

Point Loma High School
Senior Art Studio
Sean Wells-Instructor (he/him)

Description: Senior Art Studio is a yearlong class where the students will participate in activities and projects related to various studio art media and technique. The course will also integrate art history, major developments in art and important artists into a visual repertoire to encourage the student to continue with their art education.

Objectives: The student will:

- Produce original artwork (see Originality & Copyright Issues).
- Demonstrate understanding of visual art Elements and Principles
- Provide critical analysis of their own and others artwork.
- Develop creative and technical artistic skills to show growth through the year.

Instruction: The majority of the class period will be dedicated to completing original art that follows concepts and topics related to art history and major elements of visual art.

Requirements: Students must complete art projects as assigned by instructor, while developing four High Quality, Finished works due in a portfolio every six weeks.

Assessment & Evaluation:

Artistic Development (75%)

- Based on finished work as per term quota.
- Graded using the evaluation rubrics as established by the teacher.
- Both volume & quality will be taken into consideration for final grades.

Lab Conduct (25%)

- Regular attendance is mandatory.
- Use of in class time & extra classes.
- Attention to lectures, directions & demonstrations.
- Participation in critical discussion.
- Proper safe use of materials & equipment.
- Clean up duties & storage of work.
- Show respect for work space and others.

Academic and citizenship grades will reflect in-class behavior.

Late work All assignments have posted due dates. No late work will be accepted beyond the grading period in which they were assigned.

Originality & Copyright Issues: Students are expected to develop their personal imagery. When published photographs or the works of other artists are used, they should be in the service of a personal vision. Any published image should be altered in such a substantial way that it moves beyond duplication. This is a matter of artistic integrity.

Parents/ Guardians Please feel free to write any concerns or questions for me. I will be available for conferences by appointment during my prep Per.2 and after 4:30 PM during the week. Please call (619)860-5000 x2203, or e-mail (swells@sandi.net) to arrange a meeting, or if you have any questions throughout the year.

Students Please click the link below verifying the fact that you understand the information outlined in this syllabus and agree to comply with all class rules and procedures. If you need further assistance please see me during my prep. 1st period or before or after school.

[Use this link to respond to the Syllabus](#)