Commissions are currently closed.

These prices are for private customers only. Please contact me via e-mail at stefanie.jochum@gmail.com if you're a commercial customer or have a business inquiry.

Digital full-color commission

Base character	Any extra character (max 3)	Simple background	Detailed background
300 EUR	150 EUR	starting at 50 EUR	starting at 150 EUR

Examples for simple backgrounds and for detailed backgrounds:



Traditional full-color commissions | No detailed background

A4 210 x 297 mm	A5 148 x 210 mm		Shikishi 135 x 240 mm (long)	242 mm (big)	Extra character (max 3)
250 EUR	150 EUR	150 EUR	200 EUR	300 EUR	starting at 80 EUR

Examples:



Emote full-color commission | Not animated

Single emote	3 set emote	5 set emote
50 EUR	125 EUR	200 EUR

Examples:



Please read carefully before you consider in commissioning me:

- ★ By commissioning me you confirm that you are of legal age to commission explicit content in your country.
- ★ I only start a commission after I have received full payment.
- ★ Once a commission has started, you agree that there is no possibility of canceling the order or receiving a refund.
- ★ By commissioning me, you acknowledge that I retain all rights to the images created. These images cannot be used for commercial purposes by you, the client, unless you have obtained prior written permission from me.
- ★ My art style is not negotiable. I do not change my style for commissions and do not replicate other people's art styles.
- ★ By commissioning me, you agree to allow me full creative freedom in the production of the artwork.
- ★ Completion can vary from days to weeks to months. I'm not a full time commission-only-artist but I'll communicate any updates and changes. My art needs time.

What I like to draw	What I don't like to draw
Females, Bishounen, Bondage, Fairies, Elves, Witches, DnD characters, funny fat cats, chibi portraits, Original Characters (OC),	Bara, Lolicon, Shotacon, hatred, racism, complicated or overloaded designs, gore, cyber stuff, detailed backgrounds

A brief explanation of the commission process

I'll draw a rough sketch. You can give feedback on the character, pose, and minor details. It's only about figuring out the base at first.	A more clean and detailed sketch. Adjustments are still possible and accessories can be still added during this process.	Lineart is done. If commission is digital: Adjustments only possible to a limited extent, at most small details can still be adjusted here or if important details are missing, but not the pose or character etc. If commission is traditional: No changes possible.	After the coloring phase is started adjustments are only possible to a limited extent. If commission is digital: colors can still be changed, but not the pose or character etc. If commission is traditional: No changes possible.	No more changes possible here.
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