

SUBJECT: Art Exploration		GRADE: 6th
Unit Title: Introduction to Art		Time Frame: 15 Day Cycle
UNIT OVERVIEW		
<p>In this unit, we will learn about:</p> <ul style="list-style-type: none"> • Safety in art class • Drawing, painting and 3D exploration • Art History/Artists • Purpose of Art 		
LRG SKILLS AND DISPOSITIONS		PA STANDARDS
<p>Creativity and Innovation: This skill will be assessed through a variety of project creation related to drawing, painting and mixed media. (S3B)</p> <p>Continual Learning and Growth Mindset: This skill will be assessed through skill and knowledge growth and attitude toward learning. (D2B)</p>		<p>VA:Cr1.1.5a Combine ideas to generate an innovative idea for artmaking.</p> <p>VA:Cr2.1.5a Experiment and develop skills in multiple artmaking techniques and approaches through practice</p> <p>VA:Re7.1.5a Compare one's own interpretation of work to the interpretation of others.</p> <p>VA:Cr3.1.5a Create artist statement using art vocabulary to describe personal choices.</p>
COMPETENCIES		LEARNING TARGETS
<p>Express I can learn to create works that convey a feeling, idea or meaning.</p>		<ul style="list-style-type: none"> • I can analyze the specific considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital forms. (K1ARA5G1)

<p>Stretch and Explore I can learn to reach beyond my capability and embrace the opportunity to learn from my mistakes.</p>	<ul style="list-style-type: none"> ● I can collaboratively set goals and create artwork that is meaningful and has purpose to the makers. (K1ARA6G1)
<p>Develop Craft I can learn to use tools and materials and the practices of art.</p>	<ul style="list-style-type: none"> ● I can advance and manage materials, tools, and equipment in a manner that prevents danger to self and others. (K1ARA5G1) ● I can find materials by myself and return them to the proper location. (K1ARA2G1)
<p>Understanding Purposes of Art I can learn about art history and how current events affect my art making.</p>	<ul style="list-style-type: none"> ● I can interpret information about time, place, and culture in which a work of art was created through observation. (K1ARA8G2)