

"I AM" LIFE TRAILER PROJECT OUTLINE

INTRO (10 seconds) - until 0:10

- ❑ Your Name text -- Focus font transition (3 seconds)
- ❑ 5 clips of your face with different backgrounds & 5 clips of you walking (about .7 seconds each but can be between .05-1.0 based on your beats of your Garageband Music)

AREA 1 (22 seconds) - until 0:32

- ❑ "I am" text -- Focus font transition, Didot font (3 seconds) **Garageband music transition**
- ❑ Two clips (less than 3 seconds each) of your first area
- ❑ First Area text (e.g. "a Master Chef") -- Expand transition, Didot font (2 seconds)
(a or an should not be capitalized but your description Master Chef should be capitalized)
- ❑ At least 7 clips of area one (less than 3 seconds each) & use all of the [requirements](#)

AREA 2 (20 seconds) - until 0:52

- ❑ Second Area text (e.g. a Singer) -- Expand transition, Didot font (2 seconds) **Music transition**
- ❑ At least 7 clips of this area (less than 3 seconds each) & use all of the [requirements](#)

AREA 3 (20 seconds) - until 1:12

- ❑ Third Area text (e.g. an Actor) -- Expand transition, Didot font (2 seconds) **Music transition**
- ❑ At least 7 clips of this area (less than 3 seconds each) & use all of the [requirements](#)

CAREER (10 seconds) - until 1:22

- ❑ Text "I want to be" -- Focus font transition (3 seconds) **Music transition**
- ❑ One clip (2.5 seconds) of the career you want to go into with a background
- ❑ Your career (e.g. a Lawyer) -- Expand transition, Didot font (2 seconds)
- ❑ One clip (2.5 seconds) of the career you want to go into with a background
Shoot all clips eye angle medium shot with no action shot or cuts; film on the green screen during class using props and clothes associated with your career.

ENDING (8 seconds) - until 1:30

- ❑ Text "I am" -- Focus font transition (3 seconds) **Music transition**
- ❑ Film six short 1 second video clips of yourself in daylight at the same time & location while using fun & creative poses to show your personality. The shot order you need are the following:
 - ❑ 1 **extreme wide shot** (subject is small in the background), **eye angle**
 - ❑ 1 **wide shot** (show subject head to toe), **dutch angle**
 - ❑ 1 **medium wide shot** (knees to head), **low angle**
 - ❑ 1 **medium shot** (waist to head), **high angle**
 - ❑ 1 **tight medium shot** (shoulders to head), **aerial**
 - ❑ 1 **tight shot** (head only, cut off subject in 2-3 places but show your eyes), **reverse aerial**When editing, trim each of your short shots to .5 seconds (3 seconds total & add color leaks)
- ❑ Text of Your First & Last Name on one line -- Expand transition, Didot font (2 seconds)

The entire video must be 90 seconds long. 1 point off per second off.

Filming Requirements

YOUR NAME: _____

REVIEWED BY: _____

AREA: _____

Angles (USE ALL [ANGLES](#) FOR EACH AREA)

- ☐ Low
- ☐ Eye
- ☐ High
- ☐ Aerial
- ☐ Reverse Aerial
- ☐ Dutch

Subject Shot (USE ALL [SHOTS](#) FOR EACH AREA)

- ☐ Wide
- ☐ Medium
- ☐ Tight
- ☐ Close Up

Action Shots (TWO [SHOTS](#) EACH AREA; DON'T REPEAT)

- ☐ Vertical Pan
- ☐ Arc Shot
- ☐ Tracking
- ☐ Head On
- ☐ Horizontal Pan
- ☐ Reverse
- ☐ Point of View
- ☐ Swish Pan
- ☐ Rack Focus

Cuts (TWO [CUTS](#) FOR EACH AREA; DO NOT REPEAT)

- ☐ Action
- ☐ Jump
- ☐ Cutaway
- ☐ Object Match Cut
- ☐ Full Screen Match Cut
- ☐ Action Match Cut

Filming

- ☐ All footage is smooth and not shaky
- ☐ Film with good lighting
- ☐ No vertical phone footage
- ☐ Do not show camera person's shadow or reflection
- ☐ Film at your camera's highest video setting (e.g. [1080p 60f](#)).
- ☐ Make sure that your footage is not pixelated or blurry
- ☐ Cross Dissolve Transition once
- ☐ Use a Split screen once