

## MARIA NATALIA RUSCICA

"Liceo Musicale G. Carducci", Comiso, Italia

5 al 9 de Mayo 2025

### CLASES MAGISTRALES DE VIOLÍN

Los alumnos podrán matricularse en calidad de oyentes o activos, pudiendo asistir todos ellos a todas las sesiones. El profesorado de violín junto a la profesora invitada harán la selección entre el alumnado que seleccione la opción de Activo en caso de haber más solicitudes que horario ofertado para el curso.

Todo el alumnado recibirá un certificado por su asistencia al curso.

#### [FORMULARIO DE INSCRIPCIÓN](#)

### HORARIO DEL CURSO

Lunes o Miércoles en horario de tarde. Responsable Sofía López

Lunes de 20:30 a 22:00 Iván del Rosal (alumna de 3º de EEPP)

Martes en Horario de Mañana. Responsable MaryLuz Moreno

Martes de 17:00 a 20:00. Responsable Pilar Ramírez

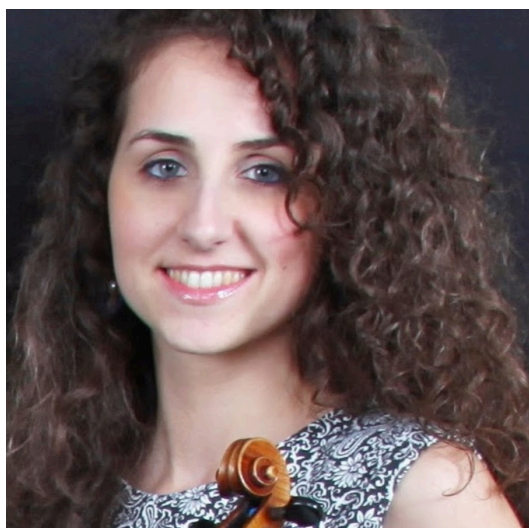
Jueves de 9:30 a 10:30. Responsable Iván del Rosal

Jueves de 10:30 a 13:00. Responsable Antonio Torés y Santiago de la Riva

#### [Enlace horario detallado](#)

### Curriculum

#### [Marianatalia Ruscica](#)



Born in Ragusa in 1990, Marianatalia Ruscica graduated with distinction in Violin in 2012 from the Conservatory "V. Bellini" of Catania. At the same Conservatory, she obtained in 2015 a Second Level Academic Diploma in Teacher Training (Violin category) with full marks, and the following year achieved her qualification for instrumental teaching (TFA - Active Training Internship) in the same category. In 2017, she

earned a Second Level Academic Diploma with honors in Musical Disciplines, Interpretative-Compositional Orientation - Violin.

In 2018, she won two teaching competitions (D.L. 59/2017) for tenure positions, both in the category of Violin for Secondary School of First Level (AM56) and Violin for Secondary School of

Second Level (AM55). In 2022, she obtained a Second Level Academic Diploma in Chamber Music from the Conservatory "A. Scarlatti" in Palermo.

In 2011, after passing the audition for Violin, she became part of the orchestra ensemble of the Sicilian Youth Symphony Orchestra. She has collaborated with numerous orchestras, including:

Teatro Massimo Orchestra in Palermo, Sicilian Symphony Orchestra, Sanremo Symphony Orchestra, Amadeus Orchestra (United Kingdom), Teatro Cilea Orchestra, Luglio Musicale Trapanese Orchestra, Calabria Philharmonic Orchestra, and Mediterranea Chamber Orchestra.

Moreover, she has held the position of First Violin (leader) with the Shine Orchestra and currently serves as First of the Second Violins in the Teatro Cilea Orchestra of Reggio Calabria.

She is also actively collaborating with several orchestras, including:

Teatro Massimo Orchestra of Palermo, Sicilian Symphony Orchestra, Calabria Philharmonic Orchestra, Città di Ferrara Orchestra, Italian Cinema Orchestra,

Roma Sinfonietta Orchestra (with which she toured both domestically and internationally in

Monte Carlo Opera and Armenia), Orchestra of Rome (which led her to perform in Japan during prestigious tours in 2020 and 2022 in venues such as Tokyo Bunka Kaikan, Tokyo Opera City Concert Hall, and Yokohama Minato Mirai Concert Hall), and Italian Cinema Orchestra (contributing to recording sessions for RAI fictions and films, and participating in the 2022 Saudi Arabia tour). In 2024, she performed with her orchestra in front of the President of the Republic Sergio Mattarella at Teatro Regio in Parma and at the Chamber of Deputies for the traditional Christmas Concert.

She has participated in performances under the baton of celebrated conductors like Daniel Oren, Donato Renzetti, and Nicola Luisotti, and performed alongside internationally renowned artists such as Paul Badura-Skoda, Ivo Pogorelich, Andrea Bocelli, and others.

Her talent has graced numerous prominent venues in Italy and abroad, such as Teatro Bellini, Teatro Politeama of Palermo, Liverpool Town Hall (UK), and Queens Library in New York City.

Marianatalia Ruscica's artistry has also been featured in broadcasts on Italian and international networks such as RAI Uno, BBC Radio Merseyside, and Made in Liverpool TV.

She has received awards in musical performance competitions both as a soloist and in chamber music formations, including:

1st Absolute Prize at the Giuseppe Ierna International Competition (Floridia), and 1st Prize at various contests such as AMA Calabria, Città di Palermo, Alfio Pulvirenti, and Magna Grecia.

Her repertoire includes performances as a soloist and chamber musician across Italy and abroad.

In duo with pianist Stefano Campanella, she has performed at various theaters and cultural associations, earning numerous awards for musical performance. From 2014 to 2018, as a violinist of the Ten Strings Duo alongside guitarist Davide Sciacca, she toured the UK, performing twice at Chratie Church in the presence of Queen Elizabeth II and the Royal Family. In 2018, the Ten Strings Duo debuted in the USA, giving public concerts at Queens Library in New York.

Her academic achievements include recognition in public selection procedures for teaching positions at institutions like the "Vincenzo Bellini" Institute in Caltanissetta and the "Pietro Vinci" Musical Institute in Caltagirone. In 2022, she qualified in the public selection procedure for string instrument educators at the Conservatory of Trapani.

In 2024, she was selected as an expert for teaching Ensemble Music at Pre-AFAM courses at Conservatory "Stanislao Giacomantonio" of Cosenza. She also engaged in educational projects under the "National Recovery and Resilience Plan," combating school dropout rates in Comiso.

From 2015 to 2019, she taught violin at secondary schools, and since 2019 she has held a permanent teaching position at Musical High Schools. As of 2024, she serves as Head of Department at the Musical High School "G. Carducci" in Comiso.