



JOHN F. ROSS COLLEGIATE VOCATIONAL INSTITUTE
21 Meyer Drive
Guelph, Ontario
N1E 4H1
Tel: (519) 822-7090
Fax: (519) 822-6366

Course Title: Dance	Curriculum Policy Document: The Arts, 2010
Course Code: ATC 4M	Department Head: Ms. J. Hutchinson
Grade: Grade 12 (University/College)	Course Teacher: Ms. S. McQueston
Course type: Open	Development Date: January 2015
Credit Value: 1	Revision Date: September 2018
Prerequisite: 3M Dance	Replacement Cost(s): N/A
Reference Text(s): N/A	

Course Description:

This course emphasizes the development of students' technical proficiency, fluency in the language of movement in dance genres from around the world, and understanding of dance science. Students will explain the social, cultural, and historical contexts of dance; apply the creative process through the art of dance in a variety of ways; and exhibit an understanding of the purpose and possibilities of continuing engagement in the arts as a lifelong learner.

The Ontario Curriculum Grades 11 and 12 - The Arts

Unit	Titles and Descriptions	Task or Summative
1 - Reviewing the Elements	In this unit we will review the Elements of Dance and the tools of composition and choreography in a variety of ways.	Students will take a leadership role in many classroom activities and assignments. There is much overlapping of units in the course but the unit breakdown is as follows:
2 - Conditioning the Dancer	This unit will be an ongoing study of the ways dancers can use safe dance practice throughout their dance careers.	Unit 1 - Conditioning the Dancer - Research safe practice and lead a conditioning warm up focused on a specific muscle groups - Examine leadership qualities
3 - Appreciating Dance	Students will learn to analyze, interpret and evaluate various dance forms; considering what is dance? What message does it send?	Unit 2 - Bringing Dance to the community Create a week long dance workshop to be taught in a chosen middle school
4 - Dance and Society	In this unit we will explore how dance and society interact. We will think about how dance, both past and present, contribute to our cultural landscape.	Unit 3 - Royal Rhythm - Further exploration of leadership - Creating dances for a showcase
5 - Dance and the Community	We will learn about the importance of collaboration in the arts, specifically dance. We will learn how collaboration can be a very beneficial tool to success.	Unit 4 - Dance on Film Exploring film as a medium for communicating dance.
Please note:	<i>N.B. All term work will total 70% of the final grade</i> <i>While every attempt is made to cover all the items listed, progression of units in the classroom are affected by many factors, which can include the school schedule and each class' level of development and interest.</i>	
Course Final Evaluation - Culminating	This unit will culminate everything we have learned in the course. Part of the culminating assignment will include their participation in Royal Rhythm Dance Company. The other part will include a final project completed in the final weeks of the course. Final Examination	This assignment will challenge students creativity. They will use the skills learned and developed throughout the course to create dance pieces.
Total	100%	

Teaching/Learning Strategies:

A wide variety of instructional strategies are used to provide learning opportunities to accommodate a variety of learning styles, interests and ability levels appropriate to the course type. These include, but are not limited to the following:
Lecture, Reading, Audiovisual, Demonstration, Discussion, Guided Practice, Teaching Others

ASSESSMENT OF INSTRUCTIONAL STRATEGIES: Strategies for the assessment and evaluation of student performance will be appropriate to the course type and students’ range of learning needs. Assessments will include diagnostic, formative, and summative formats to assist in student success. *[these include, but are not limited to the following]*

Visual Presentations	Problem Solving	Decision Making
Projects	Direct Instructions	Data Analysis
Journal	Group Presentations	Report
Video analysis	Discussion Groups	Multimedia Presentations
Work Sheets	Guided Internet Research	

The Final Grade:

The evaluation for this course is based on the student’s achievement of curriculum expectations and the demonstrated skills required for effective learning. The percentage grade represents the quality of the student’s overall achievement of the expectations for the course and reflects the corresponding level of achievement as described in the achievement chart for the discipline. A credit is granted and recorded for this course if the student’s grade is 50% or higher. Students will be evaluated using a balanced selection from all four categories of the curriculum achievement charts. The final grade for this course will be determined as follows:

- 70% of the grade will be based upon evaluations conducted throughout the course. This portion of the grade will reflect the student’s most consistent level of achievement throughout the course, although special consideration will be given to more recent evidence of achievement.
- 30% of the grade will be based on a final exam and/or culminating project administered at the end of the course of study.

Please go to our course website to review the complete course outline at <http://www.ugdsb.on.ca/jfr/> which includes information about such items as Academic Integrity, Course Fees, Late and Missed Assignments, and Requirements for Attendance during Summative Evaluations.

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I have read and understand the information contained in the entire course outline.

Student Name:	
Parent/Guardian Name:	
Parent/Guardian Signature:	
Parent/Guardian Contact information:	