

"Revolutions Crossing Borders: Cultural Exchange and Nineteenth-Century Russian Fiction"

Chair: Christopher Livanos clivanos@wisc.edu University of Wisconsin, Madison;

Discussant: Tom Dolack dolack_thomas@wheatoncollege.edu Wheaton College;

From Polesia to Paris: Vladimir Korolenko's Les shumit and Georges Marty's Daria in the Year 1905

Ksenya Kiebusinski, ksenya.kiebusinski@utoronto.ca U of Toronto (Canada)

CANCELLED: The Lawless Comet: The French Revolution in Pushkin's 'Mozart and Salieri'

Stephanie Richards, skrichards@utexas.edu University of Texas at Austin

Unnecessary Melodrama: Narrative Strategies in Nikolay Chernyshevsky's What Is to Be Done? (1863) and William Godwin's Caleb Williams (1794)

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