AUDITION PACK – CAST ONLY

YEAR 7 2027

All students who are auditioning need to complete this form: https://forms.gle/rv2ss91DxK4EHodz7

Forms must be submitted by 9am on Friday 23 October 2026. We advise you to complete it as soon as possible. No late submissions will be accepted.

QUESTIONS

If you have any questions, Producer Mr. Jai Cameron is your first contact: production@clc.vic.edu.au.

Please read the Audition Pack prior to emailing as many of your questions will be answered here.

WELCOME

Catholic Ladies' College (CLC) is proud to present **Chicago: Teen Edition** from **20-22 May 2027** for **3 performances only.**

We are excited to announce that the production will be staged at Plenty Ranges Arts and Convention Centre (PRACC)

We welcome all students to audition. Being part of a production is a significant commitment, and by auditioning you agree to bring 110% to every stage of the process. Our goal is to create a supportive, collaborative, and close-knit ensemble throughout the journey.

We are thrilled to welcome back **Melanie Hillman** as Director, **Brooke McEvoy** as Choreographer and **Monique Warren** as Music Director, who will lead the cast through the rehearsal and performance process.

SCRIPT

The script for **Chicago: Teen Edition** can be found here.

SHOW SYNOPSIS

Set in 1920s Chicago and based on real-life murders and trials, *Chicago* follows Roxie Hart, a wannabe vaudevillian star who murders her lover and is arrested, despite her attempts to convince her pushover husband, Amos, to lie for her. In the Cook County Jail, Roxie meets her hero, the famed double-murderess and nightclub performer Velma Kelly. When both acquire the same greedy superstar lawyer Billy Flynn, tensions come to a head as they vie for the spotlight - though instead of onstage, they're mugging for the flashbulb of the newspaper reporters. With catchy music and timeless lyrics by John Kander and Fred Ebb, and a funny, intelligent, and utterly engaging book by Kander and Bob Fosse, *Chicago* is a musical spectacular that is as addictive as gossip rags and as unforgettable as any trial of the century.

CASTING

All roles are open to all students, regardless of gender, ethnicity, or background. Our audition panel is committed to casting a production that reflects and celebrates the diversity of our school community.

There will be **52 cast members** onstage including **6 lead roles**, **12 supporting roles**, an **advanced dance troupe** and an **ensemble.**

2027 Year 7s are welcome to audition for the advanced dance troupe and/or ensemble only.

The audition panel will consist of **Melanie Hillman** (Director), **Jai Cameron** (Producer), **Brooke McEvoy** (Choreographer), and **Monique Warren** (Musical Director).

CREW

Crew roles will open in **February 2027**. Unlike previous years, the crew will not be pre-selected. Instead, interested students will have the opportunity to meet, collaborate, and work together before crew positions are finalised.

Mr Jai Cameron will then select students who demonstrate commitment, teamwork, and dedication.

Stay tuned to **CLC Connect** and your emails for further information.

ONSTAGE OPPORTUNITIES

ADVANCED DANCE TROUPE – A dedicated group of highly skilled dancers who will perform some of the production's most challenging choreography. Open to students in **Years 7-12**, this troupe requires **excellent dance technique, strong stage presence, versatility and commitment to rehearsals**. Members will feature in **major dance numbers, featured choreography and ensemble scenes** throughout the production.

ENSEMBLE – The ensemble forms an important part of the world of *Chicago*, bringing **energy, movement and character** to the production. Ensemble members may be involved in **group numbers, choreography, vocals and various moments** throughout the show. Open to students in **Years 7-12**

The cast will be announced at the latest on **Friday 6 November 2026.**

CHARACTER BREAKDOWN – ENSEMBLE AND ADVANCED DANCE TROUPE

ENSEMBLE OR ADVANCED DANCE TROUPE AUDITIONS: Students auditioning for **Ensemble and/or Advanced Dance Troupe** are required to attend an in-person audition on:

- **Wednesday 4 November - 4:30pm–5:30pm**

During the Ensemble audition, you will sing *All That Jazz* in groups and participate in learning choreography. **Please be familiar with the song** and wear appropriate clothing to move in.

You will need to complete the following form for Ensemble and/or Advanced Dance Troupe:
https://forms.gle/rv2ss91DxK4EHodz7

COMMITMENT

By auditioning for *Chicago: Teen Edition*, you are committing to this production fully. Below is the rehearsal schedule, so you can see the time commitment before auditioning. Please also discuss this commitment with your parents, as it is a significant undertaking for them as well.

Not all cast members will be needed at every rehearsal. We strive to minimise downtime, so you will only be called when your scenes or songs are being rehearsed.

We will do our best to adhere to the schedule below; however, unexpected changes may occur beyond our control.

Please note: If you have a regular weekly commitment (e.g., netball every Wednesday), unfortunately you will not be able to participate in the production. We are likely to do vocals on Wednesdays and blocking/choreography on Thursdays for term 1. We need you available for most/all rehearsals. If you have any questions, please email Mr. Jai Cameron at jcameron@clc.vic.edu.au

Rehearsal dates can be found here.

OTHER FREQUENTLY ASKED QUESTIONS

Do I need to complete the audition form? Yes. All students auditioning must complete the online audition form by **9am, Friday 23 October 2026.** You can complete the form here: https://forms.gle/on3iQxfWypgLPQg86

Who do I contact if I have questions? Please contact Producer, Mr Jai Cameron at production@clc.vic.edu.au. Before emailing, ensure you have read the full Audition Pack, as many questions are answered there.

Who can audition? All CLC students in Years 7–12 in 2027 are welcome to audition. Leads and Featured characters are only open to 2027 Year 8-12s only. All roles are open regardless of gender, ethnicity, or background.

What roles are available?
Up to 52 roles on stage consisting of:
6 Lead
12 Supporting Roles
Advanced Dance Troupe
Ensemble

Crew roles will be offered separately in February 2027.

Why can Year 7s not audition for a Lead or Featured Role? Lead and Featured Roles are not open to Year 7 students because these roles require a significant level of stage experience, rehearsal commitment, and performance maturity. The production team wants students to have the opportunity to develop their musical theatre skills through ensemble participation before taking on the additional responsibilities that come with major roles.

Being part of the ensemble provides Year 7 students with valuable experience in:

- Learning the rehearsal process
- Developing vocal, acting, and dance skills
- Building confidence on stage
- Understanding how a large-scale production operates
- Preparing for future audition opportunities in later year levels

The ensemble is a vital part of *Chicago: Teen Edition*, and Year 7 students will have many opportunities to perform, contribute to the show, and gain experience that will support future auditions for Featured and Lead Roles.

How many Year 7s will be accepted? On average based on previous years between 10-20.

Do ensemble/ advanced dance troupe auditionees need a self-tape?
No. The ensemble / advanced dance troupe only attend one in-person audition on:

- **Wednesday 4 November - 4:30pm–5:30pm**

You must complete the audition form here: https://forms.gle/on3iQxfWypgLPQg86

What do I wear to the ensemble audition? Wear comfortable clothing you can move in and footwear suitable for movement and dance.

Do I need to know the song off by heart for the ensemble audition? No. We recommend that you learn it or at least be familiar with it, but we will go over the song together during the audition.

When will the cast be announced?
The cast will be announced at the latest on Friday 6 November 2026.

Is there a crew opportunity?
Yes. Crew roles will be offered in February 2027.
Selections will be based on demonstrated commitment, teamwork, and dedication.

What do I need to prepare for my audition? Refer to the information above.

Do I need to come to all rehearsals? Yes. You will find the rehearsal schedule in this Information Pack so you can start planning well in advance. They may be times where you are not required, and you will be told this ahead of schedule.

What if I have clashes with the rehearsal schedule? Please email production@clc.vic.edu.au. All students will be required during Production Week for the entire week. If you cannot attend all of production week you will not be able to audition.

Are we partnering with an all male school this year? No we are not.

Will there be down time at rehearsals? There may be some part of the rehearsal where you will not be actively rehearsing. This is a great opportunity to do your homework, study or refine choreography.

Are Mobile Phones allowed at rehearsals? No. Production Rehearsals are a mobile free zone! We ask that phones are kept in your school bag. Any phones seen out of bags will be confiscated.

Does everyone need to sing and dance? Yes. *Chicago: Teen Edition* is a high energy musical. Whilst you do not need to be an advanced singer or dancer, you do need to be willing to give it a go, be confident on stage and have fun!

Can I hang around after rehearsal? No. It is important for all students to be picked up promptly when rehearsal finishes. Students are asked to alert the Production Team and wait inside the Hall / McAllister Centre if their parents are going to be late.

Can I order Uber Eats or leave campus during rehearsal? No. Students are asked to bring food, snacks and refreshments to rehearsal. Students will not be allowed to order UberEats and will not be permitted to leave the College grounds.

What if I am struggling to juggle my schoolwork with production commitments? Of course, your schoolwork needs to be your first priority. We ask you to think about how you will manage this when you are working out which role to go for. If you are struggling at any point, please chat to the Production Team, Year Level Coordinator or home room teacher.

What if I am going to be absent from a rehearsal? Please email Mr. Jai Cameron (production@clc.vic.edu.au) if you are going to be absent. If you miss three rehearsals without notification, then your role in the production may be re-cast.

Is there a cost to be involved in the Production? Yes. There is a compulsory $100 Production Fee for all CLC cast and crew. As part of this fee, you will receive:

- a production top to wear to rehearsals and at the show a souvenir copy of the program
- a souvenir keepsake
- Digital files of all photos taken at dress rehearsal
- a ticket to the cast and crew screening of the video

Any further questions please email Mr. Jai Cameron (production@clc.vic.edu.au).