

RRGSD Remote Instruction Learning Plan

Dates: __April 12__ - __April 16__

Statement of Goals and Objectives: <i>(Learning Targets in Student & Parent-Friendly Language)</i>	- Study Godspell script and rehearsals to learn about the exposition, story telling, languages, characterization, falling action and sets and props. - Continue rehearsing toward performance level by blocking scenes.
Topic(s)/Concept & NC Standard Course of Study: <i>Topic(s)/Concept and the correlating content standards addressed)</i>	- B.- A C.1 Use movement, voice, and writing to communicate ideas and feelings. - B-A.C.2 Use performance to communicate ideas and feelings. - B-A A.1 Analyze literary texts and performances.
Social-Emotional Focus	School counselors will provide.

Daily Agenda: Including assignments and due dates

Date:	Virtual/Remote Agenda	JacketTime Opportunity Agenda
Monday	Exposition & Story Telling/ Blocking	A Men's Choir
Tuesday	Languages and the Tower of Babel/ Blocking	B Solos, TBA
Wednesday	Characterization for Jesus & Judas/ Blocking	A, Solos TBA
Thursday	Falling Action & Finale/ Blocking	A Sounds of Gold
Friday	Props & Sets/ Blocking	B Solos TBA

Assessment:*How will I be assessing my students throughout this week?*

Formative Assessment(s)	Observation of participation and completion of worksheets
Summative Assessment(s)	None at this time
How will I know my students have mastered the content from this week?	Students will be able to answer questions of various musical elements based on the script and observation of rehearsals.

Additional Resources:*If a student needs additional support, below are resources that will assist with the material being taught.*

Topic/Concept	Website/Location resource can be found