MILE MARKER MANAGEMENT

The Rosa Lees

Artist Information & Asset Submission

Please complete this form and upload any requested files at least 2–3 weeks before your next show, release, or campaign.

1. Artist / Band Information

- Artist/Band Name: **The Rosa Lees**
- Primary Contact (Name): **Bekkah McAlvage**
- Email: **therosalees@gmail.com** Phone: **(541) 941-5208**
- Stage Names / Member Names & Instruments:
    - **Rachel Buklad – banjo, fiddle, backup vocals**
    - **Jessie Watson – fiddle, backup vocals**
    - **Holly Hurley – stand-up bass, lead vocals**
    - **Bekkah McAlvage – rhythm guitar, lead vocals**

- Short Bio (75–100 words):

The Rosa Lees are an all-female bluegrass band with inventive instrumentation, dynamic arrangements, and tight 4-part harmonies that draw on elements from traditional bluegrass to old-time and classic country through a songwriter's pen.

- Long Bio (250–300 words):

The Rosa Lees hail from the hills of sunny Southern Oregon and trace a distinct line between their music and the vision of female bluegrass pioneers such as Hazel Dickens, Alice Gerrard, Rose Maddox, and beyond.

At the forefront of their music lies an emphasis on closely blended harmonies, hard-charging rhythms, and lyrically potent songs. Their repertoire mingles elements of traditional bluegrass with traces of old-time fiddle and banjo tunes, classic country, old-world Celtic music, and gospel. They prioritize songs with meaning and a strong turn of phrase, working to fuse all these ingredients into the original songs that punctuate their sets.

Audiences consistently rave about the distinct blend of their vocal harmonies and instrumental acuity, not to mention their playful on-stage demeanor. The Rosa Lees are Rachel Buklad on banjo, Jessie Monter on fiddle, Holly Hurley on bass, and Bekkah McAlvage on guitar.

- Website / Social Links:

Website: www.therosalees.com
Facebook: https://www.facebook.com/therosalees/
Instagram: https://www.instagram.com/the_rosa_lees/

- Upload High-Resolution Photos / Logo: (see google drive file)

- Pronunciation Guide (if applicable): ____The Roh-zah_Leez_____

2. Technical Information

- Stage Plot (attach file) (also see google drive file)



The Rosa Lees - Stage Plot and Input List.png

- Backline / Gear Requirements:

Left and right speakers on stands, 2-3 stage monitors, Holly (bass) may prefer to use her bass amp. XLR cables for mics and DI boxes outs, two ¼ inch cables for guitar and bass input into DI boxes

- Monitor Mix / In-Ear Preferences:

we prefer to have vocals mixed so that when we all sing together, it blends into one voice. The banjo and fiddle mics should be a little hot so that the performers can self-mix when taking solos. There should be no bass in the mix

- Soundcheck Duration / Special Needs:

minimum of 20 minutes for festival; One hour for venue gigs; artist rider in google drive

- Playback System (Laptop / Tracks / USB, etc.): _not at this time_____

3. Marketing & Promotion

- Recent Press Photo(s) (attach): ___(see google drive)_____

3–5 Key Highlights / Milestones:

- ❖ We recorded and released our debut album, Wake Up Call, in May 2025. Featuring 12 songs (eight of which are original compositions), the album was produced by founding member of Wintergrass Music Festival, Bob Evoniuk, and mastered at Resonant Mastering, who has mastered such acts such as Eddie Vedder, Adrianne Lenker, and Death Cab for Cutie.

- ❖ The band has recorded a Jefferson Public Radio Live Session and interview with Dave Jackson in August 2025. Other performers for this music series have included Brandi Carlile, Roseanne Cash, Bela Fleck, Jake Shimabukuro, Molly Tuttle, Sean Hayes, and Lukas Nelson.

- ❖ The band has played two sets and taught a well-attended harmony singing workshop at 2025 Columbia Gorge Bluegrass Festival (other performers included Missy Raines and Allegheny, Special Consensus, and The Western Flyers)

- ❖ The band has played multiple sold out shows at Tsunami Books, a curated venue that has featured such performers as Billy Strings, Charlie Parr, East Nash Grass, and Crying Uncle.

- ❖ The band has have performed to a large and enthusiastic audiences twice at the Oregon Shakespeare Festival Green Show.

- Press Quotes or Testimonials:

" The Rosa Lees shared a wonderful weekend with us. Their shows received standing ovations and standing ovations for their encores. We are very pleased and proud they were on our band roster."

- ***Columbia Gorge Bluegrass Festival.***

"The Rosa Lees bring and incredible light and energy to each of their performances. Their audiences are always in for a real treat."

- Nick Depew, Executive Director Klamath Music and Klamath Music Festival

"The Rosa Lees are an awesome all-ladies bluegrass and roots band, weaving rich harmonies, masterful instrumentals, and heartfelt lyrics. They have captivated the Southern Oregon music scene, filling up venues and warming the hearts of their fans. Their fun live shows are not to be missed. We love having them at Dunbar Farms."

- Nick Stevenson, Owner/Music Promoter - Dunbar Farms/Rocky Knoll Tasting Room

"The Rosa Lees harmonies are so tight, you'd swear these four women were sisters. On top of that, they are top-notch instrumentalists and songwriters whose songs only connect."

- Linda Leavitt, Cascade Bluegrass

- Artist One-Liner / Tagline:

Fresh all-gal bluegrass from the hills of Southern Oregon

- Preferred Hashtags / Social Tags: #therosalees

4. Administrative Details

- W-9 or Payment Info (attach): _____

- Management / Agent Contact: Dee Fretwell (Carreon)
- Preferred Billing / Settlement Name: ___The Rosa Lees_____

- Merch Table Needs (space, power, lighting): __2x4 table, access to power, some over head light (can be somewhat minimal)_____

- Hospitality / Allergies: Some dairy and gluten free options preferred (see rider)

5. Travel & Hospitality

- Arrival Time / Travel Method: _____1-2.5 hours in advance; Driving time is preferred unless distance is 10 hours of drive time or more_____

- Hotel / Lodging Needs: Minimum of two queen size beds; must accommodate 4 people; four individual beds preferred_____

- Load-In / Load-Out Times: __load in 1.5 hours prior to doors opening; Load out 30 minutes after end of show_____

- Crew Count: __1 (if we are providing sound)_____

- Parking or Access Requirements: _____Parking as close as possible to stage entrance for Toyota Sienna._____