

Music Break Down

This is a document that will hopefully become useful as an unofficial manual for creating music and/or songs using the Udio AI music generation platform. There is a lot of testing that still needs to be completed to find out what reliably works and what doesn't.

Please keep in mind that because of the sheer volume of what is possible, nothing can be reliably reproduced in its entirety.

Tested each tag on a single genre prompt. Each tag was tested multiple times individually. Modifier tags such as “[Des]” or “[Et]” were tested multiple times with a single tag to be modified. Listened to whether the tag affected the music, vocals, or both within the genre. Some tags may have a more heavy affect or increased stability in other genres of music.

Overall prompt used for test:
pop, pop music, male vocalist, female vocalists

Basic verse used for test:
[Verse]
We've been waiting for this night.
To break free, feel alive.
The energy's electric, can you feel it?
It's time to move, don't resist it.

Structure:

Rhyme Structure:

The structure of a song appears to play a key role in how Udio constructs the output. Following a common structure that is recognized seems to have a higher quality output with a smooth flowing song rhyme structure.

AAAA - Monorhyme, all the lines in a stanza end with the same rhyme.
AABB - Coupled rhyme, the first two and second two lines rhymes at the end.
ABBA - Enclosed rhyme, the first and last line and the two middle lines rhymes at the end.
ABCB - Quatrain, second and fourth line rhyme. First and third do not. This is a ballad form.
ABAB - Alternate rhyme, the first and third lines rhyme at the end, and the second and fourth lines rhyme at the end.

Line Count and Syllable Impact on Song Structure Generation:

Udio's FAQ suggests an average of 6 lines per verse per 32sec generation. However, testing reveals that syllable count per line significantly affects the final output.

Here's what testing has revealed:

6 lines with 4 syllables each: Renders easily.

6 lines with 8 syllables each: More challenging to render completely.

6 lines with 10 syllables each: Will not fully render.

Rendering success will also depend on the song's tempo. Faster temp songs can move through words quickly. Slower tempo songs will end up with words being cut off.

Key takeaway: Consider both song pacing and syllables per line, as tonal fluctuations or stresses often occur on patterned syllables.

Example of a difficult structure to render:

[Verse: tag1, tag2]

Line 1 scheme A (9 syllables)

Line 2 scheme A (11 syllables)

Line 3 scheme B (10 syllables)

Line 4 scheme A (12 syllables)

Song Structure Tags:

The structure of the song tags will play a role in how Udio puts together the final rendering. Different tags seem to represent different types of general instructions to the AI. Using common types of song structures appear to generate better results. Here are some of the more common types of song structures.

[Verse] - [Verse] - [Bridge] - [Verse]

[Verse] - [Chorus] - [Verse] - [Chorus] - [Bridge] - [Chorus]

[Verse] - [Chorus] - [Verse] - [Chorus]

[Verse] - [Pre-Chorus] - [Chorus] - [Verse] - [Pre-Chorus] - [Chorus]

The following are some of the more common parts of a song structure that are known to work.

[Opening Theme]: Sets the tone and introduces key musical motifs or themes. If working from "Chorus" backwards to the beginning, this can bring in instrumentation and vocals previously used.

[Introduction]: Sets the mood and prepares listeners for the main sections of the song.

[Hook]: The most memorable and catchy part of the song, designed to grab the listener's attention.

[Pre-Verse] - A link section used as an interlude between the Intro and the first Verse.

[Verse]: Presents the main lyrical content and melody of the song.

[Pre-Chorus]: Builds anticipation and tension leading into the chorus.

[Chorus]: The focal point of the song, featuring a catchy melody and often the main message or theme.

[Drop]: The climax of the song, featuring a sudden release of energy and often a change in rhythm or instrumentation.

[Breakdown]: Reduces the intensity temporarily, providing contrast and allowing for buildup towards another climax.

[Solo]: Showcases instrumental virtuosity or improvisation, often featuring a single instrument.

[Interlude]: Offers a brief musical break or transition between sections.

[Build-Up]: Increases tension and anticipation, typically leading into a drop or chorus.

[Chorus Variation]: A modified version of the chorus, adding variation to keep the song interesting.

[Instrumental Break]: Allows for instrumental exploration or variation without vocals.

[Breakdown]: Where instruments are stripped back to minimal levels. Typically happens before drop or build-up.

[Build-Up 2]: Similar to the first build-up, but often with added elements or variations.

[Second Drop]: Another climactic moment, often with variations or developments from the first drop.

[Bridge]: Provides a departure from the main structure of the song, adding variety and interest.

[Final Chorus]: A climactic repetition of the chorus, often with added intensity or emotion.

[Outro]: Concludes the song, often by revisiting key themes or motifs and providing a sense of resolution.

When structuring your song, put commands AFTER structure tags (i.e. Verse, Chorus, etc.). Otherwise, the commands seem to have little or no influence and the AI can insert content ahead of structure tags.

Example:

[Pre-Chorus: tag1, tag2, tag3, etc.]

Tags:

Tags play an important role as they can take the final output in a different direction while affecting the music and vocals produced within a section. Some tags are stable while others are unstable or not recognized. Some tags will have more effect on the output depending on the genre, mood, and theme or combination of genre, mood, theme.

There is now a listing of 993 tags available. The majority of which still need to be tested.

Tags can be used for global application, in the main prompt. This means they will be applied to the entire song. Or, you can target them to be applied to a specific section, in the custom lyric section.

Further experiments show that tags can be used in their English equivalent versus using the traditional Italian, French, and German terminology.

1. [harmonize] - vocals cross over each other with the same words. (Stable. Difficult to dictate which voices)
2. [fade to end] - fades to end of generation. (reasonably stable. Difficult to dictate when fade will begin.)
3. [fade] - produces a fade. (reasonably stable. Difficult to dictate when or how long fade will progress.)
4. [dolby atmos] - increased stereophonics. (stable.)
5. [wall of sound] - blended instruments with noticeable panning. (stable.)
6. [composition] - polished and refined output. Good for symphonic songs. (stable.)
7. [complex] - instruments and vocals interweave. (stable.)
8. [a due] - duet (unstable. Decent results, best if used in prompt and in custom.)
9. [a deux] - duet (unstable. Decent results, may get harmonized background vocals)
10. [a cappella] - vocals without music backing. (stable)
11. [a capriccio] - freedom to create (may change lyrics into another random language)
12. [a niente] - quick sudden fade at end. (Unstable. Fade is very quick. 1s or less.)
13. [a piacere] - vocals don't necessarily follow musical rhythm. (stable.)
14. [a tempo] - keep tempo with rhythm. (return to proper rhythm). (unstable.)
15. [abafando] - muffled or muted. (Unstable. Spotty but works most of the time).
16. [abbandonatamente] - freeflowing and passionate
17. [accarezzevole] - expressive (may affect lyrics)
18. [accelerando] - gradually increase tempo (may affect lyrics)
19. [accelerato] - accelerate (may affect lyrics - interesting results)
20. [accentato] - emphasis (may affect lyrics)
21. [accent] - emphasis (may affect lyrics - good results)
22. [acciaccato] - broken down or crushed. (unstable. Hit-n-miss)
23. [acciaccatura] - crushing (may affect lyrics)
24. [accuratezza] - with accompaniment that may move fast or slow (may affect lyrics)
25. [affannato] - anguished
26. [affettuoso] - With emotion
27. [affrettando] - hurrying or pressing forwards
28. [agitato] - agitated (stable.)
29. [alla polacca] - in $\frac{3}{4}$ dance time (spotty)
30. [allargando] - progressively slower (spotty - may affect lyrics)
31. [allegretto] - lively, moderately fast
32. [allegrezza] - cheery, joyful
33. [allegriissimo] - very fast (interesting results)
34. [allegro] - cheerful or brisk
35. [alzate sordini] - remove the mutes (interesting results)

36. [amabile] pleasant (very interesting results)
37. [ambitus] - between highest and lowest note (interesting results)
38. [amore] - love
39. [con amore] - with love.
40. [andante] - moderate pace
41. [ängstlich] - anxiously (results not what I expected)
42. [anima] - with feeling (interesting results, nice)
43. [animandosi] - progressively more animated [antiphonal] - same, may affect lyrics
44. [apaisé] - calmed (interesting results)
45. [appassionato] - passionate (interesting results)
46. [aria] - self contained section for one voice (nice results)
47. [arioso] - airy (very interesting on music structure)
48. [Arpeggio] - Notes are played or sprung one after another rather than together. (stable.)
49. [articulato] - articulate (very interesting on music structure)
50. [attacca] - attack
51. [Ausdruck] - expression
52. [avec] - with (a connector/modifier)
53. [Avoir] - own or have. (Modifier. Good results, mostly stable)
54. [ballabile] - danceable (good results, mostly stable)
55. [barbaro] - uses pentatonic scale that is chromatic
56. [Barcarola] - song in 6/8 or 12/8 time (somewhat stable)
57. [Basso continuo] - continuous bass supporting harmonic structure (stable)
58. [Bedächtig] - deliberately slow (stable, works dependant on genre)
59. [Bellicoso] - warlike (stable. Affects music, not lyrics)
60. [Beschleunigend] - speeding up (stable. Gradual depending on lyric length)
61. [Bestimmt] - decisively (stable. Works with lyrics and music.)
62. [Betont] - Accented or stressed (stable. Works with lyrics and music.)
63. [Beweglich] - Nimble, nimbly, or agile (stable. Works with lyrics and music.)
64. [Bewegt] - Agitated (stable. Works with lyrics and music.)
65. [Bien] - Fine, good, well. (stable. Works with lyrics and music.)
66. [Binary] - consisting of two parts (stable. Will hear break or music/lyrics will be different..)
67. [Bis] - Twice. (interesting results - not exactly a repeat effect)
68. [Blasinstrument] - wind instruments (interesting results - can contain more strings depending on prompt).
69. [Blech] - brass instruments (interesting results - can contain more brass depending on prompt)
70. [Blechinstrumente] - brass instruments (interesting results - genre specific)
71. [Blechmusik] - brass instruments (interesting results - genre specific)
72. [Bol] - muted (stable. Works mainly with music)
73. [Bolero] - dance music in $\frac{3}{4}$ time. (not stable. Hit and miss)
74. [Bravura] - virtuostic style. (stable, genre and lyric specific)
75. [Breit] - broad. (stable. More body included in generated music.)
76. [Breve] - short. (stable. Generated music is choppy.)
77. [Brillante] - brilliant. (stable. Generated music has a brightness to it.)
78. [Brioso] - Vivacious or spirited. (stable. Generated music is more uplifted.)
79. [Cadenza] - show artists technique. (stable)

80. [Caesura] - Pause. (stable. Adds pauses depending on lyrics)
81. [Calando] - Decreasing in loudness and usually in tempo. (stable. Will result in quieter section. May affect tempo.)
82. [Calmato] - calming becoming quiet. (stable. Will result in quieter section. May affect tempo.)
83. [Caloroso] - Warm, warmth, passionately. (stable. May affect lyrics.)
84. [Calore] - Warm, warmth, passionately. (stable. Better results than above, does not affect lyrics.)
85. [Cambiare] - To change. (stable. Change is noticeable within section produced.)
86. [Camminando] - Moving evenly. (stable. Tempo and vocals move at same speed.)
87. [Cantabile] - Singable. (stable. Adds something of a accapella to vocals.)
88. [Cantando] - Singing. (stable. Adds more of a singsong to vocals.)
89. [Capriccio] - At the performers pleasure. (interesting results.)
90. [Capriccioso] - At the performers pleasure. (interesting results.)
91. [Carazzendo] - Soothingly, caressingly. (stable. Does have a soothing feel to generated section.)
92. [Cedando] - Slowing down. (stable. Temp is slowed. Lyrics may have a slowing part. Does not start fast then slows.)
93. [Cédez] - Slow down. (somewhat stable. Will add a slight slowing effect to lyrics.)
94. [Celare] - Fast, quickly. (somewhat stable. Will pick up pace of song and hold pace.)
95. [Cesura] - Pause. (not stable. May affect lyrics. May not place pause where wanted.)
96. [Chalau] - Warm or passionately. (stable)
97. [Chanté] - Singing. (stable. Does add a singsong like effect.)
98. [Chasse] - Chase or hunt like. (stable. Adds an element of drama to generated section.)
99. [Chiaramente] - Clear. (stable. Vocals are more pronounced within music.)
100. [Chiaro] - Clear. (stable. Vocals have more room within composition.)
101. [Chiuso] - Muted. (stable. Music is slightly pulled back. Lyrics are clear.)
102. [Cinq] - Five. (not stable. Interesting effect on vocals.)
103. [Clos] - Shut or closed. (stable. Staccato effect on vocals.)
104. [Coda] - Tail section. (stable. Quick fade at end of section. Less than a second.)
105. [Colla parte] - One voice double's another voices part. (stable. Places in various parts. Hit & miss for specific parts. Adds a harmony.)
106. [Colossale] - Colossal. (Stable. Genre specific. Adds more of a widening to generated section.)
107. [Comdamente] - Comfortable, easy (stable. Fits within genre specific music spectrum.)
108. [Commosso] - Moved, touched. (stable. Adds a different feeling to music and vocals.)
109. [Comodo] - Comfortable, easy - refers to tempo. (stable. Works with vocals. Does adjust tempo.)
110. [Con] - With.
111. [Cuarteto] - (Quartet) Ensemble of four players. (stable. Adds harmonized backing vocals.)
112. [Cuivre] - Brassy and harsh. (stable. Adds harshness to rendering. Genre specific for brassy.)
[Da Capo] - From the beginning. (stable. Will affect the entire rendering with whatever follows.)
113. [Dal] - From the. (stable.)

114. [Dämpfer] - Mute. (Mostly stable. Adds a slight pause where placed. May affect lyric output.)
115. [D'attaque] - Attack. (stable. Adds emphasis to the beginning of beat and lyrics.)
116. [Dauernd] - Duration. (stable. Will affect the entire rendering with whatever follows.)
117. [Debole] - Weak, faint. (mostly stable. Affects music, not vocals.)
118. [Décidé] - Decisively. (stable. Adds an element of urgency to music and vocals.)
119. [Decisamente] - Decisively. (stable. Gives a different feel to music and vocals.)
120. [Deciso] - Decisively. (stable. Music and lyrics are more staccato.)
121. [Declamato] - Declamatory. (stable. Music is more staccato, lyrics are not affected.)
122. [Decrescendo] - Decreasing in volume. (unstable. Might have a small volume drop in certain areas, only to have volume return later.)
123. [Dehors] - In the open, prominent. (stable. Brings vocals more to the front of the music.)
124. [Delicatamente] - Delicate, delicately. (stable. Vocals have a smoothing element added to them.)
125. [Delicatezza] - Delicate, delicately. (stable. Both vocals and music have smoothing element added.)
126. [Delicato] - Delicate, delicately. (stable. Adds an almost romantic quality to music and voice.)
127. [Délié] - Sharp, detached. (Stable. Music and lyrics have a sharpness added to them.)
128. [Derb] - Rough, robust. (Unstable. Adds more of a dreamlike smoothing to rendering.)
129. [Des] - Some. (Stable. Adds some of whatever follows behind.)
130. [Détaché] - Detached; unconcerned. (Stable.)
131. [Deutlich] - Clear, distinct. (stable. Brings vocals forward of music.)
132. [Deux] - Two. (Used by itself, stable. Brings in more background vocals and echoing effect.)
133. [Devoto] - Devout, devoutly, faithful. (Stable. May affect genre, beat, or tempo.)
[Di molto] - Very. (Stable. Adds to whatever follows.)
134. [Di nuovo] - New, again. (Stable. Will add a change in the music and vocals. Exact placement is hit and miss.)
135. [Diluendo] - Dilute, thinning; dying away. (Stable. May affect genre. Reduces amount of instruments and voices in rendering.)
136. [Diminuendo] - Decreasing in volume. (Unstable. May only affect a single line in verse.)
137. [Disinvolto] - Confident. (Stable.)
138. [Dissonante] - Dissonant. (Stable. Excellent results.)
139. [Divisi] - Part, divide. (stable. Can work to create duets.)
140. [Doigté] - Fingering. (unstable. Adds a staccato effect to rendering.)
141. [Dolce] - Sweet. (Stable.)
142. [Dolcezza] - Sweetness, gentleness. (Stable. Adds a ballad type of feel.)
143. [Dolcissimo] - Much sweetness, gentleness. (Stable. Rendering is more ballad-like.)
144. [Dolente] - Sad. (Stable. Does add a down feeling to music and vocals.)
145. [Doloroso] - Painful, mournful. (stable. Down feeling is more prominent.)
146. [Doppelt] - Double. (unstable.)
147. [Doppelt so schnell] - Twice as fast. (no effect on either music or vocals.)
148. [Doppio] - Double. (unstable. May affect lyrics. May bring in backup vocals.)
149. [Doppio movimento] - Twice as fast. (unstable. Hit and miss on doubling effects.)
150. [Doucement] - Gently, softly. (Stable.)

151. [Dououreux] - Painful, sorrowful. (Stable.)
152. [Doux] - Gentle, sweet, soft. (Stable.)
153. [Drammatico] - Dramatically. (Stable. May affect genre. Amazing results.)
154. [Drängend] - Pressing, quickening. (Mostly Stable. Tempo or beat does pick up or drops in with most renderings.)
155. [Duolo] - Grief. (Stable.)
156. [Dur] - Major. (Stable. Has an effect on vocals making them more dramatic.)
157. [Duramente] - Severely. (Stable.)
158. [Durchdringend] - Piercing, shrill. (Stable.)
159. [Dureté] - Harshness, toughness. (Stable.)
160. [Durezza] - Hardness, toughness. (Stable.)
161. [E] - And. (Stable. Combines what comes before and after. Does not work for creating duets.)
162. [Éclatant] - Brilliant, dazzling. (Stable. Not as dramatic as would be expected.)
163. [Eco] - Echo. (Stable. Adds transients to vocals and music.)
164. [Ègalement] - Too, same. (Stable. Mainly holds how vocals sound. Does not hold music.)
165. [Égalité] - Equality. (Stable. Heard more high range in renderings.)
166. [Eile] - Hurry. (Stable. Tempo pick up. May affect lyrics.)
167. [Eilend] - Hurrying. (Stable. Tempo picks up. Does not affect lyrics.)
168. [Ein Heldenleben] - Poetic. (Stable. Adds a cinematic and poetic vibe to rendering.)
169. [Ein wenig] - A little. (Stable. Adds a small amount of whatever follows.)
170. [Eine Alpensinfonie] - Poetic. (Stable. Adds a cinematic and poetic vibe to rendering.)
171. [Einfacht] - Simple. (Stable.)
172. [Einhlang] - Unison. (Stable.)
173. [Élargissant] - Broaden. (Stable.)
174. [Élégant] - Elegant, graceful. (Stable.)
175. [Elegante] - Elegant. (Stable.)
176. [Empfindsamkeit] - Sentimentality. (Stable.)
177. [Empfindung] - Sensitivity, feeling. (Stable. Nice effect on vocals.)
178. [Empressé] - Avid, eager. (Stable. Can give a 70s feel to music.)
179. [Ému] - Moved with emotion. (Stable.)
180. [En] - In, into. (Mostly stable. Moves in or into whatever follows. May affect lyrics.)
181. [En dehors] - Prominent; prominently. (Stable. Brings focus to vocals.)
182. [En pressant] - Pressing forward. (Stable.)
183. [En retenant] - Holding back. (Unstable. Hit and miss. May affect lyrics.)
184. [Enchaînez] - Chain, restrain. (Unstable. Interesting results. May affect lyrics.)
185. [Energico] - Energetic, stirring. (Stable.)
186. [Energique] - Energetic, stirring, vigorous. (Stable.)
187. [Enfatico] - Emphatic. (Stable.)
188. [Enlevez] - Take off. (Stable but struggles for effect.)
189. [Entendre] - To hear. (Stable.)
190. [Entendu] - Heard. (Stable. Vocals are focused.)
191. [Entfernt] - Distant. (Unstable. Interesting overall effects on vocals.)
192. [Entrain] - Pep. (Stable.)
193. [Entscheiden] - Resolute. (Stable.)
194. [Entschlossen] - Decided, determined. (Stable.)

195. [Epilogue] - Concluding section. (Stable. Does not do a fade at end.)
196. [Ergriffen] - Moved, stirred. (Stable.)
197. [Erhaben] - Sublime, noble. (Stable.)
198. [Erhabenheit] - Sublime, noble. (Stable.)
199. [Erlöschend] - Extinguishing, dying away. (Stable. Affects tempo and beat. Does not adjust volume levels.)
200. [Ermattend] - Tiring, weakening. (Stable. Affects tempo and beat. Does not adjust volume levels.)
201. [Ernst] - Earnest, serious. (Stable. Nice effect on vocals.)
202. [Ernsthaft] - Earnest, serious. (Stable. Nice effect on vocals. Gives a ballad feel.)
203. [Eroica] - Heroic. (Stable. More of a cinematic feel than a heroic feel.)
204. [Ersatz] - Replacement, substitute. (Stable.)
205. [Ersterbend] - Dying away. (Stable. Not a fade.)
206. [Erweitern] - Expand, extend. (Stable. Interesting effects.)
207. [Espirando] - Expiring, dying away. (Stable. Not a fade effect.)
208. [Espressif] - With expression. (Stable. Nice effect on vocals.)
209. [Espressione] - Expression. (Stable.)
210. [Espressivo] - With expression. (Stable.)
211. [Estilo] - Style. (Stable. Can be used as a modifier, but may affect lyrics.)
212. [Estinguendo] - Extinguishing, dying away. (Stable. Does not have a fading.)
213. [Estinto] - Extinct, extinguished. (Stable. Does not have a fading.)
214. [Estompé] - Toned down. (Stable. Provides more of a clean feel to rendering.)
215. [Et] - And. (Stable. Combines whatever is before and after in equal amounts.)
216. [Éteindre] - To extinguish. (Stable. Not a fade.)
217. [Étouffé] - Hushed. (Stable. Not a fade.)
218. [Étouffoir] - Dampened. (Stable. Not a fade.)
219. [Etwas] - Somewhat. (Stable. Adds to whatever follows.)
220. [Eutschlossen] - Resolute, determined. (Stable.)
221. [Extrêmement] - Extremely. (Stable. Adds to whatever follows. Can be used alone for variation.)
222. [Facile] - Easy, simple. (Stable. Nice results.)
223. [Facilmente] - Easy, simple. (Stable. Nice results with more of a ballad feel.)
224. [Facultatif] - Optional. (Stable. Blends and mixes whatever follows.)
225. [Fantasque] - Capricious. (Stable.)
226. [Fastoso] - Pompous. (Stable.)
227. [Feierlich] - Solemn. (Stable.)
228. [Fermata] - Stops. (Stable. Interesting effects. May affect lyrics.)
229. [Ferne] - Distance. (Stable. Vocals sound further from mic. Does not affect volume of vocals.)
230. [Fernwerk] - As an echo. (Mostly Stable. Adds background vocals and transients. Not a true echo effect.)
231. [Feroce] - Ferociously. (Stable. Genre specific as to the output.)
232. [Feste Romane] - "Roman Festivals." (Stable. Gives a cinematic and symphonic quality to output.)
233. [Festivamente] - Festive, cheerful. (Stable. Gives a slight Latin feel to rendering.)
234. [Festoso] - Festive. (Stable.)

- 235. [Festspiel] - Festive. (Stable.)
- 236. [Feuer] - Fire, passion. (Stable.)
- 237. [Feuerig] - Fire, passion. (Stable.)
- 238. [Fieramente] - Proud, haughty. (Stable.)
- 239. [Fiero] - Proud, haughty, fierce. (Stable.)
- 240. [Fin] - The end. (Unstable. Creates a continuation.)
- 241. [Fine] - End. (Unstable.)
- 242. [Flatt.] - Flutter-tongue. (Doesn't work. Interesting effects.)
- 243. [Flatterzunge] - Flutter-tongue. (Doesn't work. Interesting effects.)
- 244. [Flebile] - Plaintive, mournful. (Stable.)
- 245. [Flüssig] - Fluid, flowing. (Stable. Nice vocal effects.)
- 246. [Flüsternd] - Whispering. (Unstable. Hit and Miss on renderings.)
- 247. [Focoso] - Fiery. (Stable.)
- 248. [Fontane di Roma] - "Roman Festivals." (Stable. Gives a cinematic and symphonic quality to output.)
- 249. [Fort] - Strong. (Stable.)
- 250. [Forte] - Loud. (Does not affect volume levels.)
- 251. [Forte-piano] - Loud followed by soft. (Does not affect volume levels. Interesting effects.)
- 252. [Fortissimo] - Very loud. (Does not affect volume levels. Interesting effects.)
- 253. [Forza] - Strength, force. (Stable.)
- 254. [Forzando] - Forcing, accented. (Stable.)
- 255. [Forzato] - Forcing, forced. (Stable.)
- 256. [Freddo] - Coldly, unemotional. (Stable.)
- 257. [Frei] - Free, freely. (Stable.)
- 258. [Frescamente] - Fresh, freshly. (Stable. Interesting results.)
- 259. [Fresco] - Fresh, freshly. (Stable.)
- 260. [Frettevole] - Hurried. (Stable.)
- 261. [Frettoloso] - Hasty. (Stable.)
- 262. [Frettoso] - Hasty, hurried. (Stable.)
- 263. [Fröhliche] - Joyous. (Stable.)
- 264. [Frulatto] - Flutter-tongue. (Does not work. Interesting results.)
- 265. [Fugue] - Flight. (Stable. Powerful results.)
- 266. [Funebre] - Stately and plodding tempo. (Stable.)
- 267. [Fuoco] - Fire. (
- 268. [Fuocososo] - Fiery. (Stable.)
- 269. [Furia] - Fury. (Stable.)
- 270. [Furioso] - Furious. (Mostly Stable. May affect lyrics.)

Tags that still need to be tested.

- 271. [Gai]: Gay, lively; fast.
- 272. [Gaiement]: Gay, lively; fast.
- 273. [Galop]: Originally galoppade; dance in 2/4,
- 274. originating in Paris; imitating the gait of a horse.
- 275. [Garbato]: Polite, graceful, elegant.
- 276. [Garbo]: Polite, graceful, elegant.

- 277. [Gaudioso]: Joyfully.
- 278. [Gebunden]: Legato, smooth.
- 279. [Gedämpft]: Softened, dampened, muted.
- 280. [Gedehnt]: Stretched, prolonged; slow.
- 281. [Gefällig]: Pleasing, pleasant.
- 282. [Gefühlvoll]: Sensitive, sentimental.
- 283. [Gegen]: Against, contrary to.
- 284. [Gehalten]: Sustained.
- 285. [Gehaucht]: Whispered.
- 286. [Geheimnisvoll]: Mysterious.
- 287. [Gehend]: Medium tempo.
- 288. [Geistlich]: Sacred.
- 289. [Gekoppelt]: Coupled.
- 290. [Gelassen]: Calm, tranquil.
- 291. [Gemächlich]: Leisurely, comfortably; slow.
- 292. [Gemässigt]: Moderate.
- 293. [Gemendo]: Moaning, lamenting.
- 294. [Gemessen]: Measured.
- 295. [Genau]: Exact, precise.
- 296. [Generalpause]: General pause, a rest, usually unexpected.
- 297. [Gentile]: Gentle, gently.
- 298. [Gesang]: Singingly.
- 299. [Geschwind]: Fast, quickly.
- 300. [Gesteigert]: Increased, as in loudness.
- 301. [Gestopft]: Plugged, stopped.
- 302. [Geteilt]: Divided.
- 303. [Getragen]: Sustained, slow, solemn.
- 304. [Getragen]: Sustained, slow, solemn.
- 305. [Gewandt]: Agile, quick.
- 306. [Gewandt]: Agile.
- 307. [Gewöhnlich]: Usual; return to previous playing style.
- 308. [Giga]: Dance, often in 12/8 time, originating in Ireland and England.
- 309. [Giga.]: Dance, often in 12/8 time, originating in Ireland and England.
- 310. [Gigue]: Dance, often in 12/8 time, originating in Ireland and England.
- 311. [Giocoso]: Joyous, merry.
- 312. [Giustamente]: Just, precise.
- 313. [Giusto]: Just, precise.
- 314. [Glänz]: Shine, brightness, brilliant.
- 315. [Glänzend]: Shine, brightness, brilliant.
- 316. [Gleichmässig]: Uniform, even, equal.
- 317. [Glissando]: Slide; a continuous sliding movement from one pitch to another.
- 318. [Glisser]: Slide; a continuous sliding movement from one pitch to another.
- 319. [Goioso]: Joyous, merry.
- 320. [Gracieux]: Graceful.
- 321. [Gracile]: Wispy, delicate, delicately.
- 322. [Gradatamente]: Gradually, little by little.

323. [Gradito]: Pleasing, pleasant.
324. [Gran]: Grand, great.
325. [Grandezza]: Greatness, magnitude.
326. [Grandioso]: Grandiose, magnificent.
327. [Grave]: Grave or solemn; slow.
328. [Grazioso]: Gracious, graceful.
329. [Grottesco]: Grotesque; grotesquely.
330. [Gusto]: Taste; tasteful, agreeable.
331. [Gustoso]: Taste; tasteful, agreeable.
332. [Hardi]: Bold, audacious.
333. [Hastig]: Hasty, hurried.
334. [Heftig]: Violent, impetuous.
335. [Heiter]: Merry, cheerful.
336. [Hemiola]: The imposition of a rhythmical pattern or articulation which implies a different time signature.
337. [Hervorgehoben]: Emphasized, prominent.
338. [Hervortretend]: Forward, emphasized, prominent.
339. [Herzlich]: Sincere, heartfelt, affected.
340. [Hinsterbend]: Dying away.
341. [Höchst]: Highly.
342. [Homophony]: Musical texture with a clear melodic line accompanied by chords.
343. [Hornpipe]: Dance, often in 3/2 time, originating in England and Scotland.
344. [Hurtig]: Nimble, nimbly, agile.
345. [Ier mouvt]: Return to original tempo.
346. [Immer]: Always.
347. [Imperioso]: Imperious.
348. [Impetuoso]: Impetuous, impulsive.
349. [Improvvisato]: Improvised, or as if improvised.
350. [Imrpovvisando]: With improvisation.
351. [In altissimo]: In the highest.
352. [Incalzando]: Persisting, pressing on.
353. [Incisif]: Incisive, sharp, biting.
354. [Innig]: Ardent, heartfelt, fervent.
355. [Insieme]: Together.
356. [Insistendo]: Insistently, deliberately.
357. [Intimo]: Intimately.
358. [Intonation]: The degree of precision of pitch.
359. [Irato]: Irate, angrily.
360. [Jagdhorn]: Hunting horn.
361. [Jig]: Dance, often in 12/8 time, originating in Ireland and England.
362. [Joli]: Pretty, lovely, handsome.
363. [Jouer]: Play around.
364. [Jusqu'à]: All the way to, until, up to.
365. [Kammer]: Chamber (chamber music)
366. [Kirche]: Church (church music).
367. [Klagelied]: Complaint song; lament, elegy.

- 368. [Klagend]: Complaining.
- 369. [Klänglich]: Pitiful.
- 370. [Klang]: Sound, sonority.
- 371. [Klanglich]: Sonorous.
- 372. [Klar]: Clear, distinct.
- 373. [Klein]: Small, little.
- 374. [Klingen]: Sound.
- 375. [Konzert]: Concert; concerto.
- 376. [Kornett]: Cornet.
- 377. [Kornett]: Cornet.
- 378. [Kraft]: Power.
- 379. [Kräftig]: Strong.
- 380. [La]: The.
- 381. [Lacrimoso]: Tearfully, maudlin.
- 382. [Laisser]: Let, allow.
- 383. [Lamentabile]: Lamenting, whiny, wailing.
- 384. [Lamentando]: Lamenting, whiny, wailing.
- 385. [Lamentoso]: Lamenting, whiny, wailing.
- 386. [Lancio]: Launch, spring.
- 387. [Langsam]: Slow.
- 388. [Langsamer]: Slow.
- 389. [Larga]: In.
- 390. [Largamente]: Wide, broad; slow.
- 391. [Largando]: Broadening, becoming slower; may increase volume.
- 392. [Large]: Wide, broad; slow.
- 393. [Larghetto]: Less slow than Largo.
- 394. [Larghissimo]: Very slow; slower than Largo.
- 395. [Largo]: Wide, broad; slow.
- 396. [Lassen]: Let.
- 397. [Laut]: Loud; loudly.
- 398. [L'autre]: The other.
- 399. [Le]: The.
- 400. [Lebendig]: Living, lively.
- 401. [Lebhaft]: Lively, brisk.
- 402. [Legato]: Fastened, bound, tied; played smoothly without separation.
- 403. [Légér]: Light, lightly.
- 404. [Légér]: Light, lightly.
- 405. [Légèrement]: Light, lightly.
- 406. [Leggermente]: Light, lightly.
- 407. [Leggero]: Light, lightly.
- 408. [Leggiadramente]: Graceful.
- 409. [Leggiadro]: Graceful.
- 410. [Leggiero]: Light, lightly.
- 411. [Leicht]: Easy, easily.
- 412. [Leidenschaftlich]: Passionate.
- 413. [Leise]: Soft.

- 414. [Leitmotif]: Leading motive; a recurring musical fragment.
- 415. [Leitmotiv]: Leading motive; a recurring musical fragment.
- 416. [Lent]: Slow.
- 417. [Lentamente]: Slow.
- 418. [Lentamente]: Slow.
- 419. [Lentement]: Slow.
- 420. [Lenteur]: Tardiness, slowness.
- 421. [Lentissimo]: Extremely slow.
- 422. [Lento]: Slow.
- 423. [Les]: The, them.
- 424. [Libero]: Freely.
- 425. [Libitum]: Whim.
- 426. [Libre]: Freely.
- 427. [Librement]: Freely.
- 428. [Lié]: Fastened, bound, tied; played smoothly without separation.
- 429. [Lietamente]: Happy, joyful, pleased.
- 430. [Lieto]: Happy, joyful, pleased.
- 431. [Lieve]: Light, gentle, delicate.
- 432. [Lievemente]: Light, gentle, delicate.
- 433. [Liscio]: Smooth, plain.
- 434. [L'istesso]: The same; applied to tempo, articulation.
- 435. [L'istesso tempo]: The same tempo.
- 436. [Lo stesso]: The same; applied to tempo, articulation.
- 437. [Loco]: In place.
- 438. [Lointain]: Remote, far off, distant.
- 439. [Long]: Long.
- 440. [Lontano]: Distant.
- 441. [Lourd]: Heavy.
- 442. [Luftpause]: Breathing; a pause, lift.
- 443. [Lugubre]: Lugubrious; gloomy, mournful.
- 444. [Luminoso]: Luminous, luminously.
- 445. [Lunga]: Long.
- 446. [Lungo]: Long.
- 447. [Lusingando]: Flatter, compliment.
- 448. [Lustig]: Merry, joyous.
- 449. [Luttuosamente]: Mournful.
- 450. [Luttuoso]: Mournful.
- 451. [Ma]: But.
- 452. [Ma non troppo]: But not too much.
- 453. [Maestoso]: Majestic.
- 454. [Maggiore]: Major mode.
- 455. [Magico]: Magically.
- 456. [Magnifico]: Magnificent.
- 457. [Mais]: But.
- 458. [Majeur]: Major mode.
- 459. [Malinconico]: Sad, melancholic.

- 460. [Mancando]: Dying or fading away.
- 461. [Marcatissimo]: Heavily marked, stressed, emphasized.
- 462. [Marcato]: Marked, stressed, emphasized.
- 463. [Marcha]: March.
- 464. [Marche]: March.
- 465. [Marcia]: March.
- 466. [Markiert]: Marked, stressed, emphasized.
- 467. [Markig]: Vigorous.
- 468. [Marqué]: Marked, stressed, emphasized.
- 469. [Marsch]: March.
- 470. [Martèlement]: Hammering.
- 471. [Martellato]: Hammered.
- 472. [Marziale]: March.
- 473. [Mässig]: Moderate or moderately.
- 474. [Mazurka]: Dance, often in 3/4 or 3/2 time.
- 475. [Medesimo]: Same.
- 476. [Mehr]: More.
- 477. [Melancolico]: Melancholic, sad.
- 478. [Meno]: Less.
- 479. [Messe]: Mass.
- 480. [Messe]: Mass.
- 481. [Mesto]: Mournful.
- 482. [Measure]: Measure, cadence, rhythm.
- 483. [Mesuré]: Measured.
- 484. [Mettere]: Put or place.
- 485. [Mettez]: Put or place.
- 486. [Mettre]: Put or place.
- 487. [Mezza]: Half, medium, middle.
- 488. [Mezzo]: Half, medium, middle.
- 489. [Mezzo-forte]: Medium loud.
- 490. [Mezzo-piano]: Medium soft.
- 491. [Mezzo-soprano]: Medium soprano.
- 492. [Militaire]: Military, militaristic.
- 493. [Militare]: Military, militaristic.
- 494. [Minacciosamente]: Threatening, ominous.
- 495. [Minaccioso]: Threatening, ominous.
- 496. [Mineur]: Minor mode.
- 497. [Minore]: Minor mode.
- 498. [Mise]: Laid, set, placed.
- 499. [Missa]: Mass.
- 500. [Misterioso]: Mysterious.
- 501. [Misura]: Meter, measure, beat.
- 502. [Mit]: With.
- 503. [Mitte]: Middle.
- 504. [Mobile]: Flexible, changeable.
- 505. [Moderato]: Moderate tempo.

- 506. [Modéré]: Moderate tempo.
- 507. [Modesto]: Modest, modestly, unassuming.
- 508. [Modo]: Manner.
- 509. [Möglich]: Possible.
- 510. [Moins]: Less.
- 511. [Moll]: Minor.
- 512. [Molto]: Very, much.
- 513. [Morceau]: Piece, composition.
- 514. [Morendo]: Dying or fading away in dynamics and possible in tempo.
- 515. [Mormorando]: Murmuring or whispering.
- 516. [Mosso]: Moved, agitated.
- 517. [Moto]: Movement, motion.
- 518. [Mouvement]: Movement, tempo, motion.
- 519. [Movimento]: Movement, tempo, motion.
- 520. [Munter]: Lively, brisk.
- 521. [Musette]: Dance, characterized by a droning bass, originating in France.
- 522. [Muta]: Change.
- 523. [Mutano]: Change.
- 524. [Mutare]: Change.
- 525. [Nachdrücklich]: Emphatic, energetic.
- 526. [Nachlassend]: Diminishing.
- 527. [Narrante]: Narratingly.
- 528. [Naturale]: Discontinue a special effect.
- 529. [Naturtrompete]: Natural trumpet.
- 530. [Nehmen]: Take (as in take up).
- 531. [Nicht]: Not.
- 532. [Niente]: Nothing; diminuendo to nothing.
- 533. [Nimmt]: Take (as in take up).
- 534. [Nobile]: Noble, nobly.
- 535. [Nobilmente]: Noble, nobly.
- 536. [Nocturne]: Night; written for the night.
- 537. [Non]: Not.
- 538. [Nonet]: Ensemble of nine players.
- 539. [Noneto]: Ensemble of nine players.
- 540. [Nonett]: Ensemble of nine players.
- 541. [Nonette]: Ensemble of nine players.
- 542. [Nonetto]: Ensemble of nine players.
- 543. [Notturmo]: Nocturnal, of the night.
- 544. [Nourri]: Fed, nourished.
- 545. [Obbligato]: Obligatory; not to be omitted.
- 546. [Obligat]: Obligatory; not to be omitted.
- 547. [Octet]: Ensemble of eight players.
- 548. [Octeto]: Ensemble of eight players.
- 549. [Octette]: Ensemble of eight players.
- 550. [Octuor]: Ensemble of eight players.
- 551. [Oficleide]: An alto or bass brass instrument..

- 552. [Ohne]: Without.
- 553. [Oktett]: Ensemble of eight players.
- 554. [Omaggio]: Homage, celebration.
- 555. [Ophicleide]: An alto or bass brass instrument..
- 556. [Ophikleide]: An alto or bass brass instrument.
- 557. [Oppure]: Or; used to indicate an alternative version of a passage.
- 558. [Ordinaire]: Ordinary, normal.
- 559. [Ordinario]: Ordinary, normal.
- 560. [Ossia]: Or; used to indicate an alternative version of a passage.
- 561. [Ostinato]: A musical pattern played repeatedly.
- 562. [Ôter]: To remove.
- 563. [Otetto]: Ensemble of eight players.
- 564. [Ôtez]: To remove.
- 565. [Ottava]: Octave.
- 566. [Ottoni]: Brass.
- 567. [Ou]: Or.
- 568. [Ouvert]: Open.
- 569. [Pacato]: Placid, sedate.
- 570. [Parlando]: As if spoken, enunciated.
- 571. [Parlante]: As if spoken, enunciated.
- 572. [Partitur]: Full orchestral score.
- 573. [Passionato]: Passionate, passionately.
- 574. [Pastorale]: In a pastoral style; peaceful, simple.
- 575. [Patetico]: Pitiable, pathetic.
- 576. [Pathetique]: Pitiable, pathetic.
- 577. [Pathetisch]: Pitiable, pathetic.
- 578. [Pauroso]: Cowardly, timid, fearful.
- 579. [Pausa]: Pause, rest.
- 580. [Penseroso]: Pensively; thoughtfully, meditatively.
- 581. [Perdendosi]: Dying or fading away.
- 582. [Perpetuo]: Perpetual, unending.
- 583. [Pesante]: Weighty, emphasized.
- 584. [Petit]: Little.
- 585. [Peu]: Little in amount.
- 586. [Peu à peu]: A little.
- 587. [Pezzo]: Piece, composition.
- 588. [Piacere]: At the performer's pleasure.
- 589. [Piacevole]: Pleasing, pleasant, charming.
- 590. [Piangendo]: Crying, weeping, plaintive.
- 591. [Piangevole]: Crying, weeping, plaintive.
- 592. [Pianissimo]: Very soft.
- 593. [Piano]: Soft.
- 594. [Pieno]: Full.
- 595. [Pieza]: Piece, composition.
- 596. [Più]: More.
- 597. [Piutosto]: Rather.

- 598. [Placido]: Placid, tranquil, sedate.
- 599. [Plainte]: Lamenting, whiny, wailing.
- 600. [Planctus]: Lamenting, whiny, wailing.
- 601. [Plötzlich]: Suddenly.
- 602. [Plus]: More.
- 603. [Pochettino]: Very little in amount.
- 604. [Pochissimo]: Extremely little.
- 605. [Poco]: Little in amount.
- 606. [Poco a poco]: Little by Little.
- 607. [Poi]: Then, next.
- 608. [Polacca]: Polonaise; in a Polish style; a festive processional.
- 609. [Polonaise]: In a Polish style; a festive processional.
- 610. [Polyphony]: Literally, many sounds; multiple melodic lines performing simultaneously.
- 611. [Pomposo]: Pompous.
- 612. [Portamento]: A continuous movement from one pitch.
- 613. [Portato]: Carried; articulation longer than staccato but shorter than legato.
- 614. [Posato]: Reposed; rested, settled.
- 615. [Possible]: Possible, feasible, likely, conceivable.
- 616. [Posthorn]: Small-bore bugle used for signaling.
- 617. [Posuane]: Trombone.
- 618. [Pour]: For.
- 619. [Précédente]: Preceding, previous to.
- 620. [Precipitato]: Plunge, hurry, rush.
- 621. [Prenda]: Take, get.
- 622. [Prendere]: Take.
- 623. [Prendre]: Take.
- 624. [Pressant]: Pressing, quickening.
- 625. [Pressant]: Pressing, quickening; urgent.
- 626. [Pressante]: Pressing, quickening.
- 627. [Prestissimo]: As fast as possible.
- 628. [Presto]: Very fast.
- 629. [Prima volta]: First time; first ending.
- 630. [Primo]: First.
- 631. [Principale]: Low range. (the high range is called the clarino).
- 632. [Progressivement]: Progressively, gradually, step by step.
- 633. [Prontamente]: Quick.
- 634. [Pronto]: Quick.
- 635. [Quartet]: Ensemble of four players.
- 636. [Quartett]: Ensemble of four players.
- 637. [Quartetto]: Ensemble of four players.
- 638. [Quasi]: Almost, more or less.
- 639. [Quatuor]: Ensemble of four players.
- 640. [Quintet]: Ensemble of five players.
- 641. [Quinteto]: Ensemble of five players.
- 642. [Quintette]: Ensemble of five players.
- 643. [Quintette]: Ensemble of five players.

- 644. [Quintetto]: Ensemble of five players.
- 645. [Quintuor]: Ensemble of five players.
- 646. [Rabbia]: Anger, rage, fury.
- 647. [Raddolcendo]: Becoming softer, sweeter.
- 648. [Raffrenando]: Slowing down.
- 649. [Ralentir]: Slow down.
- 650. [Rallentando]: Slowing down.
- 651. [Rapido]: Rapidly, fast.
- 652. [Rasch]: Quick.
- 653. [Rattenando]: Held back.
- 654. [Rattenuto]: Held back.
- 655. [Ravvivando]: Quickening, brightening.
- 656. [Recueilli]: Contemplative.
- 657. [Réel]: Real, actual.
- 658. [Religioso]: Religiously.
- 659. [Remettez]: Remove .
- 660. [Remettre]: Remove.
- 661. [Renforcer]: Reinforce, strengthen.
- 662. [Repente]: Suddenly.
- 663. [Reposato]: Rest, with repose
- 664. [Reprenez]: Take back, recapture.
- 665. [Restez]: Stay; in practice, to remain on a note.
- 666. [Restringendo]: Pressing forward.
- 667. [Retard]: Slowing down gradually.
- 668. [Retenant]: Held back.
- 669. [Retenu]: Held back.
- 670. [Rhythmé]: Cadence, rhythm.
- 671. [Ridicolosamente]: Ridiculously; humorously, inaccurate and loose.
- 672. [Rigore]: Rigorous, strict, precise.
- 673. [Rigorouso]: Rigorous, strict, precise.
- 674. [Rilasciando]: Free, release; slowing down.
- 675. [Rinforzando]: Becoming louder quickly.
- 676. [Riprendere]: To resume, continue (as in original tempo).
- 677. [Risoluto]: Resolute, resolved, unwavering.
- 678. [Ritardando]: Slowing down gradually.
- 679. [Ritenuto]: Held back.
- 680. [Ritmato]: Rhythmic.
- 681. [Ritmico]: Rhythmic.
- 682. [Ritmo]: Rhythm.
- 683. [Romanza]: Ballad, generally less elaborate than an aria.
- 684. [Romanze]: Ballad, generally less elaborate than an aria.
- 685. [Rubato]: Steal; as in steal time; speeding up and slowing down for expressive purposes.
- 686. [Ruhig]: Quiet, calm, tranquil.
- 687. [Ruvido]: Rough, course.
- 688. [Sackbut]: Early trombone.
- 689. [Sanft]: Soft.

- 690. [Sans]: Without.
- 691. [Scatenato]: Unchained, crazy, wildly.
- 692. [Schall]: Sound.
- 693. [Scherzando]: Playful.
- 694. [Scherzevole]: Playful, jokingly.
- 695. [Scherzhaft]: Playful.
- 696. [Scherzo]: Playful, jokingly; a playful or joking musical form.
- 697. [Scherzoso]: Playful.
- 698. [Schiettamente]: Straightforward, honest, unsophisticated.
- 699. [Schietto]: Straightforward, honest, unsophisticated.
- 700. [Schleppen]: To drag.
- 701. [Schlummerlied]: Slumber song.
- 702. [Schluss]: Conclusion.
- 703. [Schmachtend]: Languishing.
- 704. [Schmeichelnd]: Flatter, compliment.
- 705. [Schmerzlich]: Painful, sad.
- 706. [Schmetternd]: Blaring, brassy.
- 707. [Schnell]: Fast.
- 708. [Schneller]: Faster.
- 709. [Schrittmässig]: Measured; moderately slow tempo.
- 710. [Schütteln]: To shake.
- 711. [Schwach]: Weak, soft.
- 712. [Schwächer]: Weaker, softer.
- 713. [Schweigen]: To be silent.
- 714. [Schwer]: Heavy, ponderous.
- 715. [Schwindend]: Dying or fading away.
- 716. [Schwungvoll]: Spirited, energetic.
- 717. [Sciolto]: Free and easy, unconstrained.
- 718. [Scorrendo]: Flowing.
- 719. [Scorrevole]: Flowing.
- 720. [Sec]: Dry, short.
- 721. [Secco]: Dry, short.
- 722. [Seconda volta]: Second time, second ending.
- 723. [Secondo]: Second.
- 724. [Seelenvoll]: Soulful.
- 725. [Segno]: Sign, mark.
- 726. [Segue]: Follows; indicates that the next section of a piece should follow immediately.
- 727. [Sehnsucht]: Longing.
- 728. [Sehr]: Very.
- 729. [Semplice]: Simple, plain.
- 730. [Semplicità]: Simplicity, ease, informality.
- 731. [Sempre]: Always.
- 732. [Sensible]: Sensitive; sensitively.
- 733. [Sentimento]: Feeling.
- 734. [Sentito]: Felt.
- 735. [Senza]: Without.

- 736. [Séparez]: Separated.
- 737. [Septet]: Ensemble of seven players.
- 738. [Septeto]: Ensemble of seven players.
- 739. [Septett]: Ensemble of seven players.
- 740. [Septetto]: Ensemble of seven players.
- 741. [Septuor]: Ensemble of seven players.
- 742. [Serioso]: Serious.
- 743. [Serrant]: Becoming faster.
- 744. [Sestetto]: Ensemble of six players.
- 745. [Seul]: Alone; a passage or entire piece to be
- 746. [played by one player only.
- 747. [Seule]: Only just, solely, not more than.
- 748. [Seulement]: Only just, solely, not more than.
- 749. [Sextet]: Ensemble of six players.
- 750. [Sexteto]: Ensemble of six players.
- 751. [Sextette]: Ensemble of six players.
- 752. [Sextette]: Ensemble of six players.
- 753. [Sextuor]: Ensemble of six players.
- 754. [Sfogato]: Give vent to, express without restraint.
- 755. [Sforzando]: Forcing, forced, accented, loud.
- 756. [Sforzando-piano]: Loud attack followed directly by soft.
- 757. [Sforzato]: Forcing, forced, accented, loud.
- 758. [Siciliana]: A Sicilian dance in 12/8 or 6/8 meter with a slow, graceful melody.
- 759. [Silence]: Rest, quiet, hush.
- 760. [Silenzio]: Rest, quiet, hush.
- 761. [Simile]: In a similar fashion.
- 762. [Simili]: In a similar fashion.
- 763. [Sin]: Since.
- 764. [Sin' al Fine]: Up until the end.
- 765. [Sin' al Segno]: Up until the sign or mark.
- 766. [Singend]: Singing.
- 767. [Singhiozzando]: Hiccup.
- 768. [Slancio]: Momentum, impetus.
- 769. [Slargando]: Broadening, becoming slower; accompanied with increased volume.
- 770. [Slentando]: Slowing down.
- 771. [Sminuendo]: Decreasing in volume.
- 772. [Smorzando]: Dying or fading away.
- 773. [Snello]: Slender, agile, graceful.
- 774. [So]: So.
- 775. [Soave]: Gentle, sweet, soft.
- 776. [Sofort]: Immediately; as in proceed to the following movement without pause.
- 777. [Sognando]: Dreamy.
- 778. [Solenne]: Solemn, stately.
- 779. [Solennel]: Grave, solemn.
- 780. [Soli]: Within an ensemble.
- 781. [Solo]: Alone; a passage by one player only.

- 782. [Son]: Sound.
- 783. [Sonate]: Sonata; a musical work for solo instrument(s) in three or more movements.
- 784. [Sonatina]: A little sonata.
- 785. [Sonatine]: A little sonata.
- 786. [Sonnerie]: Ringing; a signal played by bells.
- 787. [Sonoramente]: Sonorous.
- 788. [Sonore]: Sonorous.
- 789. [Sonoro]: Sonorous.
- 790. [Sopra]: Above, on over.
- 791. [Soprano]: The highest of the four standard voice ranges.
- 792. [Sordina]: Mute.
- 793. [Sordine]: Mute.
- 794. [Sordino]: Mute.
- 795. [Sospirando]: Sighing, heave a sigh.
- 796. [Sostenendo]: Sustained, sustaining.
- 797. [Sostenuto]: Sustained, sustaining.
- 798. [Sotto]: Under, below.
- 799. [Sotto voce]: Undertone, subdued.
- 800. [Soupirant]: Sighing, heave a sigh.
- 801. [Sourd]: Low, muffled, muted.
- 802. [Sourdine]: Mute.
- 803. [Sourdine]: Mute.
- 804. [Sourdine Bol]: Cup mute.
- 805. [Soutenu]: Sustained, sustaining.
- 806. [Spasshaft]: Funny.
- 807. [Sperdendosi]: Dying or fading away.
- 808. [Spiccato]: Jump; distinct, separated articulation.
- 809. [Spianato]: Level, smooth, even.
- 810. [Spirando]: Expiring, dying away.
- 811. [Spirito]: Spirit.
- 812. [Spiritoso]: Spirit.
- 813. [Spumante]: Sparkling.
- 814. [Squillante]: Shrill, resonantly.
- 815. [Staccatissimo]: Very separated, very detached.
- 816. [Staccato]: Separated, detached.
- 817. [Stark]: Strong, loud.
- 818. [Stärker]: Stronger, louder.
- 819. [Steigern]: Increase, intensify, as in loudness.
- 820. [Stendando]: Slowing, stretching.
- 821. [Stentando]: Halting.
- 822. [Stentato]: Halting.
- 823. [Sterben]: Dying or fading away.
- 824. [Steso]: Lying down; refers to slow tempo.
- 825. [Stesso]: Same.
- 826. [Stil]: Style.
- 827. [Stile]: Style.

- 828. [Stimme]: Part.
- 829. [Stimmen]: Plural of stimme; parts.
- 830. [Stimmung]: Mood
- 831. [Stinguendo]: Dying or fading away.
- 832. [Straff]: Tight, rigid, strict.
- 833. [Straziante]: Heart-breaking, agonizing.
- 834. [Streng]: Severe, strict.
- 835. [Strepitoso]: Resounding, noisy.
- 836. [Stretto]: Tight, narrow; faster or hastening ahead.
- 837. [Stringendo]: Pressing forward.
- 838. [Strisciando]: Slide; a continuous sliding movement from one pitch to another.
- 839. [Stromenti d'ottoni]: Brass instruments.
- 840. [Stück]: Piece, composition.
- 841. [Style]: Style.
- 842. [Subito]: Immediately, suddenly.
- 843. [Sul]: On the, over the.
- 844. [Sur]: On.
- 845. [Sussurando]: Whispering.
- 846. [Svelto]: Fleet, nimble.
- 847. [Syncopation]: Non-emphasized beats are accented in some way.
- 848. [Syncope]: An accented note which takes place on a non-emphasized beat.
- 849. [Tacet]: Silent; do not play.
- 850. [Takt]: Beat; measure; meter.
- 851. [Taktmässig]: In strict tempo.
- 852. [Taktmesser]: Metronome.
- 853. [Taktstrich]: Measure line.
- 854. [Tanto]: So much.
- 855. [Tanz]: Dance.
- 856. [Tarantella]: Dance, usually in 6/8 time, originating in southern Italy.
- 857. [Tardamente]: Dull; refers to a slow tempo.
- 858. [Tardando]: Increasingly dull; refers to a slowing tempo.
- 859. [Tardo]: Dull; refers to a slow tempo.
- 860. [Tema]: Theme, subject, topic.
- 861. [Tempestoso]: Stormy, tempestuous.
- 862. [Tempo di marcia]: March tempo.
- 863. [Tempo di valse]: Waltz tempo.
- 864. [Tempo giusto]: Strict. precise time.
- 865. [Tempo I]: Return to original tempo after some deviation from it.
- 866. [Tempo ordinario]: Common time (4/4).
- 867. [Tempo Primo]: Return to original tempo after some deviation from it.
- 868. [Tempo rubato]: Robbed time; speeding up and slowing down for expressive purposes.
- 869. [Tempo Uno]: Return to original tempo after some deviation from it.
- 870. [Temps]: Sustain without detachment.
- 871. [Teneramente]: Tenderly.
- 872. [Tenerezza]: Tenderness.
- 873. [Tenuto]: Keep, hold, grip; sustain without detachment.

874. [Ternary]: Consisting of three parts; ABA.
875. [Tessitura]: Generally used to identify the most common range within a piece of music.
876. [Thème]: Theme, motive.
877. [Thetic]: Describes a phrase beginning on the downbeat of the first measure.
878. [Timbre]: The quality of a musical tone that distinguishes voices, instruments and individual performers.
879. [Tirando]: Pull, stretch, drag.
880. [Tonfarbe]: Tone color, timbre.
881. [Tosto]: Quickly, immediately.
882. [Traîner]: To drag.
883. [Traîner]: Lounge, mope, drag along.
884. [Tranquillo]: Quiet, peaceful.
885. [Trascinando]: Dragging.
886. [Trascinare]: To drag.
887. [Trattenuto]: Drawn out, retained, held back.
888. [Tratto]: Draw out.
889. [Trauermarsch]: Funeral march.
890. [Trauermusik]: Funeral music.
891. [Trauernd]: Mournful, lamenting.
892. [Träumerisch]: Dreamy.
893. [Traurig]: Sad.
894. [Travailler]: Work, work on, practice.
895. [Treibend]: Driving.
896. [Très]: Very.
897. [Triste]: Sad, dolorous.
898. [Tronca]: Cut off.
899. [Trop]: Too much.
900. [Tutti]: All; all players together.
901. [Über]: Over, above, super.
902. [Übung]: Study.
903. [Un]: One, a, an.
904. [Un peu]: A little.
905. [Un poco]: A little.
906. [Unbetont]: Unstressed, not accented.
907. [Une]: One, a, an.
908. [Ungebunden]: Unbound, freely, unrestrained.
909. [Ungeduldig]: Impatient.
910. [Ungestüm]: Impetuous, impulsive.
911. [Ungezwungen]: Unconstrained, freely.
912. [Unheimlich]: Uncanny, uneasy.
913. [Unison]: Same pitch.
914. [Unisono]: Same pitch.
915. [Uniti]: United, joined.
916. [Unmerklich]: Imperceptible.
917. [Unruhig]: Restless.
918. [Unter]: Below, under.

- 919. [Ut supra]: As above, as before.
- 920. [Utility tongue]: Fanfare tongue.
- 921. [Valse]: Waltz; dance in 3/4 time, originating in Vienna, Austria.
- 922. [Valse]: Dance in 3/4 time, originating in Vienna, Austria.
- 923. [Valzer]: Dance in 3/4 time, originating in Vienna, Austria.
- 924. [Veränderungen]: Variations.
- 925. [Veloce]: Quick, swift.
- 926. [Velocemente]: Quick, swift.
- 927. [Velocissimo]: As quickly as possible.
- 928. [Vent]: Wind instrument.
- 929. [Verhallend]: Dying or fading away.
- 930. [Verlag]: Publishing house.
- 931. [Verlöschend]: Extinguishing, dying away.
- 932. [Vermindert]: Diminishes.
- 933. [Verschwindend]: Disappearing.
- 934. [Verstärken]: Reinforce, strengthen.
- 935. [Via]: Away.
- 936. [Vibrant]: Vibrating.
- 937. [Vibrato]: Pulsate, resonate; a fluctuation in pitch.
- 938. [Vif]: Lively, brisk.
- 939. [Vif]: Lively, brisk.
- 940. [Vingt]: Twenty.
- 941. [Virtuosité]: Virtuosity.
- 942. [Vite]: Fast.
- 943. [Vitement]: Fast.
- 944. [Vittorioso]: Victoriously.
- 945. [Vivace]: Lively, brisk.
- 946. [Vivacissimo]: Very lively and brisk.
- 947. [Vivamente]: Lively, brisk.
- 948. [Vivement]: Lively, brisk.
- 949. [Vivo]: Lively, brisk.
- 950. [Voce]: Voice, part.
- 951. [Voilé]: Veiled.
- 952. [Volante]: Flying, gliding.
- 953. [Voll]: Full of, filled with.
- 954. [Volonté]: Flying, gliding.
- 955. [Volta]: Time.
- 956. [Volti]: Page.
- 957. [Volti subito]: Turn quickly.
- 958. [Vorbereiten]: Prepare.
- 959. [Vorher]: Previously.
- 960. [Vorspiel]: Prelude, overture.
- 961. [Vortrag]: Presentation, interpretation.
- 962. [Vorwärts]: Forward, continue.
- 963. [Vorwärtsdrängend]: Becoming faster; faster.
- 964. [Wachsend]: Growing.

- 965. [Waltz]: Dance in 3/4 time, originating in Vienna, Austria.
- 966. [Walzer]: Dance in 3/4 time, originating in Vienna, Austria.
- 967. [Wärme]: Warm.
- 968. [Wechsel]: Change (as in change of tuning or change of instrument).
- 969. [Wehmütig]: Melancholy.
- 970. [Weich]: Soft, delicate.
- 971. [Wenig]: Few, little.
- 972. [Weniger]: Fewer, less.
- 973. [Wie]: As, like.
- 974. [Wolno]: Loose, slowly.
- 975. [Wuchtig]: Mighty, vigorous.
- 976. [Würdig]: Worthy, dignified.
- 977. [Wütend]: Furiously.
- 978. [Zählzeit]: Beat; measure; meter.
- 979. [Zart]: Tender, delicate, delicately.
- 980. [Zartheit]: Tenderness, delicateness.
- 981. [Zärtlich]: Tenderness, delicateness.
- 982. [Zarückhalten]: Slowing down.
- 983. [Zäsur]: Pause.
- 984. [Zelo]: Zeal, zealous, zealously.
- 985. [Zelosamente]: Zeal, zealous, zealously.
- 986. [Zeloso]: Zeal, zealous, zealously.
- 987. [Ziehen]: Drawn out, retained, held back.
- 988. [Ziemlich]: Fairly, quite, rather.
- 989. [Zitternd]: Trembling, refers to tremolos.
- 990. [Zögern]: Doubtful, hesitating.
- 991. [Zu]: To, toward.
- 992. [Zuerst]: First.
- 993. [Zunge]: Tongue.

Genre and Subgenre List:

The genre and subgenre play a large role in the type of music and vocals produced. This is the overall foundation of the final output. The genre can be further influenced by the structure, mood, theme, and tags.

Pop:

Pop

Dance Pop

Pop: Indie

Latin Pop

New Wave Pop

K-Pop

Indonesian Pop
Singer-Songwriter Pop
Alt Z
Modern Country Pop
Indietronica
Italian Pop
Turkish Pop
Opm
J-Pop
Indie Pop
Mexican Pop
Sped Up
Spanish Pop
Hip Pop
Sertanejo Pop
Synthpop
Desi Pop
Latin Arena Pop
Eurodance
French Pop
Italian Adult Pop
Ccm
German Pop
Post-Teen Pop
Nigerian Pop
Art Pop
Punjabi Pop
Chamber Pop
Uk Pop
Europop
Swedish Pop
Gym Phonk
Anime
Mandopop
Neon Pop Punk
V-Pop
Christian Music
K-Pop Girl Group
Adoracao
Bedroom Pop
Worship
Meme
Classic Italian Pop
K-Pop Boy Group

Britpop
Dutch Pop
Otacore
Folk-Pop
Pixel
Electropop
Girl Group
Chinese Viral Pop
Afropop
Talent Show
Danish Pop
Russian Pop
Classic Country Pop
French Indie Pop
Polish Pop
Neo-Synthpop
Trip Hop
Boy Band
Swedish Trap Pop
Arab Pop
Reggae Fusion
Colombian Pop
Latin Viral Pop
Korean Pop
Country Pop
Vocaloid
Modern Indie Pop
Indie Poptimism
Cumbia Pop
Bubblegum Pop
Canadian Pop
Mollywood
Hyperpop
Funk Rj
Viral Pop
Malaysian Pop
Acoustic Pop
Dutch Rap Pop
Thai Pop
Cantopop
Arabesk
Finnish Pop
Shimmer Pop
Norwegian Pop

La Pop
Escape Room
Classic Swedish Pop
Dream Pop
Anime Score
Australian Pop
Polish Viral Pop
Japanese Teen Pop
Romanian Pop
Schlager
Noise Pop
Puerto Rican Pop
Weirdcore
La Indie
Classic Schlager
Ukrainian Pop
Social Media Pop
Albanian Pop
Japanese Singer-Songwriter
Finnish Dance Pop
Tamil Pop
Greek Pop
Pop Nacional
Taiwan Pop
Lo-Fi Chill
Israeli Pop
Haryanvi Pop
Czech Pop
Funk Bh
Uk Drill
Mainland Chinese Pop
Classic J-Pop
Russian Alt Pop
Classic Mandopop
South African Pop
Bossbeat
Moroccan Pop
Turkish Trap Pop
Sophisti-Pop
J-Pixie
Spanish Indie Pop
Pakistani Pop
Turkish Alt Pop
Indonesian Folk Pop

Glitchcore
Egyptian Pop
Iskelma
Italo Disco
Mahraganat
Classic French Pop
Carnaval
Italian Indie Pop
Hungarian Pop
Classic Uk Pop
Persian Pop
Panamanian Pop
Nederpop
Classic Russian Pop
Christian Pop
Deep Ccm
Korean Ost
Classic Indo Pop
Rap Maroc
Experimental Pop
Classic City Pop
Turkish Singer-Songwriter
K-Indie
Pop Lgbtq+ Brasileira
Scenecore
Synthwave
Nyc Pop
Kayokyoku
Modern Alternative Pop
Bhojpuri Pop
P-Pop
Kurdish Pop
Westcoast Flow
Italo Dance
Taiwan Singer-Songwriter
Classic Turkish Pop
Bubblegum Dance
Dark Pop
Pacific Islands Pop
Acoustic Chill
Japanese Viral Pop
C-Pop
Pinoy Indie
Portuguese Pop

Hopebeat
Rai
Okinawan Pop
Nepali Pop
Chill Breakcore
Chill Pop
J-Acoustic
Operatic Pop
Swedish Idol Pop
Austropop
Deep Turkish Pop
Brill Building Pop
Barnmusik
Electra
Candy Pop
Brega Funk
Chill Dream Pop
Scandipop
Classic Danish Pop
Jazz Pop
Classic Pakistani Pop
Acoustic Cover
Bulgarian Pop
Nz Pop
Dansband
Taiwan Indie
Classic Israeli Pop
Belgian Pop
Hardcore Techno
Sinhala Pop
Turkish Alternative
Hands Up
Variete Francaise
Power Pop
Marathi Pop
Classic Thai Pop
Rap Napoletano
Baroque Pop
Nederlandse Hardstyle
Indonesian Viral Pop
Rave Funk
Classic Arab Pop
Ukrainian Viral Pop
Classic Cantopop

Muziek Voor Kinderen
Gujarati Pop
Classic Iskelma
Indie Electropop
Antiviral Pop
Rap Marseille
Hk-Pop
Classic Colombian Pop
Channel Pop
Classic Malaysian Pop
Rif
Croatian Pop
Classic Belgian Pop
Oyun Havasi
Lithuanian Pop
K-Pop Ballad
Shaabi
Classic Polish Pop
Teen Pop
Pink Noise
Bow Pop
Modern Dream Pop
Viral Afropop
Thai Folk Pop
Assamese Pop
Spectra
Russian Drain
Swedish Electropop
West Bengali Pop
Turkce Remix
Swedish Eurodance
Khaliji
Russian Hyperpop
Classic Persian Pop
Thai Viral Pop
Belgian Dance
Classic Norwegian Pop
Kazakh Pop
Volkspop
Icelandic Pop
Zhongguo Feng
Turkce Slow Sarkilar
Happy Hardcore
Thai Indie Pop

Argentine Telepop
Pop Teen Brasileiro
Uk Alternative Pop
Classic Czech Pop
Malayalam Pop
Mizrahi
Thai Teen Pop
Indonesian City Pop
Bosnian Pop
Classic Finnish Pop
Nightcore
Visual Kei
Lebanese Pop
Bangla Pop
Nasyid
Quran
Tontipop
Irish Pop
Socal Pop Punk
Classic Venezuelan Pop
Kosovan Pop
Karadeniz Turkuleri
Sunshine Pop
Dabke
Slovak Pop
Pinoy Reggae
Kavkaz
Chinese Indie
French Synthpop
J-Division
Grave Wave
Egyptian Viral Pop
Pop Rock Brasileiro
Comedie Musicale
Funk Pop
Ecuadorian Pop
Jersey Club
Glitchbreak
Neomelodici
Jewish Pop
Vaporwave
Disco Polo
Afghan Pop
Swedish Indie Pop

Ghanaian Pop
Strut
J-Pop Girl Group
Classic Greek Pop
Burmese Pop
Hypnagogic Pop
Canadian Electropop
Chinese Singer-Songwriter
Czsk Viral Pop
Classic Peruvian Pop
German Hyperpop
Karadeniz Pop
Classic Portuguese Pop
Classic Bangla Pop
Denpa-Kei
Turkish Psych
Lustrum
Russian Viral Pop
Japanese Alternative Pop
Proto-Hyperpop
Dominican Pop
Chinese Drama Ost
Azeri Pop
Singaporean Pop
Canadian Pop Punk
Odia Pop
Khaleeji Iraqi
Tanzanian Pop
Austrian Pop
J-Idol
J-Reggae
Korean Singer-Songwriter
Classic K-Pop
Turkish Soundtrack
Estonian Pop
Classic Nepali Pop
Syrian Pop
Kodomo No Ongaku
Dakke Dak
Australian Electropop
Lds Youth
Eurobeat
Dutch Drill
Malaysian Mandopop

Vlaamse Kinderliedje
Japanese Electropop
Russian Dance Pop
Ulkucu Sarkilar
Swiss Pop
Reunion Pop
Idol Kayo
Soviet Synthpop
German Singer-Songwriter
Danish Electropop
City Pop
Drain
Uzbek Pop
Dutch Cabaret
Futurepop
Ugandan Pop
Japanese Dance Pop
Arab Groove
Ethiopian Pop
Barbadian Pop
Cocuk Sarkilari
Vapor Pop
Acoustic Opm
Pinoy Singer-Songwriter
J-Pop Boy Group
Gauze Pop
Vintage Dutch Pop
French Folk Pop
Musical Advocacy
Indonesian Lo-Fi Pop
K-Pop Reality Show
Classic Icelandic Pop
Classic Dutch Pop
Deconstructed Club
Classic Nz Pop
Tunisian Pop
Christelijk
Islamic Recitation
Garhwali Pop
Classic Punjabi Pop
Malaysian Indie
Streektaal
Australian Alternative Pop
Emo Rap Italiano

Latvian Pop
Singaporean Mandopop
Psychedelic Pop
Cambodian Pop
Belly Dance
Classic Sinhala Pop
Kenyan Pop
Electropowerpop
Pinoy City Pop
German Ccm
Chinese Electropop
Idol
Techno Kayo
Chinese Manyao
Kannada Pop
German Show Tunes
Bozlak
Mande Pop
Himachali Pop
Jordanian Pop
Australian Talent Show
Ambient Pop
Shibuya-Kei
Moldovan Pop
Dark Synthpop
Turk Sanat Muzigi
Indonesian Idol Pop
Popwave
Shiver Pop
Egyptian Alternative
Jangle Pop
Korean City Pop
Transpop
Nagpuri Pop
Vietnamese Idol Pop
Carnaval Limburg
Viral Pop Brasileiro
German Indie Pop
Shimmer Psych
Classic Hungarian Pop
Japanese New Wave
Rajasthani Pop
Igbo Pop
Deep Acoustic Pop

Malaysian Tamil Pop
Armenian Pop
Singaporean Singer-Songwriter
Palestinian Pop
Pinoy Idol Pop
Polish Synthpop
Space Age Pop
Japanese Indie Pop
Montenegrin Pop
Classic Korean Pop
Spanish Noise Pop
Baglama
Kleinkunst
Modern Power Pop
Milan Indie
Vintage Swedish Pop
Manipuri Pop
Hong Kong Indie
Game Mood
Jacksonville Indie
Garage Pop
Taiwan Idol Pop
Classic Romanian Pop
Sambalpuri Pop
Kumaoni Pop
Hokkien Pop
Bitpop
Canadian Ccm
Industrial Pop
Uk Worship
Chinese Idol Pop
Stomp Pop
Sepedi Pop
Fake
Etherpop
Vietnamese Pop
Cantaditas
Heavy Alternative
Bubblegum Bass
J-Indie
Chinese New Year
Amharic Pop
Japanese Post-Hardcore
Khandeshi Pop

Rap Feminino Nacional
Draga
Vogue
Korean Electropop
Zillertal
Deep Dance Pop
Marwadi Pop
Slovenian Pop
Swedish Synthpop
Mizo Pop
Piratenmuziek
Montreal Indie
Danish Indie Pop
Xitsonga Pop
Dariacore
Turkish Reggae
Keroncong
Kabyle
Chaabi Marocain
Icelandic Singer-Songwriter
Classic Azeri Pop
Sudanese Pop
Georgian Pop
Furry
Trondersk Musikk
Ukrainian Folk Pop
Classic Moroccan Pop
Guinean Pop
Voetbal
Melodipop
Chhattisgarhi Pop
Chinese Indie Pop
Khortha Pop
Vispop
Kashmiri Pop
Malawian Pop
Socal Indie
Russian Grime
Cameroonian Pop
Chinese Minyao
Alternative Pop
Japanese Pop Punk
San Diego Indie
Sorani Pop

Eritrean Pop
Solomon Islands Pop
Taiwanese Indie
Samoan Pop
New Beat
Classic Italian Folk Pop
Twee Pop
Fluxwork
Rap Criolo
Indonesian Indie Pop
Modern Enka
Brass Band Pop
Japanese Dream Pop
48g
Somali Pop
Collage Pop
Classic Bulgarian Pop
Classic Ukrainian Pop
Swamp Pop
Hardvapour
Fo Jing
Ruta Destroy
Pahadi Pop
Early Synthpop
Nohay
Hyperpop Brasileiro
Melanesian Pop
Remix Product
Chinese Audiophile
Japanese Rockabilly
Russian Synthpop
Barnalog
Assyrian Pop
Banjara Pop
Chinese Instrumental
Turkish Punk
Bhutanese Pop
Latin Tek
Chinese Worship
Tigrigna Pop
Surinamese Pop
Tibetan Pop
Santali Pop
Virgin Islands Reggae

Taiwan Instrumental
Arabic Instrumental
Bisaya Indie
Swedish Folk Pop
Lezginka
Italian Pop Punk
Deep Brazilian Pop
Japanese Shoegaze
Junior Songfestival
Malagasy Pop
Hokkaido Indie
Pinoy Pop Punk
Bmore
Underground Power Pop
Russian Ccm
Rwandan Pop
Pashto Pop
Bodo Pop
Chasidic Pop
Czsk Electropop
Kyrgyz Pop
Orebro Indie
Ryukyu Ongaku
Khasi Pop
Macedonian Pop
Mongolian Pop
Grunge Pop
Korean Dream Pop
Maluku Pop
Musique Mariage Algerien
Kermis
Mewati Pop
Guatemalan Pop
Vienna Indie
Multidisciplinary
Zambian Pop
Emoplugg
Indonesian Hyperpop
Spanish Synthpop
Er Ge
Alt-Idol
Chinese Soundtrack
Venda Pop
Pop Boliviano

Cypriot Pop
J-Punk
Grimewave
Hmong Pop
Libyan Pop
Kokborok Pop
Saraiki Pop
Guzheng
Cook Islands Pop
Korean Talent Show
Yemeni Pop
Newcastle Nsw Indie
Fan Chant
Tongan Pop
Adivasi Pop
Taiwanese Pop
Math Pop
Konkani Pop
Faroese Pop
Sinogaze
Deep Italo Disco
Experimental Club
Purulia Pop
Glitch Pop
Darbuka
Japanese Hyperpop
Dutch Musical
Beninese Pop
Greenlandic Pop
Vintage Chinese Pop
Fijian Pop
Turin Indie
Barnasogur
Bahamian Pop
Cleveland Indie
Vintage Italian Pop
Classic Sudanese Pop
Rap Capixaba
Vintage Cantonese Pop
Karaoke
Stockholm Indie
Oromo Pop
Trot
Togolese Pop

Classic Tunisian Pop
Chamorro Pop
Taraneem
Erhu
Japanese Bedroom Pop
Garo Pop
Finnish Worship
Japanese Post-Punk
Karbi Pop
Rap Paranaense
Maltese Pop
Oslo Indie
Xinyao
Boy Pop
Seychelles Pop
Estonian Indie
Chinese Hyperpop
Gabonese Pop
Deep Discofox
Chechen Pop
Czsk Hyperpop
Karen Pop
Classic Latvian Pop
Bruneian Pop
Gambian Pop
Japanese Ska
Burundian Pop
Hausa Pop
Inuit Pop
Orlando Indie
Botswana Pop
Grunneger Muziek
Nova Musica Maranhense
Singaporean Indie
Modern Jangle Pop
Latvian Indie
Japanese Melodic Punk
Png Pop
Japanese Emo
Tatar Pop
Indie Fuzzpop
Namibian Pop
Vintage Norwegian Pop
Japanese Girl Punk

Turkmen Pop
Korean Hyperpop
Uyghur Pop
Sierra Leonean Pop
Burkinabe Pop
Mising Pop
Oeteldonk
Nordic Shoegaze
Spanish Electropop
Kinnauri Pop
Classic Konkani Pop
Rakugo
Liberian Pop
Singaporean Punk
Vintage Taiwan Pop
Zomi Pop
Maldivian Pop
Svensk Indie
Indie Nica
Deep Neo-Synthpop
Birthday
Rap Cearense
Rap Sergipano
Rochester Mn Indie
Santa Fe Indie
Cerkas Muzikleri
Limerick Indie
Swazi Pop
Eurovision
Dweilorkest
Tibetan Folk Pop
Taiko
Dutch Idol Pop
Dutch Disney
Belarusian Pop
Lao Pop
Deep Indie Pop
Pipa
Finnish Idol Pop
Italian Disco
Funk Evangelico
Japanese Disney
Coventry Indie
Bohol Indie

Coptic Hymn
Rap Pernambucano
Stomp And Whittle
Dogri Pop
Gaddiyali Pop
Deep Pop Emo
Glee Club
Vlaamse Cabaret
Northwest China Indie
Tampa Indie
South Sudanese Pop
Arab Experimental
South Dakota Indie
Draaiorgel
Soda Pop
Sesotho Pop
Guqin
Italo Beats
Guyanese Pop
Japanese Celtic
Tempe Indie
Rongmei Pop
Hakkapop
Joseon Pop
Classic Eurovision
Kamba Pop
Sirmauri Pop
Rap Potiguar
Classic Assamese Pop
Kansas Indie
Hazaragi Pop
Vintage Spanish Pop
Dombra
Tajik Pop
Twee Indie Pop
Kikuyu Pop
Ilocano Pop
Korean Punk
Chinese Opera
Korean Superband
Indie Dream Pop
Ladakhi Pop
Yakut Pop
Balochi Pop

Neo-Singer-Songwriter
Australian Ska
Disney Italiano
Luxembourgian Pop
Indie Psych-Pop
Macau Pop
Chakma Pop
Ai
Thai Idol
Maghreb
Sheilat
Aghani Lil-Atfal
Shantycoren
Shamisen
Disney Svenska

Electronic:

Electronic
Dance
Pop Dance
Edm
Uk Dance
Electro House
House
Electronica
Progressive Electro House
Tropical House
Metropopolis
Drift Phonk
Tech House
Dutch House
Sad Lo-Fi
Slap House
New French Touch
Progressive House
Chill House
Lo-Fi Beats
Melodic House
Pop Edm
Gym Hardstyle
Hip House
Brostep
German Techno

Chillhop
Covertronica
Downtempo
Dangdut
Gaming Edm
Russian Dance
Bass House
Stutter House
German Dance
Disco House
French Indietronica
Grime
Partyschlager
Trance
Australian Indie
Brazilian Edm
Vapor Twitch
Deep House
Big Room
Amapiano
Euphoric Hardstyle
Minimal Techno
Charva
Filter House
Bubble Trance
Deep Tropical House
Traprun
Dancefloor Dnb
Drum And Bass
Dubstep
Japanese Vgm
Russelater
Deep Groove House
Sky Room
Focus Beats
Vocal House
Australian Dance
Organic Electronic
Classic Hardstyle
Uplifting Trance
Pop House
Organic House
Progressive Trance
Japanese Chillhop

Complextro
Uk Dnb
Big Beat
Melodic Dubstep
Future Bass
Wonky
Classic House
Liquid Funk
Deep Disco House
Canadian Electronic
Speedrun
Rhythm Game
Belgian Edm
Future Garage
Chillstep
Afro House
Diva House
Dutch Edm
Filthstep
Organic Ambient
Dark Clubbing
Gaming Dubstep
South African House
Groove Room
Saxophone House
Ethnotronica
Uk Garage
Glitch Hop
Microhouse
Float House
Psychedelic Trance
Bouncy House
Future Funk
Melodic Techno
Melbourne Bounce International
Minimal Tech House
Livetronica
Basshall
Funky House
Aussietronica
Ambient
Future House
Wave
Uk Funky

G-House
Bassline
Pop Quebecois
Deep Euro House
Beach House
Trap Funk
Deep Chill
Uk House
Tekk
Drone
Lithuanian Edm
Chicago House
Gabber
Russian Edm
Dark Techno
Danish Electronic
Romanian House
Swedish Tropical House
Jazz House
German House
Jungle
Kawaii Future Bass
Future Bounce
Turkish Deep House
Melbourne Bounce
Progressive Psytrance
Turkish Edm
Russian Rave
J-Ambient
Neurofunk
Swiss Indie
Sound Team
Rave
Latintronica
Nantes Indie
Trance Brasileiro
Jump Up
Uk Tech House
Idm
Deep Rai
Finnish Edm
Kawaii Edm
German Trance
Circuit

Cedm
Speed Garage
Norwegian Indie
Darksynth
Hardstyle
Experimental Bass
Balearic
Breakbeat
Old School Bassline
Funky Tech House
Vgm Remix
Lo-Fi Brasileiro
Arab Electronic
Mexican Edm
Substep
Lo-Fi House
Sung Poetry
Ragga Jungle
Deep Big Room
Riddim Dubstep
Nordic House
Progressive Uplifting Trance
Experimental Ambient
Dream Trance
French Techno
Brazilian Bass
Classic Dubstep
Hungarian Edm
Dutch Trance
Hip-Hop Experimental
Acid House
Downtempo Bass
Uk Reggae
Deep Minimal Techno
South African Deep House
Soulful House
Cape Town Indie
Dutch Tech House
Polish Reggae
Tribal House
Birmingham Grime
Neoperreo
Latin House
Russian Witch House

Russian Indie
Australian House
Deep Uplifting Trance
Italian Tech House
Bolobedu House
Progressive Trance House
Hamburg Electronic
Moombahton
Greek Downtempo
Russian Electronic
Minimal Dub
Neapolitan Funk
Nz Electronic
Brazilian House
Swancore
French Tech House
Deep Techno
Doujin
Swedish Electronic
Japanese Jazztronica
Workout Product
Techno Rave
Chill Baile
Chiptune
Raw Techno
Dutch Moombahton
Deep Pop Edm
Classic Progressive House
Fidget House
Scottish Electronic
Dutch Dnb
Darkstep
French Dub
Modern Ska Punk
Indian Edm
Jamtronica
Tekno
Deep Progressive Trance
German Tech House
Elektropunk
Balkan Beats
Italian Techno
Vintage French Electronic
Balkan Brass

Garage House
Ukg Revival
French Punk
Ritmo Kombina
Irish Electronic
Minimal Melodic Techno
Latin Tech House
Singaporean Electronic
Deep Dubstep
Jumpstyle
Deep Soul House
Bristol Electronic
Vinahouse
Dub Reggae
Polish Electronica
2-Step
Space Ambient
Italian Trance
Ambient House
Atmospheric Dnb
Mashcore
Gothenburg Indie
Uk Bass
Japanese Edm
Acid Trance
Outsider House
Dubsteppe
Purple Sound
Speed House
Dusseldorf Electronic
Italo House
Deathstep
Halftime Dnb
Spanish Techno
Deep Dnb
Indonesian Edm
Bass Music
Hard Techno
Frankfurt Electronic
Detroit House
Turkish Electronic
Pakistani Electronic
Russian Trance
Psybass

Bajan Soca
Nz Dnb
Tech Trance
Persian Electronic
Electronica Peruana
Uk Experimental Electronic
Jackin' House
Indie Napoletano
Ukrainian Edm
Drill And Bass
Instrumental Grime
Romanian Indie
Japanese Beats
Vocal Trance
Piano House
Israeli Techno
Swedish House
Leipzig Electronic
Broken Beat
Witch House
Old School Hard Trance
Psydup
Pune Indie
Belgian Dnb
Hard Trance
Indie Electronica
South African Soulful Deep House
Munich Electronic
Dark Disco
Focus Trance
Destroy Techno
Raggatek
Deep Liquid
Swiss House
Electronica Venezuela
Acid Techno
Experimental House
South African Electronic
Electro Trash
Canadian House
German Dnb
Dark Progressive House
African Electronic
Ukrainian Electronic

Nordic Ambient
Romanian Electronic
Brazilian Tech House
Digital Hardcore
Irish Drill
Icelandic Electronic
Footwork
Trance Mexicano
Bergen Indie
Minimal Dnb
Deep Progressive House
Hard House
Neurostep
Swedish Synth
Drone Ambient
Experimental Electronic
Modern Jungle
Gypsy Fusion
German Electronica
Belgian Electronic
Serbian Electronic
Sovietwave
Brazilian Techno
Italian Electronica
Deep Funk House
Russian Dnb
Deep Deep House
Austrian Dnb
Miami Electronic
Stateside Dnb
Northeast Indian Indie
Dark Psytrance
Minimal Dubstep
Schranz
Pop Ambient
Norwegian House
Tijuana Electronic
Belgian Techno
Hungarian Techno
Pinoy Edm
Future Ambient
Lithuanian Electronic
Indie Veneto
Nu Skool Breaks

Hardcore Breaks
Danish Techno
Jazzy Dnb
Finnish Electro
Cologne Electronic
Dutch Experimental Electronic
French Dnb
Mexican Tech House
Norwegian Space Disco
Breaks
Slovak Electronic
Experimental Techno
Greek House
Australian Ambient
Russian Techno
Sinhala Edm
Deep Ambient
Myanmar Indie
Korean Electronic
Bulgarian Electronic
Lounge House
Japanese Electronic
Tearout
Indian Electronic
House Argentino
Deep Liquid Bass
Scottish Techno
Japanese House
Psybreaks
Swiss Techno
Ambient Trance
Russian Ska
Deep Darkpsy
Weightless
German Dark Minimal Techno
Mongolian Alternative
Irish Techno
Drumfunk
Polish Techno
Spanish Electronic
Hard Minimal Techno
Industrial Techno
Japanese Progressive House
Portuguese Techno

Psytech
Austrian Techno
Dark Ambient
Chinese Electronic
Nitzhonot
Polish Ambient
Taiwan Electronic
Techno Argentina
Swedish Techno
Dark Minimal Techno
Deep Hardtechno
Epic Collage
Indian Techno
Modular Techno
Acid Idm
Dreampunk
Greek Techno
Candombe
Bulgarian Indie
Speedcore
Euro Hi-Nrg
Berlin Minimal Techno
Slovenian Indie
Eletronica Underground Brasileira
Japanese Techno
Deep Psytrance
Power Noise
Colombian Electronic
Rominimal
Re:Techno
Rap Abc Paulista
Doomcore
Sunset Lounge
Industrial Hardcore
Chinese Experimental
Experimental Dubstep
Canberra Indie
8-Bit
Glitter Trance
Argentine Ambient
Mashup
Baithak Gana
Deep Deep Tech House
Deep Breakcore

Russian Experimental Electronic
Skweee
Czech Electronic
Slovenian Electronic
Finnish Electronic
Basel Indie
Cybergrind
Gamecore
Ritual Ambient
Luxembourgian Electronic
Deep Filthstep
Viet Edm
Deep Flow
Latvian Electronic
Cinematic Dubstep
Irish Experimental Electronic
Deep Power-Pop Punk
Neo-Proto
Deep Tech House
Belarusian Electronic
Deep Vocal House
Finnish Techno
Terrorcore
Flashcore
Cuban Electronic
Mexican Electronic
Croatian Electronic
Georgian Electronic
Boston Electronic
Macedonian Electronic
Polish Experimental Electronic
Vapor House
Bosnian Electronic
Ghoststep
Indonesian Electronic
Vietnamese Electronic
Cosmic Uplifting Trance
Algorave
Norwegian Techno
Hard Dance
Nice Indie
Indian Ambient
Estonian Electronic
Dub Product

Solipsynthm
Zurich Indie
Dubstep Product

Hip Hop:

Hip Hop
Rap
Pop Rap
Trap
Southern Hip Hop
Urban Contemporary
French Hip Hop
Gangster Rap
German Hip Hop
Italian Hip Hop
Atl Hip Hop
Melodic Rap
Funk Carioca
Dirty South Rap
Rap Francais
East Coast Hip Hop
Turkish Hip Hop
Polish Hip Hop
Uk Hip Hop
Russian Hip Hop
Mexican Hip Hop
Dark Trap
Pinoy Hip Hop
Brazilian Hip Hop
Cali Rap
Underground Hip Hop
Alternative Hip Hop
Viral Rap
Desi Hip Hop
Dutch Hip Hop
Memphis Hip Hop
Hardcore Hip Hop
Sad Rap
Cloud Rap
Conscious Hip Hop
Aesthetic Rap
Tagalog Rap
Rap Conscient

Swedish Hip Hop
Latin Hip Hop
Crunk
Detroit Hip Hop
Indie Pop Rap
Spanish Hip Hop
Czsk Hip Hop
Finnish Hip Hop
Danish Hip Hop
Indie Hip Hop
Canadian Hip Hop
Emo Rap
German Trap
J-Rap
Meme Rap
Haryanvi Hip Hop
West Coast Rap
K-Rap
Turkish Trap
Polish Trap
Melodic Drill
Chicago Rap
Redneck
Vietnamese Hip Hop
Rage Rap
Uk Alternative Hip Hop
Manele
New School Turkce Rap
Christian Hip Hop
German Underground Rap
Swedish Trap
Electronic Trap
Hip Hop Tuga
Chicano Rap
Russian Trap
Greek Trap
Country Rap
Czech Hip Hop
Plugg
Swedish Gangsta Rap
Indonesian Worship
Polish Viral Rap
Russian Gangster Rap
Afrikaans

Pluggnb
Christian Trap
German Alternative Rap
German Cloud Rap
Jazz Rap
Colombian Hip Hop
Lo-Fi Rap
Chill Abstract Hip Hop
Jawaiian
Argentine Hip Hop
New York Drill
Albanian Hip Hop
Miami Hip Hop
Comic
Florida Rap
Atl Trap
Instrumental Hip Hop
Deep Underground Hip Hop
Queens Hip Hop
Nyc Rap
Freestyle
Rap Cristiano
Nigerian Hip Hop
Desi Emo Rap
Viet Chill Rap
G Funk
Anime Rap
German Viral Rap
Phonk
Old School Hip Hop
Viral Trap
Polish Alternative Rap
Jazz Boom Bap
Norwegian Pop Rap
Bass Trap
Florida Drill
Soca
Frauenrap
Lo-Fi Vgm
Deep German Hip Hop
Hindi Hip Hop
Vietnamese Melodic Rap
Smutny Rap
Polish Underground Rap

Egyptian Trap
Punjabi Hip Hop
Houston Rap
New Jersey Rap
Romanian Trap
Old School Atlanta Hip Hop
Greek Hip Hop
Swedish Pop Rap
Political Hip Hop
Australian Hip Hop
Hip Hop Quebecois
Taiwan Hip Hop
Golden Age Hip Hop
Abstract Hip Hop
Psychedelic Hip Hop
Latin Viral Rap
Belgian Hip Hop
Scam Rap
Urdu Hip Hop
Canadian Trap
Venezuelan Hip Hop
Techno
Scream Rap
Thai Hip Hop
Kazakh Hip Hop
London Rap
Experimental Hip Hop
Hamburg Hip Hop
Boom Bap
South African Hip Hop
Russian Emo Rap
Chinese Hip Hop
Australian Trap
Chinese Melodic Rap
Thai Pop Rap
Narco Rap
Japanese Trap
Pinoy Trap
Arabic Hip Hop
Greek Underground Rap
Old School Rap Francais
Egyptian Hip Hop
Bronx Hip Hop
Australian Underground Hip Hop

Drill
Israeli Hip Hop
Harlem Hip Hop
Japanese Pop Rap
Uk Melodic Rap
Peruvian Hip Hop
Birmingham Hip Hop
Turntablism
Philly Rap
Tennessee Hip Hop
Vietnamese Trap
Hyphy
Hungarian Hip Hop
Persian Hip Hop
Thai Trap
Czsk Emo Rap
Desi Trap
Dfw Rap
Riddim
Chicago Drill
Indonesian Hip Hop
Alabama Rap
Maga Rap
Norwegian Hip Hop
German Reggae
Oakland Hip Hop
Magyar Trap
Dmv Rap
Malay Rap
Dark Plugg
Pakistani Hip Hop
German Worship
Romanian Rap
Swiss Hip Hop
Lgbtq+ Hip Hop
Comedy Rap
Suomirap
Detroit Trap
Ukrainian Hip Hop
Bulgarian Trap
Italian Underground Hip Hop
Brooklyn Drill
Malaysian Hip Hop
Underground Rap

Toronto Rap
North Carolina Hip Hop
Polish Old School Hip Hop
Slovak Hip Hop
Chopped And Screwed
Uk Desi Rap
Balkan Trap
Hard Motivation
Russian Viral Rap
Sichuanese Hip Hop
New Orleans Rap
Rap Inde
Alternative Ccm
Miami Bass
Israeli Trap
Polynesian Hip Hop
Electro
Japanese Old School Hip Hop
Persian Melodic Rap
Arab Trap
Canadian Old School Hip Hop
Horrorcore
Manchester Hip Hop
Kasi Rap
Pinoy Alternative Rap
Persian Sad Rap
German Jazz Rap
Dutch Trap
Ghanaian Hip Hop
Chicago Bop
Oldschool Deutschrap
Soul Flow
Sacramento Hip Hop
Kentucky Hip Hop
St Louis Rap
Atlanta Bass
Norwegian Trap
Beatboxing
Baton Rouge Rap
Rhode Island Rap
Nz Hip Hop
Tamil Hip Hop
Asian American Hip Hop
Malayalam Hip Hop

Ambeat
Finnish Trap
Detroit Techno
Japanese Chill Rap
Palestinian Alternative
Russian Underground Rap
Palestinian Hip Hop
Kids Dance Party
Swedish Reggae
Azeri Rap
Musica Eletronica Gospel
West Coast Trap
Battle Rap
Turkce Kadin Rap
Central Asian Hip Hop
Balkan Hip Hop
Croatian Hip Hop
Lithuanian Trap
Slovak Trap
Nz Gangsta Rap
Hong Kong Hip Hop
Bayerischer Rap
Ohio Hip Hop
Lithuanian Hip Hop
Necrotrap
Drumless Hip Hop
Deep Southern Trap
Swiss Trap
Uk Christian Rap
Flint Hip Hop
Bounce
South African Trap
Seattle Hip Hop
Boston Hip Hop
Gothenburg Hip Hop
Bc Underground Hip Hop
Pittsburgh Rap
Philly Drill
Nz Christian
Apostolic Worship
Samurai Trap
Sinhala Rap
Antilliaanse Rap
Schweizer Rap

Minnesota Hip Hop
Khmer Hip Hop
Nottingham Hip Hop
Korean Underground Rap
South African Underground Rap
Portland Hip Hop
Japanese Underground Rap
Latvian Hip Hop
Australian Indigenous Hip Hop
Milwaukee Hip Hop
Cologne Hip Hop
Gospel Drill
Bisaya Rap
Greek Fem Rap
Industrial Hip Hop
Upstate Ny Rap
Sudanese Hip Hop
Igbo Trap
Ottawa Rap
Scouse Rap
Middle East Hip Hop
Military Rap
Trival
Serbian Hip Hop
Irish Hip Hop
Indian Underground Rap
Igbo Rap
Texas Latin Rap
Bay Area Hip Hop
Mongolian Hip Hop
Indonesian Underground Hip Hop
San Diego Rap
Armenian Hip Hop
Virginia Hip Hop
Arkansas Hip Hop
Scratch
Estonian Hip Hop
Baltimore Hip Hop
Xhosa Hip Hop
Korean Old School Hip Hop
Buffalo Hip Hop
Korean Trap
Icelandic Hip Hop
Braindance

Bulgarian Hip Hop
Beats
Korean Worship
Oc Rap
Kids Hip Hop
Kurdish Hip Hop
Ghettotech
Persian Trap
Josei Rap
Persian Underground Hip Hop
Trap Cristiano
Brisbane Hip Hop
New Jersey Underground Rap
Gulf Hip Hop
Deep East Coast Hip Hop
Cincinnati Rap
Northeast Indian Hip Hop
South Carolina Hip Hop
Kenyan Hip Hop
Kannada Hip Hop
Nerdcore
Gospel Rap
Singaporean Hip Hop
Hungarian Underground Rap
Bleep Techno
Indonesian Hardcore
Byzantine
San Antonio Rap
Christian Punk
Jewish Hip Hop
Ethiopian Hip Hop
Alberta Hip Hop
Wu Fam
Venda Rap
Electronica Cristiana
Christlicher Rap
Canadian Underground Hip Hop
Afrikaans Hip Hop
Zim Hip Hop
Georgian Hip Hop
Malaysian Tamil Rap
West Australian Hip Hop
Deep Idm
Surinamese Hip Hop

Tanzanian Hip Hop
North Moroccan Rap
Indonesian Emo Rap
Indonesian Trap
Cameroonian Hip Hop
Austrian Hip Hop
Telugu Hip Hop
Breakcore
Norrlandsk Hip Hop
Dirty Texas Rap
Hawaiian Hip Hop
Zambian Hip Hop
Swedish Underground Rap
Cypriot Hip Hop
Perth Hip Hop
Kansas City Hip Hop
Nashville Hip Hop
Ua Trap
Czech Alternative Rap
Israelite Hip Hop
Flick Hop
Malawian Hip Hop
Dutch Underground Hip Hop
Nordnorsk Rap
Bangladeshi Hip Hop
Uzbek Hip Hop
Christian Dance
Denver Rap
Hip Hop Galsen
Macedonian Hip Hop
Myanmar Hip Hop
Australian Techno
Welsh Hip Hop
Old School UK Hip Hop
Singeli
Melbourne Hip Hop
Indiana Hip Hop
Vlaamse Rap
Atlantic Canada Hip Hop
Gambian Hip Hop
Canadian Indigenous Hip Hop
Winnipeg Hip Hop
Czech Indie
Syrian Hip Hop

Cascadia Psych
Spiritual Hip Hop
Afghan Rap
Luxembourgian Hip Hop
Russian Old School Hip Hop
Britcore
Deep G Funk
Native American Hip Hop
Slovenian Hip Hop
Rwandan Hip Hop
Iraqi Hip Hop
Ugandan Hip Hop
Nu Electro
Barbershop
Scottish Hip Hop
Alaska Hip Hop
Shib
Botswana Hip Hop
Hip Hop Boliviano
Irish Underground Rap
Outer Hip Hop
Proto-Rap
Irish Trap
Hawaiian Indie
Military Cadence
Libyan Hip Hop
Old School Nederhop
Vapor Trap
Mississippi Hip Hop
Khmer
Iowa Hip Hop
West-Vlaamse Hip Hop
Jamaican Hip Hop
Kashmiri Hip Hop
Turkmen Hip Hop
Dungeon Rap
Kansas Hip Hop
Vaportrap
Spoken Word
Austin Hip Hop
Maltese Hip Hop
Assamese Hip Hop
Goa Hip Hop
Chip Hop

Marathi Hip Hop
Lao Hip Hop
Idaho Hip Hop
Swazi Hip Hop
Futuristic Swag
Lapland Hip Hop
Kyrgyz Hip Hop
Hip Hop Cubano
Tamaulipas Rap
Maine Hip Hop
Belarusian Hip Hop
Brockton Hip Hop
Kikuyu Gospel
Tibetan Hip Hop
Sesotho Hip Hop

R&B:

R&B
Soul
Disco
Afrobeats
Contemporary R&B
Classic Soul
Alternative R&B
Quiet Storm
Indie Soul
Funk
Neo Soul
Motown
Southern Soul
New Jack Swing
Dark R&B
Bedroom R&B
Reggae
Indie R&B
Trap Queen
Post-Disco
Chill R&B
Korean R&B
Roots Reggae
Uk Contemporary R&B
Pop R&B
Lo-Fi Jazzhop

Pop Soul
Hi-Nrg
Rap Calme
Vapor Soul
Gospel
Philly Soul
British Soul
Canadian Contemporary R&B
Afro Soul
Japanese R&B
Nu Disco
Trap Soul
Bedroom Soul
Chicago Soul
Souldies
Bboy
Classic Praise
Neo R&B
Dub
Old School Dancehall
Electro-Pop Francais
Instrumental Funk
Pinoy R&B
P Funk
Retro Soul
Afro R&B
Psychedelic Soul
R&B En Espanol
R&B Brasileiro
Minneapolis Sound
Experimental R&B
Chinese R&B
Sholawat
Dutch R&B
Northern Soul
Gospel R&B
Aussie Drill
Brit Funk
Praise
Funktronica
Swedish Soul
Japanese Soul
Memphis Soul
Indonesian R&B

Afrofuturism
German R&B
Brazilian Soul
Synth Funk
Slow Game
Kenyan R&B
Instrumental Soul
New Orleans Funk
Early Reggae
Australian R&B
Scandinavian R&B
Contemporary Gospel
Post-Disco Soul
Polish Indie
R&B Italiano
Traditional Soul
New Orleans Soul
Deep Disco
R&B Argentino
Modern Funk
Smooth Soul
Popping
Austrian Indie
Brass Band
Rap Chretien
Funky Breaks
Street Band
Boogie
Deep Funk
Black Comedy
South African R&B
Beach Music
Oc Indie
Norsk Lovsang
Vintage Reggae
Slam Poetry
Go-Go
New Jack Smooth
Gospel Soul
Bulgarian R&B
Traditional Funk
Norwegian Gospel
Tarantella
Screamocore

Deep Motown
Deep Northern Soul
Deep R&B
Deep Smooth R&B
Finnish Soul
Mento
Language
Deep Southern Soul

Latin:

Latin
Urbano Latino
Trap Latino
Reggaeton
Corrido
Musica Mexicana
Norteno
Sierreno
Banda
Latin Alternative
Rock En Espanol
Sertanejo
Corridos Tumbados
Sad Sierreno
Ranchera
Tropical
Mpb
Salsa
Grupera
Brazilian Gospel
Pagode
Reggaeton Flow
Cumbia Sonidera
Urbano Espanol
R&B Francais
Latin Christian
Cantautor
Nova Mpb
Trap Brasileiro
Cumbia Villera
Latin Worship
Pop Flamenco
Reggaeton Colombiano

Trap Argentino
Samba
Urbano Mexicano
Coverchill
Urbano Chileno
Flamenco Urbano
Musica Para Ninos
Pop Romantico
Mexican Rock-And-Roll
Cuarteto
Musica Popular Colombiana
Trap Italiana
Musica Infantil
Bolero
Argentine Indie
Rumba
Velha Guarda
Cumbia Peruana
Bossa Nova Cover
Rap Espanol
Mexican Indie
Spanish New Wave
Bachata
Cumbia Paraguaya
Rap Conciencia
Gruperas Inmortales
Tejano
Cancion Melodica
Dembow Dominicano
Lo-Fi Cover
Folklore Argentino
Mariachi
Vallenato
Norteno-Sax
French Reggae
Cumbia
Funk Consciente
Kizomba
Pop Argentino
Merengue
Cumbia Chilena
Spanish Punk
Cubaton
Perreo

Salsa Colombiana
Cumbia Ranchera
Gogeo
Trova
Reperto
Dembow
Jazz Cover
Vallenato Moderno
Pop Venezolano
Modern Salsa
Bolero Mexicano
Rap Dominicano
Rock Urbano Mexicano
Cancion Infantil Mexicana
Salsa Puertorriquena
Musica Tradicional Cubana
Indie Triste
Rap Chileno
Pop Reggaeton
Deep Latin Christian
Salsa Peruana
Cumbia Santafesina
Rap Latina
Flamenco
Reggaeton Mexicano
Trap Boricua
Tropical Alternativo
Zouk Riddim
Anime Latino
Chilean Indie
Electro Latino
Musica Triste Brasileira
Ska Argentino
Banda Carnavalera
Reggaeton Chileno
Rkt
Pagode Baiano
Trap Triste
Pop Peruano
Huayno Popular
Grupero Romantico
Chicha
Guaracha
Salsa International

Umbanda
Rap Underground Mexicano
Manguebeat
Trap Dominicano
Drill Espanol
Trap Venezolano
Rap Canario
Cumbia Colombiana Regia
Rock Catala
German Drill
Zouk
Nueva Cancion
Russian Punk
Bachata Dominicana
Rock Cristiano
Salsa Choke
Latin Afrobeat
Samba Moderno
Brazilian Indie
Musica Costena
Rap Politico
Tecnobanda
Chanson Paillarde
Rap Tunisien
Tex-Mex
Cumbia Ecuatoriana
Mambo Chileno
Trap Mexicano
Rap Nacional Antigo
Pop Chileno
Trap Chileno
Salsa Venezolana
Flamenco Fusion
Huayno Peruano
Champeta
Mariachi Cristiano
Kompa
Samba-Enredo
Nueva Ola Chilena
Cumbia Del Sureste
Cumbia Sonorense
Rock Andaluz
Rap Romantico
Banda Jalisciense

Cante Flamenco
Argentine Reggae
Jovem Guarda
Rap Underground Argentino
Fado
Rap Maromba
Trap Peruano
Timba
Cumbia Amazonica
Papuri
Rap Underground Espanol
Afrofuturismo Brasileiro
Gaita Zuliana
Salsa Cubana
Groove Gospel
Musica Sonorense
Adoracion
Latin Talent Show
Boom Bap Espanol
Nu-Cumbia
Musica Llanera
Partido Alto
Cumbia Boliviana
Duranguense
Boogaloo
Punk Urbano
Musica Andina
Psicodelia Brasileira
Musica Cristiana Guatemalteca
Kompa Gouyad
New Comedy
Latinx Alternative
Tango
Reggae Catala
Folklore Chileno
Rock Uruguayo
Guitarra Mexicana
Folclor Colombiano
Pop Costarricense
Rock Gaucho
Brazilian Boogie
Indie Catala
Sevillanas
Hinos Ccb

Rap Montrealais
Roda De Samba
Musica Chihuahuense
Musica Neoleonese
Merengue Tipico
Reggae En Espanol
Corridos Cristianos
Cumbia Salvadorena
Post-Punk Argentina
Salsa Urbana
Samba Reggae
Villancicos
Musica Catalana
Chilena
Huayno
Folklore Peruano
Cantautora Mexicana
Nova Musica Carioca
Tunantada
Latin Ska
Nuevo Folklore Mexicano
Cumbia Lagunera
Ska Mexicano
Musique Guadeloupe
Cueca Chilena
Regional Mexicano Femenil
Mambo
Spanish Invasion
Forro Tradicional
Violao
Cumbia Uruguay
Pop Electronico
Folklore Boliviano
Nuevo Folklore Argentino
Musica Para Crianças
Kizomba Cabo-Verdiana
Dancehall Colombiano
Chamame
Flamenco Guitar
Indie Rock Mexicano
Trova Mexicana
Salay
Musica Ayacuchana
Bases De Freestyle

Folclore Jujeno
Musica Tabasquena
Musica Evangelica Instrumental
Hard Rock Brasileiro
Twoubadou
Deep Norteno
Kizomba Antigas
Electro Bailando
Punk Euskera
Rap Antillais
Bolero Cubano
Tamborazo
Peruvian Indie
Danzon
Argentine Punk
Nueva Trova Chilena
Rap Underground Colombiano
Colombian Indie
Cantautor Catala
Cuban Alternative
Pop Paraguayo
Canto Popular Uruguayo
Concepcion Indie
Rap Lyonnais
Musica Potosina
Vintage Tango
Cornetas Y Tambores
Ska Espanol
Electronica Argentina
Folclore Santiagueno
Rap Catala
Makina
Rap Regio
Porro
Musica Coahuilense
Salsa Cristiana
Reggae Peruano
Venezuelan Indie
Son Cubano
Trap Catala
Trap Colombiano
Haitian Gospel
Nova Musica Pernambucana
Piano Mpb

Mestissatge
Brazilian Percussion
Deep Latin Alternative
Guitarra Andina
Folclor Afrocolombiano
Charanga
Choro
Nova Musica Paulista
Latin Funk
Euskal Musica
Musica Jibara
Neotango
Jazz Cubano
Copla
Mexican Pop Punk
Musica Popular Paraense
Huapango
Musica Jalisciense
Murcia Indie
Ska Chileno
Orquesta Tipica
Adoracion Pentecostal
Granada Indie
Musica Maranhense
Guadalajara Indie
Samba Paulista
Trio Huasteco
Musica Tropical Guatemalteca
Musica Indigena Latinoamericana
Rap Uruguayo
Carimbo
Portuguese Indie
Raspe
Tipico
Rock Alternativo Espanol
Folklore Nuevo Argentino
Afrobeat Brasileiro
Punk Catala
Musica Popular Uruguayo
Orquestas De Galicia
Bandoneon
Italian Ska
Musica Catarinense
Folklore Veracruzano

Nueva Ola Peruana
Rap Feminino Chileno
Mpb Gospel
Spanish Reggae
Banda Peruana
Ska Catala
Indie Cordoba
Indie Extremena
Cdmx Indie
Chihuahua Indie
Carnaval Cadiz
Folklore Uruguayo
Nuevo Flamenco
Sambass
Folklore Venezolano
Reggae Mexicano
Comedia
Rock Chapin
Musica Baiana
Canadian Latin
Folklore Ecuatoriano
Musica Andina Chilena
Indie Salvadoreno
Monterrey Indie
Sanfona
Math Rock Latinoamericano
Musica Andina Colombiana
Manso Indie
Musica Aguascalentense
Musica Oaxaquena
Musica Canaria
Rap Boricua
Musica Mallorquina
Tango Cancion
Chilean Hardcore
Cuban Rumba
Rumba Catalana
Punk Colombiano
JumpteK
Polka Nortena
Pop Catracho
Musica Nicaraguense
Indie Rock Colombiano
Capoeira

Afro-Cuban Percussion
Guitarra Argentina
Cumbia Funk
Street Punk Espanol
Indie Valenciana
Musica Popular Mineira
Musica Aragonesa
Post-Punk Mexicano
Pasodobles
Dominican Indie
New Mexico Music
Musica Juiz-Forana
Nuevo Tango
Talentos Brasileiros
Latincore
Rockabilly En Espanol
Reggae Tico
Emo Mexicano
Deep Happy Hardcore
Cantautora Argentina
Musica Costarricense
Blues Latinoamericano
Musica Istmena
Rap Tico
Puerto Rican Indie
Rap Ecuatoriano
Novo Rock Gaucho
Musica Michoacana
Euskal Indie
Euroska
Veracruz Indie
Musica Capixaba
Psicodelia Mexicana
Chant Basque
Punk Melodico Chileno
Psicodelia Chilena
Peruvian Punk
Uruguayan Indie
Musica Popular Amazonense
Jazz Mexicano
Punk Rock Italiano
Neo-Psicodelia Brasileira
Caracas Indie
Bomba Y Plena

Galego
Murga
Mexican Son
Punk Chileno
Euskal Reggae
Punk Mexicano
Haitian Dance
Electronica Chilena
Musica Paraibana
Mexican Hardcore
Rio Grande Do Sul Indie
Charango
Kompa Chretien
Rondalla
New Tejano
Indie Platense
Son Cubano Clasico
Musica Purepecha
Son Jarocho
Tuna
Funk Mexicano
Argentine Hardcore
Punk Rock Mexicano
Rosario Indie
Muzica Populara
Merida Indie
Latin Shoegaze
Indie Boliviano
Spanish Post-Punk
Folklore Cuyano
Rock Tico
Indie Tico
Finnish Tango
Musica Tradicional Dominicana
Musica Cearense
Musica Potiguar
Choro Contemporaneo
Guatemalan Indie
Indie Queretano
Musica Sergipana
Brazilian Experimental
Norwegian Hardcore
Shoegaze Chileno
Colombian Hardcore

Punk Tico
Post-Rock Latinoamericano
Rap Euskera
Grunge Brasileiro
Disney Espanol
Rap Baixada Fluminense
Trio Cubano
Indie Nordeste Argentino
Tijuana Indie
Rock En Asturiano
Rock Dominicano
Combos Nacionales
Rock Alagoano
Rock Catracho
Nova Canco
Orquesta Cubana
Indie Tucumano
Musica Campechana
Dark Electro-Industrial
Folk Cantabria
Indie Hidrocalido
Puglia Indie
Indie Canario
Post-Punk Colombiano
Baja Indie
Guitarra Portuguesa
Rap Galego
Musica Londrinense
Musica Sinfonica
Cuatro Venezolano
Oaxaca Indie
Musica Mapuche
Jazz Caraibes
Cuban Funk
Musica Tamaulipeca
Musica Alagoana
Indie Sudcaliforniano
Musica Menorquina
Indie Poblano
Morelos Indie
Folclore Extremeno
Reggae Uruguayo
Folclore Castilla Y Leon
Folclore Tucumano

Trombone Brasileiro
Musica Nublensina
Bandolim
Musica Piauiense
Indie Arequipeno
Música Pitiusa
Arpa Grande
Aggro Chileno
Musica De Intervencao
Hardcore Punk Espanol
Sonora Indie
Panamanian Indie
Jazz Colombiano
Cuento Infantil
Spanish Prog
Folclore Navarra
Jazz Chileno
Disney Portugues Brasil
Synthwave Brasileiro
Frevo
Tamaulipas Indie
Samba De Roda
Orquesta Tropical
Cumbia Andina Mexicana
Indie Trujillano
Punk Galego
Brazilian Ska
Rap Salvadoreno
Indie Tabasqueno
Musica Puntana
Musica Tlaxcalteca
Galician Indie
Brass Band Brasileiro
Rap Paraguayo
Punk Ska
Garage Rock Mexicano
Indie Michoacano
Sevilla Indie
Bomba
Junior Eurovision
Blues Mexicano
Musica Quintanarroense
Bloco
Canzone Genovese

Indie Hidalguense
Sinaloa Indie
Indie Cantabria
Grunge Argentina
Tropicalia
Jota Aragonesa
Indie Campechano
Joropo
Musica Yucateca
Jazz Tico
Rap Alagoano
Cumbia Surena
Baiao
Jazz Dominicano
Haur Kantak
Musica Rapa Nui
Forro Instrumental
Musica Hondurena
Vanuatu Music
Nueva Musica Mexicana
Hard Rock Mexicano
Leon Gto Indie
Hard Chime
Cha-Cha-Cha
Gwoka
Latino Comedy
Esperanto
Musica Amapaense

Rock:

Rock
Classic Rock
Modern Rock
Album Rock
Soft Rock
Mellow Gold
Hard Rock
Permanent Wave
Pop Rock
Alternative Rock
New Romantic
Heartland Rock
Folk Rock

New Wave
White Noise
Indie Rock
Pop Punk
Country Rock
Latin Rock
Modern Alternative Rock
Argentine Rock
Turkish Rock
Rock-And-Roll
Indonesian Pop Rock
Blues Rock
J-Rock
Mexican Rock
Punk
Christian Alternative Rock
Art Rock
Modern Country Rock
Yacht Rock
Dance Rock
Anime Rock
Australian Rock
French Rock
Modern Blues Rock
Alternative Dance
Emo
Brazilian Rock
Rock Nacional Brasileiro
Psychedelic Rock
Indie Garage Rock
Southern Rock
J-Poprock
Rockabilly
Indonesian Indie
German Rock
Progressive Rock
Pixie
Dutch Rock
Rock Kapak
New Rave
Garage Rock
Piano Rock
Glam Rock
Levenslied

Chilean Rock
Lo-Fi Indie
Shoegaze
Roots Rock
Alternative Emo
Suomi Rock
Reggae Rock
Anadolu Rock
Classic Canadian Rock
Bubblegrunge
Japanese Alternative Rock
Ska
Pinoy Rock
Dreamo
Indonesian Rock
Funk Rock
Indian Indie
Dance-Punk
English Indie Rock
Gymcore
Grunge
Post-Hardcore
Modern J-Rock
Chillwave
Russian Rock
Nu Gaze
Thai Rock
Polish Rock
Lovers Rock
Czech Rock
Crank Wave
Punk Rock
Canadian Indie
Protopunk
Rap Rock
Israeli Rock
Spanish Rock
Brooklyn Indie
Canadian Rock
Indie Surf
Swedish Alternative Rock
Classic Indonesian Rock
Uk Post-Punk
Ye Ye

Modern Folk Rock
British Invasion
Anthem Emo
Symphonic Rock
Modern Hard Rock
Stoner Rock
Indie Punk
Australian Alternative Rock
Thai Folk Rock
Christian Rock
American Shoegaze
Ukrainian Rock
Pop Emo
Small Room
Australian Surf Rock
Belgian Rock
Midwest Emo
Post-Punk
Rock Nacional
Classic Garage Rock
Lo-Fi
Danish Pop Rock
Madchester
German Pop Rock
Riot Grrrl
Dark Post-Punk
Spanish Pop Rock
Merseybeat
Post-Rock
Celtic Rock
Yugoslav Rock
Portuguese Rock
Classic Russian Rock
Turkish Alternative Rock
Peruvian Rock
Industrial Rock
Gothic Rock
Post-Screamo
Deutschrock
Experimental Rock
Electronic Rock
Irish Rock
Colombian Rock
Instrumental Post-Rock

Hungarian Rock
Instrumental Rock
Electrofox
Easycore
Diy Emo
Medieval Rock
Belgian Indie
Solo Wave
Noise Rock
Euskal Rock
Hindi Indie
Experimental
Philly Indie
Indie Rockism
Neue Deutsche Welle
Thai Indie Rock
German Punk
Supergroup
Sleaze Rock
Norwegian Rock
British Indie Rock
Kiwi Rock
Electroclash
Czech Pop Rock
Scottish Rock
Novelty
Rock Gospel Brasileiro
Indonesian Reggae
Danish Rock
Spanish Modern Rock
Future Rock
Acid Rock
Pub Rock
Orgcore
Classic Greek Rock
Bay Area Indie
Lo-Fi Emo
Samba-Rock
British Alternative Rock
German Alternative Rock
Classic J-Rock
Chicago Indie
Grungegaze
Zolo

Russian Post-Punk
Surf Music
Slovak Rock
Japanese Punk Rock
Croatian Rock
Math Rock
New Jersey Indie
Italian Pop Rock
Rock Quebecois
Ambient Guitar
Venezuelan Rock
Beat Italiano
Kindie Rock
Tagalog Worship
Brighton Indie
Idol Rock
Indonesian Punk
No Wave
Telugu Worship
Telugu Indie
Seattle Indie
Boston Rock
Melodic Hard Rock
Double Drumming
Swamp Rock
Ostrook
African Rock
Polish Alternative Rock
Psychobilly
Icelandic Rock
Wrock
Deep Soft Rock
Romanian Rock
Indonesian Alternative Rock
Argentine Alternative Rock
Boston Indie
Minimal Wave
German Punk Rock
Dark Rock
Alternative Roots Rock
Industrial
Australian Indie Rock
Acoustic Rock
Swedish Indie Rock

Atlanta Indie
Rock Alternativo Brasileiro
Classic Hungarian Rock
Russian Punk Rock
Nintendocore
Scottish New Wave
Nwocr
Art Punk
Bangladeshi Rock
Quebec Indie
Christian Hard Rock
Spacegrunge
Oxford Indie
Parody
Black Punk
Ska Revival
Vancouver Indie
Chaotic Hardcore
Pinoy Praise
Britpop Revival
Portland Indie
Alternative Pop Rock
Chicago Punk
Classic Finnish Rock
Mexican Classic Rock
Punk 'N' Roll
German Hard Rock
Ukrainian Folk Rock
Uk Post-Punk Revival
Russian Alternative Rock
Modern Hardcore
London Indie
Canadian Punk
Indian Rock
Palm Desert Scene
Rock Alternatif Francais
Surf Punk
Korean Indie Rock
Folk Rock Italiano
Kurdish Rock
Cowpunk
K-Rock
Danish Alternative Rock
Grebo

Tape Club
Danish Indie
Queercore
Modern Southern Rock
Finnish Alternative Rock
Rock Independant Francais
Space Rock
Instrumental Math Rock
Swiss Rock
South African Rock
Puerto Rican Rock
Bristol Indie
Dc Hardcore
Power Blues-Rock
Melbourne Indie
Japanese Post-Rock
Oakland Indie
Outsider
New England Emo
Utah Indie
Uk Post-Hardcore
Scottish Indie
Power-Pop Punk
Norwegian Folk Rock
Indonesian Ska
American Post-Punk
Uk Dub
Texas Pop Punk
Auckland Indie
Czech Folk Rock
Finnish Hard Rock
Reading Indie
C86
Brisbane Indie
Manchester Indie
Toronto Indie
Swedish Hard Rock
Athens Indie
Psychedelic Folk Rock
Magyar Mulatos
Minneapolis Indie
Swedish Rockabilly
Baltimore Indie
Hamburg Indie

Victoria Bc Indie
Mathcore
Swedish Melodic Rock
Miami Indie
Welsh Rock
Bulgarian Rock
Deathrock
Proto-Techno
Emo Punk
Munich Indie
Aussie Emo
Comedy Rock
Washington Indie
Scottish Indie Rock
Russian Indie Rock
Indonesian Post-Hardcore
Dutch Prog
Neo-Progressive
Olympia Wa Indie
Sheffield Indie
Indie Shoegaze
Irish Post-Punk
Russian Folk Rock
Japanese Garage Rock
Synth Punk
Indonesian Indie Rock
Ambient Post-Rock
Post-Post-Hardcore
One-Person Band
American Post-Rock
Paraguayan Rock
Liverpool Indie
Belgian New Wave
Pakistani Rock
Spanish Folk Rock
German Indie Rock
Japanese Indie Rock
Nottingham Indie
Connecticut Indie
Albanian Rock
Jazz Rock
Detroit Rock
Deep New Wave
Detroit Indie

Indonesian Psychedelia
Swedish Garage Rock
Ecuadorian Alternative Rock
Varmland Rock
Nz Indie
Canterbury Scene
Instrumental Stoner Rock
Rock Viet
Grand Rapids Indie
Chicano Punk
Estonian Rock
Indie Rock Peruano
Vancouver Punk
Christchurch Indie
Deep Christian Rock
Swiss Singer-Songwriter
Persian Rock
Irish Indie Rock
Japanese Math Rock
Pinoy Alternative Rock
Dreamgaze
Gbvfi
French Garage Rock
New Orleans Indie
Canadian Post-Punk
Galician Rock
Dutch Indie Rock
Uk Pop Punk
Flute Rock
Rock Curitiba
Rock Mineiro
British Comedy
Horror Punk
Neo-Rockabilly
Indorock
Rwandan Gospel
Leeds Indie
Deep Gothic Post-Punk
Cincinnati Indie
Indie Rock Italiano
Rhode Island Indie
Sydney Indie
Kent Indie
Okc Indie

Traditional Rockabilly
Welsh Indie
Perth Indie
Rock Keyboard
Minneapolis Punk
Belgian Indie Rock
Italian New Wave
Canadian Garage Rock
Essex Indie
Hong Kong Rock
Freakbeat
Luxembourgian Indie
Lithuanian Rock
Birmingham Indie
Brazilian Emo
Denver Indie
Psychedelic Blues-Rock
Dc Indie
Emocore
Deep Progressive Rock
Stuttgart Indie
Taiwan Rock
Southampton Indie
Swedish Prog
Belarusian Rock
Polish Indie Rock
Geek Rock
Electronicore
Newcastle Indie
Slovenian Rock
Omaha Indie
Halifax Indie
Krautrock
Phoenix Indie
Ghent Indie
Bangalore Indie
Uk Beatdown
Buffalo Ny Indie
French Post-Punk
Louisville Indie
Chicago Pop Punk
North East England Indie
Action Rock
Canadian Psychedelic

Devon Indie
Rochester Ny Indie
Trop Rock
Kc Indie
Austin Rock
Chinese Indie Rock
Dublin Indie
Swedish Psychedelic Rock
Adelaide Indie
Northern Irish Indie
Fast Melodic Punk
Asbury Park Indie
Norwegian Alternative Rock
Brazilian Indie Rock
Nordic Post-Rock
Italian Progressive Rock
Norwegian Punk Rock
Pittsburgh Indie
British Post-Rock
Swedish Stoner Rock
Glasgow Indie
Mod Revival
Traditional Ska
Brazilian Lo-Fi Rock
Cinematic Post-Rock
Greek Rock
Bogor Indie
Bolivian Rock
German Post-Punk
Cornwall Indie
Dunedin Sound
British Math Rock
Modern Progressive Rock
Scottish Hush
Elephant 6
Mumbai Indie
Western Mass Indie
Irish Punk
German Stoner Rock
Deep Melodic Hard Rock
Portuguese Indie Rock
Cambridgeshire Indie
Greek Punk
Rva Indie

Calgary Indie
Danish Post-Punk
Argentine Indie Rock
Bern Indie
Polish Hardcore
Sasscore
Psychedelic Space Rock
Texas Punk
Uk Rockabilly
Greek Psychedelic Rock
East Anglia Indie
Russian Post-Rock
Panamanian Rock
British Industrial
Florida Hardcore
Indonesian Shoegaze
Polish Prog
Gothic Post-Punk
Cambodian Rock
Georgian Rock
Brazilian Punk Rock
German Prog
Japanese Psychedelic Rock
Deep Punk Rock
Noise Punk
Coldwave
Canadian Post-Rock
Ukrainian Alternative Rock
Classic Psychedelic Rock
Italian Stoner Rock
Cardiff Indie
Dayton Indie
Trash Rock
Serbian Alternative Rock
Norwegian Prog
Spanish Indie Rock
Spanish Rockabilly
Latvian Rock
Norwegian Psychedelic
Pinoy Indie Rock
Rock Gotico
Southeast Asian Post-Rock
Nz Alternative Rock
Uk Diy Punk

Underground Grunge
Idaho Indie
Deep Psychobilly
Uk Stoner Rock
Mathgrind
Pittsburgh Indie Rock
French Stoner Rock
New Brunswick Indie
Heavy Gothic Rock
Indie Emo
Rock Progressif Francais
Paisley Underground
Croatian Indie
Danish Punk
Neo-Trad Prog
Uk Noise Rock
Latin Surf Rock
French Post-Rock
Synth Prog
Indie Psychedelic Rock
German Rockabilly
Swedish Post-Punk
Experimental Indie Rock
Taiwan Post-Rock
C64
Crossover Prog
Rock Nica
Spanish Progressive Rock
Raga Rock
Lawrence Ks Indie
Finnish Psychedelic Rock
Greek Indie Rock
Swiss Punk
Japanoise
Diy Pop Punk
Slovak Indie
Atmospheric Post-Rock
Avant-Rock
Noise
French Experimental Rock
Power Electronics
Brazilian Stoner Rock
Drone Rock
Rock In Opposition

Deep Space Rock
Zeuhl
Hard Stoner Rock
Vintage Swoon
Polish Post-Rock
Rock Sergipano
Dutch Stoner Rock
Portsmouth Indie
Lancashire Indie
Lund Indie
Kelowna Bc Indie
Eugene Indie
Faroese Rock
Rock Nacional Feminino
Rock Sul-Mato-Grossense
Windsor On Indie
Rotterdam Indie
Rock Paraibano
Rock Of Gibraltar
Macedonian Rock
Canadian Post-Hardcore
Dutch Punk Rock
Japanese Prog
Cork Indie
Lancaster Pa Indie
Graz Indie
Rock Catarinense
Neo-Industrial Rock
Rock Campineiro
Vegas Indie
Jangle Rock
Northamptonshire Indie
Rock Caipira
Noisecore
Finnish Progressive Rock
Gainesville Indie
Sacred Steel
Swedish Rock-And-Roll
Rock Brasiliense
Chinese Punk
Sardinia Indie
Indiana Indie
Rock Baiano
Portuguese Post-Rock

Rock Abc Paulista
Australian Shoegaze
Italian Rockabilly
Australian Post-Rock
Hull Indie
Icelandic Post-Punk
Rock Progresivo Mexicano
Rhythm Rock
Rock Noise
Mexican Post-Rock
Italian Post-Rock
Deep Swedish Rock
Brazilian Surf Rock
Rock Piauiense
Rhythm And Boogie
Deep Active Rock
Canadian Psychedelic Rock
Grunge Revival
Brazilian Rockabilly
New Hampshire Indie
Rap Toscana
North Carolina Emo
Brazilian Post-Rock
Albuquerque Indie
Canadian Rockabilly
York Indie
Rap Guarulhense
Prog Quebec
Leicester Indie
Prank
Italian Modern Prog
Rock Pernambucano
Finnish Rockabilly
Indie Pop Rock
Bosstown Sound
Swiss Alternative Rock
Canadian Shoegaze
Indie Emo Rock
Song Poem
Indie Catracho
Isle Of Wight Indie
Malaysian Post-Rock
Firenze Indie
Classic Danish Rock

Punta Rock
Indian Instrumental Rock
Canadian Stoner Rock
Austrian Stoner Rock
Punk Ecuatoriano
Dusseldorf Indie
Bisrock
Australian Rockabilly
Lincoln Ne Indie
Thai Post-Rock
Little Rock Indie
German Post-Rock
Fort Wayne Indie
Polish Noise Rock
Chicago Hardcore
Triangle Indie
Danish Electro
Dundee Indie
Derby Indie
Honky Tonk
Hawaiian Punk
Spanish Post-Rock
Rock Potiguar
Modern Downshift
Edinburgh Indie
Delaware Indie
Spanish Psychedelic Rock
Modern Mod
Bemani
Montana Indie
London On Indie
Nz Punk
Spanish Stoner Rock
Uppsala Indie
St Petersburg Fl Indie
H8000
Belgian Stoner Rock
Guam Indie
Industrial Noise
Gothabilly
Belgian Post-Rock
Vintage Rockabilly
Frankfurt Indie
Warrington Indie

Louisville Underground
Deep Classic Garage Rock
Belfast Indie
West Yorkshire Indie
French Emo
Norman Ok Indie
Swansea Indie
Worcester Ma Indie
Bath Indie
Wuhan Indie
Swedish Emo
Deep Indie Rock
Chinese Post-Rock
Pittsburgh Rock
Rock Paraense
Aberdeen Indie
Cosmic Post-Rock

Metal:

Metal
Alternative Metal
Post-Grunge
Nu Metal
Glam Metal
Metalcore
Rap Metal
Melodic Metalcore
Power Metal
Screamo
Industrial Metal
Symphonic Metal
Speed Metal
Skate Punk
Groove Metal
Deathcore
Thrash Metal
Death Metal
Funk Metal
Uptempo Hardcore
Progressive Metal
Djent
Hardcore Punk
Stoner Metal

Gothic Symphonic Metal
Gothic Metal
Melodic Death Metal
Black Metal
Slayer
German Metal
Metallic Hardcore
Progressive Post-Hardcore
Comic Metal
Brutal Death Metal
Nerdcore Brasileiro
Melodic Metal
Sludge Metal
Heavy Metal
Old School Thrash
Melodic Hardcore
Post-Metal
Technical Death Metal
Spanish Metal
Deathgrind
Trancecore
Liedermacher
Folk Metal
American Metalcore
Magyar Alternative
Symphonic Power Metal
Hard Alternative
Hardcore
Nu-Metalcore
Metal Cover
Finnish Metal
Drone Metal
Psychedelic Doom
German Power Metal
Progressive Deathcore
Wrestling
Viking Metal
Doom Metal
Canadian Metal
Cyberpunk
Kabarett
Neo Classical Metal
Swedish Metal
J-Metal

Aggrotech
Crossover Thrash
Atmospheric Black Metal
Depressive Black Metal
Neue Deutsche Harte
Finnish Power Metal
Christian Metal
Nightrun
Grindcore
Latin Metal
Oi
Argentine Heavy Metal
Voidgaze
Uk Metalcore
German Post-Hardcore
Gaian Doom
Norwegian Metal
Sacramento Indie
Xtra Raw
Frenchcore
Shred
Symphonic Black Metal
Electro Dub
Progressive Metalcore
California Hardcore
Straight Edge
Polish Metal
J-Core
Southern Metal
Swedish Power Metal
Pirate
Skramz
Fantasy Metal
Turkce Trap Metal
Crust Punk
Nyhc
Australian Metalcore
Us Power Metal
British Power Metal
Electro-Industrial
Proto-Metal
Post-Doom Metal
Symphonic Deathcore
Canadian Metalcore

German Metalcore
Birmingham Metal
Norwegian Black Metal
Boston Punk
Christian Metalcore
Black Thrash
Nwothm
Slam Death Metal
Finnish Punk
Hel
Goregrind
Finnish Melodeath
Swedish Death Metal
Retro Metal
Beatdown
Slamming Deathcore
Kawaii Metal
Trap Metal Italiana
Psychokore
Instrumental Djent
Swedish Progressive Metal
Danish Metal
Anarcho-Punk
Glam Punk
Brazilian Punk
Fallen Angel
Dungeon Synth
Brazilian Hardcore
Turkish Metal
Thall
New Jersey Hardcore
Swedish Metalcore
Metal Gotico
Celtic Metal
Swedish Melodeath
Neo Metal
Dutch Metal
Tribute
Italian Metal
Progressive Death Metal
Rap Metal Espanol
Pagan Black Metal
Brazilian Metal
Melodic Thrash

Progressive Alternative
Nwobhm
New Wave Of Thrash Metal
Christian Hardcore
American Grindcore
Blackened Deathcore
Swedish Heavy Metal
Vocaloid Metal
Japanese Heavy Metal
Florida Death Metal
Japanese Metalcore
Powerviolence
Technical Melodic Death Metal
Nordic Folk Metal
Deep Metalcore
Rap Sardegna
Oulu Metal
French Shoegaze
Oriental Metal
New Jersey Punk
Pornogrind
Polish Folk Metal
Prog Metal
Greek Metal
Uk82
Virginia Punk
Italian Power Metal
French Metal
Scottish Metal
Autonomous Black Metal
Metal Guitar
Tennessee Metal
Finnish Death Metal
Pennsylvania Hardcore
Italian Metalcore
Avant-Garde Metal
New Wave Of Speed Metal
Atmospheric Post-Metal
Mexican Metal
Gothenburg Metal
Finnish Heavy Metal
Blackgaze
Opera Metal
Technical Thrash

Thrash Core
Long Island Punk
Swedish Black Metal
North Carolina Metal
Australian Metal
New Wave Of Glam Metal
Connecticut Hardcore
Cyber Metal
Instrumental Progressive Metal
Australian Psych
Black 'N' Roll
Indonesian Metal
Shoegaze Brasileiro
Lldm
Punk Tuga
Jazz Metal
Viking Black Metal
Japanese Power Metal
Canadian Hardcore
Boston Hardcore
Melodic Deathcore
Finnish Pop Punk
Usbm
Russian Metalcore
Deathrash
Italian Folk Metal
Post-Black Metal
Russian Metal
Christian Power Metal
Texas Metal
Russian Trap Metal
Uk Doom Metal
Black Sludge
Cosmic Death Metal
Swedish Doom Metal
Technical Black Metal
Thai Metal
Rap Metalcore
Cosmic Black Metal
Neo-Trad Metal
Keller Synth
Virginia Metal
Emotional Black Metal
Progressive Power Metal

Technical Brutal Death Metal
Melodic Black Metal
Tolkien Metal
Voidgrind
Vegan Straight Edge
Folk Black Metal
Swiss Metal
Cavernous Death Metal
Technical Deathcore
Portland Metal
New York Death Metal
Swiss Black Metal
Slavic Folk Metal
Brazilian Power Metal
Symphonic Death Metal
Blackened Screamo
German Black Metal
Italian Post-Hardcore
Deep Melodic Metalcore
Medieval Black Metal
Sci-Fi Metal
Brutal Deathcore
Boston Metal
Austrian Metal
Atlanta Metal
Vancouver Metal
German Heavy Metal
Russian Nu Metal
D-Beat
Czech Metal
British Black Metal
American Melodeath
Brazilian Post-Hardcore
Ukhc
Belgian Metal
Ambient Black Metal
Danish Death Metal
French Hardcore
Neo-Crust
Alternative Metalcore
Heavy Psych
New Wave Of Osdm
Epic Doom
Progressive Sludge

Seattle Metal
Argentine Metal
Quebec Death Metal
British Death Metal
Power Thrash
German Thrash Metal
Indonesian Death Metal
Swedish Hardcore
Nyc Metal
Austrian Punk
Symphonic Melodic Death Metal
Taiwan Metal
Skinhead Oi
Polish Black Metal
Death Doom
Dutch Death Metal
Folk Metal Latinoamericano
Quebec Metal
Icelandic Metal
Street Punk
Arab Metal
French Death Metal
German Melodeath
Finnish Black Metal
Black Death
Black Speed Metal
Euskal Metal
Avant-Garde Black Metal
Dissonant Death Metal
Death 'N' Roll
Pinoy Metal
Gothic Black Metal
German Hardcore
Korean Metal
Italian Death Metal
Atmospheric Sludge
Finnish Doom Metal
Ohio Hardcore
Australian Death Metal
Finnish Progressive Metal
Australian Black Metal
Hungarian Metal
Blackened Hardcore
Slavic Metal

French Black Metal
Austin Metal
Icelandic Black Metal
Israeli Metal
Norwegian Doom Metal
Metal Colombiano
German Death Metal
Progressive Doom
Rock Goiano
Icelandic Punk
Ukrainian Metal
Brazilian Thrash Metal
Bleakgaze
Occult Black Metal
Metal Mineiro
New England Metal
Raw Black Metal
Japanese Death Metal
Ukrainian Black Metal
Peruvian Metal
Chilean Metal
Dub Metal
Sludgcore
Melodic Doom
Forest Black Metal
Industrial Black Metal
Texas Death Metal
Deep Folk Metal
Christian Deathcore
Epic Black Metal
Dark Black Metal
Progressive Black Metal
Melodic Progressive Metal
Progressive Technical Death Metal
German Pagan Metal
Russian Folk Metal
Brazilian Death Metal
Native American Metal
Belgian Death Metal
Blackened Crust
Japanese Black Metal
Italian Black Metal
Deep Hardcore Punk
Hard Glam

Gothic Doom
Canadian Death Metal
Irish Metal
Goa Trance
Grisly Death Metal
Grim Death Metal
Experimental Black Metal
Finnish Hardcore
Chinese Metal
Lovecraftian Metal
Death Industrial
Funeral Doom
Italian Doom Metal
Brazilian Black Metal
Russian Black Metal
Slash Punk
Atmospheric Doom
Australian Thrash Metal
Latin American Heavy Psych
Greek Black Metal
Christian Death Metal
War Metal
Belarusian Metal
Minnesota Metal
Portuguese Metal
Dutch Black Metal
Metal Catala
Mexican Death Metal
Belgian Hardcore
Indian Metal
Polish Death Metal
Metal Tico
Unblack Metal
Russian Death Metal
Spanish Death Metal
Neo-Trad Doom Metal
Russian Hardcore
Cryptic Black Metal
Danish Black Metal
Metalcore Espanol
Metal Uruguayo
Metal Pernambucano
German Grindcore
Miami Metal

Musica Campista
Liechtenstein
Lithuanian Metal
Louisiana Metal
Macedonian Metal
Lowlands Hardcore
Luxembourgian Metal
Thrash-Groove Metal
Turkish Death Metal
Latvian Metal
Chapman Stick
Polish Thrash Metal
Canadian Black Metal
Poznan Indie
Brazilian Metalcore
Lapland Metal
Swedish Post-Hardcore
Korean Hardcore
Deep Symphonic Black Metal
Polish Psychedelia
Technical Grindcore
Kentucky Punk
Cypriot Metal
Kentucky Metal
Cleveland Metal
Mainland Se Asia Metal
Christian Doom Metal
Progressive Groove Metal
Minneapolis Metal
Austrian Black Metal
Cascadian Black Metal
Malaysian Metal
Alabama Metal
Maltese Metal
Brazilian Groove Metal
Pittsburgh Metal
Belfast Metal
Italian Progressive Metal
Swedish Grindcore
Black Noise
Arkansas Metal
Progressive Thrash
Electronic Djent
Italian Heavy Metal

Brazilian Progressive Metal
Italian Hardcore
Belgian Black Metal
Italian Gothic Metal
Appalachian Black Metal
Puerto Rican Metal
Necrogrind
Peruvian Death Metal
Texas Hardcore
Melodic Groove Metal
Croatian Metal
Israeli Punk
Colombian Death Metal
Black Metal Argentino
Christian Thrash Metal
Irish Death Metal
Uae Indie
Irish Black Metal
Musica Ponta-Grossense
Iranian Metal
Montana Metal
Rautalanka
Utah Metal
Melodic Power Metal
Chaotic Black Metal
Instrumental Death Metal
Bury St Edmunds Indie
Rock Cearense
Portuguese Death Metal
Rock Cristao Fluminense
Spanish Black Metal
Instrumental Black Metal
Spanish Folk Metal
Romanian Black Metal
Metal Paraguayo
Romanian Metal
Brazilian Heavy Metal
Metal Baiano
Metal Paranaense
Metal Balear
Finnish Post-Punk
Balkan Folk Metal
Finnish Metalcore
Welsh Metal

Metal Piauiense
Mexican Thrash Metal
Estonian Metal
Metal Catarinense
Metal Salvadoreno
Indonesian Thrash Metal
Edinburgh Metal
Indonesian Deathcore
Bergamo Indie
Russian Power Metal
Denver Metal
Russian Thrash Metal
Deep Melodic Death Metal
Indonesian Black Metal
Deep Hardcore
Nz Metal
British Grindcore
Saxony Metal
Mexican Black Metal
Hungarian Black Metal
Technical Groove Metal
Horror Punk Brasileiro
Danish Hardcore
Nz Hardcore
Native American Black Metal
Bolivian Metal
Czsk Black Metal
Serbian Metal
Guatemalan Metal
Metal Cearense
Buffalo Ny Metal
Singaporean Metal
Colorado Hardcore
Metal Cristao
Colombian Black Metal
Metal Ecuatoriano
Tunisian Alternative
Metal Galego
Turkish Black Metal
Baltic Black Metal
Christian Symphonic Metal
Gothic Alternative
Bulgarian Metal
Metal Gaucho

Uk Post-Metal
Nova Musica Amazonense
Musica Maringaense
Western Ny Metal
Musica Andorra
Brazilian Doom Metal
Chinese Black Metal
Slovak Metal
Chilean Black Metal
Slovenian Metal
Charred Death
Brazilian Grindcore
Venezuelan Metal
Norwegian Death Metal
Central American Metal
South African Metal
Caribbean Metal
South Asian Metal
Alternative Hardcore
South Carolina Metal
Russian Heavy Metal
Portuguese Black Metal
West Virginia Metal
Mexican Power Metal
Wisconsin Metal
Metal Noir Quebecois
African Metal
Metal Nortista

Country:

Country
Contemporary Country
Country Road
Sertanejo Universitario
Americana
Arrocha
Agronejo
Forro
Pagode Novo
Axe
Classic Texas Country
Funk Ostentacao
Sertanejo Tradicional

Nashville Sound
Outlaw Country
Red Dirt
Country Dawn
Jam Band
Alternative Country
Progressive Bluegrass
Pop Nacional Antigas
Brazilian Ccm
Forro De Favela
Pop Rap Brasileiro
Black Americana
Texas Country
Arrochadeira
Musica Gaucha Tradicionalista
Danspunk
Piseiro
Brega
Bandinhas
Funk Das Antigas
Brega Romantico
Roots Americana
Irish Country
Canadian Country
Gospel Antigas
Dansktop
Australian Country
Arkansas Country
Bluegrass
Classic Oklahoma Country
Louvor
Canadian Contemporary Country
Tecnobrega
Funk 150 Bpm
Cowboy Western
Comedy
Batidao Romantico
Southern Gospel
Deep New Americana
Banjo
Australian Indigenous Music
Vaqueiro
Musica Gaucha
Danseband

Nashville Singer-Songwriter
East Coast Reggae
Norwegian Country
Funk Melody
Jamgrass
Deep Talent Show
Skansk Musik
Traditional Country
Canadian Americana
Swedish Country
Bluegrass Gospel
Czech Punk
Rap Df
Family Gospel
Alberta Country
Cosmic American
Southern Americana
Brega Saudade
Bakersfield Sound
North Carolina Roots
Neo-Traditional Bluegrass
New Orleans Americana
Western Swing
Country Gospel
Instrumental Bluegrass
Nashville Americana
Yodeling
Country Quebecois
Forro Gospel
Clean Comedy
Midwest Americana
Deep Funk Ostentacao
Musique Acadienne
Deathgrass
Ukulele
Queer Country
Kentucky Roots
Mandolin
Austin Americana
Gothic Americana
Truck-Driving Country
German Country
Czech Country
New England Americana

British Country
Austin Singer-Songwriter
Western Americana
Tulsa Indie
Deep Contemporary Country
Dallas Indie
Oklahoma Country
Oshare Kei
Australian Americana
Fotbollslatar
South African Country
Zydeco
Viola Caipira
Baptist Gospel
Knoxville Indie
Ok Indie
Jesus Movement
Milwaukee Indie
Arkansas Indie
Stl Indie
Lexington Ky Indie
Memphis Americana
Italian Punk
Denton Tx Indie
Traditional Reggae
College Marching Band
Ambient Country
Fort Worth Indie
Rez Country
Traditional Bluegrass
Classic Australian Country
Chamame Brasileiro
Finlandssvenska Musik
Steel Guitar
Hamilton On Indie
Alaska Indie
Musica Sul-Mato-Grossense
Albany Ny Indie
San Antonio Indie
Gotlandsk Musik
Bluegrass Fiddle
Australian Hardcore
Tucson Indie
Classic Nz Country

El Paso Indie
Wyoming Indie
Musica Goiana
Montana Roots
Vintage Gospel
Australian Comedy
Piada
Neo-Traditional Country
Country Boogie
Deep Orgcore
Iowa Indie
Dragspel
Alandsk Musik
Modern Uplift
Kalmar Indie
Kentucky Indie
Ny Roots
Neo Honky Tonk
Swiss Country
Vintage Radio Show
Novos Talentos Brasileiros
West Virginia Indie
Bush Ballad
Musica Mato-Grossense
Manitoba Country
Wyoming Roots
Forro Manauara
San Marcos Tx Indie
Musica Timor-Leste

Folk/Acoustic:

Folk
Singer-Songwriter
Neo Mellow
Stomp And Holler
Indie Folk
New Americana
Acoustic
Melancholia
Lilith
Turbo Folk
Indie Anthem-Folk
Turkish Folk

Modern Indie Folk
Neo-Psychedelic
German Indie
Ectofolk
British Singer-Songwriter
Pop Folk
Canadian Singer-Songwriter
Countrygaze
Indiecoustica
Roots Worship
Dutch Indie
Ska Punk
Anti-Folk
Indian Folk
Folk Punk
Ambient Folk
Rune Folk
Alternative Americana
Irish Folk
Fantasy
Christian Indie
Stomp And Flutter
Anthem Worship
Viking Folk
Czech Folk
Australian Indie Folk
Vbs
Indian Singer-Songwriter
Polish Punk
Indonesian Folk
British Folk
Slowcore
Folktronica
West Coast Reggae
Australian Reggae Fusion
Irish Singer-Songwriter
Canadian Folk
Indie Viet
Telugu Folk
Chamber Psych
American Folk Revival
German Indie Folk
Pastoral
Thai Folk

Bardcore
Swedish Singer-Songwriter
Medieval Folk
New Weird America
Children's Folk
Dark Cabaret
Folk Brasileiro
Kurdish Folk
Adventista
Dutch Singer-Songwriter
Nashville Indie
Beatlesque
Neue Volksmusik
Christian Uplift
French Indie Folk
Austindie
Uk Americana
Japanese Folk
Dutch Americana
Boston Folk
Australian Singer-Songwriter
Women's Music
Gypsy Punk
Icelandic Folk
Arab Folk
French Psychedelic
Nz Singer-Songwriter
Eau Claire Indie
Drone Folk
Acoustic Punk
Ontario Indie
Ukrainian Indie
Puerto Rican Folk
South Carolina Indie
Hurdy-Gurdy
String Folk
Oth Indie
Hindi Worship
Bhojpuri Folk
Swedish Americana
Saskatchewan Indie
Middle Earth
Scottish Folk
Canadian Indie Folk

Nz Folk
Ann Arbor Indie
Dunedin Indie
Muzica Crestina
Indie Siciliano
Indie Folk Argentino
Spirituals
American Primitive
Swedish Indie Folk
Neo-Pagan
Korean Indie Folk
Russian Folk
Vermont Indie
Modern Old-Time
Psychedelic Folk
Mongolian Folk
Spanish Indie Folk
Israeli Folk
Japanese Indie Folk
Manitoba Indie
Hungarian Folk
North Carolina Indie
Modern Psychedelic Folk
Psych Gaze
NI Folk
Taiwan Campus Folk
Irish Indie
Okinawan Folk
Chattanooga Indie
Charlotte Nc Indie
Alabama Indie
Traditional Folk
Edmonton Indie
Chinese Folk
Freak Folk
Danish Singer-Songwriter
Polish Post-Punk
Polish Folk
Corsican Folk
Czech Singer-Songwriter
Pei Indie
Canadian Indigenous Music
Geek Folk
Garage Psych

Experimental Indie
Traditional British Folk
Belarusian Indie
Columbus Ohio Indie
Italian Folk
Rusyn Folk
Springfield Mo Indie
Asheville Indie
Flemish Folk
Nordic Folk
Swiss Indie Folk
Michigan Indie
Armenian Folk
Romanian Folk
Popgaze
Old-Time
Dong-Yo
Georgian Folk
Spanish Folk
Chamber Folk
Basque Folk
Neofolk
Balfolk
Traditional Scottish Folk
Breton Folk
Crack Rock Steady
Contemporary Folk
Neo-Kraut
Maine Indie
Swiss Folk
Traditional English Folk
Ottawa Indie
Scottish Indie Folk
Appalachian Folk
Japanese Psychedelic
Ukrainian Folk
String Band
Tavern
Portuguese Folk
Sefardi
Wisconsin Indie
Algerian Folk
Musica Occitana
Newfoundland Indie

Baltic Folk
Cymraeg
Wellington Indie
Slovenian Folk
Malagasy Folk
Ohio Indie
Early American Folk
Greek Folk
Experimental Folk
Welsh Folk
Slovak Folk
Molam
Galician Folk
Paraguayan Indie
Clawhammer Banjo
Rajasthani Folk
Pontian Folk
Latvian Folk
Macedonian Folk
Free Folk
Faroese Indie
Catalan Folk
Estonian Folk
Scottish Gaelic Folk
Chinese Post-Punk
Irish Gaelic Folk
Deep German Punk
Boeremusiek
Old-Time Fiddle
French Folk
Norwegian Punk
Bulgarian Folk
Finnish Folk
Faroese Folk
Norwegian Folk
Danish Folk
Experimental Psych
Vintage Old-Time
Vintage Country Folk
Appenzeller Folk
Albanian Folk
Hampton Roads Indie
Tuvan Folk
Tatar Folk

Balochi Folk
Circassian Folk
Baton Rouge Indie
Northumbrian Folk
North Dakota Indie
Protest Folk
Punjabi Folk
Deep German Indie
Orkney And Shetland Folk
Duluth Indie
Belarusian Punk
Russian Shoegaze
German Shoegaze
Normal Indie
Malawian Folk
Charlottesville Indie
Lithuanian Folk
Dutch Folk
Autoharp
New Weird Finland
Himalayan Folk
Derry Indie
Houston Indie
Dark Folk
Cornish Folk
Serbian Folk
Bengali Folk
Siberian Folk
Swedish Pop Punk
Central Asian Folk
Michigan Folk
Caucasian Folk
Mazandarani Folk
Italogaze
Guitar Case
Mountain Dulcimer
Tennessee Experimental
Moravian Folk
Lo Star
Cape Verdean Folk
Bahamian Folk
Yiddish Folk
Traditional Southern Folk
Karelian Folk

Lafayette Indie
Ainu Folk
Twin Cities Indie
Deep Neofolk
Kosovan Folk
Pakistani Folk
Uyghur Folk
Missouri Indie
Kentucky Mountain Folk
Mississippi Indie
Indy Indie
Drone Psych
Virginia Indie
Cape Breton Indie
Indie Singer-Songwriter
Cape Breton Folk
Western Saharan Folk
Garifuna Folk
Afrikaans Folk
Deep Indie Singer-Songwriter
Yorkshire Folk
Croatian Folk

Classical:

Classical
Orchestral Soundtrack
Neo-Classical
Compositional Ambient
Video Game Music
Epicore
Early Modern Classical
Baroque
Early Music
Post-Romantic Era
Indian Classical
Late Romantic Era
Classical Era
Impressionism
Cello
Gregorian Chant
Renaissance
Orthodox Chant
Classical Guitar

Contemporary Classical
Italian Romanticism
Choral
Classical Piano
Russian Romanticism
Neoclassicism
Christian A Cappella
British Choir
Hindustani Classical
Early Romantic Era
Classical Tenor
French Opera
French Romanticism
Neoclassical Darkwave
21st Century Classical
Italian Baroque
Opera
Classical Cello
Orchestra
Nordic Soundtrack
Spanish Classical
Ballet Class
Italian Tenor
German Romanticism
Minimalism
Marching Band
Japanese Guitar
English Baroque
Uwielbienie
Italian Opera
Violin
Laboratorio
Military Band
Latin Classical
Icelandic Indie
Classical Performance
British Modern Classical
Classical Soprano
Concert Band
Galante Era
African-American Classical
German Baroque
Puirt-A-Beul
American Choir

Victorian Britain
Japanese Classical
Russian Modern Classical
German Opera
Orchestral Performance
French Renaissance
Anglican Liturgy
University Choir
Swedish Choir
French Baroque
Musica Etnica
Hengelliset Laulut
Downtempo Fusion
Cologne Indie
Wind Symphony
English Renaissance
Violao Classico
Operetta
Italian Renaissance
Chamber Choir
American Contemporary Classical
Post-Minimalism
Norwegian Classical
Cathedral Choir
Franco-Flemish School
Gospel Italiano
Madrigal
Finnish Classical
Chamber Orchestra
Finnish Choir
Avant-Garde
Early Music Ensemble
British Contemporary Classical
Japanese Choir
Turkish Classical
American Modern Classical
Spanish Renaissance
Microtonal
Experimental Classical
Serialism
Medieval
German Renaissance
Classical Organ
Danish Classical

Historically Informed Performance
Canti Alpini
French Classical Piano
Musica Sarda
Russian Classical Piano
British Brass Band
Baltic Classical
Demoscene
German Literature
Acousmatic
Nordic Contemporary Classical
Mexican Classical
Swedish Classical
Classical Trumpet
Poetry
American 21st Century Classical
Oriental Classical
Electroacoustic Composition
Classical Percussion
German Contemporary Classical
Canadian Classical
Musique Concrete
French Contemporary Classical
Classical Trombone
Contemporary Classical Piano
Classical Accordion
Lute
Bosnian Indie
Trouvere
Korean Classical Performance
Classical Piano Duo
Streichquartett
Classical Piano Trio
Canadian Choir
Austrian Choir
Classical Piano Quartet
Early Music Choir
Recorder
Australian Classical Piano
Czech Classical Piano
Balkan Classical Piano
Symfonicky Orchestr
Canadian Contemporary Classical
Baroque Singing

Classical Saxophone
Ancient Mediterranean
Finnish Contemporary Classical
Canto A Tenore
Classical Oboe
Modern Performance
Classical Mezzo-Soprano
Austrian Classical Piano
Austro-German Modernism
Belgian Contemporary Classical
Early Avant Garde
Classical Tuba
Australian Classical
Baroque Violin
French Orchestra
Czech Classical
Classical Mandolin
Theremin
Australian Choir
Ukrainian Classical
Cambridge Choir
Japanese Orchestra
Gay Chorus
Korean Contemporary Classical
Gayageum
Latin American Classical Piano
Georgian Polyphony
Boy Soprano
British Orchestra
Convent
German Choir
Minnesang
American Orchestra
Musica Antigua
Austrian Orchestra
German Classical Piano
Austrian Contemporary Classical
New Zealand Classical
Danish Contemporary Classical
Bible
Classical Saxophone Quartet
Opera Chorus
Classical Horn
Dutch Contemporary Classical

German Orchestra
Romanian Classical Piano
Classical Harp
Chinese Classical Performance
British Electroacoustic
Sotalaulut
Classical Guitar Quartet
Spanish Contemporary Classical
Greek Contemporary Classical
String Quartet
Greek Guitar
Swiss Classical Piano
Wind Quintet
Taiwan Classical Performance
Guidance
Trecento
Guitarra Clasica
Turkish Classical Performance
Danish Choir
Ukrainian Contemporary Classical
Harpsichord
Classical Guitar Duo
Art Song
Jewish Cantorial
Historic Classical Performance
Korean Classical Piano
Historic Orchestral Performance
Brazilian Classical
Historic Piano Performance
Latin American Baroque
Historic String Quartet
Brass Quintet
Historical Keyboard
Classical Clarinet
Canadian Classical Piano
Marimba
Viola
Medieval Ensemble
Classical Flute
Classical Bassoon
Vocal Ensemble
Bohemian Baroque
Wandelweiser
Modern Chamber Music

American Early Music
Modern String Quartet
Czech Contemporary Classical
Classical Bass
Baltic Classical Piano
Musique Ancienne
Contemporary Choir
American Romanticism
Polish Classical
Classical Baritone
Polish Contemporary Classical
Nordic Classical Piano
Portuguese Classical
Nordic Orchestra
Portuguese Early Music
Norwegian Choir
American Classical Piano
Bells
Belgian Classical Piano
Cimbalom
Quatuor A Cordes
Baroque Ensemble
Dutch Classical Piano
Organetto
Icelandic Classical
Orkiestra Symfoniczna
Icelandic Experimental
Oxford Choir
British Classical Piano
Polish Choir
Ars Subtilior
Polish Classical Piano
Baltic Choir
Polish Early Music
Indie Liguria
Portuguese Contemporary Classical
Irish Classical
Chinese Classical Piano
Irish Contemporary Classical
Prepared Piano
Israeli Classical
Quartetto D'archi
Caucasian Classical
Radio Symphony

Italian Baritone
Baroque Woodwind
Baroque Brass
Romanian Contemporary Classical
Italian Baroque Ensemble
Russian Contemporary Classical
Italian Bass
Russian Orchestra
Italian Choir
Chinese Classical
Italian Classical Guitar
Spanish Baroque
Italian Classical Piano
Spanish Classical Piano
Italian Contemporary Classical
Chamber Ensemble
Italian Mezzo-Soprano
String Orchestra
Italian Orchestra
Cello Ensemble
Classical Drill
Swedish Contemporary Classical
Andalusian Classical
Swiss Contemporary Classical
Italian Soprano
Synthetic Classical
Brazilian Contemporary Classical
Tanci
Italian Violin
Totalism
Classical Countertenor
Troubadour
Classical Contralto
Barockinterpreten
Japanese Classical Performance
Ukrainian Choir
Japanese Classical Piano
Ukrainian Classical Piano
Japanese Contemporary Classical
Caucasian Classical Piano
Brazilian Classical Piano
Israeli Classical Piano
Classical String Trio
Vintage Classical Singing

Hungarian Choir
Viola Da Gamba
Hungarian Classical Performance
Hungarian Classical Piano
Hungarian Contemporary Classical
Wagnerian Singing
Icelandic Choir
Wind Ensemble
Baroque Cello
Zampogna
Dutch Baroque
Handbells
Youth Orchestra
Xenharmonic
Women's Choir

Jazz:

Jazz
Vocal Jazz
Bossa Nova
Background Jazz
Smooth Jazz
Contemporary Vocal Jazz
Bebop
Contemporary Post-Bop
Jazz Funk
Nu Jazz
Jazz Saxophone
Jazz Piano
Hard Bop
Nz Reggae
Indie Jazz
Chill Lounge
Dinner Jazz
Jazz Guitar
Electro Jazz
Uk Contemporary Jazz
Latin Jazz
Turkish Jazz
Torch Song
Jazz Trumpet
Jazz Fusion
Cool Jazz

Soul Jazz
Jazztronica
Contemporary Jazz
Deep Smooth Jazz
Smooth Saxophone
Ecm-Style Jazz
Jazz Trio
Indonesian Jazz
Folclore Salteno
Swedish Jazz
Brazilian Jazz
German Oi
Italian Lounge
Jazz Quartet
Modern Jazz Piano
Carnatic
Gypsy Jazz
Norwegian Jazz
Abstract Beats
South African Jazz
Samba-Jazz
Electric Bass
Rare Groove
Arabic Jazz
Audiophile Vocal
Acid Jazz
Vintage Jazz
German Jazz
Japanese Jazz Fusion
New Delhi Indie
Japanese Jazz
New Orleans Jazz
A Cappella
Israeli Jazz
Modern Jazz Trio
Progressive Jazz Fusion
Straight-Ahead Jazz
Danish Jazz
Danish Modern Jazz
Detske Pisnicky
French Jazz
Ethio-Jazz
Pakistani Indie
British Jazz

Ska Jazz
Israeli Indie
Rock Drums
Dark Jazz
Sitar
Classic Japanese Jazz
West African Jazz
Hammond Organ
Italian Jazz
Jazz Organ
Polish Jazz
Experimental Jazz
Italian Contemporary Jazz
Jazz Vibraphone
Jazz Drums
Cabaret
Turkish Modern Jazz
Jazz Double Bass
Experimental Guitar
Neo Soul-Jazz
Jazz Worship
Free Jazz
Carnatic Instrumental
Judaica
Hindustani Vocal
Vaudeville
Aarhus Indie
Avant-Garde Jazz
Jazz Accordion
Canadian Modern Jazz
Music Hall
Belgian Jazz
Indian Jazz
Spanish Jazz
Steelpan
Ragtime
Lithuanian Indie
Argentine Jazz
Norwegian Contemporary Jazz
Jazz Violin
Jazz Catala
Spiritual Jazz
Experimental Vocal
Serbian Indie

Brazilian Modern Jazz
Hot Jazz
Jazz Brass
Mallet
Dutch Jazz
Australian Jazz
Jazz Puertorriqueno
Finnish Jazz
South African Modern Jazz
Icelandic Jazz
Belgian Modern Jazz
Deep Vocal Jazz
Swiss Jazz
Portuguese Jazz
Finnish Modern Jazz
Backing Track
Polish Modern Jazz
Jazz Flute
Tzadik
Eastern Bloc Groove
Norwegian Experimental
Tabla
Fisarmonica
Greek Jazz
Austrian Jazz
Free Improvisation
Jazzcore
Italian Jazz Fusion
Deep Jazz Fusion
Modern Free Jazz
Bass Trip
Estonian Jazz
Jazz Harp
Indian Violin
Dub Poetry
Experimental Big Band
Deep Latin Jazz
Plunderphonics
Polish Free Jazz
Lithuanian Jazz
Chinese Jazz
Nz Jazz
Faroese Jazz
Washboard

Jazz Guitar Trio
Korean Jazz
Deep Free Jazz
Ethnomusicology
Swedish Jazz Orkester
Jazz Venezolano
Galician Jazz
Experimental Poetry
Harmonica Jazz
Psychedelic Jazz Fusion
Musica Feirense
Jazz Tuba
Skiffle
Rap Catarinense
Beat Poetry
Bossa Nova Jazz
Bal-Musette
Experimental Percussion
Frafra
Russian Jazz
Jazz Composition
Russian Modern Jazz
Japanese Worship
Classical Jazz Fusion
Japanese Vocal Jazz
Saxophone Trio
Irish Modern Jazz
School Ensemble
Dortmund Indie
Scottish Jazz
Honky-Tonk Piano
Contrabass
Vintage Finnish Jazz
Czech Jazz
Accordion
Musique Alsacienne
Chill Groove
Electroacoustic Improvisation

Blues:

Blues
Electric Blues
Doo-Wop

Modern Blues
Rhythm And Blues
Traditional Blues
Jazz Blues
British Blues
Indie Quebecois
Acoustic Blues
Rebel Blues
Malian Blues
Chanson Quebecois
Soul Blues
Louisiana Blues
Southern Soul Blues
Chicago Blues
New Orleans Blues
Australian Garage Punk
Garage Rock Revival
Delta Blues
Texas Blues
Memphis Blues
Jump Blues
Country Blues
Slack-Key Guitar
Punk Blues
Desert Blues
Early Us Punk
Polish Blues
Piano Blues
Piedmont Blues
Harmonica Blues
Gospel Singers
Second Line
Garage Punk Blues
Boogie-Woogie
Dutch Blues
Canadian Blues
German Blues
German Ska
Swedish Blues
Garage Punk
Portland Punk
Australian Blues
Memphis Indie
Atlanta Punk

Australian Post-Punk
Quebec Punk
Cajun
Brazilian Blues
Belgian Blues
Dutch Punk
Classic Female Blues
Jug Band
Japanese Hardcore
Spanish Blues
South African Punk
Belgian Punk
Fife And Drum
Early French Punk
Blues Band
Northern Irish Punk
Indonesian Blues
Barrelhouse Piano
Psychedelic Punk
Italian Blues
Pre-War Blues
Japanese Blues
Medway Sound
Swamp Blues
Gospel Blues
Deep Delta Blues
Finnish Blues
Blues-Rock Guitar
Norwegian Blues

Easy Listening:

Easy Listening
Adult Standards
Chanson
Soundtrack
Show Tunes
Hollywood
Children's Music
Movie Tunes
Broadway
Preschool Children's Music
Nursery

Japanese Soundtrack
Cartoon
Romantico
Electro Swing
French Movie Tunes
Swing
Lounge
British Soundtrack
Musica Per Bambini
Volksmusik
Scorecore
Classic Girl Group
Big Band
Classic Soundtrack
British Children's Music
Australian Children's Music
French Soundtrack
Harlem Renaissance
Vocal Harmony Group
Italian Soundtrack
Children's Story
Andean Flute
Deep Adult Standards
Dixieland
Canadian Soundtrack
Kundiman
Theme
Vintage Hollywood
Oktoberfest
German Soundtrack
Ballroom
Blaskapelle
Waiata Mo Tamariki
Old West
Man's Orchestra
Swing Revival
West End
Marimba Orquesta
Library Music
Moog
Vintage Italian Soundtrack
Tin Pan Alley
Oceania Soundtrack
Vintage Chanson

Exotica
Marimba De Guatemala
Deep Soundtrack
British Dance Band
Jazz Clarinet
Swing Italiano
Indonesian Emo
Canadian Children's Music
Spytrack
Bajki
Musique Pour Enfant Quebecois
Latin Soundtrack
Halloween
Christmas Product
Marimba Mexicana
Modern Swing
Light Music
Calypso
Children's Choir
Vintage Schlager
Deep Eurodance
College A Cappella
Instrumental Surf
Jazz Trombone
Vintage Broadway
Panpipe
Musica Colombiana Instrumental
Italian Library Music
Accordeon
Arpa Paraguaya
Modern Big Band
Jazz Orchestra
Brass Ensemble
Lesen
Comedienne
Horror Synth
Alpine Yodeling
Covertrance
Canadian Comedy
Polka
Zither
Stubenmusik
Vintage Swing
Pops Orchestra

Sesame Street
Oratory
Vintage Hawaiian
Deep Surf Music
Deutsch Disney
Trad Jazz Catala
Salon Music
Stride
Volkstumliche Musik
Hula
Italian Mandolin
Band Organ
Tanzorchester
Animal Singing
Euphonium
Drama
Ringtone

New Age:

New Age
Rain
Color Noise
Background Piano
Instrumental Lullaby
Calming Instrumental
Healing Hz
Sleep
Background Music
Ocean
Binaural
High Vibe
Environmental
Kindermusik
Focus
Chill Guitar
Instrumental Worship
Shamanic
Polish Alternative
Lullaby
Water
Piano Cover
Kleine Hoerspiel
Sound

Atmosphere
Classify
Christmas Instrumental
Intelligent Dance Music
Music Box
Pianissimo
New Age Piano
Asmr
Musique Pour Enfants
Ambient Worship
Chalga
Indie Game Soundtrack
Musica De Fondo
Meditation
Batak
Hoerspiel
Pop Violin
Acoustic Guitar Cover
Indian Lo-Fi
Fourth World
Japanese Instrumental
Singing Bowl
World Devotional
Hare Krishna
Chill Beats
Healing
Bhajan
Gregorian Dance
Shush
Japanese Piano
Instrumental Acoustic Guitar
Brain Waves
Rome Indie
Solfeggio Product
Ebm
Lds
Korean Instrumental
Handpan
Vgm Instrumental
Chill Out
Drift
Indian Fusion
Dark Wave
Psychill

Piano Worship
Steampunk
528hz
Fingerstyle
Pet Calming
World Chill
Lds Instrumental
Spacewave
Tone
Relaxative
Neue Deutsche Todeskunst
Guided Meditation
Belgian Singer-Songwriter
Abstract
Kundalini
8d
Dub Techno
Sound Effects
Ethereal Wave
Ambient Psychill
Synthesizer
Birdsong
Musicas Espiritas
Warm Drone
432hz
Subliminal Product
Chant Religieux
Nu Age
Psalmen
Coral Gospel
Rennes Indie
Ambient Idm
Modern Goth
Glitch
Goralski
Deep Freestyle
Motivation
Modular Synth
Zen
Ambient Techno
Thai Instrumental
Modern Cello
Dronescape
Experimental Synth

Hauntology
Georgian Alternative
Tassie Indie
Ambient Synth
Gamelan
Batida
Hindustani Instrumental
New Isolationism
Sound Art
Tibetan Mantra
Slc Indie
Australian Experimental
Ukrainian Experimental
Corrosion
Therapy
Ambient Dub Techno
Ambient Fusion
Chakra
British Experimental
Leipzig Indie
Mandible
Dresden Indie
Italian Gothic
Reiki
Berlin School
Dark Electro
Spa
Paracana
Malmo Indie
Shakuhachi
Danish Experimental
Martial Industrial
Experimental Dub
Mexican Experimental
Japanese Idm
Deep Sunset Lounge
Umea Indie
Mexican Techno
Japanese Experimental
Abstract Idm
Men's Choir
Massage
Post-Punk Brasileiro
Yoga

Gotico Brasileiro
Swedish Experimental
Progressive Breaks
Macedonian Indie
Welsh Choir
Lowercase
Canadian Experimental
Ambient Industrial
Modern Electroacoustic
Minimal Synth
Abstractro
Field Recording
Ethereal Gothic
Irish Experimental
Koto
String Duo
Glitch Beats
African Experimental
Kinderliedjies
Sarod
Chill-Out Trance
Circus
Commons
Native American
Dutch Experimental
Italian Experimental
Musica Madeirense
Finnish Experimental
Kapa Haka
Mindfulness
Whale Song
Portuguese Experimental
Indonesian Experimental
Bulgarian Experimental
Iranian Experimental
Erotica
Swiss Experimental
Peruvian Experimental
Taiwan Experimental
New England Experimental
Korean Experimental
Hypnosis
Kingston On Indie
Sound Collage

Turkish Experimental
Dhrupad
Kinderchor
Illbient
Italian Industrial
Bansuri
Polish Experimental
Spanish Experimental
Italian Occult Psychedelia
Glass
World Meditation
Belgian Experimental
Pilates
Ninja

Themes:

Theme is not required! However, a theme can have an influence on the final output when reinforced by a chosen mood. The list below is not all inclusive and not all moods have been tested for stability.

1. Love and Relationships:
 - Falling in love
 - Heartbreak
 - Unrequited love
 - Longing for someone
 - Relationship struggles
2. Nature and Environment:
 - Sunsets and sunrises
 - Oceans and seas
 - Mountains and hills
 - Rain and storms
 - Seasons
3. Social Issues:
 - Racism and discrimination
 - Poverty and inequality
 - Human rights
 - Gender equality

- Immigration
- 4. Personal Growth and Inspiration:
 - Overcoming adversity
 - Self-discovery
 - Following dreams
 - Inner strength
 - Empowerment
- 5. Celebration and Party:
 - Dancing and clubbing
 - Birthdays and anniversaries
 - Festivals and carnivals
 - Graduations
 - New Year's celebrations
- 6. Reflection and Contemplation:
 - Life's purpose
 - Existential questions
 - Searching for meaning
 - Finding inner peace
 - Mindfulness and meditation
- 7. Historical Events and Figures:
 - World wars
 - Civil rights movements
 - Historical revolutions
 - Inspirational leaders
 - Monarchs and empires
- 8. Social Commentary:
 - Media influence
 - Materialism and consumerism
 - Corruption and greed
 - Environmental awareness
 - Mental health stigma
- 9. Dreams and Imagination:
 - Dreaming big
 - Fantasy worlds
 - Magical experiences
 - Childhood memories
 - Escaping reality
- 10. Loss and Grief:
 - Death and mourning
 - Losing a loved one
 - Coping with loss
 - Healing and moving on
 - Remembering someone
- 11. Friendship and Companionship:

- Bonding with friends
- Lifelong friendships
- Support and loyalty
- Shared memories
- Being there for each other

12. Travel and Adventure:

- Road trips
- Exploring new places
- Wanderlust
- Cultural experiences
- Journeys and quests

13. Inspiration from Art and Literature:

- Books and novels
- Paintings and sculptures
- Poets and writers
- Artistic movements
- Art as a form of expression

14. Childhood and Nostalgia:

- Innocence and wonder
- Childhood games and toys
- Remembering the past
- Growing up
- Family and home

15. Work and Ambition:

- Career aspirations
- Hard work and dedication
- Pursuing goals
- Success and achievements
- Work-life balance

16. Political and Activism:

- Protests and revolutions
- Political corruption
- Social justice
- Activism and advocacy
- Freedom and democracy

17. Dreams and Sleep:

- Dreaming at night
- Lucid dreaming
- Nightmares and fears
- Sleep deprivation
- Dream interpretation

18. Inspiration from Science and Technology:

- Space exploration
- Scientific discoveries

- Futuristic themes
 - Artificial intelligence
 - Technological advancements
19. Sports and Competition:
- Team spirit and unity
 - Olympic games
 - Sportsmanship
 - Winning and losing
 - Athletes' dedication
20. Cultural Diversity:
- Celebrating heritage
 - Ethnic traditions
 - Multiculturalism
 - Cultural fusion
 - Cultural identity

Mood:

Mood sets the overall feel of the song. The selected mood can affect the generated music and vocals. Remember that too many mood selections that conflict can create errors in generations because of complexity. Especially when paired with tags. Below is a compiled list, not all moods have been tested.

Action
Adventurous
Aggressive
Angry
Bizzare
Bouncy
Bright
Calm
Cheerful
Cool
Criminal
Dark
Dramatic
Dreamy
Driving
Emotional
Energetic
Epic

Evil
 Funky
 Funny
 Gentle
 Horror
 Humorous
 Inspirational
 Intense
 Magical
 Meditation
 Melancholic
 Moody
 Motivational
 Mysterious
 Mystical
 Nostalgic
 Ominous
 Pensive
 Positive
 Powerful
 Relaxing
 Romantic
 Sad
 Sensual
 Sentimental
 Scary
 Smooth
 Sneaky
 Spy
 Strange
 Suspenseful
 Uplifting

What I have found with setting of mood in Udio as it relates to output:

Mood	Intensity	Rhythm	Timbre	Pitch
Anxious	Medium	Low	Very Low	Very Low
Calm	Very Low	Very Low	Very Low	Medium
Contentment	Low	Low	Low	High
Depression	Low	Low	Low	Low
Energetic	Very High	High	Medium	Medium
Exuberant	High	High	Medium	High
Frantic	High	Very High	Very High	Low

Happy	Medium	Very High	Medium	Very High
Sad	Medium	Low	Very Low	Very Low

Mood Expansion Modifiers:

To expand on the mood an additional expansion modifier can be used. Use sparingly to prevent errors.

Abyssal
 Acid
 Acoustic
 Ambient
 Ambient
 Amorphous
 Analog
 Arcane
 Astral
 Atmospheric
 Bassy
 Bleak
 Blissful
 Brooding
 Brooding
 Buoyant
 Cacophonous
 Captivating
 Cathartic
 Celestial
 Chill
 Chiptune
 Chromatic
 Cinematic
 Cinematic
 Complex
 Complex
 Crisp
 Deep
 Digital
 Disjointed
 Disparate
 Dissonant
 Distorted
 Distorted

Divergent
Downtempo
Dramatic
Dreamy
Dub
Dynamic
Dynamic
Dynamic
Eccentric
Echoing
Echoing
Eclectic
Eclipsing
Elastic
Electrifying
Electroacoustic
Electronic
Elusive
Enchanting
Energetic
Energetic
Enigmatic
Enigmatic
Enigmatic
Enthralling
Enveloping
Ephemeral
Epic
Ethereal
Ethereal
Euphoric
Evanescent
Evocative
Evocative
Expansive
Experimental
Experimental
Fleeting
Flickering
Fluid
Fragmented
Frenetic
Funky
Futuristic

Galactic
Gentle
Glitch
Gritty
Groovy
Grunge
Harmonic
Harmonious
Haunting
Hazy
Hi-fi
Hyperactive
Hypnotic
Hypnotic
Hypnotic
Imaginative
Immersive
Industrial
Ineffable
Interstellar
Intimate
Intricate
Intriguing
Introspective
Jazzy
Labyrinthine
Liminal
Lo-fi
Loopy
Luminous
Lurking
Lush
Lush
Lyrical
Mechanical
Melancholic
Mellow
Metamorphic
Meticulous
Minimalistic
Modern
Multilayered
Mysterious
Mystifying

Nebulous
Noisy
Nostalgic
Nostalgic
Nuanced
Ominous
Organic
Organized
Ornate
Otherworldly
Pensive
Polished
Prismatic
Pristine
Processed
Progressive
Psychedelic
Pulsating
Pulsating
Quirky
Raw
Reflective
Reflective
Reggae
Resonant
Resonating
Retro
Rhythmic
Saturated
Sculpted
Seamless
Serene
Shadowy
Sonic
Sonic
Sonic
Soothing
Soulful
Spacious
Spatial
Spectral
Spectral
Spectral
Static

Striking
Sublime
Surreal
Suspended
Sweeping
Sweeping
Symphonic
Symphonic
Synthetic
Synthwave
Tactile
Temporal
Temporal
Textured
Traditional
Transcendent
Transient
Transient
Transitory
Tribal
Trippy
Undulating
Unearthly
Unfolding
Unpredictable
Unpredictable
Unsettling
Upbeat
Vibrant
Vibrant
Vintage
Vivid
Vivid
Wavy
Whimsical
Wistful