

Madeleine Turgeon
Saint-Lazare, QC

<https://www.madeleineturgeon.com>

As a professional visual artist for almost 25 years and a mosaic artist for 16 years, my artistic journey has allowed me to express myself and create commissioned artworks for galleries, institutions, and corporations, including cultural mediation initiatives. These initiatives involve collaborations with cities and participation in the Culture in Schools program.

I have previously held positions as president, vice-president, and visual arts representative for several provincial organizations, including the Conseil régional des élus de la Vallée-du-Haut-Saint-Laurent (CREVHSL), the Conseil des Arts et de la Culture de Vaudreuil-Soulanges (CACVS), and Culture Montérégie (CM). From 2008 to 2018, I co-founded and led the non-profit organization Autour de Nous (ADN), comprised of thirty professional artists. During this time, I served as the curator for the organization's exhibitions and as the logistics director for three exhibits per year. In 2021, I curated the international project 'Hanging by a Thread/Tenir à un fil' for Mosaic for Afghan Women, involving the participation of 1200 mosaic artists from 45 countries. The project aimed to raise awareness of the socio-economic situation of women in Afghanistan.

Since joining Mosaic Artists of Canada (formerly CAME) in January 2021, I have been working towards registering it as a non-profit national mosaic association. I am optimistic about its potential to unite us across this vast country.