

[b]ON THE CULTURE OF THE BODY[/b]

Bonjour Mes amies

One more time, I return to give a sense of finality to what has been said before. I believe that there is still some more to be said with regards to many issues while other things, need to be cleared up. I am intending to write something on the Body and how it functions with respect to its various spiritual parts and civilization itself. However, I will also touch on other things and hence the length of this document which started of as an article, before evolving into an essay and now this; a document.

The Body can be divided into three main parts,

1. The Head
2. The body
3. The Skeleton

Each plays a fundamental and interesting role in how we perceive the world itself. In order to understand how civilizations were built, one has to first most understand the human body as it is the basis of all civilization. For instance as I explained earlier, the feminine force is the basis of the concept of community.

[b]The Head:[/b]

We all know it though we don't always use it as it should be used. In general, the head consists of what are known as the 5 senses along with short term memory; this is what is also referred to as the Ego by psychologists. The Head can also be

said to consist of an interactive viewing system that views the world from 6 main points, each at 90 degrees from each other. By world, I mean ones surroundings and environment. The best way to describe this interactive system is via the kind of speech used when using the system. There are 6 main kinds of speech used: formal, informal, ordinary, pretentious, casual and natural. Each of these speech enjoins to a particular point on the 6 point viewing system and determines how ones sees the world. Each speech is associated with a particular sphere of our lives. Four are known while 2 are pretty much new. Formal speech is associated with the Social sphere, informal speech with the Economic sphere, ordinary speech with the Religious sphere and pretentious speech with the Political sphere. The other two as I said are pretty new and I will explain them sooner than later. The need to know this is due to the fact that not all humans and others have these 'speech'. This is especially true with regards to the European races. There are three types of European races based on how they have evolved. There is the european, the Moor white (for lack of a better term) and the North American White. You can know them because the european has white skin with a pink skin pigment; the Moor white has a yellow/Yellowish/Yellowish brown tinge to their white skin and are pretty noticeable. They also have only blue eyes. Then you have the North American white that basically has white skin. The reason for mentioning this is because you will find that the North American white has the six speeches described above, the Moor white has 5 of them (up to casual) while the european type basically has 4 of them; but due to how they (european) have been evolving, they only have two now i.e. formal and informal. You can also know them by how they respond to the sun, with the North American white getting a dark hue

(and at times turning reddish if too long in the sun); the Moor white gets a tan and the European type gets a sunburn. The differences between them obviously have mostly to do with blood although they also now pretty much have different genes/intelligences. One has to know the history of each to fully understand them. The European belongs to the Old European group that evolved in Europe after leaving Egypto-Nubia. They of course as I mentioned left with the Moors. This history has been rewritten to try and claim that the origins of Europe lie with the Vikings or Stonehenge. In reality, that history comes later on.

The first group of Europeans i.e. Old European, pretty much existed until the Moors were expelled from Europe. With them went some Europeans who settled in the Americas. The Europeans in North America further evolved into the North American European while those in South America pretty much remained the same as the Old European. The history of this first epoch of Egypto-Nubian history is not too well known and most of it was recorded in the form of Religious texts in Latin. Many of the readings in the Bible pertain to this history and a lot converges with that of Egypto-Nubia itself and other extensions like the Indus valley. Then comes the expulsion from Europe and the settlement in the Americas. Some of the Moors do not go to the Americas but lodge themselves in what can be referred to as Igbo land in Nigeria. However, sometime later, as Europe enters what is known as the Middle Ages, where civilization has fallen to nearly a village level, a group of Moors and North American Europeans from the Americas return to civilize Europe again. These are the N.A. Europeans I call Moor Whites and they belong to the famed European families of old with Moors in their heraldry. This history of the Moor whites

coincides with the Middle ages and Dark ages and history of the Vikings, Stonehenge et. al. Things during this time are precarious. With the return of the Moors and Moor whites, and the revitalization of the continent to some extent, some powers from the east, by the name of the Arabs, decide to reinvade Europe. The Arabs were part of the Illuminati plot that saw the expulsion of the Moors. This is now the Europe of Knights and the history is recorded in the form of Tales and other Artistic works. The language used to record it is Greek. Many of the so called famed Greek scholars were not Greeks but people from Europe. With the invading Arab hordes, the Old Roman Catholic Church attempts to help save Europe but is eventually defeated. This is also the time of Saint Maurice the Moor who looked very much like Neyo. They are defeated because the Church is attempting to save and protect Europe while the Arab hordes have one goal in mind; destruction. With time, the Arabs establish a new Church, the Catholic Church, which has been controlled by them ever since. They also bring with them their culture, which is Feudalism. This is all happening in the middle ages alongside the Vikings and Stonehenge. The Moors and Moor whites stay on to fight but without the help of the natives, decide mainly to leave. Some go back to the Americas and others go into Africa where they become the Yoruba people. Interestingly enough, while the above is going on, the Renaissance is happening in the south of the continent. This is also the time of Catherine the Great. That (the Renaissance) dies with the withdrawal of the Moor whites and Moors back to the Americas and Yoruba land. The Arabs establish themselves and with time, other groups from outside Europe come in to bring in even more trouble. Europe, with the withdrawal of the 'Moor Families', finds itself now in the dark ages.

Once more, the europeans cry out for help to the Americas and a new group of Europeans, the North American Europeans come back to save Europe once more. This is the group of the Napoleans. Napoleon was said to be born in Corsica, a Moor stronghold yet in reality, he came from North America. This group, the N.A. Europeans and some Moors attempt to solve Europes problems. This is the time of the Enlightenment. With the withdrawal of the Moor whites and Moors, Europe has entered the dark ages and it is the N.A. Europeans and Moors that bring the Enlightenment into the continent. Things appear to be going pretty well but soon everything falls apart again. Part of the problem is because of the NA Europeans. On arrival in Europe, the likes of Napoleon and Marie-Antoinette decide they have better ideas of how to resolve Europes problems. All this time, the Moors are in small islands like Corsica but later on move inside into the continent and create a Moor haven in the Netherlands. At this time, history is recorded in the form of the Story and Literature begins to be created. It is written principally in French. One can know it is of North American origin because most so called european Literature is actually written in casual speech which the Old European and european does not have. But things get even more interesting as the Muslims arrive in Europe at about the same time with the British. The British are first and lodge themselves in the UK. From there, they begin causing their own troubles, mainly in the UK and eventually resort to using muslim soldiers in their armies. So, while the Napoleans are running around Europe attempting to put out various fires, the British enter into France and start up even more problems. It is they, the British in France, known as the Arabe, that start the French Revolution. The Napoleans eventually fail and the

British seeing that there is no wealth to be solen in europe, turn towards the Americas and America then begins to become prominent in Documented History. One must realize that the history of Academics is that of documents; not religious texts or even writings but documents. Problem is, the culture of keeping documents is very new and starts really towards the end of the third epoch of european history. Even more interesting is the fact that documents are written using casual speech. So, one would be surprised or not, to learn that a significant percentage of people who have 'read' what I wrote before, could not really understand it because it was mainly written in casual speech as is this writing. The obvious problem with documents pertains to forgeries and the reason why documents as a source of history is a failed exposition can easily be seen in a source like Anatoli Fomenkos, "History: Fiction or Science". History in the third epoch is originally recorded in the form of Art (includes Literature) but later becomes partly documented. Newspapers begin to arise. English begins to become popular. The failure of the Napoleons sees some of the N.A Europeans move away from Europe and back to the Americas. The Moors also leave with some going to the Americas and others into Africa and become the Congos.

One can also see the difference between the various European Whites with respect to rhythm. The european has terrible rhythm while that in South America (Old European) has presentable rhythm. The Moor White has a similar rhythm to Africans (Yoruba) and one finds that they behave very much like Africans (Yoruba). Then you have the N.A European that has rhythm similar to African-Americans. That's why some people are always surprised by that one white person who can sing or dance like 'black' people. He is

just being himself while the rest have been brainwashed to behave like the european. When the europeans arrived in America, they isolated the American Moors from the N.A Europeans and with time began to attack N.A European culture so as to make them like themselves. You can easily see this in the school curriculum in North America where the natives learn nothing really about American history but lots about european history. Many young N.A Europeans do not know whom Edison, Hemingway or even Howard Hughes were. They later on attacked N.A European informal identities e.g. guys, dudes, cats etc. since they could not behave like the above informal identities. Black people stole some of these identities and claimed them for black culture.

Some good examples of N.A Europeans are: Felicity Huffman and Kyle MacLaclan (Yankee and Southerner). Rhythms similar to American Moors. Then you have Marcia Cross and Teri Hatcher. Call them European White i.e. N.A Europeans from the third epoch who actually remained in Europe. They have rhythms similar to Africans (Congos). The european is also different because they have had their blood shaped by strange people (mostly Arab) and their genes/intelligence shaped by muslims (that's why many speak/act like muslims when trying to have an intelligent conversation). The Muslim influence in Europe was via the Royal Families, many who adopted Muslim manners. The N.A European (+ Moor White) is also way more Artistic than the european which can easily be seen from recent North American history. One gets to see many Moor Whites in Canada. Very noticeable, you just can't miss them.

But back to the Interactive viewing system. One has probably heard that one is suppose to have 8 or 12 close 'friends' in

ones life. They correspond to the viewing system. In Old Europe, a man had four primary women in his life: the wife, mistress, courtesan and concubine. Each was associated with a certain speech and sphere in life. The wife with formal speech and the social sphere. The mistress with informal speech and the economic sphere; the courtesan the pretentious and political sphere and finally the concubine with ordinary speech and the Religion sphere. A man had children with his wife who would inherit his titles while with the mistress, the relationship was very much what you would call family. The concubine had nothing to do with copulation and was a person one could divulge ones problems to. When it came to choosing a wife, one chose a woman who looked just like them; exactly like them kind of. This was because one needed to preserve ones genes and have children just like them to continue with the Fathers/Mothers work (inherit titles). There were no children with the other women although a man practically lived with his mistress. In North America, two more 'speeches' were developed and the person associated with casual speech is known as the Lover. This is the person that inspires a man or woman to great heights. In Old Europe, inspiration was based on love of the country with the French winning in this 'competition'. That's why many of the very wealthy in North America are often accused of not loving their country. Loving ones country deeply, is a modern european ideology (often leading to fanaticism) and the rule in North America has basically been everybody for himself. The Natural speech is mostly unused in society and often left for camp fires and slow weekends.

One should also realize that amongst the Europeans (Moor and White), there are about three different groupings within each ethnicity. Take the English for example whom possess

three key intelligences as do other European ethnicities. One will find that a person like Princess Diana has all three but with the third being the most developed. A person like Cate Blanchett will have only two of them while a Candice Bergen or Maureen Dowd has only one of the intelligences and it being the most developed amongst them, of all the three groupings. A form of specialization. The difference between the groups is generally in terms of height but yet within each grouping, there are some who are more knowing and tend to have bigger heads than the rest.

One develops each of the viewing points via an Art, and that's why an Art based private education was the norm in the past. With Formal Speech, one uses Poetry. With informal speech, the Culinary Arts; with ordinary speech it is Music and with pretentious speech it is Art. With Casual speech it is Writing and with natural speech it is Dance. Surprising to many, Dance as an Art form is a very recent development and in the past was used only as a form of entertainment. There were no Michael Jacksons in the past. For those still having problems telling the British apart, know that they always use ordinary speech while others who look like them e.g. the Celts, use mostly pretentious speech. Think Teri Hatcher, Antonio Banderas, Jean Claude Van Damme and Falco here.

Writing as an Art is a very recent development and mainly involves the usage of different handwriting fonts. What this means is that if one is thinking while writing, the font they use and the boldness affects their thinking. One will find that thinking about certain things while writing with certain fonts will help one access 'knowledge' from elsewhere. As each Art is developed, it is then applied to other areas in life. Writing as an Art form gave birth to what are known as the Social

Sciences and Humanities. That's the historical difference between University education in old Europe and North America. In Old Europe, university education had to do with Religion while in North America it had to do with developing the Arts and the head (viewing system). Basically how to see the world practically. A good example of a prominent University in America started because of the Writing Art is the University of Notre Dame whose oldest college is known as the College of Art and Letters.

<http://al.nd.edu/about-arts-and-letters/>

If you have ever taken a humanities course, you know pretty well that it requires casual speech. The formal speech people ruin everything. Our Lady of Notre Dame is the name used in North America for the Goddess. There are two major shrines for our Lady in North America.

In America, where the development of Writing as an Art began, it gave rise to a new sphere of life known informally as 'Economical activity', which is based on the social sciences and humanities. Very large scale industry that is the awe of the rest of the world and gave birth to the saying, 'ONRRYYY IN AMERIKA!' Writing as an Art form has today infringed on every other sphere of life and Writings of all kind regulate these spheres bringing a sense of casualness to the other spheres. This is what mainly distinguishes North American culture from all others and especially Europe and the Americas, the prevalence of writings.

Each of the 6 points is also associated with certain informal identities/public 'cultures', again mostly found in North America, Africa (CIY) and a few other parts of the world.

These six identities/public 'culture' can best be described as being based on culture, patterns, looks, 'politicized identities', Values/beliefs and relating. The first informal identity i.e. based on culture (usually music and food) is associated with formal speech. That based on patterns, or way of doing things, is associated with pretentious speech. Looks is associated with informal speech, relating (being a guy, dude, homie etc.) with casual speech; Values/beliefs with ordinary speech and politicized identities like a private club or the Musketeers with natural speech. Each form of speech also has an intensity level which can be generally described as being either high, medium or low pitch. When one speaks in a high pitch voice, one moves the viewing system in an upward direction and the result is the ability to see things from a birds eye point of view. When one speaks in a low pitch voice, the result is the ability to see the inner workings of something. Medium speech is the normal level of the viewing system. This is true for the first four speeches only; when it comes to casual and natural speech, a high pitch voice results in the ability to move/see forward in time while a low pitch voice results in the ability to move/see backward in time. One can therefore see the implications of all this. If one was able to speak at the 45 degree angle between formal and informal speech, one could very well become invisible to others. This is how pickpockets do their work. If one is in a formal environment, they move informally. One could even argue that if a person is in the formal speech state, a person right in front of him moving at an informal speech pace (creeping) may be invisible to him. Although ones "sixth sense" would make one aware. Interesting enough, black people only have formal speech. African and Caribbean Strange people and europeans only have formal and informal speech. This is what underlies the

fallacy of Science, a political movement arising from Europe. Science only uses formal and informal speech to view the world. When one uses formal speech, one basically describes things while informal speech is used to expose things, usually of the mistake kind. Science mostly uses formal speech (see any Science Text) and all the scientists do is describe things, sometime in detail. They don't tell you anything much about anything but simply describe it. When they make a mistake, another group of scientists will use informal speech to expose the mistake. Science has a very limited way of looking at things and hence the belief by many scientists that there is more out there. Poetry is a much better way of describing the world compared to Science. The search for Truth, which is impossible, is the ability to view something from every angle of the viewing system.

Many sports are also very much dependent on these 'speeches'. The Super Bowl, an American Custom, as is American Football are both based on natural speech. Funnily enough, the media presents the Super Bowl using informal speech. American Football is different from Canadian Football in that the latter is played using casual 'speech', hence different rules for each. Soccer and Basketball used to be played using casual speech, but later on were reduced to being played at the formal and informal levels so as to allow people from other places to play. Today's Basketball is literally a bore (formal speech) while Soccer is of no interest.

That's about it for the Head though I will touch on it here and there as we progress.

[b]The body:[/b]

Next part up is the body. This of course consists of everything else but the Head and Skeleton. Interestingly enough, the most important part of the body is what is known as the 'sex force' or the libido. It is at the center stage of everything within the body. The libido, as Freud called it, is what gives the body its electro-magnetic properties. When someone touches you and you feel it, that's because of the libido. This force is partly used to make the body grow but it can also help destroy the body according to the beliefs one holds. It is what makes beliefs a reality. Obviously as Freud taught, this force is powerful and developing it is about developing the following 8 attributes: self-control, self-knowledge, self-respect, self-love/belief, self-worth, self-esteem, self-confidence and self-understanding. When you develop the above eight, your Libido becomes right-directed and you behave like a healthy person. If any is not developed, the libido basically becomes introverted and people notice you are not 'normal' based on how 'normal'/healthy is defined within a culture. When the libido is right-directed, one feels electrified and 'pumped up'.

Unknown to most, the libido is also used for what is known as Thinking. Thinking is about the ability to group things using classification, association and clustering. The beliefs associated with Thinking are stored in the Psyche where one has beliefs about themselves and their world. The logic used to do Thinking is stored in Preconscious memory and is of course based on language whose rules are stored in the Preconscious memory/Feminine force. Basically the preconscious memory serves as a CPU to process various beliefs. That's the difference between the computer and the body computer. One was made to process data (although it now processes information) while the other processes beliefs

(data, information, facts etc.) The human body is therefore not really a supercomputer but a different type of computer that can process various types of info. The computer was made to only process data. The study of the body computer is known as cybernetics. When you hold a belief strong enough, depending on your libido, it is imprinted in ones psyche. If one has a weak libido, it does not really matter how hard one 'believes' as the libido signal is too weak to imprint anything. When the libido becomes introverted, one no longer 'Thinks'/Sees clearly and resorts to grouping things according to their externals. One Thinks in a shallow manner. Grouping things according to their externals is the basis of discrimination and differentiating. A lot of this differentiation and discrimination has sexual undertones to it. Right directed Libido results in comparing (classification), contrasting (association) and converse (clustering). They is of course are the basis of the Greek logic systems.

Developing the libido is the basis of developing what Jung called the Persona. The Persona consists of ones image, personality and character. During ones lifetime, one has to develop the above three and this development is the basis of what is known as Aesthetic Culture (not to be confused with the Culture of Aesthetics which has to do with Societal society). Developing an Aesthetic culture leads to being civilized and civilization itself. While the development of ones voice, 'clothes' and body/muscles is often considered the basic practises of developing the Persona, in reality, developing the Persona is about developing ones "feelings" i.e. emotions, passions, sensations, feelings etc. Expressing these "feelings" leads to Aesthetic culture. Positive "feelings" = civilized and negative "feelings" leads to savagery. Lack of "feelings" equals primitivity and that's what westernized

societies today are in terms of human relations. Developing the libido itself is done via what is known as physical training, not exercises but physical training. Many of the well shaped Germans one sees, developed their bodies via physical training.

What is known as the Culture of Decency is an offshoot of Persona development i.e. “feelings”. Its basis is about how we act and react to our world and ourselves. This (Decency) is something that is no longer taught because many believe that it is directly associated with a developed basic Persona (voice, clothes, body). This is not so. While decency differs amongst different people, its basis is based on the development of the “feelings”. A good example of the Culture of Decency amongst Europeans is Robert Greenes ‘Art of Seduction’, which most believe is about Persona development. Yet again, realize that different European ethnicities have different Cultures of Decency. The attempt to unite all whites together is the attempt to create a common ‘Culture of Decency’ (voice, body, clothes). However today, one can get a feeling of the Culture of Decency in a place based on the type of ‘language’ used. Basically there are three ways in which Decency is codified; via lingo, slang and ‘speech’. Lingo is associated with image, slang with personality and ‘speech’ with character. It is the three above that teach us how to basically act and react when in reality, ‘acting’ and reacting should be based on the worship of ‘spiritual forces’ and ones totem animal respectively. A good example of ‘spiritual forces’ are Saints. In Westernized societies today, people react like savages while ‘acting’ like primitives. Lingo today, is used to express outwardly, a common white ‘Culture of Decency’. The infrastructure used today to support the common public ‘culture’ is based on

lingo/image (Clubs) compared to 60's America where it was all about slang/personality (poolside party) or the 70's where it was about 'speech'/character (Discos). The European immigrants destroyed the latter two so that they could fit in.

Today's societies are primarily based only on image, despite the belief by many that they are based on personality. Society mostly now has lingo and not slang as many believe. There are problems with image worship least of all being that it leads to Idolatry. The power of the image shapes how society functions today. Most people believe that the 'dynamic' media is more powerful than the print media. That is not exactly right. The difference is mainly this, when one looks at an image in the print media, one identifies (discriminates) with it if it is similar looking to one self. This is not true of the dynamic media where one differentiates it from one self. For instance, if you are Chinese and are watching a person of Chinese heritage on TV, one will differentiate via 'comparison' between the person on TV and themselves. Basically they will think, 'I am such a loser'. If however the Chinese person sees a profile of a successful Chinese person in the print media, the person will identify with the successful person in group sense (discrimination). The print media is therefore way more important in how society is shaped than the 'dynamic' media. This is even more true because while the beliefs of the dynamic media are stored in the Psyche and are pretty individual, the beliefs of the print media are stored in the Preconscious memory/Feminine force and become a conscious reality. That's why the vast majority of print media is targeted towards women. When women read the print media, they associate various images with certain preconceptions/conceptions/misconceptions and they are

then stored in the feminine force. If one is connected to women in one's society via the feminine force, one immediately adopts these preconceptions etc. So, if the magazines say that a coloured person who seeks success is a 'sell-out', a coloured person who does not read any print media will still develop this misconception if connected to the feminine force of women who read the print media. It is they who are also responsible for reversing the usage of the 'N' word to refer to Coloureds instead of blacks. That's the power of the image and it is why in many a civilization, the image was banned. In the old days, they had sculptures which helped one develop the 8 attributes mentioned above. Today, they have images which basically put a spell on a person. Simply look at any image in the print media and see what I mean.

This use of images and the print media is what is now used to create order and disorder in society, and not the news media as many believe. It is basically a society with a System based on Legitimacy. A situation where when a ruling coalition comes into power, they use the power of the print media to define how the society will work. They decide which ethnic group gets to live where, the kind of job they get, how others in society treat them etc. In the Western nations, this Legitimacy System is based on Authoritarian rule while in Europe, it is based on Feudalistic rule. Basically, it's about how people in each grouping and even within relate to each other. Most importantly, this Legitimacy System is based on the introversion of the libido. Meaning basically that people in these societies lack the 8 attributes mentioned above and 'develop' them by looking down on another. So for instance, the System has made it difficult for Coloured folk and especially coloured men to make money and one finds that

other people look down on Coloured folk so as to get a sense of self-worth. It basically is a System that discriminates and groups that are not favoured are known as disenfranchised groups. So, one will notice that schools in Coloured areas get low funding from the 'Government' or System really. The discipline used to run this System can be referred to as modern Statistics which analyzes information unlike Statistics which dissects facts. This modern Statistics is the basis of most modern Economic theories and can best be viewed in a book like 'Freakonomics'. The growth of the Computer Industry and automation is mostly due to modern Statistics. In short, it is a discriminative System and people who cross over to other Groupings are accused of being sell-outs/self-hating (not being loyal to images created for them) and suffer from what is known as Harrasment. Basically they are being told they don't belong. This mostly happens in the workplace though. Crossing over destabilizes the System. So, if a person of a disenfranchised group who is not supposed to be a success succeeds, then the agents of the System i.e. IRS/FBI are sent to basically deal with him/her. In general though, the System favours women not really via affirmative action (Group focused) but by imposing laws that favour them with regards to Harrasment.

In short, the way the System operates is as follows: Those that gain power have the right to sit on their ass all day and do no work. They survive by printing credit money via the Federal Reserve. They then organize the System according to how it will be run such that Stability and not Growth is the key. Material technologists are used to give the illusion of Growth and change. In europe, a change in design and arrangement is used to give the illusion of Growth and change. So, if one used to have microphones that one held by

the hand, one now gets microphones that are attached to ones ear. In Europe, the illusion is with regards to advancement while in the Western world is with regards to progress. The System then dictates who are the cool people, the losers, the hated minority group, the bad guys on the world scene, the new allies etc. via the print media really and not the dynamic one which picks this up later on. The funds to run the System comes from Taxes which are imposed on the people via the borrowing of huge amounts of money from the Federal Reserve to run the System. In short, real Government does not exist as the 'Government'/System has no assets which are all held by the Capital Class, but has worth based on the bonds and securities it issues and are viewed to be worthy via the News media. However, 'democracy' is allowed in the form of politics where other groupings, use the media to basically 'overthrow' the ruling group via 'free speech'. In the old days it was by talking about disenfranchised groups while today its about outside 'threats' to the Stability of the country. Of course one can see that the whole thing is very much paper light and could come down any minute if people stopped believing in the Governments ability to pay up on its bonds and securities. That's where the Print media comes in to brainwash people to basically 'act' in a certain way to ensure that the System keeps running. One will see that white images of success are mostly shown in the print media while minority images of success (real and unreal) are mostly shown in the dynamic media. People who attempt to read anything else other than the 'Print media' are ridiculed and looked down upon. They are seen as lacking self-control i.e. losers etc. The Print media also creates a false picture of the Stability of the System by showing images of people in other countries apparently suffering and struggling because they don't have a System like that in America.

People therefore cease complaining or fear living like in Somalia.

The issue of Persona development is also very much associated with Class issues. In the System above, one will find that people in the various groupings are supposed to move, act or behave in a certain way; basically 'act' in a certain way. Those who do not do as told are seen as being sell-outs or self-hating as described. Today, Class is about the access to needs, resources and supplies. The Senate is supposed to regulate this but has in fact been reduced to passing or revoking bills by those who actually create them i.e. Huge Consultancy agencies who do all the Statistics work. In the old days, Class was mainly about Persona development. Those who had the best Persona basically ruled. Intelligence associated with the Persona is not only with regards to Thinking, but also with regards to Analyzing things. Basically having a developed sense of doubt and self-doubt. The most prominent way to develop a good sense of doubt and self-doubt is by working on ones voice. People with good voices (magnetic voices) have a well developed sense of doubt (electric) and self-doubt (magnetic). However, this was also done via other practices, the most common being what the Greeks called Trivium i.e. the study of grammar, logic and rhetoric. The ability to Analyze things is more important than Thinking when it comes to ruling. Add to that, the ruling group was supposed to have the most developed Aesthetic Culture which basically meant they were civilized. In todays world, the ability to Think and Analyze is measured via what are known as IQ tests. The basis of these tests is that the intelligence required to Think and Analyze things is genetic and cannot be developed. Just one way of ensuring that the masses don't see the obvious faults with the

System and IQ tests are used as proof as why some people are disenfranchised.

In the Ancient times, it was the Romans of the Roman Empire that had the most developed 'Culture of the Body' and especially with respect to the Persona. That's what differentiates them from other Civilizations. The Romans of the Empire are not of Greek origin as thought but actually came from the civilization of Mesopotamia. One has to realize that there were several Roman Civilizations. The first was the Roman Nation which was based in the first epoch of European history and was associated with the wars with various primitive tribes that lived in Europe at that time. These Romans were of Dutch ancestry like James Gandolfini. Then you had the Roman Republic which was of Germanic ancestry and associated with King Arthur and the Knights of the Round Table. Then you had the Roman State which was associated with another European ethnicity known as the Franks/Jutes. The Roman State was very much an image based State and had adopted Symbols from the Roman Empire. The Roman Republic occurs in the second epoch, while the Roman State and Empire occur in the third epoch. Ancient Greece of course occurred in the second epoch. Some examples of Franks/Jutes are,

Jutes:

http://www.india-forums.com/tellybuzz/images/uploads/392_bryan_adams-3.jpg

<http://www.babble.com/CS/blogs/famecrawler/2009/01/AnnCoulter.jpg>

<http://faithcenter.files.wordpress.com/2009/01/celine-dion.jpg>

<http://www4.pictures.gi.zimbio.com/Watchmen+UK+Film+>

[Premiere+Arrivals+ls8B9Kavaotl.jpg](#)

Franks:

[http://l.yimg.com/img.tv.yahoo.com/tv/us/img/site/45/91/0000034591_20061021004219.jpg](#)

[http://imstars.aufeminin.com/stars/fan/tyrese-garnell-gibson/tyrese-garnell-gibson-20070105-194467.jpg](#)

[http://www.andrewbruckerheadshots.com/gallery/large/head_02.jpg](#)

The Franks originally used to live in Eastern Europe but moved to Western Europe and became associated with the Jutes. The Roman State had a subsidiary in North Africa which had many Judaics (not Saracens) living in it. Real Northern Italians are also of Frank/Jute ancestry. Many people also confuse the British with the Franks but one can know the difference in two ways: The Franks are usually taller than the British while the British are only capable of using ordinary speech. The confusion is also caused by the fact that British Historians occasionally use images of Franks in the history books and also in the media as is the case with Pierce Brosnan as British secret agent 007: Bond, James Bond.

The people of the Roman Empire were also found in the UK. Examples of them,

[http://www.makemeheal.com/news/images/vinnie-jones-plastic-surgery.jpg](#)

[http://poponthepop.com/wp-content/uploads/2008/09/brad_pitt_300.jpg](#)

[http://www.lahiguera.net/cinemanía/actores/jason_statham/fotos/3730/jason_statham.jpg](#)

[http://media.photobucket.com/image/Dave%20Legeno/Gui](#)

tarGirl79/Harry%20Potter/davelegeno.png
http://www.history.navy.mil/pics/cosby_b.jpg
<http://sneakerboxx.files.wordpress.com/2007/11/jay-z-rolling-stone-cover.jpg>
http://www.bbc.co.uk/somerset/content/images/2005/10/25/james_purefoy_1_440x330.jpg

It is the reason why Soul music is popular in parts of the UK. The Duffy stuff. Members of the Moor Romans of the Empire are today in Africa associated with the Igbos. Other peoples such as the Maori of New Zealand are also an offshoot of the Mesopotamians. Think of the cast of 'Once were warriors'. Spartans were Germanics therefore there is nothing wrong with a blonde Brad Pitt.

Many people still do not know how to tell the difference between the Germanics and other blondes. One can know the Germanics by their voice, it has a distinct sound.

http://www.youtube.com/watch?v=BTZEcAY_95A&fmt=18
http://www.youtube.com/watch?v=F_LyELknLVI&fmt=18

That's not the Brit/Britannia flag, that's the British flag on an English flag.

Canada (minus Quebec) has its roots as a Maritime Nation, one of the reasons why it controls the world's shipping industry, and was formed by the Brits of Britannia fame. Later on, other ethnicities came along and added to the already existent culture. The Brits have a culture which can best be described as being satirical. A situation where a person while being self-effacing, effaces another. You can see this even from the recordings above. Other ethnicities

developed their own version of this culture (think Jim Carey here) but as more people came in, especially the Europeans, things got out of hand and the culture took some violent twists. Canada can best be described as an Anarchy of some sort where people 'put down' others on any given opportunity. This culture has made it difficult for Canada to advance due also mainly to the problem of Vandalism. Canada is the world's 'capital' of Vandalism. It gets even worse on public holidays when Canadians simply go out and trash Canada; then they wonder why they have high taxes. Most Canadian (minus Quebec) traditions come from the Brits, from the Practice of saying 'Ay!' to the Custom of having a cup of coffee or tea after work.

Other blonde people attempt to imitate the Germanics and especially Brits, so as to fit into Western European culture. But one will realize that for some reason, most blondes only speak with formal speech while Germanics speak mainly in informal speech. Yet others attempt to pass for English and Saxons. I am especially talking of Finnish muslim women, who make up the muslim part in Muslim-Asiatic and can at times fool others that they are European. A good example here are both Carolyn Kepcher (English) and Elisabeth Hasselback (Saxon) who are of Finnish Muslim Heritage.

http://www.allnationgirls.com/finnish_girls/images/blonde_finnish.jpg

http://www.savonsanomat.fi/multimedia/dynamic/00030/saarela_30561b.jpg

<http://media.photobucket.com/image/finnish%20woman/swamimuktananda/finnland.jpg>

<http://www.moonbattery.com/archives/ayaan-hirsi-ali.jpg>

The instrument being played above is a version of the 'oud' (Muslim instrument). The other Finns are mainly wide headed and of the Asiatic stream.

In America, there has been a fall in the Culture of Decency that was originally began by the Franks. The Franks, of all Europeans, have a sense of decency (right and wrong) that can be said to be either appropriate or inappropriate. Via late 70's TV movies and then via their Soaps, they shed some of the seeds that would result in the fall of decency in America today. The first IQ tests were created to measure decency and see if people were eligible to immigrate to America. However, the fall in the culture of decency has mostly been due to the Moor Strange people in America who are simply totally indecent. One should realize though that there is a difference between Strange People Moors who have been in America for a long time now and have a sense of decency. The problem is with the immigrant ones from Africa and the Americas. They simply have no shame when it comes to many a things. Touching and groping others in a most shocking manner. Many engage in outright and even outrageous lying with no sense of Shame at all (Deep Introversion). Basically, primitive in most ways. The reason why there are so many of them in North America and Europe is because the Systems in both places require people to do jobs that are mundane and routine and very boring to keep it Stable. Most people cannot manage but the Strange people can. They love such jobs, pretty feudalistic in nature. One wonders why they even bothered to pay for an expensive education. The jobs simply involve putting things back in place. Yet again, what these jobs do is shape ones Persona such that after some time, one is incapable of thinking out of

the box (Categorizing and especially analyzing). They desensitize one. They mess you up psychologically (make one majorly introverted).

The Moor whites and Moors went back to bring civilization to Europe partly in the form of developing an Aesthetic culture which was totally lacking. At the core, developing empathy. That's why the Moor whites tend to be such 'feeling' people and also why the Yorubas have the most appealing Aesthetic Culture amongst the CIY group. The Swedish Royal Family and State has an Aesthetic Culture (symbols) that are very much appealing. One of the reasons why Sweden is popular to many and not really due to the people/women as many think. The European white went back to Europe to solve the many problems, many based on the lack of a Culture of Decency. That's why many of the European whites tend to be problematic in nature and also why the Congos have the most developed Culture of Decency amongst the CIY group; the Igbos are good at Categorizing. You can see this in the works of Dumas (third epoch) where the vast majority of problems facing the characters are always with regards to Decency. Lack of Decency results in a lack of 'order' i.e. a lack of rules. Funnily enough, the English spoken in Dumas' books is pretty similar to Quebecois, Haitian and Kenyan Congo English (Nairobi English sounds American partly due to some people being of African American descent from some time back, and the fact that Kenya and even Nigeria have had relations with the US that go back to the early 1900's. Earnest Hemingway had a home in Kenya for instance). It is of course known that Dumas had Moor ancestry and very much looks like Don King.

Funnily enough, the President has a Persona that is

African-American while his main proponent with respect to Identity issues: Senator Keyes has a Persona that is Southern White Bourgeois in nature. On the other hand, the First Lady has a Persona that is pretty much African Congo. Think Marcia Cross here with heart.

In conclusion of this part, I must mention that the Culture of Decency is about how one 'acts' and reacts and as I said is developed via the 'worship' of certain 'spiritual forces' like Saints and also with respect to behaving like decent 'wild' animals (Totem animals).

[b]The Skeleton:[/b]

The Skeleton while known, has never really been understudied. It is simply taken as a framework for the rest of the body but from it stems three vital parts of the body: The Guardian spirit (not to be confused with Guardian angel), the life force and the Paranormal senses. The Guardian spirit is the part of your head that gives you hunches and premonitions. The life force has already been discussed but this refers to the individual life force while the Paranormal senses are those that enable you to sense ones surroundings. For instance, if you are in a room and there is someone else in the next room, it is the paranormal senses that alert you of this. This should not be confused with ESP which will tell you where a friend or someone else might be at a certain moment.

The life force is also the foundation of what we can call the 'virtue system'. All virtues stem from the life force. There are several virtue systems out there although they do get mixed up. One has the seven holy virtues, the seven theological

virtues and another set of virtues i.e. physical virtues as mentioned in a book like Napoleon Hills Think and Grow Rich e.g. strength (inner), endurance, perseverance etc. When one has developed these virtues, one has a very strong life force and is said to be enigmatic. The seven theological virtues help with the paranormal senses, the seven holy virtues help with the Guardian spirit and the physical virtues directly affect the life force itself. What Freud called the Ideal Ego was about developing all the virtue systems. Another name for Ideal Ego is me. The Ego Ideal deals with developing the 8 attributes mentioned previously and it answers to 'I'. The Ego answers to ones first name.

The Guardian spirit is developed via the so called Performance Arts. The most powerful is oratory which the Romans of the Empire were renowned for. Oratory provides guidance to people when they are basically lost. However, the Guardian spirit is also associated with Symbols, Insignia and Emblems. These 'symbols' are mainly used for Guidance and not for identity. Aesthetic culture is used for identity and 'symbols' associated with it are pretty much symbolic in nature. Symbols are associated with the head and especially with heightening the 5 senses/short memory. They also instill a sense of respect and especially reverence. The Romans of the Empire would at times place the Roman Eagle Symbol over a problem they were perusing so as to heighten their senses and make things more clearer (birds eye view). Insignia is associated with Persona and especially with character development while Emblems with the Skeleton and especially paranormal senses. The Romans of the Empire had the Eagle as their main Symbol while those of the Republic had the Falcon as their Emblem. A good example of emblems are what are known as charms, which are said to

protect one from danger. They basically strengthen ones Paranormal sensing. This is a difficult section to present and one has to have basic knowledge of symbology which is very cultural specific and based on beliefs many call superstition.

The paranormal senses are basically where ideas stem from. Not just any ideas but ideas associated specifically with problem solving. The skeleton is very much associated with the ideas of achievement, goals, accomplishments and sacrifices. Basically what was called success in the old days or having a purpose in ones life. That's the reason why sports were developed, not only do they help you develop strong bones (exercises are only for muscles really) but they also give one a sense of accomplishment, achievement, sacrifice and goals. This is important or a person becomes frivolous. One finds that the happiest people out there today are those who do jobs that require concrete goals, sacrifices etc. to be fulfilled. A good example being a plumber. In the American North where sports were developed, the end result was people filled with big bones and ideas which gave birth to what is known as Civil society. Civil society was society where people got together to exchange ideas and present any new ideas they may have been thinking about. This is what eventually turned America into a superpower. Today, most dare not reveal any ideas they may have for fear of them been stolen by British Venture Capitalists. However, it was in the area of technologies where most ideas sprouted up. Technologies in America consisted mainly of what are known as devices, contraptions and utilities. These were developed mainly for public safety. As civil society became popular, there were some who of course came up with crazy ideas that were deemed a danger to the public. The end result was the creation of Congress which enacted laws to regulate the

activities of Civil society. The enforcers of these laws were the police.

Ideas do not always just pop up but also may come from other sources. Basing on the paranormal senses, several civilizations developed the ability to interact with other beings who could supply them with ideas. Some of the simple abilities include what is known as channeling, where a person using pretentious speech pretends to be able to see through a wall and behind it. Some performance art/acting is required here. If practiced, it becomes a reality. Then you have séances (some acting here too) where one believes they are talking to alienable beings which with time developed to become the ability to contact aliens. In America, all these were mainly practiced by North American whites and hence the reason only 'white' people see UFO's. One can question all this but aliens are said to be the source of many a sophisticated device, the best being the TV. If one was to do some research, one would discover that nobody knows who invented the TV. It appears to just have popped up from nowhere. One can therefore also see the importance of performance arts in developing ideas. Interestingly enough, it was the American Romans of the Empire who most influenced the development of Civil society in America. Americas most famous discoverers like Edison and Howard Hughes were American Romans of the Empire.

When a person joined Civil society, they became a man or woman. This is not to be confused with being an adult which is about playing roles in society or becoming a grownup which is about developing quickly physically due to good blood/Traditions. A young person can for instance drink alcohol if they have a body that can handle it. They are

referred to as being grown up. Then you have manhood/womanhood which is about the ability to deal with what are known as the 7 vices and being able to handle them.

There are different types of Civil society out there. The most popular however have been English and Yankee. The English had two main types of Civil society: Cosmopolitan and Worldly. Cosmopolitan society is one where different points of view are presented so as to get a picture of the 'truth'. This involved having people with different points of view about something despite what role they played in society. Today it is all about having friends of different races with the same upbringing. Then you had Worldly society where discussions based on the Persona (analysis and categorizing) were held which also soon disintegrated into the multicultural fiasco (one where people show off rather than present their cultures) of today. In America, you had Egalitarian society which was all about ideas and meeting the people who could help make them a reality. This also disintegrated into society where people simply shoot down others by giving them 1001 reasons why an Idea won't work.

When it comes to problem solving, several 'ideologies' have been developed to help design methodologies for solving problems. The most popular ideologies today are Idealism, Realism, Pragmatism and Absolutism. They are philosophical and not real philosophies since they include a methodology within. Realism is based on the belief that when solving a problem, one should concentrate on the environment and not their surroundings. The belief that the surroundings are intact and all the problems are in the environment. This 'ideology' has its roots in Europe of old where people trusted their surroundings totally but were

unsure of their environment. Think the three Musketeers here. Today, dealing with the environment is about looking at what could probably go wrong and putting up measures to prevent it from happening. In the old days, it was based on the belief in providence i.e. doing ones best and then letting God take over. Idealism came from the Roman Empire and basically stated that one should not worry about ones environment and should concentrate on ones surroundings. Think Julius Cesar and Brutus. Pragmatism comes from the American South and basically states that if there is a way, then 'just do it'. Any problems encountered will be dealt with on the spot. Absolutism developed in the North and was basically about protecting ones interests. If one had a problem, one wanted to ensure that even if they did not succeed, they would at the very most be back to the position they were at the start. Northerners are the ones most likely to ask, "Are you absolutely certain of this?!!" The philosophy/ideology of problem solving is best studied by studying the philosophy/ideology of music.

Civil society is important if a country is to move forward. Many societies like Hong Kong were able to move forward because of having good Civil society. The people of Hong Kong, the Cantonese, are related to the Saxons. They used to have a Civil society developed by the English and based on being Worldly but later evolved into Egalitarian society. In America, the people known as Hispanics were often employed in various labs because they are inventive people. One must know the difference between Hispanics, Latinos and the immigrants. Hispanics are Latinized people who have been dwelling in America and the Carribean for a pretty long time. People like Mack 10 (Rhineland German), Jennifer Lopez (English), Eva Mendes (Jute), George Lopez

(Meso-American). Then you have latinos who are Americanized people from the Americas and have usually lived in America for atleast 2-3 generations. They are middle class. Latinos tend to have mostly black blood and european blood. Then you have the immigrants who have black, european and 'indio' blood. They rarely ever change and identify strongly with their native countries. Today though, one finds that rich people from the Americas are referred to as hispanic. One is most likely to find Hispanics today working in inventory.

The discovery of electronic state devices led to their being enmeshed with the Artisan and Instruments groups. This together with the creation of 'Economical activity' is what has been referred to as the 'modernized world' or basically moving forward. Moving forward though mostly is about enmeshing electronic state devices and the Artisan/Instruments groups. That is the main difference between the world of today and the past (both far and near). Analog electronic state devices are way much better than digital electronics. This is because the former has less radiation than the latter. The problem with electromagnetic radiation from digital equipment is that it affects ones libido, sometimes severely. It is the main cause of cancer as profiled in Robert Becker's book 'Cross Currents'. One can only truly understand this if one knows that what is considered the main cause of Cancer i.e. eating 'unhealthy' foods, is not correct because these foods are not of recent origin as many have been made to believe. Cancer is a very recent disease, probably as early as the 70's. This is also true of radiation from modern materials which also affect the libido and make one feel nauseous. Analog is cool though. The only reason why digital is popular is because of its ability to process large

amounts of information rather quickly. Otherwise, the world of analog electronic state devices is limitless and has not even been fully explored.

The whole idea with regards to developing the 'Body Culture' is so as to become the person whom we aspire to be. This person has been referred to by some as 'The Artist', a good example being Otto Rank, though his book mainly deals with the Persona. This is the main difference between success as defined in North America and later on in Europe (elitist society of the third epoch), where success is really sought within the 'informal identities' /public 'cultures' I described above. In Old Europe, the concept of success was non-existent and what one had was the notion of success. Success was communal in nature and everybody worked together for instance to make Paris the best City in the world. That's the difference between success in the old days and today; today it's all about the genes/intelligence/on being the Artist. In the old days, it was communal and all about blood. This old way is still very much in use in many parts of Europe, although it borders on fanaticism. In North America today, the concept of success has totally been derailed such that the whole idea is to become a celebrity. Not even to make money as many believe, but actually to become a celebrity which means to get your name/image in the media. In fact, one finds that before one can get the other condiments associated with success, one has to have one's image/name in the media. One of the reasons why money is not considered a symbol of success anymore really is because there are some people who pretty much get it for free (elites; add to that, unrepaid credit cards). So, there is no real sense of self-worth associated with making it really, especially if one does it for recognition. Due to the many restrictions

imposed on Moors (CIY) in America by the System, African-Americans and Negros came up with characters which would enable them to gain the recognition that every human being desires. In today's world, gaining any of the 8 attributes listed does not gain you recognition as it did in the old days. Being British in today's world gains you 'recognition'. The end result was the creation of images and personalities like the rapper and hustler, not to enable them to gain success really, but as a means of gaining recognition. These images and personalities have been so successful that nothing else fuels the hatred of the British than rappers and hustlers. According to the System via its media, one can become anything they so desire i.e. doctor, president, drug dealer, arms smuggler etc. which are all glorified, but under no circumstances should one attempt to become a rapper. Rappers are hated, for their success image is cooler than that created by the media and hustlers are feared for the instability they cause to the System. This is also due to the fact that Rappers create their dough outside the System in legitimate ways and 'inspire' men to seek new ways of creating money rather than being enslaved by the System via debt.

Cultures with the concept of 'The Artist' developed several ways to build a "Body Culture". The most famous and known are the Samurai of Japan who many believe to be simply warriors but in reality are Artists. Samurai of old wrote poetry (haiku), played musical instruments and even learned to cook. In those days, they were renowned for being good lovers and not warriors. The warrior is just an aspect of being an Artist with regards to problem solving. To understand Samurai culture, one must realize that there are at least three basic schools each associated with a certain Japanese

ethnicity. There are three Japanese ethnicities which one can describe as being Germanic-Japanese, English-Japanese and Norman-Japanese. A Japanese like former Japanese Prime Minister Junichiro Koizumi, is Germanic-Japanese; Ken Watanabe is English-Japanese and Canadian-Japanese Environmentalist David Suzuki, is Norman-Japanese. The 'Hagakure School' is the Samurai school associated with the Germanic-Japanese and teaches one to be a Soldier-Samurai. The 'Book of 5 rings school' is associated with the English-Japanese and teaches one to be Knight-Samurai. The 'Bushido school' is associated with the Norman-Japanese and teaches one to be Warrior-Samurai. Karate is an invention of the Chinese-Japanese. In Japanese culture, as mentioned before, the Id was balanced with respect to the sleep instinct that allows for all types of growth. Basically, it was about becoming a Medium. This was done irrespective of which class/Samurai one belonged to. Being a medium is all about developing the ability to solve problems via accessing great/excellent ideas. This is different from Moors who help resolve problems. The difference between them is that the Moor is held accountable for their ideas while the Medium simply offers an idea and if it is deemed proper/best, it is applied. Anybody can be a Medium (including children who are then said to be gifted) but generally one finds that when it comes to solving large problems, the Mediums are most often Moors (different type though from resolving Moors). In general, the Germanic-Japanese were the Trading class, the English-Japanese were the Farming class and the Norman-Japanese the Warrior class. The class system here is different from that described above which was Greek in origin. The Greek one is about Class and the debate about Class in Greece was on how the ruling Class could rule

without eventually turning to tyranny (libido inversion). There was also a Religious class that was made up of Moors who were eventually removed from Japan by the British and settled in South Africa. Some of them belong to the Zulus of South Africa and that's why some Zulus like rapper Zola and singer Yvonne Chaka Chaka look East Asian. Add to that, there are huge similarities between the Zulu language and Japanese, from words to the way they are spoken. In some societies, two ethnicities came together to create a more or less common cultural complex, where one was usually subservient to the other, as in the case of the Jutes-Franks and the English/Angles/Anglo-Saxons. Today though, the media presents the English as being subservient to the Saxons and it can be amusing to watch an English person with a Saxon boss. In many ways, the current world is literally upside down.

In the Americas, there were certain cultures developed to build the Body. A notable example being the Rastafarians of Jamaica, with real Rastafarians being of Kongo-Jamaican origin and not to be confused with black rastafarians who are responsible for sexualizing the culture and adding 'nonsensities' (Haile Selassie stuff) or Strange people Rastafarians, for turning the culture into entertainment. The Kongo Kingdom (not to be confused with the Congo) was made up of Germanic Moors originally from Yoruba land. That's the difference between Yorubas, Congos and Igbo i.e. Body Culture. Generally, the Yorubas have the good Head, the Congos the Persona and the Igbo the ideas/Skeleton. Congo Germanic Moors are found on the eastern side of the continent from Kenya downwards to Mozambique, the difference being that the Kongo Germanics (found in modern Angola) are still pretty much Yoruba. The Rastafrian sect is a

sect that teaches one to develop a good Head with respect to social problems, develop a Persona that is pretty much independent and generate ideas to teach one how to live sustainably while awaiting 'Babylon' to fall. Examples of Kongo-Jamaicans:

http://www.youtube.com/watch?v=kW_ycjWTpbM&fmt=18

<http://www.youtube.com/watch?v=ikzQmC3S-mE&fmt=18>

<http://www.youtube.com/watch?v=k-7cfiGes6Q&fmt=18>

Forget the Muslim stuff and he is not like Eddie Murphy who is English-Yoruba. Jamaican Patois is spoken in a very similar manner to German and that's probably the main reason why Reggae is very popular in Germany. Just as a note, the noticeably wide headed Igbos are related to the Swiss/Leonardo DiCaprios.

In America, one had sects like the Mormons whose Body culture was mainly with regards to ideas also on sustainable living. Living separate from the System, which is viewed as being exploitive. Yet one finds that of all people in America, sects such as the Mormons are not offered the option of 'Freedom of Speech' and are quickly denounced when they come in the public view. Anybody else, including dangerous criminals can have movements created for their 'cause', but not the Mormons. The obvious reason the System fears them is due to the fact if many people were to leave the System and be Independent, the System would begin to collapse and eventually would lead to Civil War as those who own the System attempted to destroy the new ways of living. That's what the FBI and espionage is really about, seeking out people who are 'against' the System. The IRS is partly sent to audit people who destabilize the System. P Diddy is probably

one of the most audited people in America today.

Several groups have been responsible for the fall of Civil Society in America. The first were the British who brought with them an alternate type of 'civil society' totally based on populism, favoritism, nepotism and cronyism; the resultant end was the total collapse of Meritocracy in America. Today 'civil society' is referred to as networking and the main goal really is to be seen and not really heard. Immigrants to America were able to enter the culture via Civil Society. Many of these immigrants however came into the country with their own ideas eventually turning Civil society more into entertainment than 'society'. This is especially true of women immigrants who used Civil Society to rise in society.

Then you have the Feminist society that has been involved in destroying the Body Culture in a threefold manner. They have destroyed the head via blocking the viewpoints of non-feminists in the following manner,
Formal viewpoint – blocked via the feminine force.
Informal viewpoint – blocked via the psyche
Ordinary viewpoint – blocked via the subconscious
Pretentious viewpoint – this appears to still be in testing as it requires the blocking of short term memory. One can know when they do this as the back of ones head becomes pretty warm/hot. One even becomes partly blinded. In general, the idea was to turn men into zombies of some sort. The destruction of the Persona was done via creating feminized images of men in the media which men are required to live by or find it difficult to survive on their own. As I said before, the System basically hands over money to the women who are supposed to find men who will pay it back. Finally, Civil Society/Skeleton has been destroyed via the culture of

ridicule/infantilism.

That concludes the Culture of the Body but now onwards to something else of interest.

[b]On Balancing the Id:[/b]

Before moving onwards to the actual topic of balancing the Id, first something small on Freedom, Liberty and Liberties. Discussing these topics from an intellectual point of view often leads to lots of complications and it is better to view them from a practical point of view. Freedom can best be seen as defining how people should generally 'act' and react. In today's society, it is often discussed from the point of view of brainwashing, programming and false indoctrination. Liberty has to do with themes surrounding the idea of enjoyment. Liberties has to do with issues connected to what some call 'the selfish gene'. The 'selfish gene' has very much to do with impulsive behaviour that leads to self-deprecation and the deprecation of others. Basically being a 'caveman'. According to those who totally believe in the 'selfish gene' theory or evolution as it is called today, human beings are after only 4 things i.e. Power, Sex, Money and Fame, and they will do anything to get them. Hence the need for policing by the System. Generally, there are about four types of 'police'. One has Law Enforcement that deals with Common law (Systems), then you have the Police that deal with Civil Society, you have the Cops that are supposed to deal with Judicial Law (Traditions) and finally one has what one may call 'guards' who deal with the Magistrates court (or 'Courts' as they are known) and with issues of Liberties. The debate with regards to evolution and creationism can perhaps be resolved by agreeing that both did happen.

Esoteric Beliefs tell us, that the 'first ones' came from afar i.e. the Cosmos and planted their seeds on earth. One must realize that there is a difference between the Heavens, Cosmos and the Universe which I will explain later on. By planting their seeds, this means that it is believed that when they arrived, the world was populated by different hominids. Different founders of different civilizations used hominids they believed were perfect for their ways. For instance, the people known as the Arabs who come from the ancient civilization of Sumeria used a hominid that was related to the Ape. The people of Babylon used a hominid that was related to the Gorilla as did those of Meso-America. Those of the Indian civilization used the kind of hominid made famous by the Leakey Family in East Africa while the Persians/Iranians/British used the hominid known as Zinjanthropus (very hairy one). Hence different hominids for each civilization and the main reason why miscegenation between civilizations is totally abhorred. The hominid genes in us sometimes act up and we are supposed to dominate them and control them. The people known as the Arabs are basically of three kinds; you have the Charles Darwin type, the Stalin type (typical Arab) and the George Clooney type. Barbara Walters is a person from the Babylon Civilization (the Turk branch) although she acts very Brit. You will see many people like her on the streets of any Turkish city though one must realize that these countries have received many immigrants from elsewhere. The faces of Turkey that are shown in the media are immigrants mainly from Eastern Europe. In general, each Civilization had a Religion that also taught them how to deal with the 'selfish gene' in them which expresses itself differently according to hominid type. The obvious reason being that every society has its mentors, role models etc. and by behaving in a self-deprecating manner,

society itself could become unstable as the people lose faith in authoritative figures. The evolutionary belief with respects to tools i.e. stone-age etc., comes from the Babylon Civilization.

The issue of Liberty and enjoyment can best be discussed via the issue of money. There are various forms of money but we are now referring to that used for survival with respect to Systems. The ability to make money in various forms lies at the foundation of Liberty. This is what separates America and especially the American South where one finds most immigrants, from other parts of the world; the ability to make money in various ways. To understand this better, one can look at the various terms used for money in America. There is of course money, mullah, dough, cash, bread, cheddar etc. In other parts of the world, there is only money. Mullah is made by basically doing what are known as odd jobs; dough is made from basic ideas, cheddar (also known as loot) is for example made in gambling (Poker rooms)/gaming scenarios. Bread is made by being an independent e.g. if someone hires you as a 'private eye' and cash is made by being a broker of some sort. The ability to make money in its various forms enables Liberty to flourish as nothing kills Liberty more than issues pertaining to survival. However, one finds that the Central European elites has been working to destroy the ability to make different types of money in the South and one of the reasons for the large unemployment found there now. In total, one can view Liberty and enjoyment from the viewpoint of 'payback'; both real and unreal (I'll get you, you just wait and see!!). The different money forms i.e. currencies that American Liberty gave to the South also gave rise to the need to exchange them, leading to the creation of Forex like exchanges.

Exchange was of course based on which currency was the most popular and which was not i.e. which was considered the safest in terms of use all over the South. One could even trade 'unreal' money/payback which came to be known as options leading to the rise of independent American Banks which were very much Currency Exchange (Forex) dealerships. And of course the ability to borrow money and repay it later and the rise of futures; this also gave rise to employment bureaus. Money on the other hand was very communal and handled by treasurers/Treasury. Banks were found in the South and Treasuries in the North.

The issue of Freedom as mentioned before has generally to do with 'acting' and reacting. Today, this is often referred to as political freedoms although the issue of freedom is very individual. It begins at the home where one finds that, although many countries give their citizens political freedom, individual freedom or individual rights as they are called are lacking. One's biggest enemies today are one's 'family'. This becomes worse with feminists around. One however must realize that Feminism has many roots and not all are basically evil. To understand this, one has to realize that the American Britons eventually came to shape how families operate in America and especially with respect to the position of the women. This of course went against how many European based societies evolved where women were pretty much independent in many ways. Due to this enforcement of Briton culture on the masses, some women from European based cultures, especially the English and Normans (known as women's rights activists) awoke to fight for their Freedom. This should not be confused with the Briton group who arose to fight for the right to vote. This was taken advantage of by other women, immigrants from

Europe really, to create what has been going on in the modern past. While there are many countries that do not have political freedom, modern Western/European societies totally lack in many ways individual freedoms, and especially with regards to men. For instance, white men are refused to marry whom they want while white women can marry more openly. The lack of Freedom has resulted in what is known as the 'human condition'. The group most likely to upstage the System as it is are white men, but most have been appeased by being given control of minorities in many ways. Hence the belief by many that white men are more 'racist' than white women. In reality what you have are very many angry white men and racist white women. In other parts of the world, the issue of Freedom i.e. political freedom are actually about Liberty and how to survive. The fact that the elites in those parts of the world, are very similar to the Southern Elites and concentrate on making the masses unable basically to compete with them. In other parts of the world, minus Africa, one finds that the one with the most money rules. In Africa, there is a lack of political freedom based on Liberties. By this I mean that the 'selfish gene' should be used towards success matters. It is in Africa where you are most likely to hear that a successful businessman or even scholar has been 'gunned down', not shot.

South Africa is an interesting country to breakdown with regards to this issue unlike America where these issues were really about their subversion rather than subjugation. To understand South Africa's tumultuous history, one has to know the different people living there. There are three kinds of 'Black' people found in SA; you have the Congos, Strange People and the Coloureds (a mix of very many peoples i.e. Strange people, Malays, Indians, Afrikaners). There are four

types of 'White' people found in SA; you have the Britons, the British, the Afrikaners and the Germanics. Each has a different history in SA. The British have been in control of the Agricultural/Mining sector where they 'employed' thousands of Coloureds to work in the farms and mines under Afrikaner supervision. Then you have the Britons who were in control of what can be called modern Bureaucracy i.e. Systems. Then you have the Germanics who are responsible for everything wonderful you see in SA. Basically, the Germanics built SA, the British developed SA and the Britons are responsible for the orderliness you find there. The country has a confusing history because there have been basically three fights for 'freedom' associated with each of the 'Black' people. This history is often referred to as the history of Apartheid but that is not completely true as Apartheid only started in the 50's while most people think it has been in existent for all of SA's history. The fight against Apartheid started with the Congos. Before Apartheid, the country was basically divided into two parts (East and West) and the Congos lived in the East. They were basically independent in many ways and had a flourishing independent economy that traded with countries on the eastern side of the continent (basically from Kenya to Zimbabwe). The end result was many Coloured people running away to the eastern part of the country and disrupting life in the Agricultural sector. The Strange people had arrived with the British whom the British used in their wars with the Congos and lived by doing menial work. As the Congos continued to prosper, the British decided to take control over the whole country via Apartheid. Basically Apartheid limited the 'Liberty' of the Congos resulting in the collapse of their economy. It was soon after, that the fight against Apartheid began, with skirmishes in the Congo part

of the country. These skirmishes would soon grow to become what is now known as the Southern Africa Border wars/ Southern African Cold wars. Basically, the intellectual cold war was fought in the UN and the physical war in Southern Africa. While these wars were going on, the Coloureds also decided to start fighting for their Freedom. The Strange People were not a part of this and mostly sat it all out. They did fight for the British/Afrikaners though. This includes the likes of Savimbi in Angola. Eventually, the British had to concede defeat as the Wars were raging on all over without any sight of victory. The British were heavily depended on the British-Americans for funding. American and British soldiers fought in these wars too although this is unknown to most. Throw in the Cubans and Germans and even some Russians. It was a big war that some call WW3 but nothing is known of it since the British were finally defeated bringing a collapse in Apartheid. The British had hoped to take over SA and then move in to take over the rest of Africa. The deciding battle was the battle at Cuito Canavale that basically sealed their, the British's, fate. This war should not be confused with the wars using mercenaries (Portuguese) in Africa that had to do with the illuminati (Arabs), those by the Catholic Church and 'those' by Mens Organizations, although they did intersect. Do realize that these last mentioned 'wars' have been pretty small in scale but are exaggerated by the media. An okay book on the Southern African Border Wars is 'Days of the Generals' by Hilton Hamann. With Mandela free after the fall of Apartheid (the British made it all about Mandela), the Coloureds took control of the government with the promise by Mandela that good jobs for the millions (basically coloureds) would soon be forthcoming. Mandela did his best but the British and Afrikaners ensured that private investments into the country were limited via the media with

reports on unexistent crime. The jobs that the Government was able to attract were low paying and that's the problem of SA, very many jobs with low pay. The Afrikaners who basically lived off the British Government live in poverty today because of refusal to work those jobs. Then you have the case of the Strange People, with whom Apartheid falling, began a movement to empower 'Blacks'. They have been the biggest beneficiaries of the so called BEE movement and in many ways have colluded with the British since many of these BEE businesses are British owned. This collusion is based on the hatred that the British have for the Congos and they have asked the Bureacracy/Systems, which the Strange People control to ensure that things are difficult for the Congos. South Africa is a strange country in that the 'militaries' are all under the Communications section of Systems. That is what is really going on with the whole Zuma/Mbeki 'war'. The 'Zuma Camp', basically the Congos, want the country opened up in terms of developing the so called informal sector/Liberty. The 'Mbeki Group' alongside the British do not want this to happen since the British wish or have been wishing to take over Africas economies via investment through SA companies, some headed by Strange People (Mbeki Group). It's basically a war between the formal and informal economies and in Africa, the informal always wins. With Zuma in power now and knowing British-Zulu relations, the British are at their wits end especially since SA was considered a last bastion to retreat to with the 'collapse' of their mothership; America. Kenya is a no go zone for the British despite what many people believe. At the moment, they are all withdrawing into Turkey and it looks very much they will soon be headed to China. They have been responsible for all those tales about Turkey/Istanbul being a country of the future so as to try and

gain EU membership for Turkey. That has not been going to well and now they look towards China. There is also another group, mainly of British-Americans, stationed in Toronto attempting to work their way up the Canadian System via holding 'tea parties' of some sort.

All in all, the issue of Liberty, Freedom and Liberties is enshrined within the concept of Language. Language is the main tool that was given to us by the first ones with regards to dealing with the 'wayward genes'/hominid in us. Before any Liberty, Freedom or 'Liberties' can be granted, it first has to be reasoned with by using language. Basically one has to talk themselves into or out of 'them'. This is especially true with regards to the issue of Abortion which today is dealt with according to circumstances. In reality, one has to reason with the Religious Authorities about why one should be allowed to abort. Basically, one should show that their abortion will not have an effect on the rest of society and themselves in a negative manner. This is why the protection of native languages is important. The ways of relating in a society (State issues) are all encoded in ones native language and one must be able to support a Freedom, Liberty or 'Liberties' by reasoning without taking advantage of any loopholes in ones language. Add to that the fact that an outsider can never be a true master of a language that is not native to them. Mastery of a Language is also very much associated with the ability to view things from the different viewpoints as described above. Meaning that there is a portion of the English language used for casual speech. It is the reason why many people out there find it hard to learn English, they only have formal/informal speech, and also the reason why some people are incapable of relating to another person, for example via an explanation. You could spend

your time explaining things to another person and they never grasping what you are saying because they are incapable of ordinary speech.

Languages are an important source of what one can call 'State History'. The American constitution is often used to site the Freedoms, Liberties and Liberty's afforded to Americans. One should realize though that the constitution is mainly a religious document (accords, ethics, mores) developed by Briton-Americans for their civilization. It was then taken over by the British who added on it with regards to 'Freedoms'. That's why there are some who don't really believe in it and why the champions of the constitution have always been Briton-Americans like Ron Paul. Realize that Briton-Americans are different from other Britons in several ways. First off they have casual speech and second, they are civilized unlike Britons from the UK, Germany/Frankfurt and South Africa.

The issue of Freedoms, Liberty and Liberties is also the basis of many a hate movement out there. In America, one has three main types of hate movements and their Black counterparts (which though are not of importance). You have the white power movement, the white supremacists and the white separatists. Each has different roots and is 'fighting' for different things. The white power movement was started by the British and its based on the belief of restricting the Freedoms of non-white people. Basically its based on the belief that white people have the right to exploit and dominate minorities. Then you have the white supremacist movement that is spearheaded by european Britons. Its deals with issues of Liberty and the belief that white people have the right to impose their culture on 'inferior' people. Then

you have the white separatist movement that was started and is headed by eastern europeans. This movement has to do with white people separating from minorities, especially Moors, so as to give their followers a sense of 'achievement'. It basically deals with Liberties issues and the belief in white pride. This mainly started due to the fact that eastern europeans have been an underachieving group in America and have a need to gain a sense of worth and respectability especially with regards to being accepted into American society. They simply hated the fact that Moors were more readily accepted into American society despite their, eastern europeans, being white. They have a sense of collective identity and notions of success based on this.

Obviously one can see from above that at the heart of all this is the matter of Dignity. Especially with respect to Freedoms. In general, those who should be afforded Liberty, Freedom and Liberties are those who 'act' with Dignity. Basically, Dignity is associated with issues of vanity, self-pity and pity. The former three are the basis of all human weakness. Acting with Dignity is what being a Human is all about and it means not having the above attributes i.e. vanity, self-pity and pity. When one acts without it, one starts to evolve into other things. From pixies to cavemen. Today's society is one that works without any sense of dignity as vanity, self-pity and pity very much embody the culture of cool. This is how the System has been able to stay in place despite the many problems that it has i.e. it is always breaking down in one form or another and people who can be referred to as Experts are always called in to repair it. This is done via coercion, intimidation and violence at times. The best example of Experts being the Proletariat class. One has to fully understand this matter of Dignity as it is the loophole in

what can be called human evolution and especially with regards to interaction between different people. In reality, there is no protection in the human against vanity, self-pity and pity. In the old days, when someone tried to evoke weakness in one, you basically told them to 'f off' or 'don't cross that line' if they were close. These weaknesses are what remind us that we are not God. Whenever anyone puts themselves up as God, things happen to remind them of their weaknesses with regards to vanity, self-pity and pity. In short, there are no safeguards against them and this is the main reason why many people feel 'shitty' about themselves with regards to the positives in them. Dignity in itself, is associated with the fear of struggling. People who act without dignity are always struggling and make people who are dignified to feel 'shitty' because all they can see is human 'suffering' all over due to people refusing to act with dignity. Most of the problems in the world today are due to people acting without dignity. This as I mentioned makes those who have succeeded in various forms to feel guilty about their success due to a belief that they were born lucky in some sense. That's also because of all the lies out there, especially in the media, with regards to 'hardworking' people who are always struggling. Total nonsense. If one is struggling, its because one lacks a sense of Dignity which is basically a lack in the belief that God cares about one. This is the basis of the religion known as Islam. It teaches people to act with Dignity which cannot be said of most of its practitioners today. To understand this, realize that the roots of Islam lie with the people known as the Mohammedans. They are so called because it is believed that Prophet Muhammed came from their race. There were two Mohammeds. The peaceful dignified one and the one of war. The first was Mohammedan and the second Arab. The Mohammedans are

the people found in countries like Oman and the UAE. Good examples are the Vice president of the UAE and the Sultan of Oman. These people were also the rulers of the Swahili Civilization and not Arabs as academics claim. These people are mainly of Norman stock. That's why many of the people in that region look different from other 'Arabs'. The Normans are no different from the English and other Moor/European ethnicities in that they are divided into three levels according to intelligence. At the top level you have the likes of Pink and Gerard Depardieu who have all the three intelligences associated with the Normans. At the middle level you have the likes of the first Napoleon, Rihanna and the present Sultan of Oman and at the last level (only one intelligence but most developed in all three), you have the likes of Jennifer Garner. In the old days, those at the second and first level were known as Flemings and Flemish respectively. Same thing with the Moors, only those at the top level are called African, those at the middle level are called Negro while those at the last level do not really have a name. So, amongst the Rhineland Germans for instance, a person like rapper WC would be African; Mase would be Negro while Alfonso Ribeiro a.k.a Carlton would be at the bottom. So understand that the notion of the 'White African' does exist as someone like Freud/Einstein were at the WC level, while Steven Spielberg is at the Mase level. Same with R Kelly/Kwame Jackson (African) and P Diddy (Negro) but from Eastern Europe. The likes of Obama are really Negro but because they are English, they are put into the African-American group. In general, African-Americans were those who belonged to the 'higher' European ethnicities and Negro to the 'lower'.

The idea of Success has also been assailed in the world today

with Success not being defined as achievement, accomplishment, sacrifice and goals, but according to needs, wants and desires. People today fulfill their needs via self-pity, their wants via pity and their desires via vanity. There is nothing much wrong with wants, needs and desires only that they should be put in the category known as 'guilty pleasures'. Something one does on the side occasionally like have too much cake. The history of Europe in the third epoch deals with issues of Liberty, Freedom and Liberties. As I had mentioned before, the Moors/Moor whites of the second epoch attempted to bring back civilization/culture into Europe and failed. This third group also went into Europe with the same agenda at first but things would soon change. It is they who bring the Enlightenment into Europe. The goal was first to make the people religious as they had totally lost any sense of dignity. This was done via religious movements like Lutheranism and Calvinism which teach people how to be dignified. When that was done, the next step was to civilize/acculturate them. From the beginning, things did not go too smoothly as anticipated as the N.A Europeans such as Napoleon and Marie Antoinette had their own agendas on how to resolve Europe's problems. The first Napoleon, this one:

<http://www.hull.ac.uk/oldlib/archives/paragon/1997/napoleon.gif>

Went around Europe putting out various small wars that had been started by the Catholic Church. At this time, Europe was in the dark ages and very much feudal. This went on without too much success as the religious movements were not advancing either due to the Catholic Church itself. All this time, the Moors were positioned in what is known as the

Netherlands/Holland and several islands like Corsica. As I had mentioned before, history in this time is recorded mainly in the form of Art. If one is to look at Dutch history during this period, one sees very many Art works of Moors being presented as Dutch. The use of Art in this period is not only to record history, but also to instill a sense of dignity into the people. That's the purpose of paintings. Paintings, more than any other Art, tend to express dignity in its various manifestations. That's the difference between a good painting and a bad painting. Yet again, if one is to look at the Architecture of this period, it also installs a sense of dignity into the people. A good example being the Palace of Versailles. Not only is it dignified, but one also realizes that one actually looks at it. One does not see it, but looks at it which tells one that they are using casual speech to do so. This also means that 'casualness' is built within the palace. This is also a good way of telling the difference between legitimate paintings and Art of that era and the fakes. With the fakes, you see them; with the legitimate one, you look at them.

By the time of the second Napoleon,

http://3.bp.blogspot.com/_wsZ4zQumObE/R1Ob7Hzh_tI/AAAAAAAAAF8/_wR_-TdMQ5I/s1600-R/napoleon.bmp

things have gotten out of hand. Napoleon himself has left Europe and is far away invading the likes of Egypt. Sentiments against the Moors is growing and many are retreating into Holland. It is one of the reasons why many of the Dutch people today, real Dutchies, have an African/Congo look to them. A good example being Cees Geel and rapper Lange Frans. It is at this time that the

Royalist movement, to reinstall the former real Monarchs of Europe and overthrow the Catholic Church takes hold. This movement is spearheaded by the Moors and that's why one reads in Haitian history about 'African slaves' having Royalist sentiments. It is to this movement that Napoleon returns to and finds Europe in a new war of his own which he had no part in starting. At the basis of the argument between the Moors and Napoleon is on how to bring change to Europe. The Moors are of the opinion that civilizing the people first via religion and then via culture is the way to go, which eventually leads to the restoration of the Monarchs. Napoleon believes that this is a waste of time and the best way is to create a Kingship. A Kingship is an institution that basically controls the freedoms, liberty and liberties of the people. As the War between the Royalists and the Government continues, other players enter into the whole scenario the most notable being the British/Arabs. It is they who lead a movement against the Royalists in a desire to gain power in France themselves. Then you have the masses who decide to rise up against the Government as all they see are their 'leaders' living in splendour. With time, the Royalist movement is defeated, anti-Moor sentiments reach a fervent height and the Moors are forced to withdraw into the Caribbean. During this period of time, Dutch history is Moor history. The forces in Europe now turn against Napoleon and the nature of warfare begins to change. Land warfare being the norm is now replaced by sea warfare where the British have an upperhand. The Brits, a group of people who had been against British involvement in English affairs, were eventually forced to leave Britain and set up camp in Spain. It is they who created what is known as the Spanish Armada. Napoleon begins to run out of funds and turns to the Caribbean for help as most of France's wealth comes from the

Agriculture practiced in them. Realize that the concept of the plantation is very new and begins with the Industrial Revolution. The Moors who control the farms in the Caribbean refuse to grant Napoleon the funds he desires and this eventually leads to the Haitian Revolution. As time goes on, Napoleon suffers defeat after defeat and his fleet is mostly wiped out. He then travels all the way to the Eastern side of the African continent towards the Swahili Civilization to basically have talks with the Omani Sultanate that rules the Swahili civilization. The plan is very simple, the Omani sultanate which basically controls the Indian ocean trade is to provide some labourers to work in French territories like Mauritius and Reunion to enable Napoleon to get back onto his feet. This history is rewritten by the British as the Indian Ocean Slave Trade. As Napoleon begins to get his labourers, the British who are at their height of dominance rush back to the UK and to parliament to speak of the evils of slavery. And voila!, the Abolitionist movement is born. The British see to themselves to travel to the Indian ocean and destroy Napoleons ambitions. When Napoleon is defeated, the British then turn their eyes towards their former enemies, the Brits/Germanics/Spanish Armada. The British and the Brits have been waging a war against themselves all this time, part of which is fought in Haiti itself. When Napoleon invades Haiti, the British follow to attempt to overthrow the Moors but are caught off guard as the Brits/Spanish follow them there too. At this time in Haiti, two main wars are raging; that of the French and Haitians and the British and Spanish/Brits. Eventually the war spirals out of control and turns to one of Personas rather than groups. With time, nobody knows who is really fighting who as personas create alliances of all sorts, some to even fight within themselves. The best example being the fights between Toussaint

L'Overture (Yoruba), Dessalines (Igbo) and Macaya the Congo (Laurence Fishburne is very much how Dessalines would have looked like; Idris Elba would be very much like Toussaint while Akinnouye Agbaje would be very much like Macaya the Congo. Do realize that although he is Yoruba today, his ancestry is Congo).

After Haiti and the fall of Napoleon, the Brits/Spanish who still control world trade to a certain extent begin a full scale war against the British. This war is fought not only in the seas but also on land. These wars have however been given a new name in various parts of the world a good example being SA where the British-Germanic wars are referred to as the Anglo-Boer wars. With time, the Dutch/Moors get involved in the war which now mostly rages in the Indian ocean. The Germanics are in a precarious position as they have to fight a war while still maintaining their trade. The Dutch/Moors too are in hot water, as the produce from the Carribean is sold in Europe, but with the fall of Napoleon, the British close off their markets. With time, both the Moors and the Germanics lose the war and this slowly begins the creation of what is to be known as the British Empire. They lose the war due to lack of funds and the invention by the 'British' of long range artillery. One has to realize that England at this time is the world financier of all trade and is controlled by the British. The English at this moment are held up in the Middle East by the Crusades which happened pretty recently. The Moors retreat into Brazil and Africa while the Germanics are scattered all over from Africa to Asia to the Americas and in Europe. With the defeat of the Moors and Germanics, the British now turn their eyes towards America and begin the abolition of slavery. Black slavery that is, but soon the movement spreads to other parts of the South where Arabs

hold Strange People as laborers. That's where all the Mammy stereotypes come from. Specifically Virginia. Realize that the Strange People are not slaves, but laborers who are not paid but simply given housing and food. When the British destroy slavery in British controlled land, the British farmers complain about the 'slavery' in Virginia and the British set out to wipe it out. This plants the seeds of what is to become the Civil War. The Civil War then begins and the South eventually loses due to strategic and weapons issues. The main problem is basically threefold. The South has developed a military that is mostly based on Cavalry. The North has an army that mainly consists of soldiers. There is a difference between knights, warriors, cavalry and soldiers. Knights, like the English, tend to protect and defend areas. That's what the English were busy doing in the Middle east while Europe and England were pretty much on fire, just to return to England to find King John (British) has made a mess of everything. Then you have warriors who tend to serve mainly as Generals and other such important officers. Then you have cavalry for which the Rhineland Germans are known for, which basically involves sending in an army to practically wipe out the enemy. This usually begins with the firing of heavy artillery and then followed by the 'invasion' itself. This kind of warfare is practiced when land is the main issue as in the Mexican-American wars. Then you have soldiers whose goal is to capture enemy posts and the enemy themselves. The Germans lost the war in SA because they were fighting as soldiers while the British were out to destroy anything in sight. The British have never had a respect for rules of engagement. With the South fighting mainly as cavalry and the North as soldiers, they are eventually defeated. Add to that the fact, that the South had many Arab Generals who brought in warfare techniques from their

homeland, which are basically primitive. Think of rock throwing Palestinians here. The South winds up making lots of mistakes due to these Arab Generals who pretty much believe in running towards the enemy like headless chickens. Finally, the British have come up with new forms of artillery i.e. light artillery capable of causing a lot of damage and easy/fast to move around. So while the South is dragging around slowly due to their heavy artillery, the army of the North is capable of moving pretty fast. Realize also that Strange People also 'fought' in the Civil War, although in reality, most served as cooks etc. The South eventually lose and America becomes a Federation. With that done, the British set out for Brazil which is now a Moor haven of sorts and begin to wage war against them. These wars are recorded as being 'slave uprisings', the most popular being the so called Male Revolt. Yet academics are unable to explain why so called 'black slaves' who after having been defeated are then deported back to Africa. At this time, the British have perfected a style of war that has absolutely no rules of engagement. It is pretty much 'kill, kill, kill' and 'destroy, destroy, destroy'. Many armies that the British eventually face give up rather than face total destruction. This kind of warfare has never been seen before anywhere. The Moors retreat into Africa and especially Nigeria and is the reason why many parts of Nigeria have Portuguese names, a good example being the city Lagos. With the Moors now in Africa, everything goes silent but not out. The British return to Europe and with their friends decide to 'divide' Africa between themselves. In short, to wage a whole new war against the Moors. Due to the fear of going into Africa itself after having suffered many defeats in previous attempts, the British wait until they have the Maxim gun and then set out for Africa and this begins the African colonial

period. The goal of colonialism is basically to eradicate African culture which the British attempt to do with the help of the Catholic Church. Britons are sent in as the face of white civilization, basically to attempt to civilize Africans by converting them to Christianity and falsely indoctrinating them with beliefs about themselves (black is evil, white is Godly) and with respect to history (Africa is the dark continent where nothing of use has ever come from). They totally make up a history of Africa which they enforce on young Africans. The Catholic Church at this time is destroying African culture by stealing African cultural artefacts and seeking out 'witch-doctors' and killing them. A kind of 'witch hunt' is how they define it. Eventually, the British make their way to the Middle East and invade Saudi Arabia under T.E Lawrence (British) and establish the rule of the Al-Saud family. All this which begins in the late 1800's gives birth to the fourth epoch which we now find ourselves in. A world where the British have basically gone around destroying civilization in all its form by creating cultures totally lacking in dignity. In India, they go into some of the libraries and take out the books and burn them all. They steal most of its wealth which is how Europe became wealthy (stolen Indian wealth, not African) and create a new caste system for India based on skin colour i.e. basically discriminates against people of the Indus valley. Now, the British are in Turkey waiting to see what happens next. In short, many historical events that took place recently have been rewritten into the distant past to give European history a new timeline, one that does not make any sense at all with respects to continuity.

To conclude this section on 'Freedoms' and Dignity, one must realize that the people who make us act without dignity

the most are our 'parents'. In reality, being a good parent is about instilling a sense of dignity into ones children. That's the main role of the parent. People without dignity are servile in nature which is how the System likes their 'humans'. Add to that the belief by many, consciously or subconsciously that their 'parents'/System are/is God. Most people never feel truly free until their 'Parents' die and it is the failure of understanding Dignity, that prevents most people from ever doing anything worthwhile with their lives; especially with regards to guilt. Understanding this issue often resolves it.

Several issues in America today that deal with the Constitution are actually about Dignity and not 'Freedoms' as many make them out to be. The best known is that dealing with the so called 'Freedom of Speech' which is not really a Freedom, but all about Dignity. At the heart of all this, are certain contentious issues such as the debate on pornography. In reality, when it comes to images/media, all content showing people without dignity should be banned. In short, it is possible to have someone posing in the nude (hence the many oil paintings from the third epoch of people in the nude) and in a dignified manner and another person posing fully clothed and totally undignified. In general, the image below should be canned,

<http://www.northstar.k12.ak.us/schools/ryn/projects/inventors/maxim/maximgun.jpg>

(Vanity)

While on the otherhand, the person in the video below is 'acting' in a manner which does not show any lack of dignity.

Yet again, one can argue what kind of dignity is being expressed as at the heart of all 'Freedoms' is the expression of dignity in its various manifestations. This is also at the bottom of the argument with regards to the issue of taste in Art and the purpose of Art itself.

http://www.dailymotion.com/video/x6ldqg_pink-so-what-s-uper-bonne-qualite_music

In the video above, compare the actions of the musician herself and those of the other actors and ask yourself, who is really acting without dignity. 'Acting' without dignity is what is known as being abnormal, 'acting' with dignity is being a normal human. 'Acting' abnormal is the first step towards becoming a primate/hominid.

In the good old days, when someone acted without dignity, one basically smacked them at the back of the head.

However, let us return to the matter at hand, that of balancing the Id. A small recap on the Id though. The Id as I had mentioned previously, consists of 4 main instincts i.e. Hunger, Humour, Sleep and Sex. The goal is to balance all of them such that one at the very least, one lives a pleasant life. This is done by seeking out the following states: Hunger (happy), Humour (joy), Sleep (fulfillment) and Sex (satisfaction). Each civilization developed a way to balance the Id but I will use models found within the Egypto-Nubia complex. Balancing the Id eventually gives rise to an ethnic identity while developing a Body Culture gives rise to a public identity. Issues of the 'Freedoms' are what an individual life are about. Basically, the balancing of the Id has always focused on choosing one instinct and then using it

to influence the others. For instance, people who choose the hunger instinct as the main instinct may develop a culture of choosing to eat chocolates over having sex. That does not mean sex does not exist, but that it is mitigated by other actions like eating chocolates. Choosing an instinct to balance the Id is also intimately connected with the individual life. Do realize that they are different in that the individual life is about the 'Freedoms' while balancing a single instinct is about the structures (both real and abstract) to support these 'Freedoms'. Balancing the Id is also associated with the issue of being an adult and playing a responsible role within the structures developed. This as I mentioned should not be confused with the issue of Success which is acquainted with the Body Culture and informal identities. Identities associated with the Id are known as formal identities and have to do with roles. Identities associated with the individual life are referred to as personal identities (private Success e.g. running a marathon).

The Id and the instincts are also associated with what are known as the 4 cardinal virtues: Prudence, Justice, Temperance and Fortitude. Prudence is associated with the Sleep instinct, Justice with the Humour, Temperance with the Sex and Fortitude with the Hunger instinct. These 4 virtues are the basis of the 4 Gospels of Jesus. Each teaches one how to balance the Id in an abstract sense based on the teachings of Jesus in each Gospel. The Gospel according to Mathew teaches one to balance the Id with respect to Temperance/Sex instinct, that of Luke is with respect to Fortitude/Hunger instinct; that of Mark deals with the Humour instinct/Justice and finally John is about Prudence/Sleep instinct. In general, the Gospels mainly contain teachings on how to develop structures to balance

the Id based on a certain instinct. Do realize that there were many Jesus'. The Jesus of the Gospel is Jesus of Nazareth. Then there is Jesus Christ who is also found in the New Testament. Then you have archetypal Jesus figures like Hare Krishna in India and even the so called Black Jesus or Nubian Jesus (the one with the Afro). The Nubian Jesus is the founder of the Ethiopian Orthodox church which is related to the Russian Orthodox Church. The relation is based on the fact that Egypto-nubia was divided into three main regions: Upper Egypt, Lower Egypt and Nubia. Those who lived in upper Egypt eventually moved to Western Europe, those in lower Egypt to Central Europe and those in Nubia to Eastern Europe. Do realize then that different colours lived in all three regions. Upper Egypt had the Persona, lower Egypt has the Ideas/Skeleton and Nubia had the Head. The Egyptian Coptic church is associated with Jesus Christ/lower Egypt/Central Europe. Jesus of Nazareth was Germanic, the blue eyed blonde Jesus and was associated with the Greek Orthodox Church. Spartans hell yeah!!! Each taught how to balance the Id in various ways. Of course one realizes that there were different people living in Greece. The Greeks, Trojans, Spartans, Foreigners etc.

Carl Jung also listed 16 main archetypal identities also known as Jungian archetypes that could be used to balance the Id; though they are some who argue correctly that some of these archetypes should have been used for the Body Culture. In general, one can balance the Id using mythological archetypes that are very much story based as used to happen in the South. Basically, living out a 'movie'.

The whole goal with balancing the Id is not really to create structures but to develop maturity. Maturity can best be

described as having an appreciation for life. Having an appreciation for life is the answer to the question, “what is the meaning of life?” Then you have those who ask, “What is the meaning of my life?” which is often associated with Dignity and ‘Freedoms’ issues. Basically, this means that if you ask the above question, things are not going well in the Dignity and ‘Freedoms’ departments. And of course, purpose of life is associated with the Body Culture. Achieving maturity is about going through the four levels of life i.e. childhood, youth, young adulthood and old adulthood and passing various tests, tribulations and trials associated with them successfully. Erik Eriksson attempted to create a model of the process, and while his model was partly true, it was not accurate. This is because these stages are very ethnic based and each ethnicity has its own model for getting to adulthood. Each stage is associated with a certain instinct. Childhood with the hunger instinct, youth with the humour, young adulthood with the Sex instinct and old adulthood with the sleep instinct. In general as I mentioned before, one chooses one instinct basically and then balances the rest with respect to it. Erikssons problem was that his model involved balancing each instinct individually. This means that for each stage of life, new structures were built according to the instinct. That’s how people in his generation lived i.e. during each stage of life, they lived in a different part of the country/world. With each stage, new structures/new life. Add to that, the concept of individual life was alien to him and each of the structures developed were support structures. This is because europe, since the end of the third epoch, has basically limited the ‘Freedoms’ of its people. People in europe have no ‘Freedoms’ but the people are given some outlets as follows. With respect to Liberty, they have an open sex culture; with respect to Freedom, they discriminate

heavily against outsiders and with respect to Liberties, they have a mythologized and fictionalized history that has been created for them. Europeans live in the past dreaming about mythical and nonexistent wars and victories they achieved e.g. the Conquistadors. Totally made up. Everybody can see that the people of the Americas have 'indio' blood in them very clearly. These false histories have partially served as an inspiration for all kinds of demagogic leaders that Europe has had, least of them all being Hitler.

So, how does one go about balancing the Id. Realize that there are two parts associated with this. The first is with regards to building structures (Organizations and Systems) that are required to make life pleasant and enjoyable. That's the part associated with the individual life. The second involves going through trials, tribulations and tests within the 4 stages that basically purify us. Why are we being purified? Because we are working our way back up to 'God'. In short, life in certain civilizations is all about reincarnation. What this means, although some may dispute this, is that as we reincarnate, we are supposed to become more 'heavenly' than before and this shows very much in our civilizations. When this has been done for a long time, we eventually evolve into 'heavenly' beings. We enter 'heaven' or we basically create 'heaven' on earth as the Egypto-nubians believed. I say some may disagree with this because one has to realize that there are three types of 'Heavens' that people worship. There are the Heavens, the Cosmos and the Universe. Each is associated with a different supreme being. With the Heavens, the supreme being is God. With the Cosmos, it's the Almighty and with the Universe, it's the Lord. This is what basically differentiates the various colours that you find in the Egypto-Nubian civilization and probably

others too. Do realize that what unites the different civilizations out there is the fact that they all used a similar colour coding for the people in the civilization. So in all of them, the Moors are black skinned etc. This of course means that there are also strange white people like Barbra Walters and Rosie O'Donnell. One can find very many strange white people in Germany where they have been responsible for bringing into the country a culture of indecency. That's why Bavaria wants nothing to do with the rest of Germany. Half of Germany is made up of industries, museums, schools etc. and the other half is filled with indecent night clubs. Amongst the Arabs, a good example of Moors in their world are Busta Rhymes (Stalin type), Regina King (CD type) and Ghostface Killah (GC type). But back to the colour schemes.

What differentiates the Moors, Europeans and intermediate colours are the kind of 'God' they worship. Basically, the Moors worship God of the Heavens, the Europeans worship the Lord of the Universe and others like those in the Indus, worship the Almighty of the Cosmos. In general, we are all on different paths yet one can choose to change if they wish to. With the Heavens and God, those who worship here eventually stop reincarnating and enter Heaven. With those who worship the Cosmos and the Almighty, they are on a trip back home. The Cosmos is associated with the first ones that came and the matter of 'Black matter'/Black holes in outer space from which they are believed to have come from. With these people, there's is basically a study of the Cosmos/Black matter and an attempt to understand it so as to get back home. For them life is a game of some sort. They are pondering the mystery of life itself with clues believed to have been left by the first ones. A good example being the pyramids. The study of the Cosmos is done via what is

known as pranayama and those who become masters in it eventually have their hair start turning red. Finally you have the Universe that is associated with the Europeans and with the Arts. With these people, the belief is that life is a 'helluva lot of fun' experience and the goal is to keep reincarnating into this world forever basically. As I mentioned before, the study of the Universe is done via the Arts and the goal of these people is to basically study the Arts, as to understand the Lord and eventually create a civilization that is very 'advanced' i.e. create heaven on earth. But it gets complicated as the worship of these different 'Gods' results in our physical appearance changing. Yet again, where does one place people known as Mulattos. It is believed that although half moor and half European, they actually belong with the Cosmos group. Then you have certain other people who have very pale skin like Pink, who actually worships the Heavens. People like her are basically incarnations of heavenly beings known as Angels (Warrior Angels and not TV angels). So, all in all, it is not completely clear cut. Do realize that not all civilizations believe in the Heavens or the Universe. A good example being the Indian civilization/Britons who only believe in the Cosmos and hence the many secretive religious sects associated with them.

It is this journey back to the 'Heavens' that brings about trials, tests and tribulations. When we are not doing stuff related to this, we are living our individual life or the public life. Then you have what is known as the Government. The Systems and Organizations together are known as Bureaucracy. The Government consists of the Class divisions mentioned before i.e. Priest, Warrior, Farmer and Trader and the function of the Government is to support

Bureaucracy. More on this much later on in this document.
Public life builds on the individual life.

So, one must not confuse between becoming an adult which is about playing roles in Bureaucracy and reaching maturity, which involves the trials, tribulations and tests one undergoes on their way back to the 'Heavens'. However, one finds that today, trials et. al are very much a part of the roles we play and especially in the world of Politics. This of course brings up the questions whether it matters if a Governor had an affair if he is good at his job etc. This should not be confused with the issue of mentors, role models and self-deprecating behaviour, as the former group are found in the world of public/informal identity. So, does it matter if the President took some drugs? In the old world no, if he is good at his job. If not, people begin to wonder. They wonder, that's all. Or they speculate about why someone would do what they did. Makes for a good coffee chat. After all, these trials et. al are part of ones private life. However, this is not the case for a Football player. A Football player is seen as a mentor/role model and they must face the repercussions of their actions. They are public people/identities. They have way more influence on Dignity issues than a Bureaucrat.

A good basic source where one can see examples of the trials, tribulations and tests that people face is in Liz Greenes' 'The Mythic Journey'. Yet again, back to how to really balance the id. As I had mentioned before, this is not exactly an easy thing to explain, but I will attempt to do so. Let us say that one chooses the Hunger instinct as their main instinct. Obviously, 'happiness' is first achieved through eating 'healthily'. For the English, that includes a good smoke. When it comes to the Humour instinct, one can balance it

from the Hunger instinct via what are known as activities. When it comes to the Sex instinct, one can balance it via doing physical creative work. When it comes to the Sleep instinct, one seeks out 'knowledge' via the 'books'. So, one can see that with respect to the Hunger instinct, institutions like libraries and bookshops are prominent in the area. That is what institutions are about, they are connected to the Parliament and help with issues pertaining to Needs, Supplies and Resources. Basically, they improve the standard of living; not the Government, which supports 'the Bureau'/(Systems and Organizations). One may wonder where all the human resources for this might come from without immigrants, but one has to realize that people today waste a lot of time in the modern British educational system, learning nothing much. In general, from a young age, people are taught how to run the Bureaucracy. That's what duties and becoming an adult are about and not just cleaning up ones room. When it comes to the Institutions, they are partly mechanized/automated. Quality of life is associated with the individual life.

If one was to use the Sleep instinct as their basis, one could balance the Hunger instinct with respect to seeking 'knowledge' via meditation, one could balance the Humour instinct via seeking relationships based on growth i.e. leader, scholar, monk, teacher, Lover (mental fitness coach as they would probably be known today) etc. One could balance the Sex instinct via the generation of ideas, plans etc (The Napoleon Hill stuff i.e. Sexual Transmutation). All in all, there are probably infinite ways to do this e.g. with respect to the Hunger instinct and balancing the Sex instinct, one can choose eating chocolates over doing physical creative work. The ability to generate new ways of doing this is what

creativity is all about. Expression is done with regards to the Body Culture. Trial and error works with the individual life.

Do realize that balancing the Id is different from Satiating the instincts. The satiation of the instincts is done via our totem animals. While our totem animals teach us also how to express ourselves basically, they also teach us how to satiate the instincts on a basic level. Proper satiation of the Id also pretty much affects ones blood. So, its not how much sleep one is getting, but if one follows the sleeping habits of ones totem. If ones totem animal loves to sleep in the afternoon, one can get all the night sleep they want but they still won't feel rested. By all this I mean that one should study the eating, sleeping, mating and relating habits of ones totem animals. So, if ones totem animal is nocturnal, one will be the kind of person who is nocturnal too. Balancing the Id (usually from one instinct) and satiating the Id (done on all instincts separately) tend to connect with each other. The difference is that balancing the Id is also related to the trials, tribulations and tests one undergoes (the private life). The structures used to support balancing the Id are also very much abstract e.g. meditation, 4 Gospels. Satiating the Id, has to do with building real structures i.e. Systems and Organizations (standard of living) and the individual life (quality of life). Both however do affect each other i.e. ying and yang. It is not clear cut. If one balances the Id from the sleep instinct, ones Systems and Organizations will be different from balancing the Id with respect to another instinct.

Some of the so called wild animals were left behind by the first ones so that we could learn how to adapt from them. Animals have better blood than we do and hence have a

higher adaptational intelligence than us. That's why Animals will leave a place when an earthquake is on its way, while the humans are at the bar. This is not true for all animals i.e. the primates, who have poorer blood than humans. No way can one compare a gorilla with a panther. The need for totem animals is especially true when the world undergoes change due to Calendar/time issues. The way to adapt to the change is by observing ones totem animal. This is why Animals basically should not be kept in zoos and the likes. If you want to see them, go to the 'wilds'.

Jung's treatise on the return to Nature was basically about how to satiate ones instincts. Living close to Nature can do this but that would mean leaving behind everything else. Hence the totem animals left behind by the first ones. Realize that different European ethnicities have different totems. So, this is not something you resolve by opening your favourite animal encyclopedia and choosing an animal. The difference in all this, is that the totem animal (personal or communal) teaches basic survival skills. The Normans and English are associated with the big cats. Someone like Pink has the black panther as totem while Princess Diana had the Lion/Lioness. A person like Cate Blanchett has the cougar while the First Lady has the Cheetah. Jennifer Garner has the small black panther i.e. puma as totem. The English and Normans can be said to be the most intelligent of all the Moor/European ethnicities in the sense that they have all the intelligence forms that other ethnicities have, but they are less developed in them than in the other ethnicities. Yet again realize that intelligence is a double edged sword. Then you have the Jutes who have the Canines as totem animals. Canines, not dogs. A Doberman and a German Shepherd are both Canines. The Franks have both the wild horses i.e.

mustangs etc. and black wolves as totems. There is a difference between the black wolf and the other kind of wolf. The black wolf is the 'crazy' wolf of three little pigs fame, while the other wolf is the 'intelligent' wolf and associated with the Germanics.

There are many problems with the way the Id is balanced (balanced and satiated really) today. To fully understand this, one has to know who is behind the problems most face. Basically, it is as follows. When it comes to the individual life, one finds that it is ones 'parents' that mess one up. They make one servile. From there, the System picks it up by basically offering money to women, who are then supposed to find a man to build the structures needed to balance the Id. So, in the old days if one was sick, one went to the health services part of the System and received care. Today, one is all alone. They have to buy a healthcare plan. One basically has to 'build' ones structures. Meaning that even when up, one still has to keep 'building' them via payments. In the old days and in some places today, education for children and for young youth was free; today, one has to pay for it. In the old days, Bureaucrats were paid little, today its ridiculous what some get as remittances. Bureaucracy is about duties, not jobs or employment. Employment is for the Government (Class Divisions) while the concept of the job is a wholly new creation by the British. It is paid 'slavery'. Then you have what can be called everyday living that was highly associated with the Arts. Today this has been wiped out and replaced with certain lifestyles and 'ways of living' alongside the entertainment media. Finally you have ones private life that was about trials, tests and tribulations which is now simply about people bringing problems into ones life. This can even be indirect as with the Central European elites in the South

who cause problems for many by levying heavy charges. America may have low taxes, but it's a country with heavy charges (both real and 'unreal').

The main problem with living today has to do with the stages of life as Eriksson had put them. These stages are very much related to becoming an adult, not maturity; but today, it is not about being an adult really but actually about building new structures in every stage of ones life. Most people graduate from College with great ideas of what they will do for the next years of their lives, just to get married and be transported into a whole new parallel world where they have to start building new real structures. In the old days, real structures (bureaucracy) was built by the ethnicity. Abstract structures were built by the individual. Today, one is expected to build bureaucracy individually via payments. It gets even worse when one gets to old adulthood and believe that all they have to do now is retire and go fishing all day, just to realize they have to start building new structures. This is the reason why so many old folk find themselves in poverty. This is mainly a 'Western' problem and not one found in europe. In europe, the problem is relational with respects to people i.e. old people in europe are totally all alone.

Then you have the way life itself is lived today which is the cause of lots of psychological problems. It has been said that humans are naturally expressive and creative. In the old days, the Arts played a huge role in our everyday life. Today, they have been replaced with scientific beliefs and the various new ways of living created. Basically, people seek order and perfection in their world. This order and perfection is experienced as stability, which is what the

System itself is seeking. This is the basis of Christopher Nasch's book 'The Culture of Narcissism'. While it rails against many facets of American living, it mostly concentrates on the impact of the media (in all its definitions) on people's lives. The media is used by the System to create 'images' of order and perfection which the people are supposed to copy so as to make the System stable. Various new ways of living have been developed for this, some which I will detail. The problems with these 'ways of living' are the psychological problems they cause. They look perfect on the outside, but are rotting on the inside. Like in Pinks song 'Family Portrait', especially towards the end when they have a family having some 'pretty happy flakes'. Many of these problems arise due to ignoring one's evolutionary history. One cannot really escape their blood/genes. This is a sensitive issue for Americans as most are very proud of their modern ways of living which they have been fooled into thinking are perfect. They believe that's what defines America.

Psychological problems arise when one cannot express themselves appropriately. Different lifestyles/way of life have been created for different parts of the country to give diversity to the place. You have what is known as Sedentary living. This is mostly found in parts of the South and while shown as having lots of order, the real problem is that those who live it lack any type of proper relationships with others and even with 'God'. The 'Family Portrait' scenario. This life leads to an imbalance in the Humour instinct and when heavily imbalanced leads to the kind of life ruled by Satan. Then you have the so called Secular life which is found in the North (minus the rich eastern parts). This way of living is shown as having perfect people but in reality leads to an

imbalance in the Sleep instinct. Basically, the people are pretty much plastic smiles and no growth with the exception of physical. They are the 'shiny happy people' of REM fame. When heavily imbalanced, it leads to a life ruled by the Devil. Then you have another way of living that is not of American origin and therefore does not really have a formal name. I call it the 'Beautiful people' living. It is a way of living that comes from Canada. You find these people all over America and they mostly live in gated communities. It is based on the Sex instinct and is basically about doing everything perfectly. You ever see those people who have the 'perfect/great' job, they also eat only "healthy" food, they love to exercise whenever they can get the time and even sleep is treated as a job as they sleep at a certain time and wake up exactly at another. Everything for the 'Beautiful people' is about control and even relationships are about their partners doing things exactly and perfectly. One can call it perfect order. When the Sex instinct is heavily imbalanced, it leads to too much control and a life ruled by the Beast. One can easily see it is Canadian in origin based on the self-effacing/effacing behaviour of those who live it. Like being near a spot where a race is about to begin and you have a 'beautiful' person stretching openly for everybody to see. Those are the folk I am talking about. When one has their 'Freedoms' limited and raised without dignity, one eventually begins to turn into the Demon. Finally you have two lifestyles created by the media for people to aspire to. One is known as the Glamorous lifestyle and found in New York and surrounding areas and the other is known as the High life and is found in California and parts of Florida. Chicago is actually pretty Sedentary. These lifestyles have of course replaced the Body Culture and the reason they are only found in North America and not Europe is because Europe never really had a Body Culture. As

I said before, in Europe, 'Body Culture' was about blood/community/family and not genes. People sought to produce communal Art works that for instance made Paris the best City in the world. Individual life was really group life. The Glamorous lifestyle is based on the Sleep and Humour instincts. It perverts the Humour instinct such that instead of proper relationships with others, you have a culture of serious gossip. Instead of having a relationship with 'God', you have a shopping based culture. Seeking to know whom you are and one's purpose in life by buying stuff all the time that one believes will change their life. The imbalance in the Sleep instinct results in one oversleeping all the time due to being a celebrity and having to escape the masses. This here is the Glamorous lifestyle,

http://www.youtube.com/watch?v=M5hN_ZW8Sxk&fmt=18

With that life, it reaches a stage where one is no longer in control of their image/life and the image takes a life of its own to the extent where a said celebrity can walk down the streets and others won't recognize the person, for the image now looks different. The celebrity becomes guarded/imprisoned and hence the many bodyguards, so as not to expose the image.

With the High life, it is based on both the Sleep and Sex instincts. It causes an imbalance in the Sleep instinct such that one never really sleeps and is always busy 'working'. It causes an imbalance in the Sex instinct in that it leads to criminal ways as a means of expressing creativity. People like drug dealers and other criminals pretty much live this kind of life as so do many a 'high profile' business person.

http://www.dailymotion.com/video/x2v3po_fergie-glamorous_music

These two lifestyles are both ruled by Lucifer and such people never really turn into something 'evil', they simply fade away. From life or simply wind up looking really wasted. Funnily enough, the high life people never have bodyguards.

A small recap on the above. Instead of having an Individual life, ones 'Freedoms' and sense of dignity are defiled by ones 'parents'/System (schools etc.). Instead of creatively independently balancing the Id, one is forced by the Feminists/System to build structures to support oneself. Instead of the Body Culture, one is offered certain ways of living that form a National/Regional Identity and should be seen as a source of pride and espoused in the Political party one belongs to via the British(media)/System. If anything goes wrong in ones life due to psychological issues from the 'ways of living', the British owned pharmaceuticals come in to drug you (not medicate you), but drug you so that you may FEEL better. And finally, instead of having trials, tribulations and tests in ones private life, one is tormented by people/Central Europeans/System (modern Institutions) via charges.

One would probably ask where is the meaning in all this. The reason why the System continues as it does is because of Stability. By this I mean that the System is very psychological in nature and at its heart is the telling of various groupings of people how they should 'act' for the System to remain stable. If a certain segment of the people should stop 'acting' as they are supposed to, the System becomes unstable due to those

in it becoming psychologically unstable. Peoples sense of self-worth, self-love etc. is based on how they define themselves with respect to others within the system. In short, people within the System begin to go crazy, mad, insane etc. when there is an imbalance. This is compounded by the fact that with time, the System begins to shape the genes of those who live in it. It becomes genetically imprinted and it becomes hard for those within the System to leave it, because they see life in a very limited way. Similar to a person who has spent their whole life in prison and then set free and expected to start surviving on their own. To understand how this came about, one has to realize that the British, who created the System, are different from you and I. They are a people who evolved in societies where the balancing of the Id was not of utmost importance. They are basically a different type of being.

In the old days, instead of 'ways of living' based on scientific beliefs, one lived a life that was enveloped by the Arts. Within the Individual life, one practised Spiritual Arts. Within the Id, one practised Religious Art and for the Body Culture, there were the Artistic/Scientific Arts. In general, one did not always actually practise these Arts, but they were a part of everyday living. For example, the Spiritual Arts are responsible for producing what are known as valuables. A fishing line is a valuable. Spiritual Arts are Arts inspired by a 'spirit' in general. Even a beautiful woman can serve as a muse/spirit to conjure up something. Spiritual Arts though are not considered a 'legitimate' form of Art and that's why they are hard to define. The best way to think of them is from the Valuables perspective. A recipe is a valuable. A walkman is a valuable (Freedom). In general, think of the Individual Life/Spiritual Art in terms of valuables' use and their

creation.

With respect to the Id and Religious Art, the role played by the Art is mainly to provide a blueprint on how to bring the various parts of the Id together. Basically, how to enmesh the political, economic etc. spheres into one harmonious whole. The reason for this can be seen in life today where all these spheres are disconnected on a daily life basis, such that one requires a whole new personality for each. One is a whole different person at work, at home and in a social situation. The end result is the development of a dissociative identity disorder. This should not be confused with dissociation itself which happens when a person has to make tremendous changes in their lives due to how the stages of life are defined today i.e. the Eriksson model. In the old days, the culture associated with balancing the Id was very similar to that found in early Hip Hop culture and Jazz culture. One where all these spheres merged together, enjoined by an underlying Art form. Within these cultures, one could be a business person, a rapper, a dancer, an activist etc. This could all be done without too much of a change in ones identity. Old England had Poetry as its underlying culture. To be able to see this, imagine a family scene from a movie based on old England; then see a old parliament scene and finally imagine a street scene straight out of Romeo and Juliet (perhaps one with the Montagues and Capulets bickering). One can see the underlying poetry in all of it and how they mesh together well despite the different speeches; yet the clincher is to see their costumes for that is what they wore in the old days and not clothes. Not to be confused with clothing which is part of the basic needs. In the days of old Hip hop, people put on costumes really. Clothes are way to scientific and lead to scientific behaviour between people. Costumes are artistic

and lead to artistic behaviour between people. This was basically what the cultures of the 4 main countries in Europe, during the third epoch were based on; the Arts. Basically, Austria was based on Art; England was based on Poetry, France was based on the Culinary Arts and Germany was based on Music. Hip hop was based on the music while the Jazz culture was based on Poetry. Both these cultures were viewed by the System as a threat to its existence. Jazz gave birth to numerous poets/ideologists, musicians, writers, independent scholars/business people, intellectuals/activists like Malcom X etc. The culture was viewed as an alternative to the System in terms of 'ways of living' really and was dealt with by turning the youth towards Rock n Roll music via the media. Hip hop culture was viewed as a threat to the stability of the System due to the fact that those involved in it were making money independent of the System and also due to the fact that they were having lots of fun, when those engaged in it belonged to groups who were supposed to be depressed with life. The System via the police 'were' the first haters. The System has never known how to really deal with the culture but ended dealing with it by promoting black and strange people rappers as real hip hop. Balancing the Id was done in a different way during the second epoch. In the first epoch, it was done in the way it was done in Brazil. The individual life was meshed together with a Body Culture of creating communal Art works. Basically the belief that living in beautiful spaces makes for beautiful/civilized people. When the Moors/Moor whites returned to Europe in the second epoch, they found it in the Middle Ages. Bringing back culture and civilization was done in an indirect manner. Basically, the so called Moor families consisted of women who were mediums. Realize that the sections of Organizations and Systems are basically run via

the worship of certain 'Gods'. You have 'Gods' that help resolve problems and those that help solve problems. Generally, the Organizations have 'Gods' while the Systems have Angelic Beings/'Goddesses'. That's why healing has always been associated with the Angels. In general, how things worked was as follows. When a person or group of people had a problem, they would visit shrines set up by these families (also known as Marian shrines) and ask for solutions to their problems from the Priestesses and few Priests who ran them. They of course had to pay a fee for this. The Priestesses, who were mediums, would then offer solutions which would then be applied. With time, a culture of doing things began to develop. This of course was a cause of concern to the Arab Catholic Church, not only due to the influence of the Marian shrines, but also due to the growing wealth associated with the shrines. This eventually led to what are known as the witch hunts by the Arab Catholic Church which involved the killing of these priestesses as Witches. Wars without an end raged on in Europe and the Moors and Moor whites eventually left Europe again. One has to realize that the Arabs are a feudal people by nature and even living under rocks is considered okay for them. Feudalism is one of the lowest forms of civilization and approaches primitivity in several ways. Once the Moors/Moor whites had left, the Arab Catholic Church strengthened its strangle hold on Europe and the end result was Europe entering the dark ages. The book burnings by the Arab 'Catholic Church'/Illuminati groups occurs at the end of the first epoch and consists of the burning of religious texts. The second epoch was the time of Catherine the Great and that's how she was able to spread culture/civilization to parts of Europe.

In America, the balancing of the Id was previously described. In the North, Poetry was used as a uniting 'culture' for Systems and Organizations. In the South, balancing the Id was very individual and as mentioned pretty mythological in nature. The question though has been how to unite North and South into a country. The British Federal System has been a failure at doing that and has simply connected the two factions. The union though has been achieved in another manner to a certain degree. I am speaking of the creation of the 'economical activity' sphere that has pretty much connected the two parts in a much better manner than the Federal System. Especially when one considers that the Federal System is mostly about the Federal Reserve and creating an 'economic' union of some sort via the Stock Exchange/Financial System. It is 'Economical activity' that has historically awed people about America and brought Americans of all colours, shapes and sizes together in building it, during the 'modernized' era. However, the use of Writing as an Art has been responsible for the creation of a somewhat unified culture between North and South. By this I am of course speaking of the preponderance of writing into the everyday lives of people and affecting how they go about doing things. Generally, filing a report in an office in the South is pretty much similar to doing it in the North. This creates a unified culture not based on 'acting' i.e. move, act or behave, but mainly on doing. There is a way of doing things in America that has its roots in the Writing Art/Writings. 'Acting' is space dependent while doing is time dependent. That's why time has always been an issue in America unlike in other places where time is not of great significance due to lack of casual speech and the use of writings. In other parts of the world, doing things is still very people oriented/'acting' and the european immigrants

brought their version of the culture into America, which can best be described as 'political machination'. It's the culture that has given rise to corruption in American society. Yet one of the most obvious offsprings of this Writing culture is what is known as conversation. This should not be confused with conversing. The basis of conversation is the telling of stories. Not tales or a Story, but stories. Stories, usually told in the form of short fiction via Writings, can be said to be tales based on the 'get outta here' experience. It is the telling of these stories that have created a sense of camaraderie between Northerners and Southerners, especially when told over the 'dinner table'. In such situations, 'the dinner' becomes secondary and the stories take front stage. In the old days, a Northerner would invite a Southerner to dinner and hilarity would ensue. Such situations were later the basis of many a 'black'-'white' people mixing movie. This was due to the fact that dinner being based on the Culinary Arts requires the use of informal speech which is used for exposure. People would ask all kinds of questions, some disturbing and others simply 'way out there'. Situations of 'Are those your beliefs sir?!.....Yes they are sir.....Then I suggest you leave my home at once!!!! (pointing hand while standing up)' It was from this culture of telling stories that new Culinary Arts arose due to the mixing of the Writing Art (stories) and Culinary Arts, the most famous being a 'bite'. Foods associated with catching a 'bite' are mostly and have been of American origin. Catching a 'bite' is found in both North and South, while dinners are Northern. 'Dinner' is the mixing of Poetry and the Culinary Arts and hence of English origin. The French simply dine. You know the scenario, where the guests are finishing up on a meal and the trumpets are blown while a loud voice proclaims: "And now, for the Duck a la Monde". Informal speech is used in the Religion

sphere and the reason why France has always been the Religion center of Europe and also why people pray before eating. Despite the belief by many that snacks are American in origin, they are actually Quebecois. Snacks are based on the merging of Music and the Culinary Arts. Quebecois culture at its heart is based on Music. Hip hop culture was also based on Music but the merging of Music and the Culinary Arts resulted in the creation of fluids/ 'sports drinks'. Since Poetry is very much based on formal speech, one should realize that there are different types of Poetry based on the intensity of ones voice. For instance, Rapping is Poetry at a lower voice intensity than that which most ascribe to what most consider to be Poetry; while real Jazz (Coltrane/Miles and not Bebop etc.) is at an even lower intensity than Rapping. In general, the intensity levels are infinite.

In Africa, things took a twist of their own. Africa and its so called problems can be divided according to the people who live there. You have Strange People Africa, black Africa, CIY Africa as the three main blocks of "Black" Africa. One finds that Strange People Africa is primitive, black Africa suffers from poverty while CIY Africa is underdeveloped. Underdeveloped basically means that the infrastructure in use is insufficient to meet the demands of the people or that's what those who study CIY Africa believe. The talk of crowded schools is an example. Crowded hospitals though are about primitivity. CIY Africa can be divided into urban and traditional. Urban CIY African culture is based on casual speech. Unlike in America though, where casual speech dictates a time factor to be fulfilled, in urban CIY Africa, time pretty much slows down. Think of casual speech with respect to how someone relates within the so called 'guys' or 'dudes'

culture. In such a culture, people are open with each other to the extent of sharing stuff. You run over to your buddies place and borrow his car and return it two days later. That's casual speech/guy culture. Now, imagine developing a whole culture from this. A situation where one sleeps at another's home or even leaves their kids for some time period at another's. That's buddy culture. A situation where a house can be used to hold a party and immediately rearranged to become a parliament of some sort to deal with a local problem. That's what 'underdevelopment' is about, lack of 'enough' infrastructure due to the limitations put in place by the 'Western' influenced governments. For instance, if one has a culture of friends i.e. based on formal speech, one finds that the infrastructure needed to support such relationships is huge. Friends are the kind of people one meets at Hotels for instance. If one has a culture of acquaintances i.e. based on informal speech, one finds that venues like clubs of all sorts are needed. But with casual speech, even the backyard will do for just about anything including starting a business. That's 'underdevelopment'. Same reason why some CIY Africans will leave their wives behind and move to another country for years without seeing the wives. That's because the relationship is based on casual speech/buddy format.

Traditional CIY Africa is different from urban CIY Africa in that the speech used now is natural speech. Natural speech is associated with the Dance Art form and Dance is a discipline associated with what some call the magical arts. To have a general idea of how traditional CIY Africa works, one must realize that Dance makes someone be very kind, caring and giving by nature. That is the basis of how the economy sphere of traditional CIY Africa works, it is based on what in North America people call the Secret Santa ritual. A situation

where people do not solve their own problems really but concentrate on solving other peoples problems. If someone wants to start a business, everybody comes to help while the person simply issues out instructions. This can only happen with people who are truly caring and giving. Think of it as being similar to a good American Football team where the individual players do not care for their own aggrandization but work to see the team or an individual succeed. Think of a situation where a running back begins running from one end of the pitch to the other. That's traditional Africa and that's why there are many African players in the NFL. When it comes to the Religion sphere, one finds that a new way of worship is associated with Dance. This is known as possession where one becomes possessed by a 'God/Goddess' and actually becomes them. This is partly done when one has a problem to solve but one should realize that though it sounds like a great idea, the reality one returns to may be very different from that one left. In general, the 'Gods/Goddesses' associated with Dance are the Trickster 'Gods'. One can then see how this plays out when it comes to the Social sphere where the trickster is the main identity adopted by the people. Unbeknown to people, the so called 419 Nigerian conmen have their roots in the traditional CIY African social sphere. In general that's how people relate to each other. The practice was later on picked up by those in the urban areas and especially Strange People who put a version of it on the internet. Basically, this deals with what Jung called Synchronicity. Synchronous events can basically be put under three categories. The events dealing with the trickster were defined as follows by Jung,

[i]The coincidence of a psychic state with a corresponding (more or less simultaneous) external even taking place outside the observer's

field of perception, i.e. at a distance, and only verifiable afterward.[/i]

What basically this means is that certain events have the ability to interfere with the workings of ones viewing system. A good example being watching Michael Jackson dance or watching a Michael Jackson video. One finds that time slows or appears to slow down. That's what social interactions in traditional CIY Africa are all about, messing with others viewing system such that they appear to have an experience that is not real but feels real. This is the basis of the old 419 letters where the contents of the letter were presented in a form that basically made reader believe its contents were real. They made him FEEL its contents were real. The study of form and especially in presentation is an interesting area of study because one can present the most outrageous ideas in a certain form, and have the people viewing the idea feel, not believe, that it is true. Yet again, what is reality? Feelings or belief.

Michael Jackson used to play the role of the trickster in his many videos like Beat it (the Trickster as a Fool), Thriller (the Trickster as an Innocent) and Smooth Criminal (the Trickster as the Lover a.k.a the Malandro in Capoeira culture).

Things get even more interesting when one enters the political sphere. It is in this sphere where matters pertaining to magic arise. To fully understand this one has to understand that the Feminine force also stores knowledge pertaining to what physicists call the implicate and explicate orders. The implicate order is what some may call the real physical reality i.e. we see a tree and we know. It is however in the explicate order where things get interesting because it

is the order associated with change. In this order, things are not certain; one is generally familiar with the things in the explicate order. For instance, if one is near a slightly open door, one cannot exactly state how widely open the door is by simply looking at it. In short, one is familiar with the 'opening' and attempting to state how widely open it is leads to conceptions and misconceptions. It is with matters of the explicate order and familiarity that another of Jungs definition of Synchronicity deals with:

[i]The coincidence of a psychic state with a corresponding, not yet existent future event that is distant in time and can likewise only be verified afterward.[/i]

What basically this means in terms of magic is that if you have something that is basically uncertain, one can use certain magical rituals that can affect the feminine force and make the uncertain certain. This can be used to turn certain things into others in a process similar to alchemy. The key thing however is to create a sense of uncertainty that many can agree with for the ability to influence the explicate order is very dependent on mass action. In short, this is not individual magic. If you are three in a room and two believe that a certain 'event' is very much real, your ability to influence it via the explicate order will be limited. That's why most of these magical rituals are associated with women and are also done in cleansed environments where there can be no interference to the explicate order as the magic is being done. In short, one can turn stone into bread by playing with notions of familiarity (stones and bread are familiar objects, wine and steak are not). Another good example being the stories one has heard of peoples genitals disappearing in Africa. One can understand this if one realizes that the

genitals are 'things' that people are familiar with. They belong in the explicate order. So, if you wish to attempt to change the explicate order, ask yourself whether you are dealing with familiarity/feelings or beliefs. This was how Napoleon (both) was able to win many of his battles. It was a situation where the Moors used certain rituals to create uncertainty and Napoleon would go and create certainty. Creating certainty individually can be done via what is known as conviction. A situation where if something is uncertain, one can use writing to reason out things until one reaches a conviction of why something is 'true' or real and then sets out to make it real (only the Writing Art form can be used for conviction). Hence the very many writings associated with both Napoleons.

I will write on Jungs third definition of Synchronicity later on in this document.

When there is an imbalance in the Id, there are several ways used to rectify the problem. Today, imbalances caused by modern 'ways of living' are 'rectified' via drugging the subject to make them feel good. In the old days, people used medicine; not drugs but medicine. Some like Jung have proposed (in his return to Nature treatise) that we should basically return to nature and live close to it. Truth is that this does work in healing the Id; yet this means leaving behind civilization as it is and living in the wilds really. In Yoruba culture, the balancing of the imbalanced Id is done via what is known as the Ifa Oracle. There are 16 primary odu (patterns) in the Ifa oracle that represent the 16 ways that the 4 instincts can connect with each other. The 16 odu represent the balanced Id and one should attempt to have their Id in any of the 16 patterns. When the Odu is

imbalanced, it enters the state of the other 240 odus associated with the Ifa oracle. That's why one hears of people being associated with a certain odu (one of the 16). As I mentioned before, the Ifa oracle is based on the study of nature. This should not be confused with the study of biology. Biology is mainly (supposed to be) the study of the human body. Other life forms, including the elephant, have a simple biology. Yet, there are other workings in nature that connect all life forms into one harmonious whole. By this I mean that if an imbalance happens somewhere in nature e.g. a drought or even diseases, nature will work to rectify itself. That's how sick animals get healed. The Ifa oracle is based on the study of this inner workings of nature. When one masters the Ifa oracle and understands its inner meanings, one becomes the Buddha. Achieving Buddha state is about understanding how nature works and Buddha achieved this state by meditating under a tree (the Bodhi tree). Poetry as I had stated before, is a way more superior way of describing things than science and that's partly why for centuries, Poets have been obsessed with nature. The inner workings of nature can best be described as being poetic. Understanding how nature works from poetry is based on studying its philosophy. One will for example find that the concept of organization used in writing a good poem is very similar to the way nature organizes itself. It's really that simple, but writing a great poem is not. One has to be inspired by a 'higher' power. The Ifa Oracle is used by the 'Religion' doctor who sometimes prescribes a medicine to resolve the problem (if satiation is the problem). Many a time though, the doctor will ask the sick person to go and reorganize his life in a certain way to be in harmony with nature's organization. Nature's organization is always changing and that's why there are very many Ifa Odu poems. Realize that an imbalance in

the Id causes psychological problems which are experienced as physical sickness. Basically one does not feel good. This should not be confused with diseases which are due to an external antibody. Ifa does not heal diseases. Nature itself heals diseases. With diseases, one simply preserves life and lets Nature do the rest. Alternatively, one can also pray to the Arch Angels to help rebalance an imbalanced Id. The Angels have always been associated with healing from the olden days. Arch Angel Michael is associated with the Hunger instinct; Uriel with the Humour instinct, Raphael with the Sleep instinct and Gabriel with the Sex instinct. That's why Archangel Gabriel is seen in the Book of Revelations in the war against the Beast. The Book of Revelations is a poetic work that 'heals' those who have an imbalanced Id (Sex Instinct) and I say 'heals', because it has to be read repeatedly like the 'Islamists' read the Qur'an repeatedly. That's just part of what the Book is about.

A small final note on this section and life itself. There are those who wish us to believe that life is about struggling to reach a higher plateau. Yet again, there are some civilizations who live life like that. In others like Egypto-Nubia and Mesopotamia, things are not hard to come by. In these civilizations, the issue of repercussions and other after-effects is more important. This is especially true if you view Life/Culture/Art as a mix of Game, Structure and Pattern/Order as exemplified through choice, option and will. Every scenario, situation, circumstance, event etc. dealt with choice, option and will; even the minutest. Each of these has its repercussions and one will basically 'pay' for any 'choices' they make. That's why in the Europe of old and old North America, help was easy to come by. You were travelling late into the night, you could stop at a strangers

and ask for beddings and food. Yet again, travelling at night was a choice and it had its repercussions based on realism. Laws were implemented to basically destroy life and turn it into a prison of some sort where movement is highly restricted. These laws took away our choices, options and will via what are known as 'charges'. This was further compounded by 'immigrants' from other civilizations who had no notion of the concepts of Game and Patterns/Order. Some would engage in the Culture and upon 'losing' would become very vengeful; like black people and their guns. Such people made the Culture unsafe; not insecure (which is good) but unsafe. Others would interfere with the workings of the Culture indirectly or directly basically leading to a breakdown of the Culture. They just did not follow the rules. The British are the best example here. All this of course brings in the issue of time. One should realize though that in those days, people basically had dreams. If you wasted time, the ability to fulfill your dream was swept away. Yet again, one could get another chance, but that was not the main issue. The main question was, how 'fast' did you live your life. In those days, people rarely ever used to sleep really. People used to awaken. So, you are not really going towards an end, you are moving towards an end.

I have received several enquiries from correspondents all over but do not really have the time to answer all of them. However, we do have time for one question. Martin from Chesapeake Ohio says, "Now that you have exposed the United States, you may want to do the same for Europe too."

Well Mart, I see no problem with your request and I will proceed to do so.

The key to knowing europe is to understand that europe does not really have any big cities. If you look at the map of any given european country, you will find it populated by very many small 'towns' [urban spaces]; some of them no larger than a village. europe only has certain of the parts found in Systems and Organizations. In the Organization part, there is only the State. In the Systems part: Social Amenities, Money and Communications.

Despite the belief of many, european organization is pretty simple and not that sophisticated especially when you realize that it is populated only by 'towns'.

Here is a breakdown of the various segments.

State:

1. Retail
2. Tourism
3. Entertainment/Media Complexes
4. Media
5. Ruling Council/Socialist parties

These are the only parts found in the State part of a european country. When it comes to retail, one will find that the use of electronic money is almost ubiquitous. europe does not really have paper money and that is how the feminists keep control of their men. The men cannot have access to the electronic money without a woman giving it to them. They are totally dependent on the women for just about anything

financially; from food to clothing. Under Retail comes various entities that in North America would be called Ancillary services. The biggest of Retail are of course supermarkets. Tourism is a real big industry for the State. They make most of their money here since Europe is a major touristic center. The media attempts to make people believe that only third world countries depend on tourism. Europe without tourism is like America without its entertainment industry. Then you have what are known as Media complexes. These are more independent in nature and the idea of starting a business in Europe consists of starting a business within the Media complexes. Do realize that Retail is totally owned by the State i.e. it is monopolized and outsiders cannot get into that sector. Media complexes constitute what you find in your average upscale mall. The biggest earner within 'media complexes' is the Restaurant sector. Restaurants are big business in Europe as most people rarely ever eat at home. Entering this segment of the market is impossible for most since the ability to find office space is based on appointment really. One has to know somebody important to get office space to start a business in the media complexes. As one can see, it is pretty backward in terms of democracy. The 'culture' is totally based on connections and the most important connections to have are those at the Ruling Council and Socialist Parties.

When it comes to Entertainment, this part of the State actually operates in America. It is a situation where State companies have subsidiaries in America and make their money there. A lot of so called European creativity is actually stolen creativity from Quebec. The European part of all this, is the way of relating seen in the entertainment shows. For instance, Friends is actually based on how young adults in

Germany interact. CSI is based on how the police service in France works and 'interacts'. These shows use ordinary speech in them which is rarely used in America. Ordinary speech is ubiquitous in the UK, France (today) and Germany and is what really separates them from the rest of Europe who use informal and formal speech only. A lot of ideas in the Entertainment sector that appear to be very much American as I said before, are stolen from Quebec. This includes even snacks that have become popular in America but are actually Quebecois creations. Production, which is a huge segment of the Entertainment industry, is all stolen from Quebec too. Think of the CSI production value, it is very similar to what one sees in a Celine Dion video or the early videos of Prince (a Frank with Quebecois ancestry). American production is different, think 'The Aviator' here with Leonardo DiCaprio. Even certain subcultures that are believed to be American are also Quebecois. A good example being the style of breakdancing that was known as popping and locking as seen in the Breakdance movies. That's all Quebecois, not American. American breakdancing is different.

Then you have the Media which is a very important part of the State. It is via the Media that the State gives very wrong impressions about Europe to the rest of the world. One of the biggest parts of the Media is so called Social Funding to Third World countries. Basically, the Media will announce to just about everyone when a certain European country donates money/aid to a 'third world' country. It is all Media, meaning that it does not really happen. The project started usually is pretty small or nonexistent and the amount donated is exaggerated and made up. That's the difference between America and Europe. When America gives aid to

another country, you never really hear about it. In Europe, Media consists of publishing, volunteer organizations, NGO's, Cultural Centers (to teach languages/culture) and what one can call Exchange Workshops (teach 'third worlders' some skill of use). All this is Media to promote an image of a very civilized and advanced Europe.

Finally you have the Ruling Council and Socialist parties. Do realize that democracy in Europe is a myth and the State is totally controlled by a feminist Ruling Council. All European elections are always about the issue of taxes. It's simply a ploy to make people believe that Europe is a democratic place and actually most people never vote in the elections. Again, it's part Media. It's a sham in just about every way.

In Europe, the family is pretty much nonexistent. From young, people depend on the System/Money and do not really need their parents for anything much. The System/Money takes care of them, they simply live with their parents up to a certain age. Parliament is also non-existent and the System/Money is responsible for the main duties of Parliament. Then you have the issue of Religion and one finds that Europe is mostly totally atheist. The main religion of Europe is witchcraft and that's what the whole issue of Turkey joining the EU is all about. The EU is a Superstate that unites all the States in Europe. Turkey is an Islamic country while the rest of Europe is pretty much atheist. Not only that, but Turkish women are not pro bono feminists and do not buy into the ideology. This means that it will be impossible to have Turkish women within the State, especially those who are devout 'Islamists' and want nothing to do with witchcraft. Interestingly enough, the State does not have any policing outfit. Policing of men is done by

refusing them money, isolating them from society in general (sex) and using witchcraft/sorcery. That pretty much makes up the State in europe.

When people talk about France taking over the EU Superstate, it is the fear of France taking over the Retail section of the State.

Social Amenities:

1. Health Facilities
2. Educational Facilities
3. Immigration Boards

europe does not have institutes, it has facilities. Facilities are smaller really, due to europe having 'towns'. When we speak of health facilities, we mean anything associated with health. This includes even gyms and spas. When we speak of educational facilities, we mean anything associated with learning, this includes bookshops. Then you have the Immigration Boards who also partly act as a policing unit. If you are an outsider to europe or to a certain european country and do something wrong, they won't call the police, they will call immigration who though move around in police like vans. Basically you know them because they move in vans and not cars. There are no real courts in europe, if you are an outsider and break the law, you are basically deported. If a citizen, you find it hard to survive as you are isolated by society. Basically, the women never break laws.

At the helm of all this are certain very wealthy European families that control a lot of the independent wealth in

Europe. These people are said to control up to 50% of any given European country's GDP. They are the descendants of Moor whites and NA whites/European whites who stayed behind after the various expulsions. They are responsible for all types of problem solving within Europe. One has to realize that due to the way Europeans have evolved in recent centuries, most are deficient in intelligence. It is therefore left to these group of people to basically run around putting out various fires started by the others. That's why Europe has an automated system; due to the very many non-intelligent people, an automated system was created for them which requires one to follow very simple instructions.

European universities have their origins in the third epoch and are based on problem solving only and are very practical research oriented. However, these families have gained a foothold in the North American university system where they basically educate people to work in the various Multinational companies that are involved in the production of comfort products and comfort services. In the old days, North American education was Art based but that changed with these families basically influencing what is taught in those universities. That's why you find that most of the people on Forbes/Fortunes list of the wealthiest are from Europe. The lists are of people involved in the comfort products and comfort services industries. In Europe, the university system trains people to work in what one can call 'Consultancies' of various sorts. These Consultancies are under Money/System.

Money/System:

1. Banks
2. Industry

3. Defense systems

European banks are based on traditional banking and not modern banking, or as the British call their crap, Finance. Europe does not really have any finance and that's why you rarely ever hear of stock exchanges. They have banks that pretty much operate from a low level, meaning that they basically deal with the basic needs. They are also involved in financing any problem solving endeavour. They are the System that caters for the people, basically the Socialist System. When people speak of Germany taking over the EU, it's due to the fact that the German banks are found all over Europe controlling the Money/System to a certain extent. That's what makes the German banks big, their being found in many countries, not only in Europe but also other parts of the world engaging in basic needs banking and financing problem solving endeavours (Consultancies). They are not huge unlike the American Investment Banks (Huge Banks found in Huge buildings) that are the basis of economical activity. When people speak of Europeans investing in other countries, it is two fold. Realize that there is the production of comfort products and comfort services that is done in America and China via the British. That's the connection between Europe/wealthy families and the UK. Then you have Industry that manufactures machines of all kinds including cars, military equipment and mostly machinery products. The difference between machinery products and tools is that the former shape reality and the latter transform reality.

Shape reality:

http://news.bbc.co.uk/nol/shared/spl/hi/pop_ups/07/uk_e\nl_1180006276/img/1.jpg

Transform reality:

<http://media-cdn.tripadvisor.com/media/photo-s/01/20/6e/d6/japanese-garden.jpg>

The Industry of the System is mainly targeted towards outside countries. The Banks are also responsible for seeking out Resources for europeans to live on. The State is responsible for seeking out Needs e.g. if you want a real big apartment; via the Socialist Parties. When it comes to Supplies, one will be surprised to find that finding good supplies in any part of europe is very difficult. They have basic supplies with the exception of Germany and France. There are european stock exchanges, but they practically do nothing much. It is very much just Media. You have to understand, most europeans are Pixies, so one should not be shocked by all this. Realize that when the Financial crisis happened, europe was not affected. That's because the State makes most of its money from Tourism and another significant percentage from Entertainment which was not affected by the crisis due to the fact that Americans use credit cards for Entertainment. The Banks were also not affected as they are pretty stable (German controlled/not very Pixie) and have no connection to the British Finance system. The only people who were affected were the wealthy families who saw alot of their wealth plummet. The hullabaloo about a Financial meltdown in Europe was by the wealthy families who wanted things simply to go back to normal in America. That's why one will still see very many europeans travelling around the world without a care about money.

When it comes to Defense Systems, we are speaking of just about every policing force out there. Realize that when it comes to Social Amenities, they are protected by Private

Security provided by the wealthy families. The State has some guards that patrol the cities whom people believe are the police but are not. In the Media complexes, the stores are considered as private owned really and an owner can refuse one entry as they so wish. You can basically be kicked out and refused further entry. The major defense systems consist of the Police, Air force and Special Units (includes Fire brigades etc.). Europe has no real navy with the exception of some coast guard like units on the coasts of some nations like Spain. That's why illegals on boats reach Europe easily. Europe heavily depends on American military resources for just about anything. NATO is really America. The Police are responsible for safe guarding real estate of all kind.

At the helm of all these are the European Royal Families. They are not merely symbolic as many believe.

Communications:

1. Interpol
2. WTO

At the basis of all Communications in Europe are the feminist spying networks. I had wrote about this before, and mentioned how rudimentary their tactics are. This includes even staking streets and watching over them.

The WTO is an organization controlled by Europe. Its basically an organization that tells countries, whom they can trade with or not. It is also involved via the passing of legislature, in destroying Industry/Informal economies in other parts of the world. It is they who were responsible for destroying American Industry. It is they also who prevent

countries in Africa from engaging in intra-African trade. It is the Europeans behind the reports about so called Zimbabwean 'criminals' crossing over into SA to commit crimes, when these Zimbabweans are business people involved in the informal sector. They do this via the nonsensical ideology called open market free trade. Open markets and allow competition which apparently spurs trade. They are 'confusing' import/export and trade. Open markets for import/export spurs competition but not so for trade which is between individual countries and should not be dictated to by an outside world body. Trade is important for the stability of any country and in the old days, economic wars were because of trade (someone threatening it) and not import/export. Trade is basically Industry (4 Classes) while import/export is basically consumerables.

The Interpol is an organization that can be said to be Europe's chief spying network. It is some levels above the feminist networks. Not only is it engaged in spying within its own borders, but mainly spies on other countries with respect to Trade issues. Yet again, it is a 'business outfit' of some sort heavily engaged in drugs smuggling, arms smuggling (that's how Europe registers many of its arms sales) and prostitution in Europe, the UK, Africa and South America. It is the main reason why there is a heavy bias against Nigerians in Europe. Some Nigerians engaged in criminal pursuits are basically interfering with Interpol's criminal activities. Interpol though has its roots in the Cold War and basically arose to protect its borders from Israel. The Cold War had two parts to it. There was the Russia-America part and the Western-Europe-Eastern Europe part. Those behind the Russia-America part were the French who wanted to turn the whole of the Americas communist via Cuba, so that they could take over the many

American business outfits in the region. It was all business and not ideology. When America (British-America) got involved in the so called Southern Africa Border Wars, the rest of the Communist world followed them there so as to deal a big blow to Americas military machine. Realize that there were two wars being fought here; the Southern African independence wars and the Cold war although one could never tell where one began and the other ended. The South Africans were mainly fighting the Border War while American and British troops were fighting the Cold War. They intended to engage America in an endless war in Southern Africa. Did not really work. There were other skirmishes associated with this, like the whole Afghanistan-Russia thing. But those were actually much smaller than many were made to believe. The real war was in Southern Africa. Then you have the whole western europe – eastern europe conflict which was really between the Catholic Church and the Russian Orthodox Church. This War was basically feudal in nature and is exactly what happens when feudal people have nothing better to do with their time. Basically no culture, so lets war. Realize that the Russian Orthodox Church has also been taken over by the Arabs. This war with western europe was fought via Israel. Israelis armed various terrorist groups in North Africa and sent them to detonate bombings all over europe. Why Israel? That's because you have to understand how Israel operates. Israel is basically ruled by two main factions. In the urban areas, it consists basically of a parliament that basically runs the urban areas only. This parliament is militaristic in nature and is embodied by the IDF. They are the paramilitary guards you see walking around any Israeli 'city'. Those who live in the urban areas are so called "jews" or basically anyone who converts to Judaism. Their main industries have

been tourism, agricultural products and the electronics/semi-conductor industry. Then you have Mossad which is an outfit created by the British to protect its interests in the Middle East i.e. the Suez Canal. As I said before, all shipping goes through this canal and the British get a fee every time a ship crosses over. It has made them very wealthy without having to work for anything. The British/Mossad/SAS used to be based in Egypt but had to leave and set up base in Israel, because of the very many radical fundamentalists groups in Egypt. When it comes to Middle East relations, it is Mossad that deals with Egypt and Turkey. Not the Israeli Government/IDF. Mossad/British SAS is what protects the Mubarak Dictatorship due to the fear of the radical fundamentalists groups taking over the Suez Canal. Sadat tried to take over the Suez Canal and was assassinated for it. And to end it all, the British (British-Americans really) have investments in the Middle East done via Egyptian and Turkish business associates and these investments are what make the Egyptian Stock Exchange. UK British mainly have investments in Africa and especially SA. Finally you have the group that was responsible for the bombings in western europe. The so called Jewish 'Church' in Israel is actually a branch of the Russian Orthodox Church. It is they that control a third outfit known as Shin Bet. Shin Bet basically controls the rural areas. When the issues between the Catholic Church and the Russian Church began, it was Shin Bet that began training terrorists in North Africa to start bombing western europe. The westerners responded by training terrorists in Iran to start destabilizing Israel. Bombing after bombings ensued and that's about when Interpol was created. The most famous of the Bombings was that at the Munich Olympics. It was spearheaded by western europe using

‘terrorists’ from Libya. One has to understand that Shin Bet used to use terrorists from Algeria and Morocco. Some of these Algerian terrorists went ahead to start their own cultural liberation movements within Algeria against French influence. With Libya, things eventually took a life of their own as Kaddafi became an independent of some sort after Munich. To deal with the bombings, the basic organization in Europe was totally restructured. In the old days, one could travel to Europe and find accommodation easily. Today, finding accommodation in Europe without making a booking is an exercise in futility. In the end, the westerners began to win. First by restructuring Europe and second by getting the media onto their side which eventually changed the face of Middle Eastern politics. Basically, they used the media to turn the whole “Arab” world against Israel. Iran continues to be a threat to Israel under the urgings of Western Europe/Catholic Church. One must realize that Western Europe has very close relations with Iran, having many investments in the country. Shin Bet survives via engaging in drugs smuggling (Afghani poppies that are sold into America/ The Taliban are a branch of Shin Bet), arms smuggling of Russian weapons (mainly to the Horn of Africa/ It is they behind the wars in that region) and prostitution (mainly in the Middle East of Eastern European women).

Yet again, there is another angle to all this. That having to do with the shroud of Turin, the ark of the covenant, red sea scrolls etc. There are groups (Jewish Independents) in Germany who believe that these artefacts (first two at least) are to be found in Israel. Their desire via the Catholic Church, is to take over Israel/IDF. Israel/IDF survives via handouts from American Jewish Lobby Groups and

especially those found in Congress. I am mainly talking of its military budget which is huge and comes from America. In general, Iran (via terrorists) is now being used to destabilize Israel so that the 'German' Independents can basically take over the IDF from the Jewish immigrants.

Well, that's all folks. I had intended to enjoin another part of this document onto this very document but decided at the last moment against it. I will however present it in about another two weeks.

Before I leave, one more word on the Legitimacy System in America. What rule by Legitimacy really means is that when advances are made by the present administration, the next administration has the right to come in and wipe out everything that has been done. That's the madness of the System. One must also remember that their most potent weapon is the ability to manipulate the psyche, so that people don't see the obvious.

Other than that, I bid you adieu again: until next time.

Adios Mes amies

Socks2001

morro

Resources

Will choice option

American Euro universities

Primitive people

Primitivity/poverty etc.

Explain hip hop and jazz as threats

Explain Catherine the great and witch hunts book burnings

Psychological stability system

Legitimate rule and its repercussions

Heavens/Cosmos Universe

Trials and tests and tribulations

Write on problems with regards to how Id is balanced today.

Ifa/types of life/africa

Freedoms/exercise/keeping fit

Pornography dignity/success

Women and sex/relationships

Look/see

Pretentious speech and synchronicity

Success European chinese

Language and ability to see
Dignity/pity/self-pity/belief in God
Mohammedans
processing/technical/Europe works/repair vs fix/LA
Confidential/technical class
Nationalists, white power and origins of feminism.

Lineage,ancestry and heritage
James bond
Economy based on secret santa
Absurdity is the new cool.
Council of Nicea
morro