

What to do, what to do:

- Write Script
 - Body Paragraphs done by Tuesday night possible at my house, possibly at Rider's house
 - Introduction and Conclusion done Wednesday night at my house
- Organize script with music
 - Figure out where you find transition music and what exactly transition music is by Monday night at home
 - Decide which transition music is the best by Wednesday night at home
 - Decide on breaks in the script where transition music fits pleasantly by Wednesday night at home
 - Test record Thursday night at home
 - Analyze what went well, what could be changed for final recording on Saturday at home
- Record script
 - Record and organize music and script one Saturday at home
- Edit with music and transitions and other podcasty things
 - Edit and look over on Sunday also most likely at home depending on how life goes

Location

- Ultimately my house, possible various coffee shops, friends' houses, or places where people won't mind me talking to myself

Planned date & time

- Write script by Wednesday night
- Decide on transitions and things by Thursday
- Record by Saturday
- Edit on Sunday

Resources required

- Phone/computer (microphone) - Thursday, Saturday
- Computer (editing) - every day
- Outline and other online informational resources - every day
- Paper and pens - every day

Date completed

- Completed by Sunday March 13th

Changes made after completion & reasons why

- To be announced