

Ginzburg, Carlo. *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*.
Baltimore: The Johns Hopkins University Press, 2013.

Carlo Ginzburg's *The Cheese and the Worms* is an excellent study that contributes to the field of microhistory pertaining to the Early-Modern Period. By analyzing the inquisiting case of Menocchio, Ginzburg gives historians a window into the religious views of the common people and how they understood religion based on the world around them. This reading is essential for anyone interested in the field of microhistory in my opinion.

From Ludden:

Here are somethings on the book that could be useful: [H-Net Review](#). [A Blog Post](#). [Levine Critical Review Essay](#).

Mortimer, Ian. *1415: Henry V's Year of Glory*. London: Bodley Head, 2009.

Ian Mortimer's book, *1415: Henry V's Year of Glory* studies Shakespeare's symbol of English nationalism in the Late Middle Ages by analyzing the year 1415 day by day. By breaking down the year to such a degree, Mortimer paints a very different picture of Henry V. This picture challenges the preconceived concept of the English "hero-king," but at the same time gets at the root of what this monarch was really like. This careful study I believe is a unique approach that can be used in other fields when study specific historical figures.