

Middle School & High School Dance Audition Guidelines (2026)

Classen SAS Vision Statement:

To ensure that all students learn at high levels to become high quality, academically prepared, global citizens.

MS & HS (incoming 6th- 12th) Dance Audition Details:

Days/Dates: **note the difference in HS & MS dates and times!**

- Incoming 9-12th Thursday, February 19, 2026 (4 pm 6 pm)
 - o ARRIVAL TIME for 9-12th: 3:30pm
- Incoming 6-8th Friday, February 20, 2026 (11 am 2 pm)
 - o ARRIVAL TIME for 6-8th: 10:30am

Location for <u>Middle School auditions</u>: Classen Middle School Dance Annex (1901 N. Ellison Ave. OKC, OK 73106)

- Point of Entry: The door to the annex inside of the courtyard (across from the cafeteria)
- Parking Information: Gym parking lot at the back of the school (on Douglas Ave.)

Location for High School auditions: Classen SAS at No Non rtheast Dance Studio (Room E104) (3100 N. Kelley Avenue OKC, OK 73111)

- Point of Entry: The main doors on the southwest side of the building, through the safety vestibule.
- **Parking Information:** Parking will be available in the main parking lot off of North Kelley Avenue.

How to Apply & What to Prepare Before Arrival:

CSAS General Application requirements:

OKCPS Application Schools Website

<u>Dance Specific Requirements:</u>

- CLICK HERE to complete your REQUIRED Dance Major Audition Online Form (same form for Middle School and High School)
- Participation in 2 Technique Classes (Ballet & Modern) during the audition. They might also be asked to participate in dance improvisation exercises.
- A prepared solo open to any genre
 - Length of solo: 30 seconds for Middle School / no more than 1:30 min for High School
 - Music should be ready on a student digital device like a cell phone,
 Chromebook, etc.
 - Students may or may not be asked to perform their solo, but all should be ready to perform.

<u>Please Bring/Wear The Following:</u>

**wear the option that best fits your gender expression

| ☐ <u>Dress Code Option 1:</u> |
|---|
| □ solid colored leotard |
| \square transitional tights (pink, black, or skin-toned)- should be able to fill them |
| up and be barefoot |
| supportive undergarments as needed for movement |
| ballet shoes and any shoes you'll need for your solo (if asked) |
| |
| ☐ <u>Dress Code Option 2:</u> |
| solid colored tight fitted tank or shirt |
| men's dance tights |
| supportive undergarments as needed for movement |
| \square ballet shoes and any shoes you'll need for your solo (if asked) |
| |
| |
| ☐ Headshot (5x7 size, and does not need to be a professional photo) |
| ☐ Dance Resume (any length) |
| |
| **Letter/s of recommendation welcome, but not mandatory. |

Audition Guidelines:

What to expect:

- Applicants will check in and receive a number to pin on their clothes, take
 technique class, Ballet (ballet barre, center, across the floor), Modern (center exercises, across the floor, movement phrase) Jazz (across the floor,
 movement phrase).
- Every applicant should have a solo prepared, although only some applicants will be asked to perform their solos.
 - **All HS applicants applying to the high school for the first time will be asked to do a solo **and** be a part of a quick interview at the end.

Audition Tips:

• Double check that you have completed your ONLINE AUDITION FORM (linked above in the Dance Specific Requirements section)

- Plan your dancewear well in advance of the audition. Wear it for a technique class prior to the audition to be certain it is comfortable and flattering. You want to present a neat, professional appearance.
- Judges will be looking for dancers who are versatile, so you are encouraged to take a variety of classes in preparation for your audition.
- Approach the audition as an opportunity to take a class from a new instructor.
 Judges want to see your movement and performance qualities, as well as your technique, so do your best and enjoy the experience!
- Arrive at the audition early so you may become familiar with the studio, check in, prepare and warm up.
- Before the audition, please tell the instructor about any recent chronic injuries so they can help you appropriate precautions and inform the audition judges.
- During the audition, if you don't understand a combination or direction, raise your hand and ask the instructor to repeat the information.

Judging Criteria (how applicants will be evaluated):

Ballet technique - 25%

How consistently does the dancer demonstrate mastery of ballet technique through body alignment, movement efficiency, strength, control, and use of breath?

Modern dance technique - 25%

How consistently does the dancer demonstrate mastery of modern dance technique through body alignment, movement efficiency, strength, control, and use of breath?

Musicality - 15%

To what extent does the dancer engage with and make artful use of the music?

Retention of choreography - 10%

How quickly and proficiently is the dancer able to master the choreography?

Disposition/Personal Appearance - 10%

Is the dancer polite, focused, professional in appearance, and demonstrating grit?

Artistry - 15%

To what extent does the dancer captivate attention and demonstrate the potential for artistic achievement?

Additional Info:

 Current Classen students who are interested in switching majors and becoming a dance major must also audition on the same audition dates AND complete a Major Change Form.

Dance Contact Name[s] & Email[s]:

Brandi Kelley (Middle School)

• **Phone**: 405-640-6424

• Email: <u>bdkelley@okcps.org</u>

Cerena Chaney (Middle School)

• **Phone:** 580-352-2761

• Email: cmchaney@okcps.org

Erika Vasquez (High School)

• Email: <u>ecvasquez@okcps.org</u>

Cameelah Pennington Cook (High School)

• Email: cipenningtoncook@okcps.org

Pertinent Links:

CSAS MS Website: https://www.okcps.org/Domain/45

CSAS HS Website: https://www.okcps.org/Domain/80