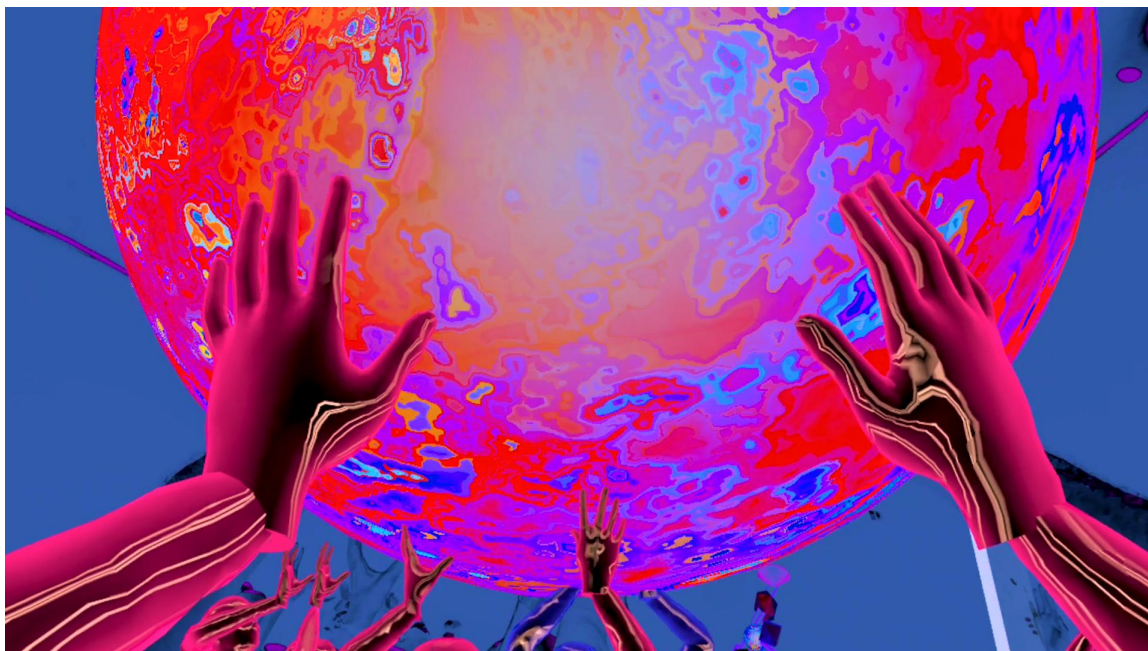




Hybrid Sensation - Tour Edition (DK)

En interaktiv oplevelse om hybrid sansning i en hybrid virkelighed.

Hybrid Sensation - Tour Edition er en semiautomatiseret turnéversion af Jakob la Cours anerkendte mixed reality-performance, som havde premiere på Det Kongelige Teater i 2023.

Hybrid Sensation er en immersiv mixed reality-performance, der åbner nye måder at sanse på. Den udfordrer og forvandler publikums oplevelse af virkelighed, krop og identitet gennem en deltagende, sanselig proces.

Værket peger på et skifte, hvor digital og fysisk hybriditet bliver et grundvilkår - med mystik, finurligheder og glitches. Iført VR-headsets træder publikum ind i et fælles sansende miljø - et mini kosmos med et responsivt interaktionssystem. Her mødes det fysiske og det metareale i et atmosfærisk bad af lys og rumlig lyd, en nutidig indvielse i den hybride krop.

Fakta

Varighed: 30 minutter

Sprog: Engelsk voice-over, ingen fysisk dialog

Format: Semiautomatiseret VR-installation med live vært og tekniker

Kapacitet: 8 deltagere pr. afvikling

Spillested: Black box eller fleksibelt rum (minimum 7x7 m., 3 m. højde, blackout anbefales)

Tekniske krav: 16A/230V strøm, haze/tåge, PA med subs + toppe, projektor/skærm (valgfrit til foyer-intro), internetforbindelse

Hold på stedet: 1 vært + 1 tekniker

Kreditering

Kunstnerisk ledelse og koncept: Jakob la Cour

Scenografi: Frederikke Krogh

Lyd: Baseret på originalt arbejde af Julie Østengaard - tilpasset til turnéversionen

VR-kunst og interaktionsdesign: Jakob la Cour

VR-udvikling: Matias Brunacci

Digital performance: Voice-over og rituel vejledning - syntetisk stemme. Virtuel avatar og motion tracking - semiautomatisk system i game engine [kreditering afklares]

Hold på stedet: 1 vært (publikumsintroduktion/facilitering), 1 tekniker (afvikling af VR, lyd og lys)

Dramaturgisk rådgivning: Marie Dahl og Kirsten Dehlholm (oprindelig version)

Dokumentation og videograf: Jacob Hesselberg

Producent: Nikoline Jørgensen

Produktion: Prox Studio (formerly Jakob la Cour Studio)

Støtte

Statens Kunstfond

Relation til originalværket

Hybrid Sensation - Tour Edition bygger på den anerkendte *Hybrid Sensation*, som havde premiere på Det Kongelige Teater i 2023.

Anmeldelser (fra den oprindelige version på Det Kongelige Teater)

★★★★ *Hybrid Sensation* – farverig, sanselig VR-initiering, Anne Liisberg, Iscene

★★★★ “Vanvittigt smukt produceret.” – Casper Koeller, Sceneblog

“Må fremhæves for at skabe en fuldt integreret totaloplevelse.” – Morten Kildebæk, Den 4. Væg

“...dette avantgarde-værk præsenterer en imponerende og provokerende fusion af virtual reality og scenekunst.” – Stina Strange Thue, Bastard Blog

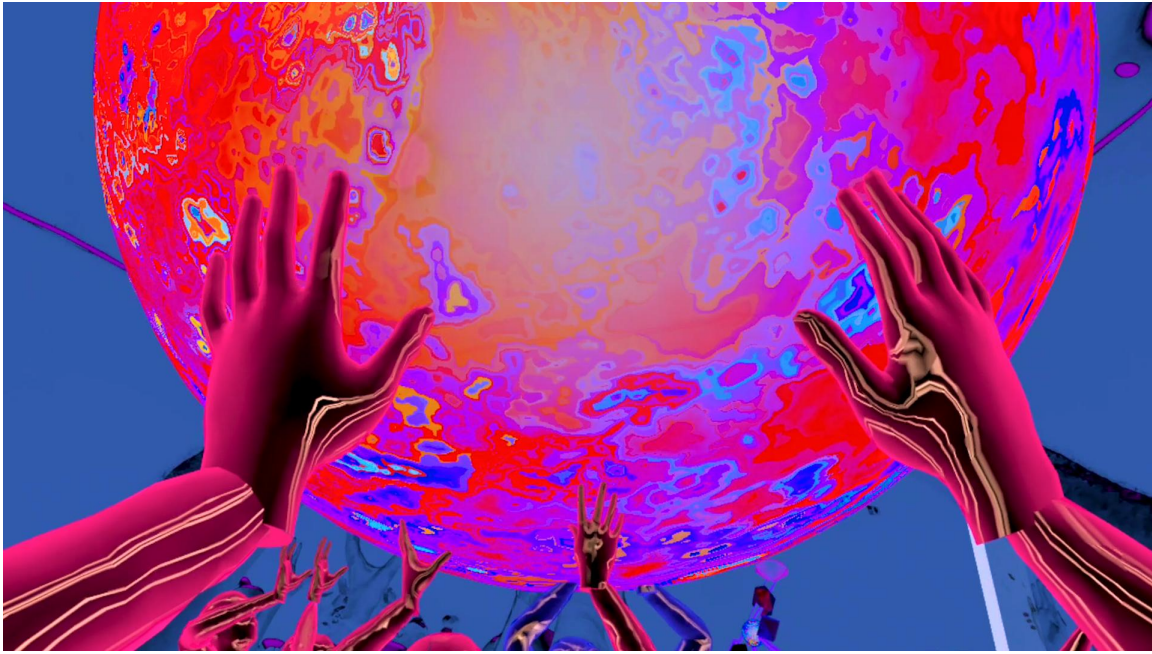
“...unik og formår at engagere publikum på en måde, der både er overraskende og fængende.” – Stina Strange Thue, Bastard Blog

Downloads

Link til pressemateriale: [GoogleDoc](#)

Link til medier: [Dropbox](#)

For henvendelser om turné eller booking, kontakt: info@jakoblacour.com



Hybrid Sensation – Tour Edition

An interactive experience on hybrid sensing in a hybrid reality

Hybrid Sensation – Tour Edition is a semi-automated, tour-ready edition of Jakob la Cour's acclaimed mixed reality performance, which premiered at The Royal Danish Theatre in 2023.

***Hybrid Sensation* is an immersive mixed reality performance that opens new modes of sensing. It challenges and transforms the audience's sense of reality, body and identity through a participatory sensory process.**

The work signals a shift where digital and physical hybridity becomes a basic condition – with its mystique, quirks and glitches. Wearing VR headsets, audiences enter a shared sensory environment – a mini cosmos with a responsive interaction system. Here, the physical meets the meta-real in an atmospheric bath of light and spatial sound, a contemporary initiation into the hybrid body.

Facts

Duration: 30 minutes

Language: English voice-over, no spoken dialogue

Format: Semi-automated VR installation with live host and technician

Capacity: 8 participants per run

Venue: Black box or flexible space (minimum 7×7 m., 3 m. height, blackout recommended)

Technical requirements: 16A/230V power, haze/fog, PA with subs + tops, projector/screen (optional for foyer intro), internet connection

On-site team: 1 host + 1 technician

Credits

Artistic direction and concept: Jakob la Cour

Scenography: Frederikke Krogh

Sound: Based on original work by Julie Østengaard – adapted for touring version.

VR art and interaction design: Jakob la Cour

VR development: Matias Brunacci

Digital performance: Voice-over and ritual guidance – synthetic voice. Virtual avatar and motion tracking - semi-automated system in game engine [credit to be confirmed]

On-site team: 1 host (audience introduction and facilitation), 1 technician (operation of VR, sound and light)

Dramaturgical advice: Marie Dahl and Kirsten Dehlholm (original version)

Documentary and videographer: Jacob Hesselberg

Producer: Nikoline Jørgensen

Production: Prox Studio (formerly Jakob la Cour Studio)

Support

The Danish Arts Foundation

Relation to the original work

Hybrid Sensation - Tour Edition builds on the acclaimed Hybrid Sensation, which premiered at The Royal Danish Theatre in 2023.

Reviews (from the original version at The Royal Danish Theatre)

★★★★ Hybrid Sensation – colorful, sensual VR initiation, Anne Liisberg, Iscene

★★★★ “Insanely beautifully produced.” – Casper Koeller, Sceneblog

“Must be praised for creating a fully integrated total experience.” – Morten Kildebæk, Den 4. Væg

“...this avant-garde work presents an impressive and provocative fusion of virtual reality and performing arts.” – Stina Strange Thue, Bastard Blog

“...unique and manages to engage the audience in a way that is both surprising and captivating.” – Stina Strange Thue, Bastard Blog

Downloads

Link to press info: [GoogleDoc](#)

Link to media: [Dropbox](#)

For touring inquiries or booking information, contact: info@jakoblacour.com