

Blink and You'll Miss it "Pilot"

Exterior. The roof of an office building overlooking a museum.

Two tall bandits wearing black turtlenecks and beanies.

A short woman in a catsuit.

TIA

You zip in, I'll be shortly behind you.

The bandits pull a grappling hook out of a cello case.

They shoot the top of the museum.

One by one they zip from the roof of the building to the roof of the museum.

At the roof, an A/C unit can be seen. A vent has four bolts holding it in. Three are attached and one is on the floor

TIA

You two stick to the plan without me. I'm going to improvise
BANDIT #1

As usual.

TIA uses a multi-tool to open the vent. She pulls her beanie off her head and dons a ski mask, covering her face and hair. She slides down the vent like a water slide, getting stuck.

TIA (Yelling)

HELP! HELP! I can't move!

The bandits can only hear muffles but can't make out any words.

The bandits pick the lock of a roof access door. We see a staircase

They go down the staircase.

TIA is still struggling and inching her way through the vents.

She sees a grate. She wiggles one arm free with the multi-tool

The bandits see two guards in front of a vault.

CLOSEUP SHOT OF BANDIT #1

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BANDIT #1 punches the guards in the face, rendering them unconscious.

The vault is protected by two fingerprint readers, both bandits grab the guards and drag them by hand to the panel.

BANDIT #2

Three. Two. One.

The both press the guard's thumbs on the sensor.

SENSOR

ACCESS GRANTED

The two bandits open the safe

Interior. Security camera room. There are dozens of monitors.

SECURITY CAMERA OPERATOR is asleep

TIA kicks open a vent hatch, startling and waking the SECURITY CAMERA OPERATOR.

SECURITY CAMERA OPERATOR

What the-

POV SHOT. TIA.

SECURITY CAMERA OPERATOR gets hit repeatedly by TIA

In the room there is a mirror by the SECURITY CAMERA OPERATOR's desk.

TIA grabs SECURITY CAMERA OPERATOR's head and bashes it into the mirror, causing him to fall on the ground and the mirror to shatter.

TIA grabs a piece, seeing the reflection of two security guards behind her, entering the door. TIA throws the mirror piece behind her head like a throwing star, incapacitating one guard and making the other charge her. TIA takes a gun out of her bag and shoots him.

THIRD-PERSON VIEW

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TIA goes to the security desk to delete the footage.

TIA (to herself)

There is so much footage. Look at those buffoons, I might as well let them get caught for all the "Stealth" they're doing

On the monitor, the bandits are stealing a diamond and causing a lot of collateral damage. They run to a gift shop to play with the toys. Interior gift shop.

TIA enters.

TIA

Give me that.

TIA switches bags with the bandits. The bandits run to the back exit of the museum, and open the door to find out the building is surrounded by police. The two bandits are standing in the doorway, looking for TIA, nowhere to be found.

An officer takes the bag, opening it and revealing the diamond.

The police officer goes to the exhibit where the diamond was being held. Placing it back.

OFFICER

There you go, safe and sound where you belong.

NEWS REPORT

ANCHOR

The security camera footage was altered, but it still placed the two men at the scene of the crime. 5 guards working the nightshift reported injuries, none fatal. 3 of them described a woman in red

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lipstick, but no footage or evidence of this woman's existence has
been-

ZOOM OUT Reveals TIA is in a train, watching this report on her
phone.

Interior. Train car going through tunnels

When the car goes through tunnels,
the train car lights go off and on.

POV of TIA MONTHÈIF

TIA admires her own wrist,
wearing a diamond and crystal covered bracelet.

Around her neck is the diamond from the heist

TIA (TO HERSELF)

Look at it, all the lives you ruined, was it worth it just so you
could wear it? It belongs in a museum. However, no art surrounding it
could pale in comparison to the beauty that is-

KEVIN, a stoner-type,
wearing a band t-shirt
enters the train car.

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KEVIN

Hi, I'm kevin. My therapist says I have trouble talking to-

TIA

I've heard that one before.

KEVIN

-strangers because of a fear of rejection. Do you want to get coffee?

TIA

NO.

KEVIN

Great. I've been rejected, I'm not afraid anymore. I figured my odds

with you were one outta ten, so all I have to do is talk to nine

girls as beautiful as you and-

TIA

Your odds were way lower than one out of ten. And I dare you to find

one girl as beautiful as me, let alone two. Let alone-

Kevin

That's a beautiful jewel on your neck.

TIA

It's a diamond. Rare and beautiful as me. If you go within ten inches

of it, I'll kill you.

KEVIN

Fine, then I won't need to talk to you anymore.

The train car goes through a tunnel.

KEVIN has vanished.

As has all of TIA's jewellery

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TIA

Impossible! He couldn't have done that without me seeing it. There is
no way he's that; He must've trained.

Interior. Computer station

TIA requires the help of british computer expert, Todd.

TIA

I need the names of everyone who was on that train.

TODD

You have his name?

TIA

I need the faces of everyone who was on that train.

Todd

Done.

We see headshots and selfies on the screen.

TIA

That one! That's our culprit.

TIA points to a picture of KEVIN

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TODD

Really? Him? International criminal extraordinaire Kevin?

TIA

I want to find out where that fucker lives, so he can find out where
he dies.

TODD

I don't think he owns a house. Every day for the past six months he
gets kicked out of a different hotel, spanning three different
continents

TIA

I just need a location.

TODD

He seems to attend a lot of Anime conventions. If I had to guess
where he's going to be-

ESTABLISHING SHOT.

BIG BANNER ON A CONVENTION CENTER READS,

"IF YOU CAN'T HANDLE MAY ANIME CONVENTION

FLORIDA RESIDENTS GET 20% OFF"

We hear, faintly, a man with a

south florida accent screams,

"Fuck is it hot" in Japanese

KEVIN is at a ticket booth in front of the
Convention hall

KEVIN

But I am a Florida resident!

TICKET BOOTH OPERATOR

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The man in this ID is clearly not you, this guy's got a hundred
pounds on you.

KEVIN

Are you calling me fat?

TICKET BOOTH OPERATOR

I guess I'm calling past you fat. You can enter.

KEVIN (whispered)

Yes, she bought it.

TICKET BOOTH OPERATOR

What was that?

KEVIN

I said yes they got it!

KEVIN walks off and never

explains what they got

A girl scout walks up to KEVIN

SCOUT

Would you like a free cookie?

KEVIN

I can't buy a box right now.

SCOUT

It's just one cookie, and it's free.

KEVIN

Well, if the price is right I'll take the peanut butter one.

KEVIN eats the whole cookie in one bite

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KEVIN rushes to a bathroom,
locks a stall
and passes out on a toilet
TIA enters the men's room.

TIA

It's not why I got into this line of work, but I was expecting my job
to take me to European Art museums, billionaire orgy islands, but
nothing as heinous and morally repugnant as a Florida Anime
convention bathroom.

TIA and TODD

Break down the bathroom stall doors and carry
KEVIN's unconscious body out of the bathroom.

Interior.

Cage.

KEVIN wakes up in a cage in a black room which feels like it goes on
forever.

KEVIN

What the fuck, what the fuck is going on

TIA emerges from the shadows

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KEVIN

Oh, oh shit it's you? Out of the thousands of people it could be, you
do this over a few rocks?

TIA

A few rocks? I should destroy this key (Holds key to KEVIN's face)
and let you starve to death in here!

KEVIN snaps his fingers and suddenly the key is in his hand.

KEVIN

HAHA!

KEVIN realises TIA was holding a toy key

KEVIN

So, this was a comically large toy key. I assume the real key is in a
different room.

TIA

How did you do that? I was holding the key, you snapped your fingers,
and suddenly you have it!

KEVIN

Let me out.

TIA

And you'll teach me your tricks?

KEVIN

I can't teach you my tricks

TIA

Then I shall disappear into the darkness, leaving you to-

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KEVIN

It's a superpower.

TIA

What?

Or it's magic, I don't know, but I can freeze time.

TIA

You have a bunch of other friends, all with different powers?

KEVIN

No.

TIA

Your blood can be studied and your powers transferred?

KEVIN

No, but if you want my sperm, your kids can have powers.

TIA

You know what if we're both thirty, well, you know the deal.

KEVIN

Are you going to let me go?

TIA

Where are the ro-, I mean, diamonds.

KEVIN

I sold them. They didn't go with my eyes.

TIA Pulls out a gun.

TIA

Maybe bullets will.

Silence. Tia awkwardly holsters and puts away her weapon.

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TIA

Show me your power.

KEVIN walks to one side of the cage, freezes time, walks to the other side of the cage, unfreezes time. From Tia's perspective, he teleports.

TIA

I'll let you out of the cage if you help me with a heist.

KEVIN

Once you let me out, what's to stop me from running?

TIA

I am a very powerful enemy. You'll have to look twice every time you take a cookie from a strange little girl.

KEVIN

Fine, what's the plan?

END OF EPISODE 1.