German V CPA/Honors

Wachusett Regional High School Mission Statement, Core Values, & Learning Expectations

"Wachusett Regional High School is committed to an educational process that fosters independence and responsibility in our students. By offering diverse, challenging, academic programs and rich co-curricular activities, WRHS strives to provide students with the skills and knowledge to achieve their potential as life-long learners."

We work toward achieving this mission by promoting our core values of:

- Citizenship and Responsibility
- Collaboration
- Communication
- Critical Thinking and Problem Solving
- Creativity and Innovation

Course Description and Goals:

German V CP/CPA/Honors

In this class students will advance their study of the German language. They will develop their communicative skills through the study of the history and culture of Germany. A thematic approach will be taken as students study German culture.

Texts:

As a class, we will read and discuss German texts written between the Middle Ages and the Modern Day. All texts will be provided, however, students may purchase their own copies, should they wish to do so.

Chalupa, C., & ter Haseborg, H. (2016). *Neue Blickwickel*. Wayside Publishing.
Classen, Albrecht. *Entdecke das Mittelalter.* **ISBN:** 978-3-86659-408-1
Corbeyran, Richard, R. Horne, E. Corbeyran, K. Wilksen. *Die Verwandlung.* **ISBN:** 978-3-86873-266-5
Die Gebrüder Grimm. *Märchen.* (www.gutenberg.org/files/2591/2591-h/2591-h.htm)
Goethe Institute. *Fairy Tales.* (www.goethe.de/prj/dlp/en/teachingmaterials/series/maerchen/maerchen_im_unterricht)
Hamerski, J. & Schmid, C. (Executive Producers). (2013–present)*. Easy German* [Web series]. Easy Languages.
Harrell, Robert. *Ritter von heute.* **ISBN:** 978-1-938088-00-1
Kafka, Franz und Jacqueline Tschiesche. *Die Verwandlung.* **ISBN-10:** 8877548088
Korn-Sippel, Katharina. *Die Nibelungen: Die Geschichte in Bildern.*
Obermann, Bruno. *Deutscher Minnesang: Lieder aus dem zwölften bis vierzehnten Jahrhundert* (P. Reclam jun., 1889)
Preussler, Otfried. *Krabat.* **ISBN:** 978-8711081952
Reiter, Kurt. *Von Helden und Schelmen.* **ISBN:** 0-8442-2259-3
Seiffarth, Achim. *Die Nibelungen.* **ISBN-10:** 8877547545.
Tieck, Ludwig. *Der blonde Eckbert.* **ISBN-10:** 8877549580
Tschiesche, Jacqueline. *Tristan und Isolde.* **ISBN-10:** 3125560519

Films and Visual Media:

Henckel von Donnersmarck, Florian. *Das Leben der Anderen*. 2006.
Herbig, Michael. *Balloon*. 2018.
Kreuzpaintner, Marco. *Krabat*. 2008
Lang, Fritz. *M: Eine Stadt sucht einen Mörder*. 1931.
  Metropolis. 1927.
  Die Nibelungen: Kriemhild.1924.
  Die Nibelungen: Siegfried. 1924.
	Richter, Roland S. *Der Tunnel*. 2001.
	Rothemund, Marc. *Sophie Scholl - die letzten Tage*. 2005.
	Saito, Hiroshi. *Grimm's Fairy Tale Classics*. 1987-1988.
	Tykwer, Tom. *Lola rennt*. 1998.
	Vorlíček, Vaclav. *Drei Haselnüsse für Aschenbrödel*. 1973.
	Weingartner, Hans. *Die fetten Jahren sind vorbei*. 2004.
	Wiene, Robert. *Das Kabinett des Dr. Caligari*. 1920.

Other Helpful Resources and Reference Texts:

Online dictionary and Grammar/Vocabulary:

Audio Builder: Audio Lungua
German-English dictionary: dict.cc
LEO Online Dictionary: dict.leo.org
Vocabulary Builder: *Duolingo*
Online Grammar: www.canoo.net
Online News: Deutsche Welle
                    Nachrichten Leicht
Podcast: Slow German Podcast,. (Rubens, Annik, 2013-present).

Grading:

> **Tests** 100 points each
> Given at the end of each unit. Reading, Writing, Listening, Speaking (one input, one output)
>
> **Quizze** 20-40 points each
> Include grammar, vocab, culture
>
> **Projekte** 10-100 points each
> Small are worth fewer points;, Large are worth as much as 100
>
> **Sprachaktivitäten/Schreibaufgaben** 15-30 points each
> Speaking/writing activities (inc. vocab sentences, 'Stell dir vor' and descriptions). 2-3x a week
>
> **Kleine Arbeiten** 5-10 points each
> Includes entrance/exit tickets, **participation**, classwork, and homework

Course Requirements and Policies:

1. **Respect:** For teacher, other students, yourself and class materials.
   Possible consequences if you choose to behave inappropriately: Verbal warning, Contact home, Referral to Guidance, Referral to Admin, Detention, Removal from class
2. **Attendance:** Class attendance and punctuality are necessary in order to be successful. Refer to student handbook for the WRHS tardy policy. You are responsible for any homework, assignment, quiz or exam that you missed due to absence, whether excused or unexcused.
3. **Homework:** In the World Language Department the purpose of homework is to provide students the opportunity to further develop their language skills and cultural awareness. It serves to reinforce newly introduced concepts and knowledge, review previously learned material, and supplement concepts that have already been introduced (especially cultural material). Given the skills-based nature of the World Language Curriculum, homework—including reading--will be assigned regularly. No late work will be accepted.
4. **Make-up Work:** Students are allowed to make up work according to the following schedule when their absence from school is not the result of truancy or suspension:
   - 1 day absence 2 school days to make up the work
   - 2 day absence 4 school days to make up the work
   - 3, 4, 5 day absence 1 school week to make up the work
   - For more than a week absent, make up time will be done on a case-by-case basis

It is the responsibility of the student to stay on top of missed work and arrange for a time to make up any missed quizzes/tests. Students will not be allowed to make up quizzes/tests during the school day. They must come in before or

after school to make up work. A '0' will be entered as a placeholder in PowerSchool until the missing work is turned in. If no work is turned in, the '0' will remain. Check the Google Classroom for work you missed when you were out!

5. **Preparedness:** Students are expected to bring their covered textbook(s), 3 ring binder with filler paper, composition notebook, writing materials and any assignments due, with them to class.
6. Chewing gum is not allowed.
7. NO cellphone out during class. -- Keep your computer closed and your place your cellphone in the **Handy Hotel,** unless you have been instructed to use them for a specific class activity.
8. Bags, backpacks and purses must be stowed under desk or on the windowsill before class starts.
9. Academic dishonesty **of any kind** will not be tolerated. This includes the use of Google Translate (or other online translators), or AI. You should not use Google translate for any homework assignments or on assessments. Doing so will result in a '0' on the assignment. (see Student Handbook for policy on use of AI).

Academic Integrity and Classroom Conduct:

    All students' academic work must reflect their own honest efforts. Cheating and plagiarism in any form will not be tolerated. This includes, but is not limited to copying homework, papers, lab reports, or quiz or test answers; acquiring or disseminating quizzes or tests before they are administered; or using information from the Internet or other outside sources without proper attribution. Use of Chat GPT / AI / auto translate are included in the plagiarism policy,
    Any student known to have cheated will be subjected to penalties, up to receiving "0" for the work. Possible penalties will be made known to each class by the teacher and will be included in the course syllabus.
    Students who collaborate with others in cheating by allowing their papers to be copied or by other means will be subjected to penalties commensurate with their involvement, which may include the student receiving "0" for the work or suffering significant grade reduction.

Extra Help:
I am available for extra help after school on Wednesdays, and before/after school on other days by appointment. Please see me or send me an email to make an appointment. If I have no students coming on a given day, I may leave early. You will need to speak with me ahead of time so that I may plan accordingly.

Note to Parents:
The best way to contact me is through email. If you would prefer to speak on the phone, email me your number and I will be happy to call you back.