

Houkai 3rd First Memorial Fanbook

Disclaimer: some information contained in this art book is outdated. Original release date: January 1, 2018

Translation by Elyianempire

Fanbook: <https://drive.google.com/drive/folders/1-vJvbQqz1XDOmQdlkeHwYueR2KsDwyck>

Summary:

Celebrate the 3rd anniversary of the popular game Honkai Impact 3rd with this official memorial fanbook! At over 300 pages, the book is packed with content for fans to enjoy including a primer on the world and its scenarios up through Ver. 3.5 that includes keywords explained, charts of the characters and organizations, and more to delve deep into the world; introductions to the 12 Valkyrie girls that includes memorable quotes and plenty of artwork and visuals of them and their different outfits; a gallery focused on the Stigmata that features must-see illustrations; and a section that features character concept artwork, storyboards, and rare art that fans won't want to miss!

Page number will correspond to the page of the fanbook

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Basic knowledge of "Honkai impact 3rd"

Honkai

A phenomenon or energy that disintegrates the composition of all matter on earth. The present human civilization was once more advanced than it is today, but unprecedented collapse decimated them about 50,000 years ago. Honkai is sometimes described as a self-cleansing process that maintains ecosystems, and it occurs in such a way as to stop overdeveloped civilizations. Thus, the frequent Honkai we are seeing today are seen as the result of a civilization that was once reset, but has risen over the millennia, activating the Honkai. The manifestations of collapse include Honkai beasts, zombies, and Herrschers.

Honkai Beast

One of the embodiments of Honkai to attack people, so called because of its four-legged beast-like appearance. Perhaps because of the judgment-like aspect of Honkai on civilized society, Honkai beasts that cause large-scale damage are often given code names with mythological motifs.

Schicksal

The organization emerged approximately 4,000 years ago in order to stop the Honkai and ensure the survival of human society. It inherited the Honkai research and countermeasures established by the previous civilization that existed 50,000 years ago, and later created the current system by discovering and rediscovering many of these studies. The establishment of the Schicksal was deeply influenced by the "Three lords(Gosanke)," commonly known as the "Three Houses," who were central figures in Honkai research during the age of the current civilization, and the influence of the three lineages continues to be significant to this day. The current archbishop is Otto Apocalypse, head of the Apocalypse Family, one of the three families.

The Three Houses

They are the founders of Schicksal, the anti-Honkai organization, having inherited several Divine keys, the legacy of the previous civilization. The Apocalypse, which presides over "bishops," the Schariac, which presides over "saints," and the Kaslana, which presides over "knights". The Schariac and Kaslana families have superior resistance to Honkai, and the Kaslana family produced the first generation of warriors in the previous civilization.

Eruption

The major Honkai events that significantly affected human societies are named Eruptions, and they occurred many times in previous civilization that existed 50,000 years ago. The current name has been used since "prehistoric" times in the current civilization, and refers to the Great Eruption that occurred on February 7, 2000, on the Siberian Plateau, which was triggered by the emergence of the Second Herrscher. The first and third eruption occurred in 1953 and 2010, respectively.

Otto.

He is the head of the Apocalypse family of the three houses and the head of Schicksal. In order to revive Karen Kasurana, a woman who lost her life 500 years ago. He is secretly pursuing research on biotechnology in Schicksal. The "Sirin Project" is one of them. He has lived for more than 500 years.

Ganesha the Honkai Beast

Ganesha is an Emperor class Honkai beast that appeared in East Asia in 2012. Two A Class Valkyries who were tasked with defeating the beast were killed and many others were seriously injured, causing great damage.

Stigmata (artificial)

Stigmata are usually engraved on the backs of Valkyries. It has been proven that up to three stigmas can be engraved, but the more powerful the stigmata are, the greater the physical burden of Honkai energy. This is one of the reasons why the Valkyries die at such a young age.

Stigmata

It is known that some individuals have antibodies to Honkai and others are resistant to Honkai energy. Stigmas are so-called anti-Honkai genes that exist in human DNA. In the previous civilization, not only DNA analysis, but even the technology to artificially incorporate these genes through gene editing, was established. The genes of these heroes, who risked their lives to fight against the Honkai are also known as the "memories of heroic spirits". Based on research into the previous civilization, Schicksal has succeeded in artificially manufacturing the Stigmas. Most of the Valkyries belonging to Schicksal have acquired resistance to Honkai energy through the implantation of these artificial Stigma. On rare occasions, humans can develop natural Stigma, and Mei Raiden (→P51) acquired hers at the age of eight.

Valkyrie

A human weapon operated by Schicksal as the main force against Honkai or to exterminate it. They are girls who have a stigmata and are resistant to Honkai, used to dealing with various situations caused by Honkai and to defeating Honkai beasts. To become a Valkyrie, a high level of Honkai resistance is required, but Honkai resistance varies greatly from person to person, and many girls are implanted with artificial stigmata to modify their bodies to withstand the Honkai. However, the damage caused by the Honkai energy that powers the stigmata and special battlesuits is severe. The average lifespan of a Valkyrie is in their 20s, due in part to the danger of their duties. In addition to the Valkyries, other anti-honkai forces include the use of warriors who possess holy relics and the divine key.

Herrschers

A being who is also called "the voice of Honkai". Like Honkai beasts and zombies, they are one of the entities created by Honkai. It stores a large amount of honkai energy as the core within itself and possesses abilities that transcend human knowledge. Unlike honkai beasts and zombies, they are highly intelligent. The process of their emergence is not clear, but the law is. Although the process by which they are generated is not known, it is possible that they come into contact with the core of a Herrscher or by being exposed to a large amount of Honkai energy. The Herrscher core has a high level of Honkai energy.

In addition, the Herrscher core is equipped with an independent personality derived from Honkai energy, or what should be called the Will of Honkai, and those who become Herrschers in acquired form become fundamentally incompatible with human beings because the Will of Honkai is expressed very strongly, separately from their own personality.

Herrscher core

Herrschers have a core, an ultra-dense crystal of honkai energy, inside his or her body. The core continues to exist on its own even after the death of the Herrscher. This is why, in the previous civilization, the Herrscher's core was therefore used as a divine key

Hi3 historical timeline	
50,000 years ago	Ancient civilization flourishes on the earth with scientific power surpassing that of modern times.
	Creation of the Divine Keys
	HIGOKUMARU awakens as the Twelfth Herrscher and is sealed in the Box of Corruption
	Frequent Eruptions
	Establishment of Stigmata technology
	Final Herrscher, extinction of almost all civilizations on earth. (Thereafter, human civilization returns to a clean slate.)
	Fu Hua entrusted to Fuxi and Nuwa, becoming the guardians of Shinshu.
4000 years ago	Founding of Schicksal
	Uncovering the legacy of the previous civilization and rediscovering ancient technology (Research on the Honkai continues thereafter.)
1500s A.D.	Kallen fled to the Far East with the sealed box of Corruption. Contact with Yae Sakura.
	Yae Sakura was influenced by the box of Corruption and

	awakened as a pseudo-Herrscher. Sealed by Kallen.
	Kallen is captured and sentenced to death at the Schiskal Headquarters.
	Otto's plan to rescue Kallen unleashed a city-wide Honkai and Kallen died.
	Otto assassinated his father and became the archbishop of Schiskal. (From then on, Otto became the leader of Schiskal's dark activities.)
1947	Edison established a North American branch of Schiskal in North America.
	Schiskal North American branch discovered previous civilization ruins in North America.
	Numerous artifacts were unearthed that would become the core of "Soulum" and the Schiskal HQ.
1953	The first Eruption occurred.

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Herrscher core cont.

The second collapse of the current civilization, the core of the second Herrscher, Sirin, was split into four parts. Three with Schiskal and one with Anti-entropy. It is confirmed that each of them was transferred to Kiana, Mei and Wendy.

Third Eruption

A massive eruption occurred in Nagazora in 2011. The third eruption was caused by Mei Raiden, who had been implanted with a piece of the second herrscher's core. Mei was on the verge of awakening to a herrscher, but Kiana, who was present at the time, was able to absorb the honkai energy into her own core fragment, thereby ending Mei's awakening.

St.Freya Academy

A school for the training of Valkyries in the Far East branch of Schiskal. The school is headed by Teresa Apocalypse, granddaughter of Otto Apocalypse. Traditionally, the training of the Valkyries of Schiskal was focused on increasing their strength, and did not consider the emotional aspects of the Valkyries. Concerned about this, Cecilia Schariac, the Saint of the time, accepted the idea of a training organization that would allow Valkyries to grow as normal human beings with a human touch. St.Freya was later established in accordance with her wishes. Therefore, the Far East branch operates in its own way, different from the philosophy of other branches and Schiskal HQ.

Hyperion

A battleship owned by the Far Eastern Branch of Schiskal. It is equipped with an anti-honkai system boasting a maximum output of 1,380 HW. Which is close to the current technology of the **Gorakai** and operated as the mainstay of the Far East Branch. The captain of the ship was Murata Himeko, a researcher in Astrodynamics who was also involved in the development of the Hyperion. She recently relinquished her position when a new person was hired as captain.

Anti-entropy

An organization hostile to Schicksal. It's mission is to control and minimize the number of stems by intentionally accelerating the Honkai, as opposed to Schicksal, whose mission is to exterminate the Honkai. It was founded in 1955 by Welt, Planck, Einstein, and Nikola Tesla, who objected to the deceptive subscriptions of Schicksal. The organization's technological capabilities have always surpassed those of Schicksal since its inception and it now owns the diversified company Massive Electric (ME). Which has developed a large number of unmanned tactical armors that Schicksal had abandoned for practical use, as well as advanced technologies to incorporate the cores of Herrschers into the machine. However, there are various factions within the organization. Cocolia, a radical, has taken over the business of ME and is arming the company.

Cocolia

A woman who is active in the dark for her own purposes within Anti-entropy. She targets Mei and Wendy in an attempt to unlock the power of the Herrscher. She is a devious and powerful woman, and is called a vixen from within and outside. On the other hand, she also runs an orphanage and has a certain sympathy for unfortunate children.

Judgment of shamash

One of the 13 Divine Keys. This weapon, created with the core of the Seventh Herrscher, controls the power of fire. It changes its form from a double-barreled gun to a great sword when its power is released. It has been inherited by the Kaslana family for 50,000 years.

2nd Holy Relic

One of the "holy relics," weapons of the previous civilizations that have been discovered in various parts of the world for several hundred years. The 2nd Holy relic was found in Lake Baikal during an investigation. It is powered by a substance similar to a herrscher core.

Mjolnir, the Throne of the Gods

One of the weapons of the Zodiac created by Schicksal. When excited, it materializes a mass of Honkai energy, and its power is said to bring down the wrath of the god of thunder on the enemy.

Anti-entropy cont.

In the basic mechanics, the irreversible disturbance of the state of matter is called "entropy increase," whereas the ordering of the life system and its self-organization are called "entropy decrease. In contrast, when a living system is ordered and maintains a low entropy

Divine Key

A weapon to destroy the honkai, created 50,000 years ago in the previous civilization using the nanomachine ore "soulum" as a material. It is also called a holy relic. The cores of the 13 Herrschers who were defeated in the previous civilization are embedded in each of them. Some of them have been continuously inherited through the three houses of Schicksal. They're said to have power comparable to that of the Herrscher, and if fully released, it becomes even more powerful, as exemplified by the great sword form of the "judgement of shamash".

Soulium

A nanomachine ore refined during the era of the previous civilization. It was discovered in North America in the 1950s and became a turning point in the development of Schicksal's weapons, as well as a trigger for the later secession of the North American branch and the creation of Anti-entropy. Modern technology is incapable of refining it, and the supply of all souliuml resources is dependent solely on excavation.

Weapons of the Zodiac(諸神座武器)

Weapons created by Schicksal using the nanomachine ore, Soulium. Soulium itself cannot be refined using modern technology, and its secondary processing is extremely costly, making it an urgent task for Schicksal to produce as many of these weapons as possible.

Kiana Kaslana

The main character of the game. Born on December 7, 1998. She was born to Siegfried of the Kaslana family, a lineage of warriors, and Cecilia of the Schariac family, a lineage of saints. She is a thoroughbred with parents who are of pure blood against the honkai. Giving Kiana a very high inherent resistance to the Honkai. She was named "K423 Experimental Body" and was under the supervision of Archbishop Otto when she lost her mother Cecilia, an S Class Valkyrie, at the age of two. After the third collapse in 2011, she and Mei were taken into custody by Schicksal and enrolled at St. Freya's Academy. After that, she trained to become a Valkyrie. Kiana herself has no memories, but she has been implanted with a piece of the second herrscher's core. Which gives her great power that cannot be explained by the fact that she is the youngest of a line of knights.

Timeline cont.

1955	Schicksal North American Branch, defection.
March 26, 1972	A-310 Experimental subject, registered name, Theresa Apocalypse born.
1973	Theresa destroys a Honkai Beast in Operation Parvati.
June 11, 1975.	Birth of Himeko Murata
April 12, 1997	Birth of Mei Raiden
December 7, 1998.	Birth of Kiana Kaslana
February 7, 2000.	The second Eruption by the second Herrscher, Sirin, occurred.
	Cecilia Schariac died.
August 18, 2000	Birth of Bronya Zaichik
January 18, 2001	Siegfried took his daughter Kiana and fled from Schiskal
Around 2006	Himeko's father, Ryusuke Murata, died in an accident at a child care facility.
	Himeko gave up her study of astrodynamics and wished to become a Valkyrie
2009	At the scene of the subway terror attack, ... Kiana awakens the power of the Herrscher
	Siegfried stops Kiana at the cost of his life.

2010	The Third Eruption occurs in Nagazora. Mei's awakening was stopped by Kiana.
	Kiana and Mei are recovered by Schicksal and enter St. Freya's Academy.
2012	Bronya fails to assassinate Cocolia. She is taken in by an orphanage.
	Bronya gains resistance to Honkai and the ability to quantize materials.
2014	Bronya enrolled in St. Freya's Academy as a spy.
	An unidentified ship flew over Soumi City.

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Relationship chart

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Chapter 1

Act.1 Kiana, launch!

At an altitude of 34 kilometers, we are in the stratosphere. The sky has forgotten its color and is beginning to take on the darkness of an empty sky. The sun's radiance is piercingly sharp because the atmosphere is so thin. A few dozen more kilometers and we are at the threshold of space.

In the cargo hold of the transport vessel Helios, which is sailing through such a place, a slender girl in a thin battle suit is waiting for us. Her name is Kiana Kaslana. She is one of the "Valkyries" belonging to the "Schicksal," an organization formed to protect mankind from the calamity known as the Honkai. Valkyries are neither robots nor androids. They are genuine flesh-and-blood girls, just as they appearance. In this world, there are those who are born with antibodies against the honkai, which is rare. Of those who are born with the ability to resistthe Honkai, only a handful are destined to fight or wish to be destined to fight, and have earned the honor of being a Valkyrie.

Two years, five months, 16 days, two hours and 34 minutes.

On this day, a report is received that an unidentified battleship has appeared in the sky over the city of Futakai, located on an island nation in the Far East. Today, when the world has agreed to stand together against the common enemy of mankind, the honkai, the forces of each country are ostensibly maintaining a state of friendship, and the existence of a force whose attributes are not clear is already unusual. The Far Eastern branch of Schicksal, which is the closest to the current site, tracked the unidentified ship with the battleship Hyperion, but after more than 10 hours they were still unable to get any response from the other party. Himeko Murata, the commander of the Valkyrie Platoon, together with a total of three subordinates, including Kiana, attempted to make direct contact with the battleship. Kiana was about to make her descent as the first team to do so. The time was 5:13 p.m., just before dusk. The order to descend was given. Kiana flung herself into the air toward the target battleship and fell through the clouds at high speed. The speed of free fall under gravity exceeds the initial velocity of a bullet.

With a shock that would knock the scent off a normal human being, she keeps the target battleship straight in her sights and pierces through the layers of the atmosphere like a ray of light. The image was as beautiful as a meteor, without hesitation.

As the target ship drew near, Kiana deftly maneuvered the micro-boosters on her back like a reverse thrust and effortlessly landed on the battleship's deck. She seemed to feel neither the terror of falling far beyond the sound barrier nor the effects of the tremendous atmospheric bombardment. She shook her head once to tidy her hair, which was braided into pigtails, and immediately looked around with a curious expression on her face. "

Kiana!" Himeko, her voice tense, calls out from the hyperion above.

"We have arrived at the target battleship! Aunt Himeko! What should we do next?" This was her first real mission. Despite this, Kiana's boldness to speak lightly to Himeko, who was her superior officer, upon entering enemy territory is both a good and a dangerous thing. Fearlessness can be fatal. Himeko has had enough of such lectures. And to add insult to injury, even though Himeko is older than her, she was still in her twenties. But I guess that's just her youthfulness, as she may or may not be sixteen. However, contrary to their bantering, the battleship was filled with an atmosphere of disquiet. The battleship, noticing Kiana's descent, immediately maneuvered to repel the intruders.

A figure that looked to be a security team appeared before Kiana's eyes. This was a zombie and a Honkai beast! Kiana quickly confronted her foe with the "gun-kata," a combination of the Kasrana family's traditional two-pistol and body techniques. Her combat skills are not outstanding for a Valkyrie. Even so, her fearless bearing is as supple and quick as that of a small feline animal. Not even the most seasoned Valkyries are as agile as she. She is agile, daring, and sure to corner her opponents and put an end to them.

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Location: Unidentified ship over Soumi City Mission: Seizure of unidentified vessel

Silencing the last one, Kiana exhaled. The problem was the nature of the opponent that emerged. Both zombies and Honkai beasts are known to be the result of the corruption of mankind. It is highly likely that this battleship has already lost its crew and has been taken over by the Honkai. Or perhaps the battleship itself is the enemy of Honkai itself.

Around the time of Kiana's report, Himeko also sends down another Valkyrie, a black-haired girl named Raiden Mei, from the hyperion above the ship. Mei is a year older than Kiana, and in contrast to the rebellious Kiana, has the advantage of a calm and collected personality with excellent situational awareness. Her red battle suit, a little more rugged and illusionary in form than Kiana's, shining in the dusk sky. The movements of the battleship are, as expected, spontaneous and lean. While waiting on deck to meet up with Kiana, Mei quickly recites Himeko's orders and keeps a watchful eye out for her.

"Here she comes~!" Kiana, who is so excited to meet up with Mei, whom she loves so much, screams out of place. Mei, on the other hand, greets the younger girl with a half-hearted smile, as if to say, "I can't help it". Hyperion had not expected so many zombies to show up. This battleship was to be treated as a hostile force. Of course, there would be dangers in the future that would be different from when they were just unknowns. However, even though they were newcomers, with two Valkyries, they should be able to fend off most of the threats. Himeko decided so and ordered both of them to secure the route to the bridge. Kiana, on the other hand, feels as if she is already on a big ship with her partner, Mei, whom she knows very well. She wants to finish her mission quickly and enjoy an off-duty date with Mei without any worries. Just when Kiana is about to hang on to Mei, a severe headache hits her. A severe headache overtook her and sent her body crashing to the deck.

Act.2 School of Dream Border

KEY WORDS

Hyperion

The Hyperion is the main battleship of Schicksal's Far East Division. Boasting a Hinkai reactor output of 1,380 HW. Himeko was in charge of the ship as captain until just before the new captain was assigned to the ship. Its name is thought to be derived from Hyperion, the sun god in Greek mythology.

Helios

A transport ship belonging to the Far Eastern Branch of Schicksal. The name is probably derived from Helios, the sun god born between Hyperion and Theia in Greek mythology.

The Sirin Project

This project was initiated to take advantage of the spatial control abilities of the second Herrscher, Sirin, who appeared in Siberia in the year 2000. The analysis of this ability was expected to dramatically enhance Schicksal's technological capabilities and give it an advantage in the battle against the Honkai.

Space-time rupture

This technology was completed as a product of the Sirin Project. By increasing the attenuation coefficient of light particles in the surrounding space, it slows the flow of time around it, allowing Valkyries to operate at speeds beyond the norm. When the space-time rupture system is triggered, the surrounding area appears to change to a dark blue color due to the blue shift caused by the decrease in light speed.

-Ah!

When Kiana came back to herself after remembering that she was on duty, the scene that unfolded before her eyes was that of St. Freya's Academy. The training school for Valkyries to which she had belonged until just a few days ago. She was on the deck of a mysterious battleship, but why? She looked around without understanding, but the bleak battlefield of the approaching dusk had faded away. The tranquil scenery of fishing-style cobblestones and sunlight pouring down through the gaps between the trees continued. In other words, it is the same daily scenery of the school that Kiana has come to know and love.

Mei, who was supposed to be by her side just then, had disappeared. As Kiana stands there, she heard a call from Himeko over the comm. Oh no, she is sure to be accused of acting without permission while on duty. But she has no recollection of why she came back to the school on her own.

She was in the middle of the Valkyrie Qualification Examination. She told me to take the exam seriously. These unexpected words made Kiana even more puzzled. Himeko's words meant that she was not yet a Valkyrie, but only a candidate. But she had passed the test six months earlier. Because of this, she was assigned to the battleship Hyperion and was working as Himeko's subordinate on a battleship survey mission in Soukai City.

However, although I tried to choose the right words to clear up Himeko's misunderstanding. I couldn't get through to her and she started to lecture me about the space-time rupture, which even Kiana, a B-class valkyrie, had mastered. As if it was a new technology perfected just a few months ago. It was as if we were back to the events of half a year ago. Kiana, however, had no other option but to follow Himeko's instructions. She did as she was told, completing the strange qualification test tasks and defeating the mock Honkai beasts, which did not seem very tough. Why was Himeko doing the certification test now, leaving the battleship alone? She may or may not have known what was going on in her mind, but she got the idea.

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The voice of the situation echoed in her head. 'I finally figured it out when I saw this girl's memory. It seems that she has been asleep for a very long time.' A mysterious voice, neither Himeko nor Mei, but a girlish voice. The main person murmured that she remembered everything, and then she broke off the scene with a crash as if to throw Kiana out of the school world.

Act.3 The Weight of Protection

"Kiana! Kiana!" When Kiana came to her senses and finally focused her eyes. She saw Mei's anxious face looking down at her. "The scene at the school just now was a dream...?" Despite her mild memory lapse, Kiana's relief at being back in a place where familiar faces were waiting for her soon brought her back to her usual lively state. "Are you okay?" " Yes, I'm fine!" And just like that, Kiana is back on duty.

But in the meantime, the attacks showed no sign of abating. It seems that the owner of this battleship has recognized Kiana and the others as full-fledged enemies and is trying to eliminate them. Kiana wondered if it would be safe to proceed with the suppression mission with only a few people against such a dangerous, mysterious, and obviously hostile battleship. Mei's voice was interrupted as she voices her concerns about the danger, but Himeko, the commander, ordered them to continue the mission. Himeko was right. In order to protect the lives of the 24 million citizens of Soumi City below us, we cannot leave the threat of the Honkai in the air.

Even if not, if a battleship of this scale were to lose control and fall , it would be a They were repeatedly taught that the Valkyries are the swords, shields, and strongholds that protect those threatened by the Honkai. Kiana had no objection to Himeko's order. But as she listened to the conversation between the two of them through the communicator, Kiana felt a certain emptiness about the situation she was facing. Her body felt lighter than ever. The zombies in the form of young girls, who have no feelings and just come at you, are not a threat to someone who has gone through such rigorous training. But to think that these beings would turn on the human race?

But was it really so monotonous and shortsighted to be the one to turn on the human race?

"Kiana, tell me a little more about yourself." Kiana turned around at the sound of a familiar voice. The mysterious voice spoke to me again, as if to hold my uneasiness in my hands.

Act.4 Entering the borderline of recruitment again

At that moment, I was already caught in a dream. In the dream world, which seemed to be a model of the past school memories, the "qualification test" was still going on. This time, I was paired with Mei, a familiar senior, in a battle. Himeko in this world was explaining in a plausible manner that teamwork would be an evaluation item. Had there been any team battles in the examinations six months ago? But Kiana's memory was as warm as a haze.

She wasn't sure if she was talking to Mei, who suddenly appeared, or if she was talking as she remembers. It was as if she was re-enacting the past in order to show her memory to someone else. Kiana looked down at her body. She can feel the pain of the wounds she must have sustained in the battle on the battleship through her battlesuit. The injuries, which were too dramatic for a mock test, told Kiana that the battle on the battleship was the reality of the situation.

As she and Mei proceeded together, Kiana, perhaps recognizing the familiar girl in front of her, began to talk about her father's story. She told Mei that her father, who had disappeared without her, was in ill will with headmaster Theresa, and that she had promised the headmaster that if she became an A Class Valkyrie, she would hear her father's story. So, her achievement as a Valkyrie is not just a longing or a sense of mission, but an important part of the essence that connects her to her father. Her father, Siegfried, who was incredibly strong and a great hope to save mankind, but who was also extremely unfaithful to women, left her as an only daughter, and disappeared on a whim. Kiana expresses her feelings for her father with more hope than bitterness.

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A reminiscence of her childhood days, which would be the beginning of the glorious story of the Valkyrie, the hope of mankind. The one who struck a chord with this moving story, however, was not the girl who looked like Mei, but the owner of the voice that never showed up. Was that the daughter of Siegfried Kaslana?

Act.5 Bridge Gate

I wonder if I have talked about something I should not say now.....!?

A single word, a foreign word, dropped into a friendly conversation between two young ladies, suddenly awakens a sense of dread. But when Kiana comes to her senses, the dream had already been severed. All around her is the same mysterious battleship that was there when her memory was interrupted. While stepping on the reality of her interrupted dream, Kiana recalls the three immediate steps she was ordered by Himeko to take to unlock the B3, B8, and B17 areas and enter the interior of the battleship. While going back and forth between dream and reality, she had already conquered the two sections as per her plan. Once the B17 area was seized, the gate leading to the bridge of the battleship would be released, and the main control panel could be hacked from the central viewer.

The fear of the return of the dream, which could come at any time, would not change the situation. She had to move on. For now. With the real Mei by her side and Himeko's voice monitoring her from the Hyperion, Kiana breaks through the ship's defenses and dismantles several security systems. Finally, she reaches the bridge gate that leads to the bridge she is aiming for. All that remains is to take control of the systems here. The dream will be over once she takes control of the controls... The end of the mission was in sight. But the owner of the voice did not miss the gap in her mind that had been loosened by the prospect of the end of the mission.

Act.6 The Beast of Dreams

-It's a dream again. This time, it was the scene of the final exam. Just as the Valkyrie Qualification Examination six months ago, the final stage of the Qualification Examination at St. Freya's Academy involves a battle with a large pseudo-honkai beast.

Theresa Apocalypse, the headmistress of St. Freya's Academy, appeared. Kiana was told that Theresa, who looks younger than her, was actually much older and was her aunt. She was the one who sent Kiana on her mission to become a Valkyrie, with a prize of a story about her father. So Theresa came to watch Kiana's final exam with a pleasant look on her face.

All of this is an exact reenactment of the real exam scene. For the first time, Kiana was trapped in a dream world, but she was still relieved to find that the past is repeating itself. Yes, the pseudo-honkai beast that appears in the next scene was an unattractive character with no sense of style, designed by Himeko or something like that. It has eight sticky tentacles, looks badass, and is actually not that strong. It would have passed the test even in my dreams. Even Theresa, who would be a carouser in our world, would get a big chunk of change for her big mouth....

But for the mysterious girl who had read all of Kiana's memories, Kiana herself had become nothing more than an object of teasing, and she began to tamper with the dream world as if she had just thought of a good idea. And then, without a moment's pause, the final test begins. What appeared before Kiana's eyes was a huge honkai beast, too heavy for a B-class Valkyrie with little actual battle experience. The owner of the voice laughs. Ganesha, the beast-like Honkai beast wielding its large fangs, is a formidable foe without a price, having buried two Schicksal A class valkyries in 2012. Now, let me show you how it's done!

KEY WORDS

Grades of Valkyries

There are five grades of maidens, from S to D, which are based on physical ability, combat skills, theoretical knowledge, and teamwork, but most important is inborn adaptability to Honkai energy. Kiana's adaptability to Honkai energy was astounding, but her classroom training was so intensive that she was assigned to Hyperion as a B class Valkyrie, minus a few extra points. According to the headmaster, Theresa, a D class student is not allowed to engage in combat, but is instead assigned to support duties for higher level Valkyries, such as cooking, cleaning, driving, massaging, weapon maintenance, and helping out in storage.

Ganesha

A Honkai beast that appeared in India in 2012. Two A-class Valkyries were killed among the Schicksal's unit that took on the task of defeating the beast, and 12 others were seriously injured. Ganesha is a Hindu god with a drum belly, four arms, and an elephant head with a broken tusk on one side. Ganesha, a Honkai beast, was given the code name of the Hindu god because of its appearance. In the final examination of the Valkyrie, Ganesha is faithfully recreated by the intervention of a mysterious girl, and in Chapters 1-16, Himeko also makes a Ganesha-like Honkai appear as a model for the boss-level Honkai strategy.

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Chapter 2

Act.1 Dissociation of dream boundaries

"Oh, no? I can't believe I beat Ganesha!" The person who arranged the battle with the large Honkai beast Ganesha, shouts in excitement, as if it were the best show he has ever seen. In the dream, the qualification examination room was filled with the Honkai beast that Kiana had just defeated, and it was so intimidating that she found it hard to breathe. No matter how much she breathed in, it was still not enough, perhaps because Kiana's breathing was disordered. She exhaled loudly to try to regain her breath, and turned to face the unseen owner of the voice.

She would have been tempted to express her anger at the voice, saying that it was ridiculous, but inwardly, she was proud that she had managed to defeat Ganesha, whom even the A-class Valkyries had never been able to defeat. Being unaware of her own abilities, she went to and asked for the name of the person whose voice she had heard. Having tasted the power of an S-class war maiden myself 14 years ago, Kiana's dancing was nothing short of a "Wai in the well" in my eyes. The girl immediately discarded the idea in a cute yet venomous voice

The girl's specific words, which came out for the first time, made Kiana suddenly regain her composure. She looked at the owner of the voice as a person. If she knew a valkyrie that existed 14 years ago, she must be much older than Kiana. And if she has tasted the power of a valkyrie, it means that this girl is capable of facing a valkyrie, whether in a hand-to-hand combat or in a battle. Who in the world was she? From the tone of her voice and her familiarity, Kiana had assumed she was about her age, but in fact, she may have been completely wrong. Just when Kiana had reached this point, she realized that she was wrong. Kiana thought she was told earlier that if she defeated Ganesha, she would release her from the dream!

"Did I promise that? I'm a very lonely person, so please stay here with me forever." With these words, she begins to play with Kiana again.

For the more aggressive/maniacal types, raising one's voice only serves to amuse them and was counterproductive. Still, Kiana couldn't help but pout. Why in the world would she be the only one who was forced to participate in this life-threatening sideshow? Kiana, who couldn't hide her frustration. The mysterious voice that dodges her. The two were interrupted by the unintelligible murmur of a young girl, "Miss, I'm sorry. Please let this white one go home."

"Bronya-chan!"

It was the voice of Bronya Zaichik, a Valkyrie in charge of information analysis, who, like Kiana, was under Himeko's command. Kiana was relieved to hear the voice of Bronya. The dream world, where she had been alone for so long, finally received a helping hand from reality!

"She may look cute, but she is actually a bad person, careless, greedy, and lazy. If you are looking for a partner, she is definitely the worst."

"Don't be ridiculous!" The words that are supposed to fire up the owner of the voice are instead fueled by her own, but Kiana still learns from Bronya how to get out of there. The deepest part of Kiana's memory is the route between the dream and the real world. So, go to the school's dormitory. From there she can return to the real world.

"What a! I thought I could get help right away, but the adventures in the school were still going on." Half disgusted, Kiana scatters the honkai beasts and runs toward the school dormitory at the far end of the grounds. The owner of the voice was looking away at her back, looking bored.

"Come again," she says.

Act.2 Bridge Investigation Operation

"Sleepyhead, Kiana! Wake up quickly!"

The familiar voice rang unexpectedly in her ear, and Kiana woke up as if startled. Oh,, it seems I'm back safe and sound. She frowned, not because of the nightmare, but because of the pain in her head, different from the wounds she had sustained during the many battles in the battleship. Bronya notices this and tells her, seemingly unconcerned.

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In order to awaken Kiana, Bronya used a "special technique" to wake her up with the robotic arm of her heavy-armed Bunny 19c. Kiana almost grumble that this ballsy wake-up punch was absurd, but there was no doubt that Bronya's intervention brought on the nightmare. She had to admit that when Ganesha appeared, She thought she was in a bit of trouble. Kiana finally felt at home, fighting the pain in the back of her head.

While Kiana was in a state of hypersleep, Bronya, the third Valkyrie that descended from Hyperion, was a girl with excellent emotional analytical skills. She wears exoskeletal armor on her legs to support her immobile legs, and when she is on her feet, she does not wear a light battle suit like Kiana, but rather heavy armor to confront the enemy. Kiana can't help but be horrified that such a small body would wear something so heavy, but she afraid that if she says so, she'll be told that, "Kiana just has too many useless movements," so Kiana kept her mouth shut.

According to Bronya, who was analyzing Kiana's brain waves, her brain produces two types of brain waves when she was dreaming. If one is Kiana's, what does the other mean? Bronya, who was suspiciously nodding her head, carefully chose her words to avoid making a definitive statement until she had completed her analysis. While listening

to the conversation as if it were a matter of personal concern, Kiana reflected on the words of the mysterious voice in her head. If what the voice said was true, there must have been someone among the past Valkyries who had been involved with that girl.

14 years ago was the year of the Second Eruption, so many of the Valkyries must have remembered her. The story goes that among the Valkyries, she knew only a handful of S-class Valkyries, a class apart from Kiana and the other B-class maidens, whom she and the other B Maidens had never even had the chance to meet. How could she have known their strength? Forgetting that she was on duty, Kiana involuntarily asked Himeko, who was on the other end of the radio, if she knew of any S-class Valkyries who had been there 14 years ago.

The reply from Himeko, a Valkyrie with many years of experience, was simply the obvious: "That's classified."

Kiana didn't think it will be that easy to find out. But she couldn't help but think of one person, so she couldn't help but say it.

Caught in the middle of this thought, Kiana and the others reach the passageway leading to the bridge and stopped to protect Brogna as she tries to access the control network system. Since the discovery of this battleship, Schicksal has spent more than 10 hours trying to break through the protection system, but Bronya has already discovered the system's true nature and has made a plan to analyze it. The program structure of the battleship was apparently constructed in accordance with the Rosetta Stone System, which intentionally transfers ownership to a third party. Himeko was also surprised by this finding. That's because it means that this battleship exists to be intentionally taken over by others. Who in the world would they give a battleship of this scale to, in such an elaborate manner?

Bronya continues to talk with the Himeko without stopping to analyze the program. Mei, on the other hand, was looking around her to protect Bronya's unprotected body. She also occasionally looks over at Kiana, who had lost consciousness many times since she arrived here. Kiana's strength suddenly slackens as she leans against the wall. For the second time, Mei looks over at Kiana, and she sees that she has lost consciousness as her body continues to slide to the ground.

Act.3 Name of the S Class Valkyrie

"Oh it's a dream again"

Kiana was indeed able to raise her voice. The actuality that Kiana returned to the real world after being hit by Bronya with all her might. When Kiana came to the dream world, she was dragged into it without regard to her own convenience. However, as expected, I am no longer perturbed. She had already proven that she can return to the real world by using the dormitory as a stepping stone

KEY WORDS

Heavily Armed Bunny 19c

A large armament created by Bronya through her quantum manipulation powers. Since Bronya acquired high resistance to Honkai energy at the orphanage in **Kakaria**. It has been constantly watching over her like a guardian deity. The weapons she carries are reflected in the armament on her left arm. Bronya's surname "Zaychik" is the Russian word for rabbit, and is also used to address a close friend as "My bunny!"

Sirin, the Second Herrscher

The Herrscher of space, who controls space and creates the space-time chasm. Also known as the "Herrscher of Void," she appeared in Siberia on February 7, 2000, and obliterated half of the Siberian snowfields. Shicksal deployed its forbidden Honkai fission missiles, but Sirin countered by shifting the missiles themselves into imaginary space, and was ultimately defeated by Cecilia, an S-class Valkyrie who was prepared to face off against her. Her power was later applied to the space-time rupture used by the war maidens. In Russian folklore and Slavic mythology, "Sirin" is a crowned owl with a female face and a beautiful voice, and is said to have originated from the Seirin of Greek mythology.

It seemed to discourage the other party, which made me feel a little better about my situation. But the owner of the voice was also very cautious. She was trying to sway Kiana to play into her hands by using the identity of the Valkyrie she was interested in as bait. She was still unsure of the purpose of the master of the dream world that she had visited so many times. The fact that the dream

world was based on Kiana's reconstructed memories suggests that she wanted to see and hear what she said and does in the dream world as if it were something she herself had experienced in the past. If this was the case, staying in the dream world for a long time was not likely to have a good result, no matter how you look at it.

However, Kiana, knowing her role, does as she was told and fights her way to the school dormitory for her "reward". In spite of her annoyance at the thought of risking her own life for a spectacle, she is not so upset anymore. She really wanted to know the name of the S-class Valkyrie from 14 years ago. Because her name was

Cecilia. Her full name was Cecilia Schariac. Her husband was Siegfried Kaslana." And. "Her daughter was Kiana Kaslana. Am I right?"

Act.4 To the bridge

"It's my mom! Mom..... tell me more about her!"

Kiana's desperate cries were no longer audible. The mysterious voice, perhaps satisfied with her agitated appearance, simply banished her from the dream world.

"-----!"

Kiana regained consciousness at Mei's side, and in the hazy state of consciousness that she had not fully awakened. The first thing that came to mind was that, "the owner of the voice was one of Mom's friends or even an enemy, then Mom would have been able to find out who it was. How did Mom end up dying on that same day 14 years ago?"

Kiana strained to remember every word that the owner of the voice said. But Kiana, who had fought many battles in her dreams, leaving her body in a state of hypnotic sleep, could not remember.

It was hard to hide her weariness. Mei, Bronya, and Himeko would have thought this was an unusual situation if they had witnessed it. Even so, control of this battleship must be secured by all means. The group still headed for the bridge, and Kiana, too, pushed herself to run, fight, and run again. As they approached the heart of the battleship, they passed by the huge Honkai energy reactor at the heart of the ship.

The power contained in the overwhelming mass of the ship occasionally glows with plasma, as if it was trying to keep an eye on Kiana.

"Kiana, you look very pale. Why don't you try for five more minutes and then go back to sleep?" Bronya, who had once again begun analyzing the main viewer, pointed out in a casual tone of voice to Kiana, who stood there with a vacant look in her eyes. The words, which were unhelpful but had at least a hint of concern, seem to slip over her head.

"Don't make it sound like I can't get out of my futon!" Kiana thought she had said something like that, but it was a mistake to try so hard. As if a string had snapped, Kiana fell into a stupor.

Act.5 Cecilia, my mother

There is one more thing that Kiana would like to know if she could. She wants to know why her mother, Cecilia, died leaving her as a young girl. Death was, in a sense, a close neighbor, since she chose the life of a Valkyrie. She was told that her duties always put her life in danger, and that the stigmata on her body, in exchange for enhanced physical abilities, come at a steep price. Kiana, who was in the same position, was well aware of this. A Valkyrie cannot hope to have a happy family, much less live happily into old age. She never had the opportunity to know what her mother did or didn't accomplish from her childhood to the present day. Or, stubbornly, she was not informed. The "past" that the owner of the voice finally told her was a "fact" that she had longed to know, but at the same time, it was a story that Kiana had never known before.

The ---- phenomenon that transcends the boundaries of humanity. They are called the "Herrschers," the spokesmen of Honkai, and while they are the recipients of this gift, they cannot help but terrorize people. Herrschers have appeared several times in history, and 14 years ago, the Second Eruption, a calamity was brought about by the appearance of the second Herrscher in Siberia.

Cecilia was ordered to defeat the Second Herrscher, and she was the Valkyrie who went out with the Snow Wolf Platoon. However, even with Cecilia, who was considered to be the strongest warrior Valkyrie among mankind, and the best lineup surrounding her, the defeat of the second Herrscher was still in question. Fearing her failure, Schicksal used a Sinister move in order to gain an advantage over the second Herrscher. In other words, Schicksal attacked the entire area where the second Herrscher appeared with Honkai fission missiles. Schicksal defeated the threat of the Herrscher. Thus, Cecilia and the Herrscher were both catastrophically killed, and the former became the subject of heroism. Schicksal, which upholds the protection of the human race, had blessed the Valkyrie in such a way. Kiana was speechless. Humans were selfish creatures.

"Sometimes I'm glad I'm not human anymore," the girl's voice seemed to be beaming with delight at the revelation that had finally come true.

The world suddenly became hazy. The dream world, created based on the memories of Kiana, was maintained by the Honkai energy from the battleship. The dream was over.... With one last word, the voice this time was completely gone.

"Your hair is your other half. We share the same crown."

Act 6: Throne of Moonlight

When Kiana was brought back to the real world, she was still unable to come to terms with the shocking story she had just heard. If this is the case, her mother did not even know that she had been turned into a **rice field**, but she still fought for her life, hoping to defeat the Herrscher until her last moment.

This was the story of a dishonest voice, so it may not all be true. But the description was too vivid to be a lie. Neither Mei, her senior, nor Himeko, the supervisor, nor even Bronya, who was watching over her brain waves, could know what was going on in her troubled mind. Kiana decided that she would ask Himeko about her dream if she ever had the chance to do so.

Soon after, Brogna completes the hacking of the battleship's control system. Himeko immediately orders her men to prepare themselves, but Bronya overpowers her and discovers a strange message in the analyzed data.

"Dear Kiana, Hello! This battleship, the Moonlight Throne, returns to you after 14 years. You will take the throne and create a new world. But first, you must find the four keys. Lightning of Conquest, Fire of Affliction, Storm of Desire, and Death of Tranquility. PS: the password for the bridge is your birthday." No sooner had the elaborate prank been played, the battleship was truly dismissed with a string of Kiana's birthdays, and the gift began to give and take from sleep. Was this what the Rosetta Stone system was for? The group was taken aback by this grandiose tale of a dream. Just then, a mysterious access to the central viewer's monitor interrupts them. --The voice said,

"I can't let you have that battleship." The voice, as if it had seen Kiana and her team's previous interactions, gives the order in a matter-of-fact manner. The recipient of the command was Bronya, who is facing the monitor. The white porcelain of the girl known as the "Silver Wolf of the Urals" had a blood-red imprint, and her large, pearly eyes began to shine with a red glow. ----

KEY WORDS

Second Eruption

The Second Eruption was triggered by the appearance of the Second Herrscher Sirin on February 7, 2000. Although Schicksal had predicted the collapse in Siberia, all preparations were destroyed when the Eruption occurred, and half of Siberia, including three previously deployed units, was swallowed into imaginary space. One of the units participating in the operation was the Snow Wolf Platoon, led by S-class Valkyrie Cecilia.

Snow Wolf Platoon

The Snow Wolf Platoon was established in 1996 to deter and defend against the outbreak of Honkai beasts of the Emperor level or higher, and was led by Cecilia Schriac, an S-class Valkyrie, along with five A-class Valkyries, for a total of six members. At that time, the recognition of Valkyries was more strict than today, and the fact that all A-class Valkyries were gathered together shows that this platoon was a team with the highest level of military prowess. The names of the A-class Valkyries are Patrick Highsmith (Genius), Salome Yokanane (Carder), Shubu Niggras (Heir to the Mixed Pond), Kira Shigure (Red Flame Floating in the Sky), and Cheng Liuxue (Swordsman of Frost), respectively.

Honkai Fission Missiles

A weapon used to defeat the Second Herrscher during the Second Eruption. Although it has the power to destroy 100 tank-shaped Honkai beasts with a single shot, it has never been used since the Second Eruption due to the serious air and soil pollution damage caused by the explosion.

Chapter 3

Act.1 Desire Gem

The heavily-armed bunny 19c, which had been transformed into a fabulous figure, was silenced, and the black-robed Bronya nodded in a stupefied manner, as if she were a puppet with broken strings.

"Bronya, pull yourself together!" Mei picks up her small body and calls out repeatedly. When she received the unidentified transmission, Bronya suddenly turned on Kiana and the others.

The two women were not quite sure what to make of the younger Valkyrie's outburst, but Kiana and Mei managed to subdue Bronya.

"Mei, is there something wrong?" Bronya opened her eyes.

Her eyelids trembled and her face lifted in a languid manner. She still seemed to be in a daze, but the blank look on her face was, in a sense, her true self. Mei's voice, free of any hostility, finally reassured her. At the same time, communication with Hyperion was restored. Himeko, sensing that the atmosphere was different from the moment before the communication was cut off, inquires about the situation at the scene.

After receiving a message from someone, Bronya stopped responding to our calls, and suddenly attacked us. Kiana knows that she has to report this, but she quickly covers it up and leaves the scene. If she told them about Bronya now, she'd be putting one of her best friends in a tight spot, and that's something she can't take back. Kiana had a hunch, a hunch that was not so obvious but was certain.

Returning to Hyperion, they handed over the captured warship, officially named the Moonlight Throne, to the Far East Branch and was immediately set about their next mission. The mysterious message from the Moonlight Throne's main computer listed four key conditions for the transfer of the battleship. One of these, the "Storm of Desire," was another name for the Gem of Desire. Which was stored at the Oceania branch of Schicksal as a subject of certain research. While the school principal, Theresa, knew the situation well, was watching over the mission, Kiana and the others boarded the battleship Hyperion and sailed south over the Pacific Ocean to New Zealand.

The Oceania branch was already "in" the vicinity of the Schicksal branches. According to Himeko, the area had recently suffered a massive eruption. There was not a soul to be seen in the surrounding area, and what would have been a beautiful building had now collapsed halfway down, leaving debris scattered around. It was as if the place had been abandoned.

The group was caught off guard by zombies and Honkai beasts that appeared out of nowhere. How did the Oceania branch come to suffer a massive eruption at this time? It may have something to do with the fact that Kiana and her colleagues learned of the existence of the Gem of Desire called the "Storm of Desire". Could this be connected to the Moonlight Throne, which appeared without warning? As Kiana asked this question, while racing through the enemy who attacked her in rapid succession. Himeko, perhaps deciding that she had a right to know what was going on, began to tell her the following story.

The Oceania Branch had been conducting experiments on Honkai energy for the past three years. It was an attempt to artificially obtain power comparable to that of a Herrscher, a being that threatens humanity and is also called the "Will to Honkai". The decisive factor in the plan was the core of the second Herrscher, Sirin, who Schicksal successfully defeated 14 years ago at the time of the Second Eruption. The core of the Herrscher in her body was split into four pieces, and by implanting it into a person's body, it was hoped that it would acquire a threatening power. However, the honkai energy was extremely difficult to handle and dangerous. Unfortunately, the experiment was a failure, and the Gem of Desire, or "storm of Desire," was sealed away, never to be seen. ----

Always on the back foot against the encroaching Honkai, humanity must take the risk of making a breakthrough. The use of Gems was one of the risk. The dangers are disturbing, but that wasn't something that a mere Valkyrie should meddle in. The only thing we can do now is to retrieve the Gem as soon as possible. With a renewed sense of mission, Kiana and her team crossed over the scattered debris and the remains of the Honkai beast they had defeated to reach the Gem indicated by the radar.

Location: Auckland, New Zealand Schicksal's Oceania Branch Mission:Recovery of Gem of Desire

The radar showed that they were heading for a place in the mountains. There they see a young girl in a wheelchair, who is not yet recovered from her illness

Act.2 The Girl in the Wheelchair

"The girl is Gem of Desire," Himeko's voice echoes through the radio, seemingly trying to keep her emotions in check. Before the puzzled Kiana could open her mouth, Himeko continued as if to excuse herself. "The girl in the wheelchair, Wendy, was a maiden in the Oceania Branch and an excellent recruit who was expected to be promoted to the S class. Because of her abilities, she was selected for an experiment using a Gem of Desire. Specifically, the experiment was to implant a Gem into her lower leg bone, but the experiment failed and the Valkyrie lost her ability to move."

"Why did you do this..... and why didn't you take it out?" The usually calm Mei raised her voice unusually loudly, and the hierarchical relationship between the two was also at stake, as she pressed Himeko on the other end of the radio.

"The gems, by their very nature, are inherently extremely unstable and dangerous. Since it had been stabilized in Wendy's body, she could not have it removed, and for three years she had survived only as a host for the Gem. The lack of a gem host has made it impossible to remove her body. ----" Wendy let out a sigh of relief. She had lost control of the Gem, as well as the freedom of her legs, rendering her useless as a Valkyrie. It is too painful for a young girl of no more than a teenager to bear the responsibility for her own actions.

Moving closer to Wendy, Bronya, who had been silently watching the situation until then, began to talk. "Bronya, too, had injured both legs in an experiment long ago, and she was in a wheelchair for the rest of her life. But thanks to this exoskeleton, I regained the ability to walk."

Bronya's unique simple tone of voice, which was not overtly sympathetic, struck a chord with Wendy. Wendy looked up with a start and let out a few words: "Does this mean that I will be cured someday?"

"Bronya sure Wendy would be fine," a mumbled affirmation. But even so, it was enough to make the young Valkyrie, who had lost all hope, see the light.

"Thank you...!" The first smile broke out toward the Valkyries surrounding the wheelchair.

Act.3 Revealed

In a corner of the Oceania branch infested with Honkai beasts, a young girl, Wendy, who has lost her fighting spirit, was protected. However, for Schicksal it was about securing the Gem of Desire, which was its concern, and for the former Valkyrie, whose body is no longer of any use, it is only about whether the Gem's container is safe. Kiana and the others were deeply upset by this difference in perception, and, poisoned by their Mission, they rushed to protect Wendy and return to the Hyperion.

However, it was only natural that there should be such a difference in perception between the Valkyries belonging to the Far East Division, including Kiana, and those who were trained at the headquarters and other branches. In the first place, Schicksal does not respect the personalities of the Valkyries as much as it should. They were human weapons against the Honkai, blessed with resistance to Honkai energy and the power of the Stigmas, whether natural or artificial, and therefore given a reason for existence by being taught that they should give their lives for the sake of those who were less fortunate.

Power should be dedicated to the good of humanity. A pawn should play the role of a pawn. The Far East Branch, which has nurtured compassion and devotion based on such sensitivity, was rather an outlier in the natural order of things. The command from headquarters and Wendy's resignation were rather natural thoughts within the larger context of Schicksal.

"My responsibility is to save as many people as possible with my life." Wendy has said this many times. The mission as a Valkyrie has defined her existence for as long as she can remember, and the reality that this mission can no longer be fulfilled. How much was the value of a valkyrie who can no longer save lives?

KEY WORDS
Moonlight Throne

The official name of the unidentified ship captured by the Far East Branch. Moonlight Throne. The owner of the battleship says they're offering it to Kiana as a throne, and Kiana (see Chapter 6), who has awakened to the power of the Herrscher, takes the form of the "White Knight Moonlight" (→ page 50), suggesting that it was intended for Kiana, who has the power of the Herrscher, but no details are given. The ship is powered by 24 antigravity engines, and the limit output of the Honkai reactors is 12,000 HW. At the time of capture, all onboard weapons were frozen, but when fully activated, the ship will have enough power to decommission the North American continent in a single day.

DURANDAL

A Valkyrie belonging to the Schicksal European Headquarters. She is said to be the strongest of the three existing S-class Valkyries. In battle, she wears a black helmet and wields a huge lance. She has reached the level of an S-class Valkyrie through hard work, a level that could not have been attained without natural talent. Therefore, according to Theresa, when she is too demanding, she uses her weak point, the name of "Roland" (→P 120), as a shield to restrain her. By secret order by Grand Master Otto, She and Fu Hua watch over Kiana and the others.

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Act 4: The fourth law

"You hypocrites! I hate you for everything!" Wendy, unable to hold back any longer, suddenly releases her power and flies away, creating a storm of wind.

"Wait, Wendy! Wendy!" The girl who turned her head for a moment at the unintentionally uttered words bears no resemblance to the frail girl who had remained motionless in her wheelchair. Her eyes held the perfumed awe that one with a piece of the Herrscher in one's soul would have.

"We must report this to headquarters! We need an S-class Valkyrie to capture her!" Himeko shouted from the hyperion above.

Which Bronya, who seldom expresses her opinions, objected. Those who bear the shards of the Herrscher are sometimes swallowed by the Will of Honkai and reveal their hatred for others. The sudden outburst was not Wendy's intention. So let us convince Wendy ourselves. In fact, when Mei was about to awaken as a Third Herrscher in the same way, she was also tormented by a terrible feeling of hatred. Both Mei and Kiana, who had witnessed it at the time, firmly believed, based on their own experiences, that Wendy's transformation was merely a result of the Gem's power and that she would regain her self-control and her ego.

Of course, even Himeko was reluctant to treat the young girl so roughly. However, she was in a position where she could not push her way out of the situation. And of course, fate wasn't so kind. The Oceania branch of Schicksal, sensing something unusual, sent out a notice to all Schicksal branches. Wendy, the former Valkyrie who has escaped, is to be recognized as a Fourth Herrscher as of the present. An S-class Valkyrie was to be dispatched to secure her custody. Durandal of the European Headquarters, who was considered the strongest among the current Valkyrie, was to go into battle.

If HQ and the S-class Valkyries get involved, Wendy will definitely receive harsh treatment as a person who was a disgrace to others. The only way to protect her was to catch up to Wendy and shelter her ahead of the pursuing forces.

"If you really want to do this, do your best." Himeko said with a determined look on her face. "You have only 30 minutes left."

Act.5 The Gentleman's Way

Kiana wanted to save Wendy. However, she was caught in the path of Hinkai beasts that keep coming up one after another, and the chase continues. To make matters worse, the shadow of Anti-entropy, the natural enemy of the Schicksal, had been observed over the Pacific Ocean. They had probably sensed the appearance of the Fourth Herrscher and was heading toward us. Anti-entropy combat capability was, in fact, greater than Schicksal's. It would be troublesome just to outflank the headquarters, but with Anti-entropy on top of that, Kiana and her team would have neither the time nor the strength to engage in a serious battle.

When the group finally caught up with Wendy, she told them that she was considered the fourth Herrscher and that was being pursued by an S-class Valkyrie. However, Kiana tells her that she will save her if she relies on the Far East Branch. However, the voices of Kiana and the others do not reach the Herrscher who was trapped in despair. She rejected the hand offered to her and turns to leave. Was there no more room for persuasion? No, there was still hope. Because, she said that she was sad for Bronya. She didn't want to make Bronya sad. That's why she couldn't fight. As long as her trust in Bronya remains, she was Wendy, not the Herrscher. Kiana wanted to believe that.

Act.6 The Land of Randomness

Far away in the command center of the Far East Branch. Theresa, the smirking dean, makes a wide-area announcement of the European fleet's location via a public channel available only to those in the upper echelons. Anti-entropy had undoubtedly intercepted the transmission. Once the location of the European fleet is known, it will be possible to make a more accurate assessment of the fleet's location than the unverified.

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If the location of the European fleet was known, the Anti-entropy would choose to take this opportunity to surprise the S-class Valkyrie rather than capture the Herrscher. In other words, Theresa was planning to sell out her own people and hit the European fleet with the Negative copy in order to protect Kiana and the others. The treachery of the headmaster, who had been watching over the situation from the Far East branch, was still surprising. Theresa and the others understand Kiana's desire to help Wendy, which in turn inspires Kiana and the others. If she finds out that I've made her do this, I'll definitely come back to this place to get her back. The white flowers that filled the ball were soaking wet from the rain. The flowers suddenly bloomed, shaken by the power of the Herrscher, and played with the rain clouds called by the power of the summer. At the foot of the clock tower, Kiana and her friends blinked at Wendy. Branya stepped forward as if it were her role to be in the center of the love and gain. She was in a similar position to Wendy, but she had to take on the responsibility alone.

Bronya, who had been raised as a child soldier, was sent to an orphanage, where she became a test subject for Honkai engineering research along with other children. Although her best friend Seele, whom she had met there, almost controlled her consciousness, she chose her, and Bronya, using her promise to Seele as a seed, overcame the remodeling surgery with a death-warrant. Everyone involved in her life experienced grief. But it was only when we experience firsthand that we can have hope that outweighs the sorrow that we experience. She is not brusque or callous. Bronya, who destroyed a part of her brain in exchange for containing the honkai Energy, will never again be able to experience a rich variety of emotions. The words that she speaks, even with her body in such a state, move Wendy's heart. With the force of a storm, she steps toward Bronya. She is now able to save her. -----.

--- My Dear daughter retrieve the fourth Herrscher.

Bronya's eyes change, as if a gate had fallen with a crash at the sound of the unspoken words. This voice is the woman who manipulated Bronya with the Moonlight Throne! Before Kiana can stop her, an imprint appeared on the girl's face. Bronya, the only person she has ever trusted, was suddenly transformed. Wendy was so shaken by this unbelievable sight that she couldn't believe her eyes.

"I don't..... know what to do," she said. "I.....can't trust anyone anymore!"

Wendy, who had awakened as the Fourth Herrscher, had tremendous power beyond the realm of a Valkyrie. "I didn't want to hurt you, I'm sorry.....!"

Kiana and Mei managed to hold Wendy down as she mumbled " Please understand, I believe I can control the power of the Herrscher" .

However, an intimidating presence appeared behind them, as if to take credit for their work. Behind Kiana, who has come to her senses, a new type of Anti-entropy tactical armored unit suddenly appears out of stealth. It was a private unit surrounding the radical leader Cocolia, hidden from the main force that would be clashing with the fleet at the European headquarters. Capture the Herrscher. At the relentless call, the tactical armored unit fired a shot that knocked Wendy unconscious, and Bronya, without hesitation, launched the heavily armed bunny 19c at Mei.

"Herrscher," Bronya called them both.

"Wendy-chan Mei-senpai Bronya-chan, wait! Wendy-chan, wait! "

The first thing that comes to mind was the fact that the two of them were not only the same person, but they are also very close to each other. As if to tear apart the tense air, the shadow of the Schicksal's HQ ship approached in the sky above, pursuing Wendy the Fourth Herrscher. Sensing the presence of their natural enemy's great fleet, the group scuttled away from New Zealand, nearly caught in an encirclement, leaving Kiana alone, crouched and motionless.

KEY WORDS

the Four Pieces of the Second Herrscher's Core

When the core of the Second Herrscher Sirin was split into four Gems, Schicksal offered the gem of conquest("Thunder of conquest") to Anti-entropy, which intervened in the aftermath, claiming that it was the only piece of the core. In other words, three of the four pieces exist on Schicksal's side and one on Anti-entropy side. So far, Schicksal has implanted them in Kiana (K423 experiment) and Wendy. Anti-entropy's had implanted in Mei. The fourth Gem, which was supposed to exist in Schicksal, is currently unaccounted for.

The Third Herrscher, Mei

The birth of the third Herrscher, Mei, was triggered by the implantation of one of the four cores left by the second Herrscher Sirin, by Anti-entropy. She was leading an ordinary life as the daughter of ME's CEO, Raiden Ryoma. She is about to be awakened as a Herrscher when she is implanted with one of the Gems, the "Conquest Gem" (the so-called "Thunder of conquest"). The Honkai energy that attacked the battleship Hyperion at this time was 3200HW, far exceeding Hyperion's output of 1380HW. After this, Mei began to be able to use the power of the Herrscher in a piecemeal manner.

The Third Eruption

The third eruption was triggered in 2011 when Mei was about to awaken as a Herrscher. Kiana, who was present at the time, absorbed the Honkai energy into a piece of the Herrscher core inside her own body, thereby preventing the damage from spreading.

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Chapter 4

Act.1 Operation to infiltrate ME Inc.

The mission to recover the Gem of Desire at the Oceania branch led to an unexpected situation. Wendy, the Valkyrie with the Gem of Desire implanted in her body, has awakened as the Fourth Herrscher. The Fourth Herrscher was kidnapped by a faction of Anti-entropy. Mei, who had the power of the Third Herrscher, was also kidnapped. And that these incidents had been carried out with the help of Bronya, a spy of Anti-entropy.

What was lost was great. It seemed inevitable that Himeko, as the commander, would be held accountable. However, as if to clear her name by cleaning up the situation, Schicksal ordered a platoon consisting of Kiana, Himeko, and Theresa, to carry out the next mission. In response to the incident, Schicksal considered declaring a de facto war on Anti-entropy. At this point, however, they were outnumbered in terms of strength.

According to the Intelligence Bureau's investigation, there was a strong possibility that Mei and Wendy had been abducted, not to the Anti-entropy's headquarters, but to a company under its umbrella, Massive Electric (commonly known as ME). Therefore, they must infiltrate ME and gather information. ME is a huge company of which Mei's father, Ryoma Raiden, was the CEO. The company was Mei's home turf and she should receive hospitality. However, ME had faked a corruption case to get rid of Ryoma and was now under the control of the radical Cocolia faction of Anti-entropy. This means that even Mei, let alone Wendy, had no idea what kind of treatment she would receive. Kiana, as well as Himeko and Theresa, were concerned about their friends, subordinates, or students, and had no intention of merely gathering information. In fact, we welcomed Theresa, who is said to be as strong as an S-class Valkyrie, as our team formed a dependable lineup.

The three of them begin to search for a way to infiltrate the ME, bypassing the tight security.

Act.2 Uneasy Pursuit

Even without its involvement with Anti-entropy, ME was a huge, world-renowned company. In addition, the company handles a large percentage of weapons and munitions, so it is not an easy place to penetrate from the front or even a small pass-through gate. Moreover, the area was now on high alert, with Anti-entropy tactical armored forces and zombies on multiple layers of vigilance. Himeko, worried about the disadvantageous situation and temporarily withdrawing, and Kiana, who was too concerned for her comrades to back down, finally find themselves trapped in an alleyway with a platoon of Valkyries.

Suddenly, Bronya uses Schicksal's communication network to speak to Himeko, who says, "Security at ME is extremely tight, but Brogna will show you the way."

"I can't believe it. They took Mei because she was manipulated before."

Himeko, who was quick to listen to the transmission, cut her off at once. The fact that Bronya was in contact with Anti-entropy had already been exposed by the Intelligence Department. Whether or not it was her own intention, it was absurd to ask Himeko to trust her at this point in time. Bronya, however, insisted that she was only trying to help Mei, whom she cherished so much. Kiana was an optimistic person at heart, so she was ready to believe Bronya if she said so. She was about to run out at any moment. Himeko, puzzled, turned to Theresa to ask for her judgment. The school principal had the most say in the matter and was in the best position to make a calm, sensible decision. But Theresa, the headmistress of St. Freya's, granddaughter of Archbishop Otto, the supreme authority of Schicksal, and the architect of the legendary Operation Bharvati, was ready to fall under the overt wing of this A-class Valkyrie. In a sense, Theresa is as much of a maverick as Kiana

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Location:ME Mission:Gather information on ME and reach Raiden Mei and Wendy, the fourth Herrscher

She was a second-generation student. She had long since retired from the front lines and was now in the school president's chair, so she must have been very knowledgeable about the site after a long absence. Himeko sighed to herself. In any case, there was no guarantee that the three women would be able to get through the night in the middle of **Kouzen**. The group followed Bronya's suspicious lead and made their way through the security net.

Theresa, who had been watching Himeko, leaned in close to Kiana and softly said, "Kiana had been on a search mission for the Moonlight Throne and even though she knew that Bronya was being manipulated, had not reported it. Defending her friends, instead. This was not the right thing to do for someone who belonged to an organization. But the Kaslana family I knew would have done the same. Each of Schicksal and the Anti-entropy has its own weight. But what I am most proud of is the righteousness of the Kaslana family, who do not care about themselves but only about protecting others."

Act 3 Mei's Crisis

The Anti-entropy version of the tactical mechs stood in the path of Kiana and her friends. The machines were fearless and don't stop in their march in the face of exhaustion, but continue to move with utmost speed to charge their way through. When considered as an enemy, its presence was a threat. What if we were in their shoes? If even a few of these unmanned tactical mechs were deployed by Schicksal, there would be far less danger of Valkyries such as Kiana risking their lives in the face of collapse. The average life expectancy of Valkyries is said to be in their twenties, even if they are well armed and have an excellent new life. Kiana honestly expressed what she felt through the battle with Anti-entropy. She said that she wished that Schicksal could have developed such a weapon. Theresa and Himeko, on the other hand, told her about the difference between Schicksal's and Anti-entropy's way of thinking. In the case of unmanned weapons such as those used by the Anti-entropy, the energy utilization rate at the base surface is only 20 percent, and because of the instability of the decay energy, it can be quickly destroyed.

Most tactical Mechs were decommissioned after only one or two uses, because the physical structure of the weapon was destroyed in a single use. This is a tremendous cost, both to build and to use. But Anti-entropy knows this and was pushing for the introduction of expensive unmanned weapons. Schicksal, on the other hand, has been using the Valkyries, an excellent converter of Honkai energy, as its main weapon. They were highly mobile, flexible, inexpensive, and easy to replenish. However, the bodies that become the medium are continually eroded by the Honkai energy, causing them to die young. So Schicksal need as many as it can get. Forgetting that she was in the middle of an enemy stronghold, Kiana exclaimed, "No way, Anti-entropy way is the right way!

Theresa murmured to herself, touched by the frankness of a girl without ties. "Maybe it's because the old man who founded Anti-entropy is more humane than Schicksal. What a pity....."

What was justice? The group, each with their own thoughts and feelings, arrived at the entrance of the building. Guided by Brogna, who was still not entirely trustworthy. Mei was in a laboratory on the third floor, about to undergo surgery to remove a core Fragment. The core fragment was stable and assimilated into the body that becomes it's vessel. There is no way to guarantee Mei's life by removing the core once it was in her body. Kiana was informed of this by Bronya and unable to stand still rushes through the ME building.

Act.4 Betrayal is a Silver Smile

The door to the corridor leading to the laboratory opens silently in response to Bronya's authentication password. No, I already know that this is not right. Kiana, Himeko, and Teresa had come aboard with the intention of picking up chestnuts from the fire. They were not going to make a fuss when their way out was cut off.

KEYWORD

Theresa Apocalypse.

Headmistress of St. Freya's Academy. She is ostensibly Kiana's aunt and the granddaughter of Archbishop Otto, but in reality she is a homunculus with cells of Vishnu, a fusion-type Honkai beast based on the genetic information of Kallen Kaslana, a Valkyrie from 500 years ago. The cells of Vishnu have given her the ability to regenerate her body. The reason she looks so much like Kiana is because she has the same DNA as Kiana's ancestors.

Raiden Ryoma

Mei's father and the CEO of Massive Electric (commonly known as ME), who led ME as a shrewd executive, but was forced out of his position and imprisoned after being falsely accused of corruption. He is currently serving a prison term after being accused of corruption. The incident is believed to have been orchestrated by Cocolia, a radical Anti-entropy faction that wants the CEO's seat at ME.

Massive Electric

ME is a huge company that handles everything from military satellites to consumer electronics. The weapons used by the Valkyries include several weapons developed by ME.

Pulse sword Type 17

Pulse sword Type 19

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Then the familiar voice of Cocolia, the enchantress and head of Anti-entropy, descended on them. "I heard you were a good fighter, but it seems to me that you've fallen into this indiscretion in all but name."

"It would be rude not to take the bait when you've been offered such sumptuous fare." The young-looking headmaster was not to be outdone.

Cocolia and Theresa, two inedible women, were in a fierce competition. Himeko, who was standing by her side, had changed from her usual calm demeanor to being unable to suppress her emotional involvement. Was it the bride of "Ishtar of the battlefield," who had led her unit as the main battle maiden of her life, or was it her mourning for her father, who had lived and died as a biologist of Schiskal? A rn angry voice that was not like her echos

"All we have to do is rescue Mei from the laboratory and cut off her blood supply! I'm going to destroy the entire ME Corporation!"

The group slips into the laboratory, no longer concerned with their original mission of gathering information. The two people waiting for them there were Bronya, who is still under Cocolia's control, and Mei, who is trapped as a prisoner.

"I'll get Mei-senpai back!"

"You don't understand the value of the Herrscher at all." Cocolia said to Mei, as if she is trying to expose her neglected status.

"If the power of the Herrscher to control nature was understood, science and technology will make great strides. Yet we have yet to enter into that realm, and what a foolish waste that is." As she said this without trying to hide her heartfelt disappointment.

A voice echoed through the room, ordering Kiana and the others to be eliminated. As the three of them watch breathlessly, Brogna turns to them with a downcast look on her face, Bunny 19C at the ready. She was taken in by an orphanage in Anti-entropy and raised by Cocolia as a mother figure. Although there was a great deal of interest, agendas, and calculation involved, it was in the orphanage that she first learns the human side of life.

The experience of human emotion and contact with others in the orphanage was deeply rooted in Brogna's character development. The physical modifications she underwent later in life, combined with the influence of her adoptive mother, Cocolia, made it absolutely impossible for her to disobey her mother's orders. No matter how much she loves Mei. No matter how much she feels that she belongs in the Far East Branch. No matter how many times she tried to resist. In the end, she could only be used as a pawn in Cocolia's game. Bronya's face, staring into the void, wavers slightly. As if she was crying and smiling. The citron of bondage that has forced her into servitude to her mother's voice was embedded in her brain.

"Brogna will..... fight no more!"

Her resolve can only be fulfilled by destroying the body that binds her mind. After destroying the biochip in her brain, the girl entrusts Mei's body to Kiana and collapsed in a heap, smiling at her mother who screams that it is a suicide mission.

Act.5 Battle at the End of the World

"Why..... is Brogna lying there!" Mei, who had regained consciousness in Kiana's arms, found Bronya collapsed beside her.

She quietly brought her face close to Bronya's to check on her safety, calling out her name in a whisper. Kiana, still worried about Mei's pale face, explained in a few words that Mei and Wendy were captured after the Anti-entropy appeared in New Zealand, that she had followed them to the ME, and that she had finally gotten Mei back. Kiana also explained that Bronya gave her life to save Mei.

Mei can only touch Brogna's body gently with her trembling fingertips, as if she were the one who has escaped from the enemy's clutches. As if to remind herself, Theresa said that Bronya still had a chance of recovery and urged the group to escape. This was the enemy's stronghold. Although they were concerned about Wendy. They must first leave ME as soon as possible and return to a place where we can receive support from Schicksal

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But...Cocolia's anger was burning like a flame, not only because she had lost Bronya, but also because she had risked her life to show her will to resist. If Bronya left the stage, she would not leave until another actor was brought up. Cocolia only declares that she will use the experiment with the fourth Herrscher, i.e., Wendy, who is still in captivity, and hangs up the communication with a sneer.

Act.6 Deus' final leak

Theresa had something she had not told Kiana, Mei and the others, or even Himeko. Wendy had not been a member of the Oceania branch from the beginning. Until just before the experiment, she had been a student of Theresa's and the other members in the Far East Division, where she had been developing her Valkyrie talent as a student of Theresa. However, when Theresa heard that the Oceania branch was about to begin experiments on the Gem of Desire, she didn't hesitate to recommend her treasured student, Wendy, as a test subject. She knew how dangerous the top-secret experiment would be. She sent her off without a care because she was acutely aware that this world is made up of many nurturing people like the Valkyries. Someone has to become a human pillar. Someone has to bear the cross, to protect the rest of us. So Theresa told herself, and pushed her away. To a place from which she would never return. -----

As if to break Theresa's reverie of the past, she receives a message from her imprisoned student, Wendy.

"I need to talk to your sister Bronya".

Theresa, who had just come to her senses and looked up, was unaware of the message, and Kiana, who was in the audience, answered the call. Wendy had taken the trouble to tell her that she understood that Bronya had been manipulated by Cocolia during the attack in New Zealand, and that she didn't hold a grudge. This was also an indication that Wendy's feelings for Bronya had not changed and that she would return to her home, if only for one more moment.

It also sounded like a desperate prayer for a place to return to, even if it was only one place. Holding Bronya, who was still unconscious, Kiana said, "I'll tell Bronya that."

She thought she could hear her breath out a sigh of relief, even though she was nowhere to be seen.

Wendy also calls out to her mentor, Theresa, "It's been a long time. It has been a long time." - A brief conversation between the one who had become a resource and the one who had forced her service.

Theresa, as if determined, reveals their relationship and fate to everyone, and then tells Wendy, "There's nothing I can do but apologize.

The headmaster, as usual, stood with her arms folded in a small but arrogant manner, but she did not give an inch. Her tight-knit mouth was etched with a guilty conscience. Wendy did not blame or scold Theresa for her words. Like a good student, she simply thanked Theresa in the usual way.

Then she hurriedly added, "I'm not sure I'll ever be able to do it again. The Gem of Desire, which had assimilated itself into my body, had suddenly restored my paralyzed legs. I am sure that Bronya, who has lost the use of her legs as well, will recover as well. So please give her this Gem—" Bimp.

The words of fleeting hope were cut off in mid-sentence. Cocolia, interrupting the communication, announced pleasantly, "That was a pathetic testament. The Gem of design had already been removed from Wendy's body and incorporated into a new type of tactical armored vehicle.

"You're insane!" Kiana exclaimed.

Cocolia continued to speak in a clear voice, "Wendy's wish was to echo her innermost thoughts"

The MSR-7 Deus, with its built-in Gem of Desire, stands in front of the group, which was shaking with grief and anger.

"We have reached a level of technology that is beyond the reach of our natural ability," said Cocolia. "So let me do some sampling of experimental data"

The soul of the girl whose life Kiana had wanted to save had been swallowed up by the giant machine that she was looking up at, and was no longer with them.

KEY WORDS

Cocolia

A former member of the Russian army, Cocolia is in charge of an orphanage under the Anti-entropy umbrella. The purpose of the orphanage was to create children with high Honkai energy resistance and provide them to Anti-entropy, but she also feels a certain amount of love and compassion for the situation of the children who lost their relatives in the Second Eruption and the chaos that followed.

Seele Vollerei

A young girl who grew up with Bronya in the orphanage where Cocolia is in charge. She lives with Bronya as if Bronya were her sister and tries to protect Bronya from the conflict with Sin Mal. Seele attempts to take Bronya's place in the experiment, but failed, and her body was degraded to the quantum level.

MSR-7 Deus

Heavy armored tactical Mech developed by Cocolia. Originally thought to be stable only inside a person's body, it was developed in an attempt to operate the Gem of the Herrscher by incorporating it into a machine. Since Mei was rescued by Kiana and others, the Gem of Desire extracted from Wendy was incorporated into the machine.

Chapter 5

Act.1 Silent Sky Garden

Kiana landed on the snowfields of Siberia in the Far East on February 7, 2000. Of course, this is not the real world. It is a virtual space created based on the vast database of information held by the Schariac computer. Somewhere in this world, there is Theresa. She was dressed in her usual black nun's habit, so she should be easy to spot in the snowy landscape. Kiana looks out over the snow as far as the eye can see, searching for the trail of the headmistress who is moving ahead of her.

After defeating the MSR-7 Deus, rescuing Mei and Bronia from captivity, and returning to the Far East Division, Bronya never regained consciousness. She had destroyed her own biochip and suffered severe brain damage. Conventional medical treatment was completely inadequate to save her. Theresa, keenly aware of this, bets her hopes on a databank that was known only to those in the upper echelons of Schiskal.

The church in the basement of St. Freya's Academy was ostensibly a place of rest, promising peace of soul to the girls who live there. In reality, however, it was a classified facility where the best biotechnological technology in the world was stored. Theresa was trying to find a way to save Bronya from the database that was stored there. Theresa must have had no idea that Kiana would spy on her and even interfere with the data that was being developed. Unaware that the Kiana was following her, Theresa disappeared into the deployed virtual space. Kiana, who had followed without thinking, had no idea what to do, so she set out to find Theresa in the dark.

The snowy landscape as far as the eye can see brings back childhood memories for Kiana. Yes, indeed, she had lived in a small village where snow fell and piled up. There was her father, Siegfried, and they lived together as father and daughter. During winter, she would roll around in the snow, screaming at her father's relentless snowballing, but she never felt lonely and played innocently....

"How could I have forgotten?" But now that my life with Dad, not to mention my mom, has been cut off since his disappearance four years ago, it should be a precious memory.

As Kiana gazes at the huge tower in the distance, she realizes that there were remnants of Theresa's data floating around everywhere. For now, she must go after Theresa and ask for her help. She puts a lid on the strange nostalgia that the snow reminds her of and sets off on her own.

Kiana runs alone, a voice suddenly picked up over the sound of the snowstorm.

"The target is headed for the Babylon laboratory." --The person who said this with a slightly pained breath was indeed the familiar headmaster of the school. Kiana rushes to her aid, relying on the message. Just before she arrived, however, "Theresa," who had been engaged in a battle with the second Herrscher, Sirin, was badly wounded. Losing everything from the left arm down.

"How could someone as powerful as Teresa suffer such an injury?" Kiana rushed to her and inquired about her safety.

However, "Theresa" not only did not know Kiana in front of her, but also assumed that she was the opposite of the second Herrscher whom she had met at the moment. This damaged "Theresa" wasn't the Theresa of 2014 who entered the database, but a reconstructed version of the Theresa of 2000, that originally existed in this time line. But Kiana was not getting the point, and the conversation didn't make any sense at all. The mad school principal was a tough nut to crack.....

Act.2 A Choice of Differences

"Wait! Could it be that you are using the Kaslana gun kata?" Theresa finally notices Kiana's unique way of moving around.

The fighting techniques that have been passed down only to the Kaslana family were the best proof that Kiana was a member of the Kaslana family.

"Thank God, I won't be alone now." Kiana felt relieved. If she wanted, she would have liked to meet the real Theresa, the one who knew her.

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Location: Siberia Plateau in Virtual Space Mission: Tracking down the Second Ruler, Shirin, and the people associated with him

Kiana was relieved to know that she would not be alone. It was nice to know that Theresa, who was right in front of her, recognized that Kiana was good enough to stand with her. She was of the Kaslana lineage, one of the three great houses, and wouldn't be left behind for the time being. As long as she was able to stand her ground and not be a liability. She was convinced that she wasn't Kiana, Siegfried's child, but a daughter of some other woman with the same name, which was understandable considering his father's unrestrained womanizing ways.....

The snowfield from which Sirin, the second Herrscher, flew away, returns to the Babylon laboratory. The most important thing to remember is that the Herrscher is the embodiment of Honkai energy, and it was the natural course of action for them to go to Babylon, which has a huge Honkai energy reactor. The operation to defeat the Herrscher was also planned based on these circumstances. One of them was Theresa, an A Class Valkyrie, who was here now. She is also a user of the Divine Key known as the "Key of Binding," the Oath of Judah.

And Siegfried Kaslana, the heir to the divine key, the Judgment of Shamash, and a once-in-200-years genius of the Kaslana family. The elite Snow Wolf Platoon, made up of only S- and A-class Valkyries, has already begun its operational activities. However, the leader of the Snow Wolf Platoon, Cecilia Schariac, had not yet joined the front line due to her postpartum condition. Her power of Abyss Flower was not included in the current forecast, and it was unknown how far she can push her master.

As Kiana's imagination became more certain as she pieced together Theresa's fragmented words while defeating the zombies that kept popping up, summoned by the Herrscher. She knew that her mother Cecilia would be the one to face off against the Second Herrscher. This was the day of the second Eruption, the day of the tragedy, when her mother

It is a reenactment of that fateful day 14 years ago, when the when the Second Herrscher emerged and plunged the world into a panic.

Realizing the historical significance of this event, Kiana and Theresa arrive at the temporary command center with a sense of urgency. Waiting for them, with a frivolous look on his face, was the Siegfried, 14 years younger, who disappeared four years ago. He was a little younger than Kiana remembered him, and his skin was shinier. Above all, there was no shadow of the despair that had always dominated his life. He was still alive to protect his wife, Cecilia. He was different from the father Kiana knew, who lost the love of his life and looked away from his daughter while still holding her in his arms.

"I'd like to buy you a drink next time," he said to Kiana, whom he had just met for the first time.

Theresa's sharply broken greeting to Kiana, who had just met her for the first time, causes even Siegfried to turn serious and tell her the "bad news" and "more bad news". The platoon of Valkyries who had been set out to defeat the Herrscher had not achieved any success to date. And - that the HQ has finally ordered Cecilia to go out as well and that she would be here in half an hour. Theresa screams at her best friend's decision to go out. Siegfried, too, was toying with his knuckles, his face agonized. It was clear that he is harboring anger toward Otto, who was relentless.

The two of them are in such a state of agitation that Kiana begs him to let her help protect Cecilia. Since she had no way of revealing her true identity, all she could do was to express her feelings. Nevertheless, Siegfried, seeing Kiana's ability and determination, suggested that Theresa take the young lady with her. Meanwhile, the Herrscher was steadily approaching the tower. Again, the Herrscher's responses began to be detected at two points around the tower. One of them was probably a bluff. But there was not enough time to destroy them both. Siegfried left Kiana in Theresa's care and told her that he was going to O-23 by himself. I will protect Cecilia. That's what the twill between his eyebrows was telling him. And then, Kiana suddenly walked up to Siegfried and, without warning, she suddenly slapped him.

KEY WORDS

DATA SPACE

The data space in which Kiana wanders was a reconstruction of Siberia as it existed on February 7, 2000, but it is not a complete reproduction of the events of that time, and in places there is data corruption and confusion. For example, the scene in which Kiana fights with Mei aboard the Tactical Armored Titan seems to incorporate Kiana's memories of the infiltration of the ME Company and other events. In the historical fact, Theresa went to O-17, lost her transmitter, and was rescued by the Snow Wolf Platoon, but here she and Kiana went to O-17, and Theresa herself saw the destruction of the Snow Wolf Platoon.

Siegfried Kaslana

Head of the Kaslana familie. In the year 2000, Siegfried was known as a once-in-200-years genius of the Kaslana family. And while he was active as a natural-born ace, he was also involved in affairs with many women. He took Celicia as his wife and had a daughter, Kiana. But after losing Cecilia in the second Eruption, he had doubts about Schicksal and left the organization when Kiana was two years old. Later, in 2010, while investigating the "subway terrorist attack" in the Far East, which was said to be a precursor to the Honkai. Kiana's Herrscher power went out of control and she sealed her awareness of the Honkai in exchange for her life. Therefore, the "disappearance of her father" that Kiana refers to is a false perception caused by her unconsciously sealing the memory of her father's murder.

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"What?"

"This was interest! I'll make you pay for it when I beat the second Herrscher!"

The only daughter, who would later be left alone for years at an impressionable age, looked at her father with a winning smile, as if he were giving her a much-needed pep talk, and waved him off, flapping her long coat and telling him to come home this time.

"Kiana, why do you think that bastard told you to go with me?" Theresa whispered as she watched Siegfried leave.

"Why do you think...?"

Because that bastard has decided to use the Judgment of Shamash as soon as he finds the Second Herrscher. If you use Judgment of shamash, everything will be burned in a sea of fire. Even if you are the user, you won't be safe. That is why he sent you with me." Theresa said, as if she knew everything that the foolish man was thinking.

Although we were in a virtual space, my fingertips immediately felt cold as soon as I realized the meaning of her words.

Papa is Papa is going to die, including the second Herrscher!

Act.3 Divine Punishment and Heavenly Fire

Kiana and Theresa roll through the Siberian snowfield. The point O-17 where they were heading was also a bluff and the radar traces of the Second Herrscher were made to look as if they were engaged by the battle suits of the Valkyries killed by the Honkai Beast and others. The elaborate maneuvering was overwhelming. They know how to divide the pursuing forces, buy time, and make sure they get the job done. The enemy was serious. And ----- that seriousness was about to be unleashed in the worst possible way against Siegfried, the holder of the Judgment of shamash. Even a Valkyrie can only reach a remote location with the help of civilization or, if not, her own feet.

Kiana wanted to get to her father as soon as possible. But the vast taiga that lies before her is so far away that she couldn't shorten the distance between the two points, even though she was running hard. Kiana feel so frustrated that she almost burst into tears and screamed.... As they approached the spot where her father was supposed to be, the grove gradually became sooty and smoky, blackened and burned down, and sparks of fire began to fly around the area.

"I finally saw O-23: Wait, that's!"

The permafrost was gouged out, the blackened ground peeking out, the surrounding trees charred, and the remnants of a tremendous heat smoldering inside their trunks. The second Herrscher's response was to move away again, toward the tower. On the other hand, there was no sign of the person who had called out his name. Only the Honkai beast, which seemed to belong to the Second Herrscher's group, remained motionless, even though it had been burned to death, and it was now baring its fangs at us. ... He used the Judgment of shamash, after all. And perhaps he didn't get her. The tracking team informed us that Siegfried's bio-signs had disappeared.

"He may be a lecher, a womanizer, and a fool, but he's not a bastard who deserves to die here. Damn!" The relationship between the two was probably what made them say that. Theresa's voice is choked out as she runs after the Herrscher.

Act.4 The Light of Salvation

At that moment, a warm voice, quite different from the tragic exchanges that had taken place up to that point, was heard.

"I didn't think Theresa would be so worried about Siegfried." It was the one and only ray of hope in the world that Kiana had longed for all her life.

"Cecilia! Have you arrived in Siberia?" Theresa called into the communicator as if she was about to bite down on it.

"This is my mom's voice:" Kiana's voice trailed off as she realized she was only one year old.

Kiana's voice rises involuntarily. She was just a little more than a year old.

She was talking to her beloved mother, who disappeared from this world when she was just a little more than a year old and knew nothing about the world. Even through the invisible transmitter, her gentle, strong, and noble personality was conveyed to them. Kiana listened to the conversation with Theresa, trying not to let a single word out of her mouth. Cecilia, who had been forced to flee Siberia by order of the archbishop, seemed to be in much better health than she had imagined, as if there was nothing wrong with her. She also said that Siegfried's wounds, which had been badly burned in the Judgment Of Shamash, were being healed with the power of AbyssFlower.

"Papa will be saved....!" Kiana couldn't help but exclaim in joy.

But Theresa shook her head with difficulty. It was true that the Abyss flower was the best means to heal the wounds of the Judgment of shamash. However, just as in the case of the Judgment of shamash, the power that surpasses human knowledge must come at a reasonable price. If she used her power to heal the wounds of Siegfried, even her own life would be in jeopardy, let alone avenge the Second Herrscher....

Theresa, who also holds a Divine key and inherits the Oath of Judah, was aware of the risk and was determined to hold her friend back. Cecilia is also well aware of Theresa's fears. She then spun her words carefully, as if reminding them that they must do so.

"If we retreat now, even more people will lose their lives to the second Herrscher. Protecting humanity is the glory and mission of the Valkyries. That is why we cannot give up. Let us meet in front of the Tower." Half of her tone, was as if she was making weekend plans without a trace of seriousness, must be her natural disposition. The other half was undoubtedly her bold concern for not worrying Theresa, her one and only friend in Schicksal.

As an outsider, Kiana couldn't interfere in their unrelenting exchange. The only thing that was absolutely non-negotiable, however, was that they do not want to repeat the tragedy that occurred 14 years ago in the real world. It doesn't matter if it is a virtual space or a reenactment of the past.

"I can't bear the thought of losing my mother twice, whom I had longed for so long and could barely find a trace of."

Then, suddenly, Cecilia sent a message to Kiana alone, "I have a daughter of my own. She is only a little baby, but when she grows up, I think she will sound just like you. So, call me "Mama." Kiana was so surprised to see Cecilia smiling innocently at her on the other end of the line. While Kiana was a little nervous that her true identity had been revealed. Oh.... she is my mother after all.... Kiana's heart was burning in her chest.

Cecilia Schariac died in Siberia, never to hear her daughter's voice again. She has no time to think about the fact that one of her unfulfilled hopes in her short life was now being told to her in the world of illusion. She simply did as she was asked and said the words she had always wanted to say.

"I want to talk to you."

"I want to talk to you for a long time. I want you to know a lot about me. I want you to see me as the Valkyrie that you have always wanted to be. No, if I reach the Tower of Babylon, I will really meet her. I want my mama, who was so far away from me, whose voice, gestures, smells, and face I did not know." Kiana's feet, stepping on the snow that covered the ground, grew stronger. "We will not tolerate any more obstacles in our way!"

In front of the Babylon laboratory, which finally came into view, the servant of the second Herrscher, Ashvin the Honkai Beast, was waiting to protect its master, who was waiting at the back of the building. You can tell just by looking at it. It is a formidable beast. But now Kiana had a reason why she couldn't be defeated.

"Kiana, we will defeat it together! Theresa's voice was full of spirit. Kiana has no intention of taking it easy.

KEY WORDS

Judgment of shamash

One of the 13 Divine keys created 50,000 years ago. In normal times, its dual pistols, but when it is unsealed, its Honkai energy is released and it becomes a great flaming sword. It controls fire and inflicts unregenerable wounds on the enemy, but its wielder is limited because of its great power and the risk to the life of the wielder in exchange. Kiana was trained in Gankata, the Kaslana family's fighting art, which combines two guns and body techniques, because the Kaslana are heirs to the Divine Key.

Abyss Flower

One of the 13 Divine Keys, this relic has been handed down to the Schariac family. Its shape is that of a lance. It has two contradictory keys, one that dissolves all things and one that heals all wounds, governing "death and rebirth. It can even heal wounds caused by Judgment of shamash, but like other divine keys, its power beyond human understanding is provided by the life force of the user.

Oath of Jaduh

A divine key inherited by the Apocalypse family. It has the strongest "sealing" power. Historically, the Apocalypse family has not been as resistant to Honkai as the Kaslana and Schariac families, but Theresa, who has Kallen's DNA, seems to have inherited it and is now able to maximize its potential.

Chapter 5

Act.1 Lost Castle in Prison

"Theresa, I'm sorry for intercepting your prey."

The Honkai beast Ashvin was pierced and killed in one fell swoop by the tremendous power of the Abyss Flower, which disintegrates all existence. With fragments of Honkai energy scattered and Cecilia appeared in front of Babylon Labs

"Mama" Kiana voice leaked out unintentionally.

The rich silver hair, the large eyes shining with curiosity, the dignified mouth expression strength...all of these things that Kiana had inherited without realizing it, were all there in Cecilia before her eyes.

She had been ordered by Archbishop Otto of Schicksal Mission Headquarters to defeat the Second Herrscher, and was about to risk her life in battle. The Herrscher is the voice of Honkai that even the best of the Valkyries couldn't hope to defeat. The odds of getting out alive were not good. - In fact, history had already decided that Cecilia will die this day as a discarded pawn in the campaign to defeat the Herrscher. Still, Kiana couldn't hide her joy at being able to fight alongside her mother, the legendary Valkyrie Cecilia.

"Finally, I get to fight with my mom.!" Only Kiana knows that the mission to defeat the Second Herrscher could only end in tragedy, but that was precisely why she was determined to protect her mother.

Babylon labs was a building built upwards, as befits its street name, "Tower of Babylon." To get in and out from the inside, one must take a series of elevators. This structure itself ensures the security of the entire building, with no visibility and no one in the group knowing the internal structure. A bad pursuit could have led them into the enemy's territory. The only advantage was that since this was a Schicksal facility, they might be able to expect some kind of geographical advantage.....

Stepping inside the building, however, Kiana was taken aback. The building is dimly lit, inorganic, unadorned, and unassuming.

A central area surrounding a multi-story building, with a long row of private rooms with iron bars along the walls. Standing in the center of the atrium, one could see in and out of every room. The room was not clean or intelligent, as one might expect from the word "laboratory," but was instead tinged with surveillance, control, and domination.

"It looks like a prison to me....." Kiana couldn't help but let out her true feelings.

Cecilia, who was standing next to Kiana, seemed to be thinking the same thing. She had been told that Archbishop Otto was in direct control of Babylon Labs, but she had not been told what it looked like. The enemies that appeared were also strange. It was already predictable that the robots deployed for security would attack Cecilia and Theresa, who belonged to Schicksal, rather than the intruders. Perhaps the Herrscher had intervened in the system and placed them under their control.

What was curious, however, was the presence of the very same tactical armored mechs from Anti-entropy that Kiana had just met in the real world, all looking very regal. According to Theresa, these are state-of-the-art prototypes of Schicksal's own, and she was in the process of advising Otto to mass-produce them. In this virtual space, past and present, reality and fiction were blended. But perhaps the roots of Anti-entropy's tactical armor mechs really are Schicksal. But then, why didn't Schicksal adopt such superior technology? As Theresa and Himeko once said, it may come down to the fact that they prioritized cost over the safety of the Valkyries.....

But just as Kiana was about to mention it, Archbishop Otto called Theresa back. He was Theresa's grandfather. So it was natural for him to be concerned about his family members. On the other hand, there seemed to be a silent pressure not to touch the secrets of the laboratory.

Kiana and Cecilia search the building for the elevator security card. With Theresa gone, Kiana was more than a little happy to be alone with her mother. However, the euphoria was short-lived.

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Location: Babylon laboratory in virtual space

Mission: Defeat the Second Herrscher, Sirin

In the darkness the facility, which she had reviewed at first glance, still appeared to be a cold-weather place that kept people locked away. In a corner of the darkened room, Kiana finds a young child, who seemed to have been separated from her family, and had written a diary. She casually picks it up and reads, in faltering tones, the days of being separated from her family and being "treated" by a "doctor". The story was filled with the extreme state of sadness and grief. Painstakingly conveying the image of the patient's endurance, longing for the day when he would be embraced by that existence.

"If you chant "Ich liebe dich", in your sleep, it is a spell of perfection that will make all your wishes come true. which will let me see my mother." The unreadable words, loosely written in German, were translated into Japanese....

If the private rooms lined up alongside the main building resembled a hospital ward, then the records kept in the control room's monitor were hardly a mere record of the experimental process. The experiments were extremely dangerous, the incineration of

human remains, false death notices were sent to surviving family members, and further experiments were conducted on the remaining subjects..... Kiana and Cecilia's bloodlust slowly fades. This is just human experimentation.....

Act.2 The Underground World

A place where experiments of some kind were conducted on people with a resistance to Honkai, probably young children. And although ostensibly under the guise of treating illnesses, the reality of the place is not what can be called moral. Perhaps the Second Herrscher had fled to this place not only to obtain energy from the reactor. For the Herrscher, the Schicksal was a natural enemy that was fighting against Honkai. The secret experimental program is being conducted in secret. If the secret experiment plan was destroyed, it would be a great blow to Schicksal.

How did the Second Herrscher come into being in the first place? As if to rebuke Cecilia, Archbishop Otto's message suddenly interrupts her. "How is the defeat of the Second Herrscher going? If even a Valkyrie like you is no match for them, the only way is to blow up the entire facility with a Honkai fission missile."

Kiana looks up in surprise as she realizes the meaning of those terrible words. The fact that her mother lost her life by a fission missile was the very outcome of the second Eruption that she had heard about before! Kiana, of course, was not upset because of her own personal tragedy. However, the legendary S-class Valkyrie must have seen the girl's face change color and decided that she couldn't involve any more unrelated people in the situation. In order to keep her true intentions from being known, she led them to separate actions under the guise that she was relying on them.

"I want you to go and turn off the breakers in the basement power room so that we can get ahead of the second Herrscher, please," she said.

Kiana responded quickly and rushed out. The situation unfolding here was getting closer and closer to the past, to her mother's death. "I have to do something to save her!"

But when she goes down to the basement, she finds that the entire floor was a shelter, and there was no power room to be found. And the elevator, which Kiana had just used, was locked and she couldn't get back to it.

"What should I do.....?" Kiana was in a hurry when she heard Cecilia's voice.

"I'm sorry for deceiving you, Kiana, but you have to stay in the bunker. I'll take out the second Herrscher."

"Oh, no.....!" In a tremor that makes it difficult to even stand, Kiana finally finds the elevator keys and scurries back to the upper floors where Cecilia was.

Cecilia's kindness was frustrating, as she wanted to save Kiana, even though she had nothing to do with the situation. She doesn't want to save herself alone, leaving her mother. Even if this was an event in a virtual space, and the future was unchangeable, it was still a reality.

KEY WORDS

Babylon Laboratory

The Babylon Laboratory, also known as the "Tower of Babylon," was a state-of-the-art research facility that was a collection of the most advanced technologies of its time. The Large Honkai Energy Reactor was the world's largest reactor as of 2000, boasting an energy intensity of 2000 HW. It was used for basic research on Honkai energy, its conversion into weapons, and the unification of Honkai energy and the human body.

Ich liebe dich

The "magic spell" in the Babylon laboratory diary is the German word for "I love you." The entire diary was in the style of one written and kept by Sirin. The fact that the diary was filled with Kiana's own experiences in some places was due to the fact that Kiana's memories and desires are mixed in the data space. The surname "Kaslana" is often found in present-day Italy, and assuming that the Kaslana family has its roots in this area, it is not surprising that Kiana was unfamiliar with the German language.

"But there was no way I was going to let my mother die!" With desperate efforts, Kiana fought off the onslaught of enemies and rushed to the upper floors. Just at that very moment, however, her mother Cecilia was torn apart by the second Herrscher, Sirin, and crumbled to the ground before Kiana's eyes.

Act 3: The Factory of the Unusual

"I don't want..... this! I don't want this!" Was the cry that cut through the darkness really her own?

The scream that echoed in her mind took away Kiana's vision. She felt as if the world had been turned upside down, and she was momentarily blinded.

"Mama.... Mama.....!" Focusing fearfully on the eerie silence, she finds that somehow she has wandered into the basement bunker where she had wandered in only moments ago, looking for the power room that didn't exist.

"The scene I just saw was a dream...? If that's the case, Mom is not dead yet! This time you must save her!" Kiana makes her way back to the elevator hall through a vent under the bed and through the air ducts, which must have been used by a child once trapped in the bunker. "I don't care about logic. I just want to save my mom!"

She was running so fast that she didn't have time to think about anything else. But if she had stopped for a moment and thought back, she would have realized that she had never set foot in this building in the first place. Ever since she had stepped into this building, strange things had been happening all around her. She had become much stronger and much lighter than her usual self. She was supporting Cecilia with skills she did not remember learning. She was able to read her diary in a foreign language she did not know.

"I chanted the magic words in the diary and one after another, my wishes came true. If I wanted my mom to hold me, Cecilia would gently hold me. And if I wanted to play a game with her, Kallen Fantasy Zero, a training game, would be available on the security key."

The final touch was the confrontation with the second Herrscher. Kiana had shouted with all her might at that moment, "I don't want it to end like this."

If she had thought about whether it was temptation or wishes, would it have changed anything? Kiana never felt this sense of discomfort as she rushed to the upper floor again.

"Get away from Cecilia! Second Herrscher!"

The second Herrscher's face contorted at the blow from Kiana, who had come between Cecilia and the second Herrscher, Sirin, and turned and fled to the upper levels.

"Kiana..... how did you end up here?"

Cecilia was puzzled by the fact that Kiana, whom she had hidden in the bunker, had not given up on accompanying her and was now chasing after her, and tried to push her back.

Cecilia tried to push her back, "It's not safe here. You have to go back to the bunker now!"

She tried to push back, but Cecilia was too worried to give up on her.

"My father told me to protect my beloved with everything I have. I'll do everything I can to protect you. I can be of help!"

Cecilia, was at a loss for words for a moment, eventually squeezed out her voice with a sigh. "I'm sure your father is just like someone I know. When I look at you, I feel like I'm looking at him."

The two of them each picture the frivolous smile of the man they left behind, mortally wounded. "A man with the big hands that grab everything you wish for, the big shoulders that hold onto everything you want, and the big chest that can hold anything you want."

Cecilia smiled, as if she had been blown away. "I understand. Fight with me."

The higher they went, the more the facility no longer tried to hide its horror and sins. Not only were the sterile rooms protected by airlocks, but even the corridors connecting them were lined with countless culture tanks on either side, in which the trapped girls floated nude. They didn't know if any of them were conscious or alive. Like a baby in its mother's womb, a person who does not breathe through the lungs does not have redness of skin.

And ----- some of them saw Kiana and the others as enemies and attacked them, or ran out of strength and died before they could reach them. After their run, the girls' bodies were left behind in a heap. In order to strengthen their resistance to Honkai energy, the "doctors" here took away their emotions and memories, rendering them into a condition where they were only obeying orders. It was routine. In this era, and outside of the Far East Branch, what this scene implies was the reality of the Valkyries, unlike the St. Freya Academy that Kiana knows. "I remember someone pointing at me and saying, "Human Vessel/device"" . **Translator: due to the quality of the scan i was able to find, I wasn't able to get a read of the characters. The best I was able to decipher was 人間 楽器*

They finally find an empty cylinder labeled "051 Sirin," and they both stop. This was the subject No. 51 found in the records. This was the second Herrscher, who had been sleeping here for a long time. Cecilia speaks in a heavy voice. "A child who was born with a resistance to the Honkai energy was found by chance, and was forced to fight against the Honkai by Schiskal. But I want to create a place of rest where such a child can grow up to be a normal child in the future. The Schariac have been born with the fate of mankind on their shoulders for generations."

The Valkyrie, who was born there as a matter of course and had accepted her power and destiny, speaks of her hopes as a mother in front of her future daughter.

Act 4 The Tower of Heaven

The top floor of the "Babylon" opened to the heavens like an astronomical observatory. After climbing up the steps to the top of the tower, the two of them finally cornered the second Herrscher under the stars in the frozen Siberian sky. The sharp tip of the Abyss Flower, the divine key created with the ultimate goal of defeating the Second Herrscher, pierced the fragile body of Sirin, who was so fragile that it looked as if it would shatter.

"I've defeated the ----- second Herrscher!" Kiana's innocent voice rises and she embraces Cecilia.

"I've changed the past!" At the same time, Theresa, who had left them shortly after her visit, finally appeared. "Oh, what took you so long! If it was the second Herrscher, Cecilia and I defeated it together!"

Theresa says, at first in a tone of amusement and then a little bit of exasperation, to the very proud Kiana. "What are you talking about? How did you get into this data space?"

"Eh....."

The stars in the sky, the butterfly staircase, and the Babylon laboratory itself crumble like sand before Kiana's eyes. Sirin's body and Cecilia's figure were already gone. No way.....! Because

"I'm going to have to ask you to step aside. Headmaster."

"Mrs. Principal!"

As if to counteract Kiana, Fu Hua, the class monitor of St. Freya's Academy, appeared at Theresa's side before she knew it. She announced in her usual emotionless, cold, clerical manner. Kiana had been there ever since she had slipped into the data space in the basement of the school. The adventure in the snowfield, the joint fight with Cecilia, and the tower soaring to the sky were not constructed by the databank of Schiskal, but were all illusions created by the Second Herrscher, Sirin, based on Kiana's desires. Because within Kiana, one of the fragments of the core of Sirin was sleeping. Kiana, crouched on her knees, could only shake her head like a spoiled child. "You knew it was virtual, didn't you?"

Of course she did. But even in the world of lies, "I had a mom. She fought with me, hugged me, thanked me. No, that's impossible, she's really here! I have to see her again!"

"My wish will come true.....!"

Kiana's sky-blue eyes blazed red, and her body began to radiate intense Honkai energy. Dense and visible, the released energy spread out like wings and gained momentum as they watched. The radiance of her power as she gained the power of the Herrscher was like the light of the moon. If they called her a queen, she would sit on the throne of moonlight, the Moonlight Throne.

"Ich liebe dich—Ich liebe dich—",

Fu Hua says, as if to break the repetition of the spell. "Kiana, it is time to wake up from your dream."

The Valkyrie Fu Hua, a lieutenant of the archbishop, who was under the guise of the school's class monitor, also releases the power she possesses in order to subdue Kiana.

KEY WORDS

Kallen Fantasy Zero

Kallen Fantasy Zero is an action game starring Kallen, the Valkyrie of Light, who has been introduced to Schicksal as a training program for Valkyries. The story follows Kallen, her lover Otto, and their pet, Homa, as they explore the world and defeat a dark force that rules the continent to the east. The elevator security is unlocked upon completion of the game, which reflects Kiana's desire to play the game with her mother. Incidentally, Cecilia was "perma-banned" for surpassing Otto's ranking.

Kallen Fantasy

Otto's Kallen Fantasy series, which he developed as an outgrowth of his own hobby, is actually used in Schicksal as a training program for Valkyries. In the opening scene, you can see Kallen in a sailor suit.

Experiment No. 51

Experimental Body No. 51, whose cylinder remains on the upper floor, is, needless to say, the Sirin who will later awaken as the Second Herrscher. Promising because of her high Honkai energy tolerance, she was separated from her family and, like other children, was subjected to various experiments.

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Chapter 6

Act.0 Heaven's Destiny

When the Previous civilization 50,000 years ago was utterly destroyed by the Honkai and relegated to a state of so-called "reduced population," people still held out some hope for the future generations. The elucidation of the existence of inborn antibodies and resistance to Honkai. Decipherment of human DNA that corresponds to these. The technology of "stigmata" to increase resistance to Honkai through gene editing. The creation of the thirteen "Divine Keys" with power comparable to that of the Herrschers.

But it would take more than 40,000 years for the human species to start over from a world in which all civilization had been burned, crumbled, and robbed of everything. To regain a level of intelligence that would allow Humanity to once again use the gifts of the civilizations of previous eras. But for the peoples of that era, it was merely the development of their civilization. They have forgotten the previous civilization - it was about 4,000 years ago that the organization "Schicksal", the counterpart to the Honkai in the history of man, emerged. Since then, Schicksal, centering on the three Houses that inherited the Holy Relics and the Divine Keys, have worked behind the scenes of history to prevent the Honkai and restore peace to humankind.

They have analyzed the holy relics left behind by previous civilization and established the technology for manufacturing and implanting artificial Stigmata. The genetic information of those who have achieved famous deeds and achievements in history or fought against Honkai was stored in a database. When the time is right, the Stigmata are implanted to train "Valkyries" who could stand up against Honkai. In addition, they prepared for the awakening of the Herrschers by finding as many Divine Keys and equivalent soulium weapons that had been buried in various parts of the world as possible. The more people developed the power to resist the Honkai, the more Honkai also awakened from its slumber and threatened people. The pace of civilization's development has always matched the pace of the emergence of the Honkai.

If Humanity never again reacquired a civilization that was civilized, if man never again recalled epic wisdom, and if he was content to live much as non-human life does, perhaps the Honkai would never again show itself.

But man had always desired wisdom and power.

If one were to point to a turning point in the history of Schicksal, it would have to be the escape and later death of a young Valkyrie in the 1500s at the headquarters of Schicksal on the western Eurasian continent. Her name was Kallen Kaslana. She was the daughter of the Kaslana family, one of the three Houses that have inherited the bloodline of fighting Honkai from generation to generation throughout human history.

In the latter half of the 15th century, after the invasion of the divine realm known as Shenzhou and its defeat. Schicksal imposed an oppressive regime on the people in order to regain control of the organization. Kallen was concerned about the state of Schicksal at

the time and objected, stealing the Box of Corruption stored at Schicksal headquarters-the ultimate taboo sealed by the Twelfth Herrscher of Corruption-and fled to the far east of the continent. Weakened by her escape, Kallen was rescued in the Yae village, on an island in the Far East. She befriends Yae Sakura, the village priestess who saved her, and for a time it seems that she would bury her body in the village.

However, the power of the Box of Corruption was released, and Yae Sakura, who was by her side, awakens as a pseudo-Herrscher. Yae Sakura, who was forced by village custom to offer her own sister, Rin, as a ritual offering, lived her life as a living reminder of her dead sister. What dominated her was her regret at not being able to save her only relative, and her unresolved feelings toward the village community itself for having discarded the life of a young girl. The Herrscher, Higokumaru, who was sealed in the box, must have taken advantage of this darkness in her heart and made her into a pseudo Herrscher. Kallen, out of love for Yae sakura, sealed her away in a desperate battle, and peace was restored to Yae village.

However, this incident led to the discovery of Kallen's whereabouts by Schicksal, and she was taken back to the headquarters, where she was executed. In defiance of Schicksal's ideology and out of distrust of Schicksal herself, she tampered with the Box of Corruption in which the Herrscher core was sealed and could have plunged the world into a disaster of the Honkai. Regardless of whether Kallen was of the Kaslana family or not, the decision made by the headquarters was a fair one, and she herself accepted the punishment. However, this decision was challenged by Otto Apocalypse, son of Archbishop Nicholas Apocalypse, who was in love with Kallen.

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Location: 300 kilometers from Schicksal HQ Mission:Rebellion
against Schicksal HQ

Otto unleashed Honkai into the city in order to save Kallen from prison. Otto planed to take advantage of the chaos to seize Kallen and take her into his custody. "I will protect you even if I have to turn the whole world against me."

She was furious with Otto for bringing innocent people into the fray, and she sacrifices herself to stop the Honkai, only to lose her life in the battle.

Otto, despairing, does what he had to do: assassinate the archbishop and take over Schicksal. With the best of his biotechnology, he begins to develop all kinds of schemes to revive Kallen. The "Schicksal" that continued to this day changed the world.

As time went on, in 1972 A.D., Otto saw a glimmer of light in Kallen's rebirth. A-310, an experiment combining Kallen's DNA with the cells of Vishnu, a fusion Honkai Beast, had developed an ego and reached an extremely high point as a homunculus that has inherited the nature of a Honkai Beast, as well as that of a Valkyrie. The girl, named Theresa, was given the surname of Apocalypse by Otto, and continued to achieve remarkable success as a child of Schicksal. Kallen, a young girl, would have looked like this. Otto's love for Theresa, however, found a trace of Kallen in her genes.

As she grew older and realizes the vastness of the world, good and evil met in the gray muddy pond that lied between them. Theresa, who had been so well cared for by her adoptive grandfather Otto, was no exception to this rule, and moreover, she had a friend to call her own. the valkyrie Cecilia Schariac and Siegfried Kaslana. All of them had accepted their fate and were searching for a chic and conviction that transcended blood ties. The tragedy of the Second Eruption of Siberia tore them apart, and Theresa, who had witnessed Otto's ruthlessness, eventually reminded herself to value the "whole over the individual," but she also began to ask herself what was the justice of the soul, which was not a matter of reason.

Otto may not have been aware of his granddaughter's struggles, and if he was, it probably didn't mean much to him. "I want to bring Kallen back into the world."

It would be good if it came true. At this very moment, beyond the facade of being the protector of mankind, Schicksal continued to exist, longing for the return of a single woman.

Act.1 Raging Passage

Otto Apocalypse, always a loose cannon, had been watching the movements of the K423 experiment, Kiana Kaslana. When Otto Apocalypse watched her sneak into the cathedral's subterranean database as if she were a child playing hide-and-seek, he knew exactly what was to follow. As he had predicted, the power of the Second Herrscher, Sirin, who lay dormant as a fragment of the core within Kiana, awakened, and Sirin's residual thoughts created a vast virtual space.

For Sirin, the day of the disaster that marked the death of one aspect of her being was also of great significance to her host, Kiana. Theresa's logging into the dataspace with that very day as her search target was, as it turns out, a bit of bait that had been scattered, and the prey had successfully taken the bait. A tragic reenactment set in the snowfields of Siberia, where past events in the database were reconstructed. Kiana, riding on the wave of information that Theresa followed, was played by her inner desires, and she found herself cast as a bystander at the scene of the second Eruption. In contact with Theresa and Siegfried of 14 years ago, reconstructed from the past information. From then on, however, even Otto could not help but be intrigued. Kiana's desire for her mother was not satisfied with a mere reenactment of the past; she wanted to fight alongside Cecilia, as if she herself were a member of the strike force. In the past reality, she was destroyed.

KEY WORDS

History of Schicksal

Since its inception some 4,000 years ago based on the legacy of prehistory, Schicksal had long stood against Honkai. In the Middle Ages, in particular, it used its outstanding military and technological capabilities as a shield to defend world.

Sakura Samsara(参桜の輪理)

The story of Kallen and Yae Sakura can be found in the "Sakura Samsara," an outside story. The story of the two women's past is told through the different endings of the primary, secondary, and final reincarnations over the fate of Yae Sakura, until their souls finally reside in the present-day Kiana and Mei as their demand souls awaken.

Kyokkou Zanbatou(極光斬艦刀)

A claymore, or two-handed sword, carried by Himeko, who wears the nuclear fusion suit "Shinken" (deep red). . It was developed by ME based on experimental data of "Project-MEI" which is one of the heritage of super civilization, and the blade is subjected to a ferroelectric magnetic field(strong electromagnetic), and it detonates what it slashes.

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She even made up a plan to get into the Babylon laboratory with Theresa on behalf of the Snow Wolf Platoon, enjoys the company of her mother Cecilia to her heart's content, defeats the oncoming enemies together, rewrites the scenario immediately when she makes a mistake, and finally accomplishes a spectacular defeat. Is this a prank of the Second Herrscher? Or is Kiana awakening as a Herrscher?

Otto took Kiana into custody in the basement of the cathedral and transfers her to Schicksal's Mission Headquarters, where he closely observes the figure still sleeping inside the cylinder. It was worth it to let her play endlessly in the virtual space. He knows that his hopes and dreams will bear fruit. He knew that her power could conquer the world. The thought of how far the power of the Herrscher can go, and the end of it, made his heart leap. More and more Honkai energy. Experiment K423 suddenly opens its eyes, perhaps sensing Otto's desire to awaken her. Experiment K423 suddenly opens his eyes, the same crimson red eyes he had shown during the battle with Fu Hua.

"Return to me, my Herrscher!"

The drifting girl utters a single word. Her voice was the same as Kiana's, but without a hint of the usual cheerfulness and spontaneity, instead filled with the intimidating sound of one who commands. In response to the long-awaited voice of the Herrscher, the monitor on the bishop's throne immediately began to announce the awakening of the Honkai beast that lay dormant in the ice of distant Siberia.

Sensing the sudden increase in energy and the approach of the Honkai beast, the defense satellites floating above the headquarters were activated. In tandem with this, a physical shield covers the entire floating Schicksal's facility in the sky, and all the Valkyries are notified to deploy for the first battle. Otto was unfazed. He has been waiting for this moment for a long time. The world was about to change. The archbishop, who was already in control of the world, declares this to no one in particular.

Theresa Apocalypse, who came into the world as a clone of Kallen Kasrana, was registered as Otto's granddaughter.

She was Otto's granddaughter and remained under his protection for many years. She was obedient to her grandfather Otto because, like all Valkyries, she accepted with invitation Schicksal and the mission of the Valkyrie. She was also more strongly motivated by the fact that, as one of the three Schicksal Houses, she had been given the a Divine Key, the Oath of Judah.

Of course, he was not free from rebellion after several incidents. When she lost her best friend Cecilia in the Second Eruption and later when Siegfried left his position and vowed to live with his daughter Kiana. Theresa strongly felt that Otto's rule had gone too far. But as a result, she had swallowed her conflicts and had tried to be more faithful to her duty and Schicksal than anyone else. Until just 22 hours ago. Otto, her beloved grandfather and, more importantly, the supreme authority of Schicksal, with almost unlimited power, had privatized the institution of Schicksal. When Theresa was confronted with this, she decided to leave the organization without a second thought.

Perhaps she had been looking the other way. Perhaps there was still a lump in her heart. Especially the tragic death of Wendy, who was offered as a test subject for the Gem of Desire, left a bad aftertaste that was different from the loss of many other Valkyries in

the past. Just then, she learned the truth about the Babylon laboratory and the abduction of Kiana at Otto's behest. Theresa knew from her birth that her destiny was to advanced biotechnology. However, she did not pay attention to the misfortune that lay behind it.

And was it really permissible to surround some of the Valkyries like a private parricide unit and violently detain them without going through the various agencies, even though they have been exposed to classified information without permission, and for whom the charges are still undetermined? Or does Otto's purpose lie not in the development of the Schicksal, or in the extermination of the Honkai, but in something much deeper? Theresa asked **Muryoto** Himeko whether she would continue to fight under Otto's command at Schicksal HQ, or whether she would work with her to uncover the true meaning of Schicksal.

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Rebellion against Schicksal. That was the conclusion they reached. However, the Far East Branch's current strength was far from adequate. First of all, Bronya, who had been wounded in the infiltration of the ME, was still in a Coma. Mei had narrowly escaped from Cocolia's clutches and the treatment she received in captivity had left her weakened. Kiana, of course, was in Otto's hands. And the battleship Hyperion, the mainstay of the Far East Branch, was in drydock, and there was no prospect of her going into action. What supports the Far East Branch now was the transport ship Helios, which was equipped with main guns and missiles that are too small to be called armed. What in the world could they do with such a mere force? Even so, Theresa couldn't remain silent. Perhaps it was the bloodlust that she had inherited from Kallen, the blood of the Kaslanas. Theresa, frustrated at having to control her racing mind, used the main gun of her not-so-great Helios to break through the shields of the mission headquarters. The spear has been thrown. From this point on, whether the rebellion would be successful or not depended solely on her leadership.

But the story was not so simple after all. The mission headquarters, which had already demonstrated a clear hostile intent toward Theresa and the others with a single blow, sent a fully armed fleet to their location, about 300 kilometers from the headquarters. Helios was to intercept the Holy Spirit(聖味) at a point about 300 kilometers from headquarters. There was no way that a mere transport could stand a chance against a battleship that was mainly focused on self-fighting. And this one was only one of the three. The Helios continued its determined evasive maneuvers, but the inferiority of the Helios was clear to see.

On the bridge of the raging Helios, the operator screams.

"Honkai beasts!"

Countless Honkai beasts were pouring out of the piercing blue sky. The bridge monitors indicate that the Honkai energy in the area was increasing at an alarming rate. Theresa looked out into the sky. It seems that a swarm of Honkai beasts was heading for headquarters.

Unbeknownst to Theresa and the others, the awakened Herrscher —experiment K423 was continuously attracting Honkai beasts. Helios, however, could not take its time in the midst of this horde. A part of the herd heading for the headquarters intersected with the path of Helios and came toward it like a stray bullet. This wouldn't only be treason, it would be a complete disaster for the headquarters as well.....

At that moment, Himeko stood up as if she had made up her mind, and stood alone on the deck of the Helios with a huge claymore, the Kyokko Zanbatou, in her hand. She was wearing a red battle suit. Although it is an old type of battle suit armor, its fiery color shines majestically. As if it was the second coming of Himeko, who had been leading the Valkyries of the Far East Branch to the forefront of the battle. She threw a jokey or serious remark, as if to say, "Here comes the ace of the Far East Branch," as if to say, "I'm going to go out without waiting for Theresa's order."

The sound of the ship's slingshot was so loud that it could be heard cutting through the air, and with that, the interception of the flying Honkai beast began. The advance was so tremendous that it overwhelmed Theresa, who was watching from the bridge. Since handing over her beloved Hyperion to a new captain and assuming command of the ship herself, Himeko had rarely held a sword herself. However, Himeko was a person who became a Valkyrie of her own volition. As if to demonstrate this desire, she defeat the Honkai beast.

Compared to the other Valkyries, Himeko wasn't as resistant to Honkai energy. She was a scientist with a heavenly mission. She sought the power of the Valkyries as a tribute to her father, but even though her resistance was raised on a genetic level through the artificial implantation of a Stigmata. She was still Corrupted by Honkai energy at an extremely fast pace on a daily basis. Even so, the only thing that has allowed her to survive and sustain herself this long has been willpower. And even though she has been promised a life without sorrow, it was said that Himeko now had only one year left to live. In the flash of her protection of Helios, she also expressed her feelings for her friends, whom she may leave behind in the near future.

KEY WORDS

Einstein

Einstein is a gifted scientist who belonged to the North American branch of Schicksal. After the First Eruption in 1953, she questioned the policies of Schicksal and became the founder of Anti-entropy with Tesla, Planck, and Welt. She had a rather delicate relationship with Welt in the past.

Nikola Tesla

The greatest inventor in human history. At the North American branch of Schicksal, she made great strides in research on electricity, which was lagging behind at the time, and contributed to the commercialization of the Honkai energy engine. As the founder of Anti-entropy, she defected from the Schicksal.

Edison

An entrepreneur who was known as the "King of Invention," and whose name was etched into human history. As the daughter of the General Group, she was exposed to business management at a young age, but lost her parents in the Honkai Incident at the age of 17 and became the group's leader. She was instrumental in the disappearance of the Honkai and established the North American branch of the group, which has since gone on to become one of the world's most respected business organizations. She had demonstrated excellent managerial skills and had quickly built the North American branch into a force comparable to the headquarters. Her and Tesla seem to have had an incompatible relationship due to their differing views.

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The Helios managed to withstand the onslaught, pushing back the oncoming Honkai beasts with Himeko's sword and the ship's anti-aircraft guns. However, as if to break free from the onslaught, a large Honkai beast flew in front of the group with a sickle on its neck. The Honkai beast, Benares, which was revived by the voice of the experiment K423 at the headquarters, was a Honkai beast that appeared together with the Herrscher during the Second Eruption that occurred 14 years ago and was said to be a species closer to the original Honkai energy embodiment, called a Judgment Class.

A single blow can quickly turn the whole area into ice. Himeko's Zanbatou and Helios's main gun were completely helpless against the overwhelming power. No other Honkai beast they have seen so far had been able to match. Schicksal HQ also tried to guide Benares by sending Fu Hua to take it out before it could make contact with her. However, Benares was obedient only to the voice of the experiment K423 and wouldn't easily leave the scene.

Himeko, who had been trying her best to maintain a confident appearance in front of her subordinates, couldn't hide her fatigue. In the corner of her eye, a flock of Honkai began to flicker by.

"I'm sure there's a solution," she exclaimed, "but I didn't trust that there would be any more measures. I wondered if all was not well."

.... At that moment, the voice of someone unexpectedly announces in a loud voice that she has responded to Theresa's invitation.

"I have brought the desired measures, Himeko-san."

"You're here at last! You're too late, Einstein!"

"Thank you, Theresa, for the coordinates. We've come to the right place."

"Einstein? No way, Anti-entropy!" While everyone in Helios thinks so, Einstein and her companion, Nikola Tesla, launch a brilliant counterattack against Benares, exchanging comic dialogue.

Einstein and Tesla were originally scientists who belonged to Schicksal, and they were the key figures responsible for Schicksal's breakthrough at the time. Sixty years ago, however, they questioned the nature of Schicksal, and together with Welt and Plank, they decided to split from Schicksal. The North American branch of Schicksal, led by the four, repeatedly attempted to mount a fierce resistance against the headquarters, which was trying to suppress it.

Eventually, Schicksal Headquarters abandoned its North American branch. The two women, under the new name of "Anti-entropy," and Schicksal were no longer in communication with each other, and the organization itself became increasingly divided. Both of them were the greatest minds in modern science, whose genetic information was databased as a Stigmata while they were alive because of the great achievements they have made in the human history. She not only agreed with Theresa's uprising, but also came all the way from North America with a fleet of aircraft equivalent to 70% of Anti-entropy's classified tactical armored vehicles. It was a development that was hard to believe for anyone other than Theresa, who had orchestrated it.

"Your battleship looks a lot smaller."

"Hyperion was still at the academy. And as you said, they are in the process of integrating the Moonlight Throne's "thing" into the main engine"

The lightheartedness mixed with relief revealed the hidden plot of this operation, which had been going on behind the scenes. So that's why they set it up with this timing....

Himeko on deck was so surprised that she couldn't speak..

Einstein, looking over the monitor at the scene at Schicksal HQ, which she hadn't seen in a long time, spoke without her usual sense of urgency. Otto's plan could be the second coming of the Eruption.

"We cannot stand by and watch it come to fruition. We must stop it, even at the cost of a great number of lives. The point is no longer to side with a faction of the Schicksal, or to take advantage of the internal powder keg to do something about it. It means that if Otto is not stopped now, the survival of Anti-entropy, or even the world, is in jeopardy. "

The same was true for Tesla, who treated Einstein as a "Whack-head. The two of them meddle in each other's affairs as they sweep away the Honkai beasts in their path. In the short time since the appearance of the Moonlight Throne, the Far East Branch had been repeatedly in hot water with the Anti-entropy, and has been forced to engage in a great deal of parliamentary debate.

Broyna, Mei, and Wendy. Just thinking back on them makes me feel sorry for myself. But I saw how they were swearing a lot at Cocolia and from the exchange between Einstein and the others that they were not the ones who were in charge.

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Anti-entropy were not monolithic. Not all Anti-entropy are radicals. In fact, Kiana had admitted that she was right in not relying solely on the orders of the Valkyries, as was the natural course of action. Various thoughts swirl in Himeko's mind as she continues to mindlessly wield her sword.

Thanks to the addition of Anti-entropy's tactical armor, Helios's defenses were suddenly more robust. Perhaps sensing that a further offensive would be pointless, Benares again took up it leave. Benares twisted and flew in a circle to get a clear view of the Schicksal HQ again. After witnessing this, Himeko on deck finally felt at ease.

"I want to stop this crisis for her sake." The proud genius of Anti-entropy mumbled to herself beneath the frizzy hair that hid her true face.

Act.2 Support

Having changed its target from Helios to Schicksal's headquarters, Benares rushed toward the headquarters. The target of the Judgment-Class Honkai, it has no time to worry about the rebellion in the Far East Branch. At Schicksal headquarters, all of the Valkyries belonging to the organization were deployed and ready to intercept the Benares. And while all of Schicksal's guns were pointed at Benares, Fu Hua, who had received Otto's order to attack, went out on her own. The battle suit she wore, the Shadow Knight, was a state-of-the-art fourth-generation model that had been further improved from the ones used by Kiana and the other Valkyries of the Far East Branch. It boasts outstanding power even in normal operation, but by lifting its limiter and temporarily amplifying its Honkai energies, it was able to dramatically improve its fighting power.

The cold air exhaled by Benares freezes the moisture in the atmosphere, creating huge blocks of ice in the airspace behind the headquarters. The ice masses are balanced between the gravity of the earth's surface and Benares' own Honkai energy, and they do not fall, creating a vast ice field in the sky. Fu Hua's battlesuit, which had guided Benares onto the ice field, suddenly began to emit a dazzling light. She faces Benares in the virtual space that imitates Babylon laboratory where she Overpowered Kiana in her "lunar eclipse form"----- with her limiter deactivated.

The carbon-black battle suit and the moon-eclipsed form of the frame stand out like a fishing claw that was about to bite through the body of a shark. The overwhelming force of the battle suit was a blessedly loud roar. If posterity were to unravel this scene, they might mistake which was more evil, the Valkyrie or the Honkai beast. Fu Hua, fighting as if she were biting down on a huge opponent, was draining Benares' strength. She attacks with an unrelenting, uninterrupted, furious attack, as if she didn't care that she herself will be hurt. Her small, sharp, black Fist dug into the huge silvery body, and Sekigitsu's light shimmered violently from time to time. The battle between the two was a masterpiece.

After a fierce and seemingly endless battle, Fu Hua defeated Benares. And Schicksal HQ prepared itself to intercept the remaining Honkai beasts. Fu Hua, who was as expressionless as ever with a nonchalant gesture that knew no word for exhaustion, was ordered to return by Durandal of the European headquarters, who had also received Otto's secret order. Fu Hua looked at Helios.

What will Otto make of the Valkyries of the Far East Branch who have found out about his plan? And will the fully wounded rat bravely try to lie to the giant cat? It was of little concern to Fu Hua, who was originally only a guest in this time period. She is only interested in destroying the Honkai for her own purposes. Tens of thousands of years have passed since the time of myth, and people are still sowing their feet in front of the fury of the Honkai, and crawling up again after being crushed by it. Fu Hua recalled the same scene she had witnessed all those years ago.

File_XXX

Recorded time -- 113 minutes before the collapse of the world

The monitor that continues to monitor Kiana, experiment K423, reveals a mysterious number.

Einstein, who had joined Teresa and the others, spoke on the line.

"Let's go. Sleeping Beauty is waiting for us."

KEY WORDS

Plank

A physicist who belonged to the North American branch of Schicksal and was the founder of quantum theory. A lifelong friend and mentor to Einstein. One of the four founders of Anti-entropy.

Welt

The leader of Anti-entropy. He awakened as a First Herrscher in 1953, prior to the founding of Anti-entropy. Despite his enormous influence on the world, little is known about his personality and career.

Fu Hua

Class monitor of St. Freya Academy. She does not like to get along with others and always performs her duties without hesitation, making her a good disciplinarian for the tomboyish Kiana and her friends. Although she is ostensibly a Valkyrie affiliated with the Far East Branch, she was in reality a survivor of a previous civilization and an immortal from "Shenzhou". Although she has lost most of her memory and power, she cooperates with Otto for the common purpose of fighting against the Honkai, and under his secret orders, she monitored Kiana and Theresa.

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Tell us! AI

On the Herrscher and the Keys of God

Does the captain understand the terrible Honkai and formidable Herrschers who have threatened mankind many times in history? AI will teach you all about them as well as the "Divine Keys" that the Valkyries handle!

[Tell me! No.1] How many Herrschers are there in the end3?

The Herrschers are named in order of appearance, but most of them appeared in the previous civilization. At that time, the "Divine keys" were created from the cores of Herrschers who had been defeated. However, the Herrscher that followed the Thirteenth completely destroyed the human race and nearly wiped us out! After that, we are counting again from the first to the last. So now, the first to the fourth Herrschers are the Herrschers that emerged in this civilization.

By the way, you know that the current scientific power cannot create the Divine Key even if there is a core, right? So if you want the 13 kinds of "Divine Keys", you have to find them somewhere in the world. You may be thinking, I know you're probably thinking, "Why can't I just get a limited supply?"

On the Herrschers and the Divine Keys

名称 | 人物名 | 俗称 | 武器名 | 鍵の名前

name	person's name	common name	Weapon Name	Key Name
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first Herrscher	Welt			
2nd Herrscher	Sirin	Herrscher of Void		
3rd Herrscher	Raiden Mei	Herrscher of Thunder		
4th Herrscher	Wendy	Herrscher of wind		
5th Herrscher				
6th Herrscher		Herrscher of Death	Abyss Flower	
7th Herrscher		Herrscher of Flame	Judgment of shamash 天火聖裁)	Key of Destruction
8th Herrscher				
9thHerrscher				
10th Herrscher			Fist of the Emptiness 太虚の拳	Key of Control 支配の鍵
			vertical shafts 軒轅剣	
11th Herrscher		約束の律者	Oath of Judah 皆約の十字架	Promise Key 約束の鍵
12th Herrscher	Hidagokumaru	侵食の律者	jizo no Mikoto 地藏御魂	Key of Erosion 侵食の鍵
13th Herrscher				

The Herrscher after the Thirteenth reduced the previous civilization because mankind couldn't compete with it, and there are only thirteen Divine keys. The final Herrscher was so terrible that we are on our knees begging for forgiveness!

第十二律者 第十三律者

Captain, look at this. The table above is the correspondence table of the keys of the Herrscher and the Divine keys, which Al-chan compiled all night long for the captain! What kind of name and what kind of power each of them had, there are so many things we don't know even with the help of Schiskal, and the blanks are the parts we haven't yet figured out.

[Tell me! No.2] Is the piece(gem) of the Herrscher so scary?

You know that Kiana and Mei have a piece of Sirin's core, right? And Wendy, who also has a piece, has awakened as a herrscher. So Kiana and Mei may be even more of a threat than Wendy. As the captain of this ship, you have a great responsibility to take care of everyone's lives!

Kiana was implanted with a Gem by Archbishop Otto when she was little, but we don't know if it is really her or not. Al-chan is also overwhelmed with anxiety!

Mei-chan had obtained the precious ability of expressing Natural Stigmata, so Anti-entropy found her and implanted the Gem into her. But her awakening was incomplete when she came into contact with Kiana.

Kiana has absorbed part of Mei's power, but what will happen to her? Kiana-chan's father must be going through a lot of hardship, and I feel sorry for Al-chan too.

Flow chart

The Second Herrscher Sirin

4 pieces			
Lightning of Conquest (Conquest Gem)	Flame	storm of desire (Desire Gem)	Death
Mei Raiden	kiana?	wendy	kiana?
Incomplete Third Herrscher		Awakening as a Natural Herrscher	

I'm sure Archbishop Otto knows where the missing piece is.....

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Kiana Kaslana

Basic data -SPEC-.

Height: 163cm Weight: 49kg three Size: 84-59-86

Weapon: Double-barreled pistol Birthday: December 7 Age: 16 years old

Place of Birth: Unknown Affiliation: Schicksal

Personal History

She is the 69th generation of the Kaslana family, the last member of the "Chosen Ones" who study the principles and laws of Honkai. Her father, Siegfried, disappeared three years ago, after investigating the "Subway Terrorist Incident" three years ago, which is considered a harbinger of the Third Disintegration, he taught Kiana the secrets of the Honkai, which were not known to the public. Her mother, Cecilia, was an excellent Valkyrie from a different lineage of "Chosen Ones," the Schariacs. She died in the Second Eruption.

Profile

Her personality is free and open, cheerful and vivacious. She is an instinctive and intuitive person. Her talent should be comparable to that of an A-class Valkyrie based on her Honkai energy level, but her free-spirited personality has led to her grades in her classroom studies being in tatters. Therefore, she is a B-class Valkyrie at the start of the game. She is very protective of Mei, her senior. On the other hand, she and her classmate Bronya sometimes disagree with each other due to differences of opinion. She also has a habit of wasting money. She can be seen working part-time to earn her allowance at an event at the base. She loves manga, video games, and beautiful girls.

"Pervert! Pervert! Hentai!"

A record of sexual harassment by a captain - Kiana's case-

Touch point タッチ箇所	Favorability 1	Favorability 2	Favorability3	Favorability4
head	Hey! I want to die!	Oh, shut up, shut up!	You pervert captain! How long are you going to stroke me?	You're already... Hmph! You idiot.
forehead	I want to die!	Hey! I'm gonna hurt your hand! Hmph!	What are you doing! No...	How many times do I have to tell

					you...?
chest	1st and 2nd	What?	Ow! I'm gonna kill you!	You little...	Captain! This is not the time and place.
	3rd	Get off of me!	Pervert! Pervert! Hentai!	You pervert... Stop it.	Captain! This is not the time and place. It's not that I don't like you. I'm just saying, you know... You're not... What? I didn't say I'd do anything!
hands		What? !	Oh, my God! You're a...	Captain, do you want to be tickled?	can see the captain's ulterior motives!
Stomach		Get off of me!	What?	I'm ticklish. Get off me. Get off of me.	That tickles me.
nether region/crotch	1st and 2nd	Huh?	You wanna get your ass beat?	Aah! No, no, no! Don't touch me again!	Oh, my God, captain! I'm counting on you!
	3rd	Hyah! No!	Die, die, die, die...!	Hey! You dirty pervert pig! Hmm... Hmph!	Captain... You'll miss tomorrow's mission...
Thighs		You're disgusting!	Where are you touching me? Hmph!	Captain, what's with the hand?	No, no, no, no, no, no, no, no, no, no.

Field outfit/equipment•self-training

Equipment Overview

A third-generation battlesuit that can only be used by B-class or higher Valkyries. The concept is "general-purpose all-area operation Battlesuit. The Far East Branch allows applicants to submit their wishes for Battlesuit organization in advance, but according to Kiana herself, the "Shiro-Neri" cat design was the result of being rushed by Himeko and somehow filling out a form.

Burst Mode - Explosion System

The Honkai energy stored in the power reactor on the back is released at several times the original speed. This system temporarily increases the performance of the armor significantly. The activation button is located in the V-shaped crystalline body at the neck, but can also be activated by voice if set in advance. Kiana has set the activation command to "Neko Charm.

[Chart]

Capabilities (at LV.80/SSS rank)

HP: 1782 EP: 151

Attack: 297 Defense: 166 Concentration: 35

Performance Characteristics

A close-range continuous attack type, with a relatively high ability to interrupt the enemy's attack.

Main Skill Effects

Branching, Space-Time Rupture, Stun, Levitation, Shield Breaking

Recommended Weapons.

Bow of Hell

The bow has a damage increase effect on stunned and frozen enemies.

Recommended Stigmata.

Cleopatra(T)

All damage is increased against elite monsters who have broken the shield.

Cleopatra(C)

Increases all damage to stunned enemies.

Fu Hua Hubris (B)

Increases melee physical damage, but also increases damage taken outside of boss battles.

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Valkyrie Ranger

Equipment Overview

This is the uniform of the Valkyrie belonging to the Schicksal Far East Branch, and the "Yukyou" was a special customized version of Kiana's uniform. Since it also serves as everyday wear, its defensive capabilities are somewhat low. Therefore, the fighting style of "YUKYO" Kiana is mainly shooting from a long distance, rather than using a gun. The large number of ammunition belts hanging from her waist are intended to enable her to fight endurance battles. She once tried to imitate her father, Siegfried, by wearing a long coat as part of her uniform, but it was too heavy, so she settled for a cloak. Although she calls him a "bastard," Kiana's fatherly love can be seen everywhere in this armor.

[Chart]

Ability Value(at Lv.80/SSS rank)

HP: 1584 EP: 75

Attack: 297 Defense: 166 Concentration: 41

Characteristics

A long-range, continuous attacker with many auxiliary skills. Her special attack, Black Noor, is a powerful technique that gathers enemies and inflicts a state of abnormalities on them at once.

Main Skill Effects

Damage to enemies in the following states: split, stun, bloodshed, broken shield, flame damage, and frozen.

Weapon/Stigmata

Pg 50

Divine Prayer

Equipment Description

A nun-like battle suit made of materials resistant to Honkai energy. Although it appears thin and light, its defensive performance is much higher than that of the usual "yuukai" uniform. Saint's Prayer is a battle suit designed in accordance to Kiana's wishes, and is an early version of the Schiskal's battle suit. The long skirt was replaced with shorts and the Kaslana family crest on the back. The traditional, chaste image of a nun's uniform is a far cry from the active Kiana's image, but she is very familiar with the term "saint," and likes to feel as if she is surrounded by warmth.

[Chart]

Ability Value(at LV.80/SSS rank)

HP: 1584 Ep:113

Attack: 297 Defense: 237 Concentration: 35

Performance Characteristics

A close-range, continuous attack type, with an abundance of skills to weaken the enemy. and has a variety of skills to weaken the enemy. He can heal HP of himself and all team members.
and all team members.

Main Skill Effects

Branching, Space-Time Rupture, Levitation, Space-Time Lock, Bloodshed, Weakness, Fragility, HP Recovery Spacetime Rupture, Floating, Spacetime Lock, Bloodshed, Weakness, Vulnerability, HP Recovery
Lightning damage

Weapons/Stigmata

Pg 51

Knight moonbeam

Equipment Description

Prototype 4th generation godsbane battle suit. It was originally a final weapon for use against Honkai that was only allowed for S-class Valkyries. The "automatic targeting gamma ray attack system," commonly known as "optical wing deployment," mounted on this armor is a remote annihilation weapon for military use, which is why it is called "god-bane armor. It fires dozens of gamma rays to inflict devastating damage on up to 50 targets, like the Last Judgment, and the gamma rays leaking from behind the armor resemble sacred wings. And Kiana's favorite weapon, the Gungnir, a particle heavy artillery gun, accurately targets ground targets from high in the sky.

Chart

Capabilities (at LV.80/SSS rank)

HP: 1584 Ep: 189

Attack: 396 Defense: 190 Concentration: 35

Performance Characteristics

Medium to close-range type, good at ranged attacks such as rotational shooting.

Good at ranged attacks. With the "Space-Time skill, she can activate space-time rupture even with normal evasion.
can be triggered even during normal evasive maneuvers.

Main Skill Effects

Branching, space-time rupture, paralysis/stun
Increased physical and elemental damage to paralyzed/stunned enemies

Weapon/Stigmata

Pg 52

Raiden Mei

Basic data-SPEC-

Height: 172cm Weight: 50 kg three Size: 89-62-90
Weapon:Sword Birthday: April 13th Age: 17 years old
Place of birth:Far East Affiliation: Schicksal

Personal History

A young lady whose father is Ryoma Raiden, the former CEO of the ME Corporation. When she was eight years old, she developed a "natural Stigmata," which probably brought her to the attention of Anti-entropy, an organization opposed to Schicksal. During the financial crisis, Anti-entropy's scheme led to the downfall of Ryoma, who was suspected of illegal transactions. Mei is then implanted with a Gem of Conquest, a piece of the Second Herrscher. It resonates with the natural Stigmata, awakening Mei as the Third Herrscher and triggering the Third Eruption. However, through Kiana's call, Mei regained herself, and after being retrieved by the Schicksal, she was admitted to St. Freya's Academy.

Profile

She has a serious and gentle personality, and her hobby is reading. She is also an excellent cook, and many captains are probably indebted to her for lunches and dinners. Kiana calls her "Mei-senpai" (senior Mei) and Bronya calls her "Mei-sama" (sister Mei). Since her father's incarceration, she has put up walls against others, but is slowly returning to a more cheerful personality.

"What the...? What, captain...?"

A record of sexual harassment by a captain - Mei's case...

Touch point タッチ箇所		Favorability 1	Favorability 2	Favorability3	Favorability4
head		Can I help you?	Hmmm. So you're still a child in the eyes of the superintendent, huh?	What do you want with me? Captain...	Would you like to take a walk with me?
forehead		Is something wrong?	- Gohon (clears throat)... Captain!	Captain...	The captain is so kind. for taking care of me.
chest	1st and 2nd	What?	What...? Sir? Sir?	No, sir. That's not...	What... That part... Uhhh...
	3rd	I'm sorry, sir. I accidentally	Oh, my God! You did	Captain ... Please	Captain... if you do

		attacked...	that on purpose, didn't you?	be respectful when you're working.	this to me... I feel strange.
hands		Captain, what is it?	Captain, I... I'm a little curious.	Captain, would you like to have tea with me?	You have a gentle side, captain.
Stomach		Captain, is there something in there?	Captain, I'm a little ticklish...	That's a nice feeling. You're not here for that, you're here to do your job.	Is the captain doing this to everyone? I'm a little curious.
nether region/ crotch	1st and 2nd	Stop it!	What? Did you get something on my skin?	You can't... No...	The captain is very kind... What should I do?
	3rd	I accidentally attacked...	I'll be very angry.	Sir... They will see you.	If you don't mind, I'll stay right by your side.
Thighs 太もも		Captain, what is it?	Captain, you can't go any further.	Captain, you want to play with me?	I'm okay now, I'll fight for him!

Pg 53

Crimson Impulse

Outline of equipment

This is the third generation battlesuit. The concept is "assault battlesuit specializing in close combat. As a result of the elimination of mid- and long-range attack options, the ability to fight at close range has been dramatically improved. The "Scarlet Red" also has the ability to float and glide for short periods of time, but this is a remnant of the original plan to implement flight capabilities.

"Burst Mode" and "Explosion System"

A system that sends Honkai energy to a weapon at a speed several times faster than the normal supply speed and instantly releases a large amount of energy to cause an explosive shock. Unlike "Hakuneri," it is not possible to strengthen defenses with Honkai energy because the suit was made lighter as part of the phantom flight capability project.

Chart

Ability Value(at LV.80/SSS rank)

HP:1386 EP:75

Attack: 445 Defense: 95 Concentration: 29

Performance Characteristics

A short-range, continuous attack type. The attacker can slay all enemies within a small range. Special moves for close range are abundant. Special moves for up-close attack are also abundant.

Main skill effects

Branching, space-time rupture, levitation, bloodshed, fire Damage

[Weapon/stigma]

Pg 54

Shadow Dash

Equipment Overview

This is a battle suit specialized in swordsmanship that allows Mei to make full use of the skills she has personally acquired. In fact, she is a licensed master of the Far Eastern koryu Gen'ei and Hokushin Itto styles. Designed to resemble the armor of a military commander, the suit is truly one for a true samurai who lives by the sword and not the other way around.

Hokushin Itto Ryu

A practical martial art, Hokushin Itto-ryu aims to end a battle in the fastest possible time by steadily depriving the enemy of his fighting strength. It is more suited to fighting humanoid enemies than giant disintegrating beasts. Mei's swordsmanship was passed down to her from her father, Ryoma. She looks forward to meeting her strict but kind father again.

Chart

Capabilities (at LV.80/SSS rank)

HP: 1386 Ep: 113

Attack: 445, Defense: 142, Concentration: 29

Characteristics

Medium-range attack type. Summons an alter ego and attacks from the enemy's backside, inflicting heavy damage.

Main Skill Effects

Increases physical and elemental damage to enemies in the following states: branching, levitation, hemp storage, and stun/hemp storage/space-time slowing.

Weapons/Stigmata

Ph 40

Valkyrie Bladestrike

Equipment Overview

This is the uniform of the Schicksal Far East Branch's Valkyries. As with the other uniforms, personal customization is allowed, and this is Mei's special uniform. It is a mini dress with a girlish design, and although it is unlikely to be used as a battlesuit, the people around her feel a great sense of intimacy with it. The arm covers on both arms are made of a special fiber, which is impervious to sharp blades. The cloak was originally ordered to be similar to the "Yuhai" cloak, but the designer's sense of balance resulted in a shorter cloak and a different shoulder design for the "Koukou" cloak. This seems to be very dissatisfying to Kiana.

Chart

Ability Value (at LV.80/SSS rank)

HP: 1188 EP: 151

Attack: 445 Defense: 95 Concentration: 35

Performance Characteristics

A close-range attack type with a large number of moves. It has a high ability to control a single enemy.

Main Skill Effects

Increases damage to enemies in a split, space-time rupture, or levitated state. Increased damage to floating enemies, recovery of EP recovery

Weapon/Stigmata

Pg 55

Lightning Empress

Equipment Overview

This is not a common piece of equipment, but rather the body of Mei. A figure in which the power of the three karma Herrscher has been incompletely released. The armor is torn and and burnt, and an ominous purple light leaks out from everywhere. Mei is still unable to control this power.. At the same time, she is afraid that she will lose control of this power and hurt the people she cares about and should protect. She is still afraid of losing control of her power and hurting the people she cares about and protects. But because of her self-control and the safety of the heart bomb The "Yukiming no Ritunasha," which once nearly led to her collapse, is now a

safeguard. The "Ruler of Snow Cry" who once nearly caused the collapse of the company will never show its true power.

Chart

Positive power value (at LV.80/SSS rank)

HP:1188 EP:189

Main Weed: 495 Defense: 95 Concentration: 35

Characteristics

A positive distance-difficult attack type with a powerful lightning follow-up attack. is powerful. It is also excellent in that it can use its special move with his special move.

Main skill effects

Zengqi, space-time rupture, hemp storage, electric shock, lightning 5 damage, lightning damage to electrocuted enemies -Increased damage to enemies in freezing/movement slowing state.

Increased damage to frozen/moving slow enemies

Weapon/Stigmata

Pg 56

Bronya Zaychik

Basic data-SPEC-

Height: 147cm Weight: 40kg three Size: 74-55-76

Weapon: Bunny 19c Birthday: August 18 Age: 14 years old

Place of birth: Siberia Belonging: Schicksal

History-Personal History

Orphaned during the Second Eruption, Broyna was picked up by the military and after rigorous training became the feared "Silver Wolf of the Urals". When a failed assassination attempt on the Anti-entropy leader Cocolia seemed to end her life, Cocolia unexpectedly took Broyna to an orphanage and began to raise her as if she were her own daughter. She made friends with Sin Mal and Seele Vollerei, who were in the same situation. But her destiny takes a turn when she discovers her aptitude for Honkai energy. Losing the function of her legs, her emotions and her friends, Broyna instead gained "power". And so, under the orders of.....Cocolia, she begins her life as a Valkyrie at St. Freya's Academy.

Profile

She's not emotionally expressive, but she isn't emotionless. She is especially excited about her favorite Mei, homu, and games. She is a rational and logical person, which makes her difficult to get along with Kiana, who lives by intuition, and she has no tolerance for the captain's foolish behavior.

Valkyrie Chariot

Equipment Overview

The Valkyrie uniform of the Schicksal Far East Branch. Like Kiana's Yuhai and Mei's assault, this "chariot" is also a special edition of Broyna. The mechanical parts in the fungus are the result of modifications made to her prosthetic limbs, which compensate for her lost kinetic prosthesis, so that they can be smoothly connected to the battlesuit. She has the ability to levitate and prefers to move by floating, but in fact, she can walk. Although Broyna did not request the design customization, it is said that Principal Theresa added buttons, breeches, and decorations on her own based on her own preferences. Perhaps Theresa felt a kinship with Broyna, whose body shape is similar to hers.

Chart

Ability Value(at LV.80/SSS rank)

HP:1188 EP:75

Attack: 396 Defense: 237 Concentration: 23

Characteristics

Long-range attack type. and use three different states of being, and work together with friends. and can use three different states of being. Powerful QTEs.

Main skill effects

Charge, Space-Time New, Bloodshed, Stun, Burn, Stun/Stun Increased physical damage to enemies in stun, stun, combustion, and stun/paralyze states. Physical damage is increased for enemies Increases all damage to burning enemies.

Weapon/Stigmata

Snowy Sniper

Equipment Overview

This is the outfit Broyna wore when she was known as the "Silver Wolf of the Urals". Wearing these clothes reminds her of the image of herself, cold to the core. In the 2000s, in the aftermath of the Second Eruption civil war broke out in her native Siberia, and as an orphan, she was taken in by the military and raised to be a killing machine. The orphanage life that

followed was probably warmer for Broyna than the fur on her jacket, even if it did serve as fodder for the Anti-entropy's Honkai experiments. Even after arriving at St. Freya's, Broyna keeps the garment, carefully cared for, as a reminder of her days at the orphanage.

Chart

Ability Value(at lv.80/SSS rank)

HP:1188 EP:113

Attack: 396 Defense: 237 Concentration: 23

Performance Characteristics

Long-range attack type. and special moves to freeze a wide range of enemies for a one-sided attack. and attack unilaterally.

Main Skill Effects

Charge, Freeze, Movement Deceleration, Shield Breaking, Ice Damage Ice Damage

Weapon/Stigmata

Pg 59

Yamabuki armor

Outline of equipment

The third generation Battlesuit. The design concept is "long-range turn late. This shield is mostly live ammunition and re-specialized covering armor". Unusually, at Bronya's own request, it is capable of blocking collider attacks, but when it attacks itself, it has a small homu badge on the front of the shield. The long-range "specialized" Ludo is turned off. However, in the case of Broyna's heavy armor, she is able to use his Bunny 19c, which uses Honkai energy in close combat, and she can remain in her shield to block enemy attacks.

Chart

Ability Value(at LV.80/SSS rank)

HP:1584 Ep:75

Attack: 396 Defense: 285 Concentration: 23

Characteristics

Long-range attack type. She protects all allies with her barrier and recover HP with her special move. HP can also be recovered with a special move. Although its own firepower is low, it can attacks can be countered.

Main Skill Effects

Charge, space-time rupture, stun, burn burn, vulnerability, HP recovery, lightning damage

Weapon/Stigmata

Pg 60

Dimensional breaker

Equipment Overview

The avatar design used in the game by the legendary game player "Alloy Equipment Brogger". How can an in-game character actually fight? It can only be said that this Battlesuit is a "dimensional breakthrough" that transcends the barriers between 2D and 3D. Elegant two-layered bell sleeves, a youthful casual hood, and fairy tale-like wings, all designed by Broyna Sawada. By the way, Broyna likes to play cooperative games and sometimes thinks, "If only I had a heavily armed Bunny as a friend".

Chart

Ability Value(at LV.80/SSS rank)

HP:1584 Ep:151

Attack: 445, Defense: 237, Concentration: 23

Performance Characteristics

Medium-range attack type. Heavy armor with special moves. Rabbit 19c to act alone and attack from a safe distance. can attack from a safe distance. Shield is also powerful.

Main skill effects

Charge, space-time lock, levitation, blood blood, flame damage

Weapon/Stigmata

Pg 61

Wolf's Dawn

Equipment Description

This is the outfit that Broyna wore as Anti-entropy's formal wear when she was at the Cocolia's Orphanage. The earrings were a gift from her mother, Cocolia. The name "Dawn of the Silver Wolf" may be derived from the fact that Broyna, who once lived as "Ural's Silver Wolf," a military killing machine, has found a new life after meeting Cocolia, Sin, and Seele. And now, at St. Freya's Academy, where she was supposed to have infiltrated as Svay, she meets a woman

whom she adores as her sister and irrational but lovable friends with whom she fights, and Broyna is about to greet the dawn of a new day.

Chart

Ability Value(at LV.80/SSS rank)

HP:1188 EP:113

Attack: 346 Defense: 142 Concentration: 41

Performance Characteristics

Long-range attack type. Powerful barrier and independent fighting heavy rabbit 19c. support role with high survivability.

Main skill effects

Charge, space-time rupture, stun, false Physical damage to weak and frail enemies

Weapon/Stigmata

Pg 62

black Nucleus

Equipment Overview

This is the figure of Broyna, who was subjected to Cocolia's hazing and is now controlled at her will. Her twin-tail hair, usually tied with a pretty ribbon to match her outfit, now has a martial mechanical barb attached to it. Her life at St. Freya's Academy has brought a shadow to the emotions she once remembered, and she has lost the light in her eyes that she had when she was the "Silver Wolf of the Urals. Perhaps because her limiter has been removed, she is able to use terrifying attacks that would be impossible with other equipment, such as stealth by shifting completely into **imaginary** space, or crushing the entire area by releasing a shield **ka-field** over a wide area and converting it into an attack.

Chart

Ability Value(at lv.80/SSS rank)

HP:1386 EP:189

Attack: 445 Defense: 142 Concentration: 41

Performance Characteristics

Close-range attack type, especially when equipped with Misair Especially when equipped with Misair, it has a powerful right shotgun attack. Stealth with extreme evasion.

Main Skill Effects

Charge, Stealth, Burn, Stun Charge, Stealth, Burn, Stun

Weapon/Stigmata

Pg 63

Murata Himeko

Basic data-SPEC-

Height: 167cm Weight: 55kg three Size: 94-61-92

Weapon: Large sword Birthday: June 11 Age: 27

Place of birth: Far East Affiliation: Schicksal

Personal History

She is the frontline commander of the 5th Valkyrie Squadron, the anti-Honkai operations unit of St. Freya Academy. Rank: Major. She used to be the captain of the Hyperion, but is currently in the process of handing over her authority to a new captain in order to return to front-line duty. Originally, she was not resistant to Honkai energy, but she became qualified as a Valkyrie through the implantation of an artificial stigmata developed by Schicksal. However, due to the forced implantation, she was exposed to Honkai energy and has been sentenced to one year of life expectancy. She has quietly accepted this fate, and her haste to take over the captain's position is due to her limited life expectancy.

Profile

To Kiana and her crew, she is a strict but dependable superior officer. To Theresa, she is a fussy junior colleague who is worried about her recklessness. For the captain, she is a troublesome colleague who sometimes makes suggestive motions toward him. She has a terrible taste in cooking, and her creations are avant-garde and artistic. She is also quite a drinker, and when she gets drunk, he sometimes crawls on Kiana at night.

Pg 64

Battle Storm

Equipment Overview

This battlesuit was used by Himeko when she joined the Schicksal. Although it was made of a material that barely protects against Honkai energy, compared to today's general-purpose

Valkyrie battlesuits, it was not strong enough to expose herself to battle against powerful Honkai beasts. However, for a Valkyrie like Himeko, who uses heavy weapons, the weight of her armor can mean the difference between life and death, and the question of how to reduce its weight while maintaining its defensive capabilities is the second most vexing problem for the development department. The most difficult thing is to make a design that satisfies the girls.

Chart

Ability Value(at LV.80/SSS rank)

HP: 2376 EP: 75

Attack: 395 Defense: 166 Concentration: 29

Performance Characteristics

Medium-range attack type. Excellent wide-range, high-power charge attack. Charge charge attack is also strong.

Main skill effects

Charge, Space-Time Break, Levitation, Stun, Vulnerability, Burn, Flame Damage vulnerable, combustion, and flame damage.

Weapon/Stigmata

Pg 65

Scarlet fusion

Equipment Overview

It is a paced version of Schisckal's old Valkyrie battlesuit, but equipped with the "Nexus System" which is currently under test operation. There are two forms: a heavy armored type and a lightly armored type, but Himeko is equipped with the heavy armored type for use with the Nexus System, which is connected to a large, **genuine** energy supply system. When activated, the system can divert battleship-level energy to attack, but after a certain amount of time of use, the armor will overload, and there is no consideration for safety against the resulting danger. Nevertheless, the way it fights with its ferocious energy and lightning is a true "Ishtar of the battlefield."

Chart

Ability Value(at lv.80/SSS rank)

HP:1980 EP:151

Attack: 395 Defense: 142 Concentration: 29

Performance Characteristics

Close-range attack type. Rhythm-oriented A successful bar effect combo in rhythm with the rhythm of the powerful continuous attacks.

Main skill effects

Charge, levitation, paralysis, lightning damage Charge, levitation, hemp storage, lightning damage

Weapon/Stigmata

Pg 66

Valkyrie Triumph

Equipment outline

This is the uniform of the Valkyrie of the Far East branch of Schisckal. The "kaisen" is Himeko's special uniform, but it is also a teacher's uniform, so it is different from the uniform of Kiana and her colleagues. kaisen is Himeko's first patrol suit, which is tighter and lighter. The cape seems to be out of this concept, but it is a part of the ceremonial beauty that is prioritized in order to participate in the ceremony. Nevertheless, the simplicity of the suit has resulted in an excellent battlesuit with a high degree of versatility, depending on the combination of equipment and team members.

Chart

Ability Value (at LV.80/SSS rank)

HP: 1980 EP: 189

Attack: 395 Defense: 166 Concentration: 35

Performance Characteristics

Close-range attack type. Stuns and reduces the speed of enemies. and slow the enemy, and use a powerful charge attack. and powerful charge attack. At higher ranks, it can also recovery.

Main Skill Effects

Charge, Space-Time Deceleration, Stun, HP Recovery, Freeze/Stun Enemies HP recovery, increased Increased Concentration Damage

Weapon/Stigmata

Pg 67

bloodstained rose

Equipment Overview

In the ancient ruins of the Nine Caves, Himeko was transformed by the Honkai energy leaking from the sword when she received the divine key "**Eaves Sword**". The power of the Eaves Sword, which once bore the name "**Hotarugi**," a Judgment class Honkai beast, transformed Himeko into a being that is neither human nor zombie. Himeko, freed from the fear of death, wields the sword of god-killer and reaps lives while spewing flames and fresh blood from her body as well. The sight of Himeko raging on the battlefield in a cloud of blood smoke was a beauty worthy of being called a blood-red rose.

Chart

Ability Value (at LV.80/SSS rank)

HP:1980 EP: 113

Attack: 494 Defense: 166 Concentration: 29

Performance Characteristics

Close-range attack type. Achieves high firepower while reducing its own HP and high firepower while cutting her own HP. and high firepower while cutting down its own HP. However, HP recovery is necessary.

Main skill effects

Charge, Burn, Flame Damage, Burn Additional damage to enemies in a burning state

Weapon/Stigmata

Pg 68

Theresa Apocalypse

Basic Data SPEC-

Height: 145cm Weight: 38kg three Size: Unknown

Weapon: Cross Birthday: March 28 Age: Hi-Mi-Tsu

Place of birth: Europe Belonging: Schicksal

Personal History

She is the headmistress of St. Freya Academy and the commander of the Valkyrie Corps of Kiana and the other members of the Valkyries of the Far Eastern Branch of Schicksal. She is also the granddaughter of Otto Apocalypse, the archbishop of Schicksal. Despite her appearance as a young girl, she sometimes talks about her memories of the Second Eruption with a distant look in her eyes. In fact, she is actually A-310, an experimental clone of Kallen

Kaslana, created by Otto. Who recognized her as the closest to Kallen in a series of experiments, and gave her the surname Apocalypse and made her his granddaughter. As a byproduct of the experiments, she has amazing regenerative physical abilities, and she volunteered to become a Valkyrie, hoping to use her combat skills to protect people. However, at the time of the Second Eruption, she founded St. Freya's Academy after the death of her close friend Cecilia. She became the head of the academy in order to guide the girls who were away from the front lines and fighting for their lives.

Profile

As mentioned above, she is a different person on the inside than she appears on the outside. She loves the comic "Homu no Daiboken," her favorite food is macaroons, she calls herself "Teriteri," and she cannot go to the bathroom alone at night without a crucifix. Nevertheless, her concern for her students and subordinates is genuine. In particular, she is a little more lenient toward Kiana than she is toward the other girls because she is the daughter of her friend Cecilia and is herself a clone of Kallen Kaslana, making her a blood relative of Kiana in terms of genetics. She is the prettiest girl in the world.

Pg69

Valkyrie Pledge

Equipment Overview

This is another of the common uniforms of the Valkyries, but unlike Kiana's "White Protector" and Himeko's "Skin Swirl" battle suits, this is a historical costume used in the early days of Schisckal. It is a traditional nun's costume, but it is resized to fit Theresa's body and she does not wear a formal veil very often (apparently the veil hangers are too high and cumbersome to remove), so it does not carry much weight in terms of its venerable history. As a side note, according to the documents, this uniform was hand-stitched by an unexpected person. The Apocalypse family crest shining on the chest suggests that it may have been handmade by Archbishop Otto?

Chart

Capabilities (at LV.80/SSS rank)

HP: 1386 EP: 113

Strike: 346 Defense: 166 Concentration: 35

Characteristics

Close to medium-range attack type. In addition to a wide range of multiple wide-range, multi-attack, levitation and knockback effects. and knockback effects to scatter enemies. Space-time reduction QTEs that can be activated at high speeds are also extremely powerful.

Main Skill Effects

Charge, levitation, bloodshed, stun, and Increased damage to enemies in blood

Weapon/Stigmata

Pg 70

Violet executer

Equipment Overview

Although the Schicksal is founded on the principle of charity, punishment is still necessary for sin. The boisterous name "execution suit" suggests that this Battlesuit is used to punish the guilty. The distinctive headdress, in fact, resembles the silhouette of a medieval torture device called the "Iron Maiden". The name of the skill is also full of things that might be a reward for some captains, such as "Execution Time" and "Don't touch me, pervert". The only thing is that "Shion" is the name of a flower in the Asteraceae family, and its language is "I will never forget you," perhaps named in memory of a friend who died in **lacuna** 14 years ago.

Chart

Ability Value(at LV.80/SSS rank)

HP: 1584 EP: 151

Attack: 396 Defense: 190 Concentration: 29

Performance Characteristics

Medium-range attack type. Carves a "scarlet mark" on any enemy, and concentrated fire damage is a powerful strategy. and inflicting concentrated fire damage. Also, it can be used as a QTE QTE triggered by another character's space-time deceleration is very powerful. is very powerful, and at the same time, it can also and can also cause space-time rupture at the same time.

Main Skill Effects

Charge, Burn, Levitation, Bloodshed, Flame damage, additional damage to frozen or paralyzed enemies damage to frozen and paralyzed enemies.

Weapon/Stigmata

Pg 71

Sakura Rondo

Equipment Overview

Yae Sakura and Kallen Kasrana were under the spell of Stigma space. By settling their circle, Theresa, who was also caught up in the Stigma space, was also affected, and her consciousness was transformed. The change is not limited to her outfit, her hair and eyes are now cherry red, and she even has cute fox ears on her head. Perhaps because Teresa is genetically related to Kallen, she has become one with the power of the Yae Sakura akura **Sacrament** and has the ability to manipulate cherry blossom-colored flames.

Chart

Ability Value (at LV.80/SSS rank)

HP: 1188 EP: 151

Attack: 396 Defense: 142 Concentration: 41

Characteristics

Medium-range attack type. The enemy is put into a state of beautiful weakness. and strengthens the attack power of allies. shield, and EP recovery. and recover EP.

Main skill effects

Charge, suction, vulnerability, ice damage damage, and damage to enemies in a vulnerable state.

Pg 72

Celestial Hymn

Equipment Overview

If the "Valkyrie Oath" is the standard uniform of a saint belonging to a Schicksal, this is a more formal costume worn at important ceremonies and rituals. The Theresa of the **Sacrament** has a tradition that probably dates back several hundred years, since her vestments are almost identical to those of the Theresa of the Sacred Stigmata. The word "ryouta" means a song of praise, or a yellow song, for one's partner, who is it? One of the skills is "The prettiest girl in the world! Is she referring to herself at? I don't think that even President Teresa would be so reckless as to do such a thing.

Chart

Ability Value(at lv.80/SSS rank)

HP:1782 EP:189

Attack: 346 Defense: 166 Concentration: 41

Performance Characteristics

Medium-range attack type. Gathers all enemies together. and strengthens the attack power of allies. shield, and EP recovery. and EP recovery.

Main skill effects

Charge, suction, vulnerability, ice damage damage, Concentration damage to enemies in vulnerable state Boost

Pg 73

Fu Hua

Basic data-SPEC-

Height: 162cm Weight: 48kg three Size: 84-64-90

Weapon: Fist Birthday: February 9 Age: Unknown

Place of birth:Unknown Affiliation: Schicksal

Personal History

Fu Hua first appears in the story at the end of Chapter 6, when she suddenly appears in front of Kiana, who has wandered into a data space that recreates the arrival of the second Herrscher Sirin 14 years ago. As Kiana calls her "Class monitor," she is usually the staunch class monitor of the same class as Kiana and her classmates, a brilliant first-year student who became the first A-class female to win a battle. But then she appears, an "enemy" assigned by Otto to secretly spy on Kiana and Theresa.

Profile

The true identity of Fu hua, whose age and background are shrouded in mystery, is actually more than we could have imagined. She is a person who survived the 14th Herrscher that destroyed the previous civilization 50,000 years ago. Although she has temporarily joined forces with Otto to fight the Honkai, the hard-headed, glasses-wearing Class monitor is not acting, but seriously desires to save mankind from the Honkai. However, she seems to have lost most of her power over the years. She is apt to use a lot of proverbs at dormitory and base events, perhaps because she has been alive for too long.

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Valkyrie Accipiter

Equipment Overview

The uniform of the Valkyries of the Far East Branch of Schisckal. The "Xun Yu", a special version of Fu Hua's uniform, has been customized in the Shinshu style and has a form similar to a martial arts uniform. Fu Hua fights in it as powerfully as a hawk and as swiftly as a swallow. She uses her armored fists to strike heavily at her enemies in the secret Sunshin kung-fu style. The fact that her fluttering clothes, like those of a Chinese opera dancer, do not break even in a fierce and violent battle may be due to her mastery of the art of Honkai, or it may be due to her own merits. On a side note, when the serious Fu Hua wears this outfit, almost all new students mistake her for a teacher.

Chart

Ability Value (at LV.80/SSS rank)

HP:1980 EP:75

Attack: 346 Defense: 190 Concentration: 36

-Performance Characteristics

Close combat type. Abundant combo attacks Variations of "Sunshin Kempo". to attack, weaken, and strengthen allies. and strengthen allies. QTE that can be triggered when enemy shields are destroyed The QTE, which can be triggered when an enemy shield is destroyed vulnerability, and deceleration at the same time.

Main Skill Effects

Branching, Charging, Space-Time Rupture, Shield Breaking vulnerable, stun, vulnerable/stunned damage to enemies in vulnerable/stunned state, HP recovery

Pg 75

Shadow knight

Equipment Overview

This is a fourth-generation battle suit, the counterpart to Kiana's White Knight , and is also exclusive to S-class battle maidens. As befits the name "Shadow Knight," it is a battle suit with its entire body covered in black. The power of Huka's basic tactic, Sunshin-kenpo, is further increased, and the output of the armor can be fully opened to transform into a "lunar eclipse form. In this state, the black battle suit takes on a yellowish glow, and induces various abnormalities in the surrounding targets, such as bloodshed, paralysis, and space-time deceleration.

Chart

Ability Value(at lv.80/SSS rank)

HP:1584 EP:189

Attack: 445, Defense: 166, Concentration: 36

Performance Characteristics

Close combat type. He is a close-combat type. Zangetsu," she can transform into a "lunar eclipse form. The "Zanzuki" form can be transformed into a "lunar eclipse" form. It wields a formidable fury with lightning.

Main Skill Effects

Branching, Charge, Stun, Bloodshed Decelerate, Stun, Bind East, Hemp, Lightning Damage damage to enemies in a slowed/bloodied state.

Pg 75

Phoenix

Equipment Overview

This costume awakens Fu Hua's sacred essence and unleashes her hidden power. The costume is bright, flamboyant, and revealing, which is unusual for Huka, the "Class monitor". The word "Jikomori" is a coined word, but the meaning of the Chinese character is "burning kite". As the name implies, it is skilled in the art of using fire, and can burn enemies by applying the "mark of release from fire" to them, or by accumulating "jintsu" to display a variety of attack patterns not found in other Fu hua equipment. The names "Xunfu" and "Nenkou" are both related to birds, which is also a significant part of Huka's history.

Ability value(at lv.80/SSS rank)

Hp:1386 EP:151

Attack: 445, Defense: 190, Concentration: 24

Characteristics

Close combat type. The abundance of attack batons is a characteristic of Huka. The abundance of attack batons is a characteristic of Huka, but with this equipment and can further enhance various offensive and strengthen various offensive attacks.

Main Skill Effects

Branching, Space-Time Lock, Levitation, Weakness, Stun, Burn, Flame Damage Stun, Burn, Flame Damage

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Night squire

Equipment Overview

Although its official name is "Byakuya no Shusha (Messenger of the White Night)," it is called "Huka the Butler" because of its dignified tuxedo appearance. While other fukas are heavy blow-based batterers, the Byakuya no messenger's "Sunshin kenpo uraishiki" is rich in tricky spinning attacks and sequences of moves that are performed with a greater number of hands. It is a Jeet Kune Do-like kung-fu style. It tests the player's technique, but it is also a very deep and enjoyable game.

Chart

Ability (at LV.80/SSS rank)

HP: 1584 Ep: 151

Attack: 395 Defense: 142 Concentration: 47

Performance Characteristics

Close-range attack type. By consuming "Retsuha," it can greatly increase the power of various composites and damage to enemies in a specific state.

Main Skill Effects

Increased damage to enemies in the following states: split, space-time rupture, bloodshed, deceleration, bloodshed, and combustion.

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Kallen Kaslana

Basic data-SPEC-.

Height: 170cm Weight: 54kg three Size: 90-62-94

Weapon: Double Pistol and Oath of Judah Birthdate: Unknown Age: 24 years old

Place of birth: Europe Belonging: Former Schisckal

Personal History

An ancestor of Kiana, she was called the most outstanding warrior of the Kaslana family. Five hundred years ago, Kallen, who questioned the actions of the Schisckal, escaped from the organization and fled to Shinshu. There she meets and befriends a priestess named Yae Sakura, but the "Honkai box" she brings from the Schisckal's headquarters causes Honkai pollution, and for this crime she is sentenced to be hanged by the Schisckal. Otto Apocalypse, who loved Kallen, attempts to rescue her by unleashing the Honkai on the city, but Kallen

refuses to use the people as shields, and her weakened body dies protecting them from the Honkai. In the present day, 500 years after ·····, Otto succeeds in salvaging Kallen's memories from the stigma space of Yae Sakura and projecting them into the real world. Kallen, together with her descendant Kiana and others, decide to fight against the Honkai.

Profile

Kallen, who appears in the game as a playable character, is a clone of a memory from the Yae Sakura Stigma space that has been projected into the real world. Strictly speaking, she is not the same person as Kallen, but like Kallen 500 years ago, she is a righteous person who lives a life of love and faith. Her face is similar to Kiana's, but her style and behavior are much more mature. Her battle lines give the impression that she is a heroic woman with a sweet, loving nature. What is particularly dynamic is her fighting style. In addition to the traditional Kaslana family gunkata, she also uses the oath of Judah, a custom of the saints of Schisckal.

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Seigi-sou imayoh

Equipment Overview

This is the battlesuit used by Kallen, the protagonist of "Kallen Fantasy," a game Otto had created for the virtual simulation of the Valkyries. For Kallen, who was created by memory projection from the Stigma space, it may be no surprise that she actually wears the equipment from the game. Since Kallen fights with a gunkata and uses many kicking techniques, her lower battlesuit is thinned to the limit and she focuses on protecting her upper body. The cross-shaped turret Aeluznir is its most powerful weapon. According to the setting in the game, this is a "magic carp".

Chart

Ability (at LV.80/SSS rank)

HP: 1584 EP: 151

Attack: 346 Defense: 142 Concentration: 41

Performance Characteristics

Medium-range attack type. The machine-evolved version of Gan-Kata and the machine-gun turret "Aeluznir" boast an astonishingly large number of attacks.

Main Skill Effects

Branching, space-time rupture, stun, shield-breaking, burning, additional fire damage to frozen enemies

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Sixth serenade

Outline of equipment

A dress that is both elegant and easy to move in, a large key hanging from her waist, a warning card peeking out from her pouch, and a suspicious mask on her face that looks as if she could attend a masquerade ball. The fashion is worthy of being called "Karen the Phantom Thief" by her fans. With a figure as eccentric as "Imasama," is Kallen anything but? Her fighting style is just as varied as her appearance, and she is one of the best ice attackers, with a high level of firepower and a command of all kinds of abnormalities.

Chart

Ability (at LV.80/SSS rank)

HP: 1782 EP: 189

Attack: 445 Defense: 142 Concentration: 29

Performance Characteristics

A medium to close-range attacker. Her Gan-Kata will mark the enemy with the "Naruha no Ise" mark and at the same time inflicts a new condition, "corrosion". She also has a variety of attack methods, including ice attacks, summoning feather crosses, and afterimage attacks.

Main Skill Effects

Branching, Corrosion, Levitation, Binding, Ice Damage

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Yea Sakura

Basic data -SPEC-

Height: 194 cm (including ears) Weight: 56 kg three Size: Unknown

Weapon: Dagger Birthday: July 22 Age: Unknown

Place of birth: Far East Belonging: Yae village priestess

Personal History

In a remote village called Yae Village, a miko named Yae Sakura lived with her sickly younger sister. The village sometimes sent out human offerings to protect the village from demons, and Yae Sakura knew that this was cruel, but she felt that it was unavoidable until her beloved sister was chosen as an offering.....Some time later, Yae Sakura meets Kallen, an exotic girl who had fallen ill, and the two begin to communicate with each other. She was fascinated by the "Box of Corruption" she was carrying. As if broken things attract each other, Yae Sakura transforms into a kind of "Herrscher," and is sealed away by Kallen's hand. That is the original sad story. Five hundred years later. Yae Sakura was freed from her delusion by meeting Kiana, a descendant of

Kallen, and other girls of heavenly destiny who visited Yae Sakura's sacramental space. Later, she succeeded in materializing Yae Sakura's memory in the Stigmata space, and she once again gained a friend.

Personality -Profile-

Under the influence of Hogokumaru, who was hiding in the Box of Corruption, she has grown long fox ears like rabbit's ears. Her old-fashioned and stiff tone gives the impression that she is as stiff as the class monitor Fu hua, but her calm appearance, even though she came to the future world from her memory of 500 years ago, shows that she has a very flexible personality. Her favorite foods are Kallen and omusubi (rice balls). She especially likes to make everyone eat omusubi whenever she has the chance.

Sakura Sayings

□

What a thing to do!

The record of sexual harassment of Captain- Sakura's case-

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Gyakushinn Miko

Equipment Description

This is the everyday clothes of Yae Sakura, who lived in the village, and is what is called a miko (shrine maiden) outfit. It is very different from ordinary miko clothes, but this is because she was influenced by Hogokumaru, who was in the Box of Corruption. The shimenawa rope around her waist and the Inari mask are also part of it. In this form, she is a beautiful but a fierce sword fighter. Enemies who are marked with the scarlet cherry blossom mark by her sword will be cut in half in the blink of an eye by a subsequent counterattack. Her weakness is that she is not good with shielded enemies.

Chart

Ability (at LV.80/SSS rank)

HP:1188 Ep:151

Attack: 445 Defense: 95 Concentration: 35

Performance Characteristics

Close-range attack type. She can use a series of slashes and extreme evasions to mark the enemy with the "mark of scarlet cherry blossom", and can use a branching attack called a

"return sword" to inflict extra-large damage. Special moves and branching attacks are sometimes invincible.

Main Skill Effects

Branching, charging, levitation, bloodshed

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Goushinnso Memento

Outline of equipment

In a sense, the Stigma space where Yae Sakura is located is the same as a VR space, so various things, including the environment and herself, can be remade according to her image. However, the degree of the armoring is quite impressive; it would be difficult for Yae Sakura, who is a person of 500 years ago, to create her own image, so it may be due to the influence of Kiana and others who have entered the Stigma space. However, the fact that Yae Sakura, who is originally a passionate person, has become a cool beauty who can use ice may be an expression of her grief over the loss of Kallen. Come to think of it, the design of Yae Sakura's dress seems somewhat similar to that of Kallen's ceremonial dress, Imasama.

Chart

Ability (at LV.80/SSS rank)

HP: 1188 EP: 189

Attack: 445 Defense: 95 Concentration: 47

Performance Characteristics

Medium-range attack type. Its new attack, clad in ice, is one of the most powerful. Powerful branching attacks can be unleashed with the expenditure of unique KP points.

Main skill effects

Branching, freezing, ice damage, HP regeneration, stun/stasis/freezing/space-time slowing, increased physical and elemental damage to enemies in a state of freeze/stasis/freeze/space-time slowing.

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Flame Sakitama

Equipment Description

If "Flame Sakitama" was influenced by Kougokumaru, this is a purified version of Kougokumaru's Yae Sakura outfit, with a beautiful contrast between white and red, and the same coloring as the miko outfit, but with a dignified, clean, and dignified appearance. The fox ears are hard to ignore, but the hair is beautifully pulled back with a kanzashi (hair pin) in the manner of a military commander going into battle. Yae Sakura's swordsmanship is basically self-styled, but in this form, she seems to be able to use both the tachi and wakizashi swords with Kougokumaru's help. She also inherited Kougokumaru's power to manipulate the fire, and she is able to display a fearsome fighting style, using her divine swordsmanship with even-rooted fire.

Chart

Ability Value (at LV.80/SSS rank)

HP:1188 EP:189

Attack: 445 Defense: 95 Concentration: 35

Performance Characteristics

A close-range attacker, she excels at flame attacks. During a series of attacks, the "Chase Gauge" can be activated by tapping the button at a specific time to accumulate a "Zanshin Gauge".

Main Skill Effects

Increases physical and elemental damage to enemies in a split, space-time rupture, space-time lock, levitation, flame damage, or space-time reduction state.

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Other Character Introductions

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Siegfried Kasrana

Father of Kiana, the main character of this work. He is the wielder of the divine key "Judgment of shamash". The technique is said to burn up the user as well as his enemies. The wounds caused by this fire are said to be the most serious. Wounds burned by this fire cannot be healed by ordinary treatment. The only cure is the "Abyss Flower," the divine key handed down in the Sharciac family. The wielder of the two keys is the only one who can heal the wounds. Is it really by chance or necessity that the wielders of the two divine keys are united? According to Kiana, Siegfried disappeared one day, but this is an abominable story. This is a defense mechanism of

Kiana's mind to prevent her own mind from being damaged by her abominable memories. In the flashback, Kiana sees a holy pillar of fire rising to the heavens. The day she faces this sealed memory The day we confront this sealed memory is?

Cecilia Schariac

Kiana's mother. When Kiana was one year old, she lost her life in a battle with the Second Herrscher, Sirin. It is not clear what directly caused Cecilia's death, whether it was Cirin's own strength, the disintegrating nuclear warhead shot by Otto, or the limits of her power from treating Siegfried just before, but she would have gone to fight anyway. The Cecilia that Kiana met in the VR world was bright and clear, but she called me "mama" at first, but then later said, "Sister, not your mama." She was also a bit of a fickle one. Still, she was determined to protect the weak and vulnerable. and it is in fact her dream to establish a school and protect the girls of the Valkyrie. This dream was passed on to her best friend Theresa, who became the head of the tiny school.

Otto Apocalypse.

He loves Kallen. He loves Kallen more than anything. He will risk everything for her, sacrifice everything for her, and trample on everything. The only reason Kallen lost her life in the first place was to save her from execution was the inhumanity of releasing a Honkai beast into the city. And yet After Kallen's death, he assassinated his own father, who was the bishop at the time, out of spite. Since then, he has used and destroyed a number of experimental subjects in order to revive Kallen. Most of what is happening in the world of "Honkai 3rd" today can be said to be caused by Otto's obsession. From another point of view, however, some of it is beyond horrifying and makes Otto look like a fool. For example, in the name of training, the game "Kallen Fantasy," in which the protagonist is Kallen and her partner is herself. For Theresa, who still retains strong traces of Kallen, he sewed her uniform by hand.

higokumaru

The Twelfth Herscher, who caused the collapse of the previous civilization 50,000 years ago. When she was a Herscher she called herself "Higokumaru. She was the one who sealed the "Box of Corruption" in the possession of Schiskal. Yae Sakura and resonated with it when Karen brought it out. Awakening her as a pseudo-Herrscher, but she was sealed Kallen sealed it. After that, She spent time with Yae Sakura in the Stigma space, and after 500 years, through contact with Kiana and others, she has become completely mellow. After that, she became active as a stigmata. The appearance of Kohtamaru is very different from that of Higokumaru. She may be used to being transformed into a fox, but she may have forgotten which is her true form.

AI-chan

Basic Data-SPEC-

Height: unknown Weight: unknown Three Size: unknown

Weapon: tongue Specialty: Piloting a battleship Charm point: Cabbage head

Birthday: Unknown Age: Unknown

Place of Birth: Unknown Affiliation: Far East Branch of Schiskal

Personal History

Artificial Intelligence aboard the floating battleship "Hyperion" belonging to the Valkyrie 5th Platoon, Schiskal's Far East Branch. Despite her young girlish appearance, she is able to control the battleship. She is an ultra-high-performance AI that handles everything from battleship control to tactical instruction for the Valkyries aboard. She is currently devoted to the education of a new captain who has recently been assigned to the ship. She also spends her off-time at the Far East Branch base, St. Freya. She is also responsible for the health management of the Valkyries who spend their off-time at St. Freya, the Far East Branch base, and maintaining their living environment. She is an indispensable person for the comfortable dormitory life of the Valkyries. In addition, She is also responsible for public relations activities to spread the word about the activities of the Far East Branch. She is also active on Twitter (@ai_houkai3rd), where she shares a mixture of public and private information.

Personality Profile

The central figure of the Far East Branch's main battleship, the Hyperion, is an extremely high-spec artificial intelligence. She is proud of her super high-spec artificial intelligence, her cute and charming appearance, and her confident yet sweet personality. Her cute and charming appearance, coupled with her confident yet sweet personality, make her an unbeatable girl. She is not used to working in Hyperion. She sometimes praises and sometimes teases the captain, who is new to his duties at Hyperion, and rolls him around with her hands. and teasing him, she is always trying to make him a full-fledged captain. He calls himself "AI-chan," or "AI-chan. He is a man of love and affection, calling himself "AI-chan" and praising his talent and beauty. She is a virtual idol of Hyperion, recognized by both herself and others.
