseen future.

It is not necessary to believe in divine transmissions to accept that dust hosts a plurality of other agents; a mediator of the shared will of human and non-human stakeholders at SSW. Identified as a singular unit in the temporal event of a human calling it 'dust'; the habitat of particles is the rolling outcome of phenomena, bracketed in an instant by the human gaze. We therefore suggest the Board leans into this and takes an inventory-based approach, listing material elements in the dust as if collecting quite literal representations of the site as input data for an amateur predictive analytics.