



## Middle School & High School Dance Audition Guidelines (2026)

### Classen SAS Vision Statement:

To ensure that all students learn at high levels to become high quality, academically prepared, global citizens.

### MS & HS (incoming 6th- 12th) Dance Audition Details:

**Days/Dates:** *\*\*note the difference in **HS** & **MS** dates and times!\*\**

- Incoming **9-12th** - Thursday, **February 19, 2026** (4 pm - 6 pm)
  - **ARRIVAL TIME for 9-12th:** 3:30pm
- Incoming **6-8th** - Friday, **February 20, 2026** (11 am - 2 pm)
  - **ARRIVAL TIME for 6-8th:** 10:30am

**Location for Middle School auditions:** Classen Middle School Dance Annex (1901 N. Ellison Ave. OKC, OK 73106)

- **Point of Entry:** The door to the annex inside of the courtyard (across from the cafeteria)
- **Parking Information:** Gym parking lot at the back of the school (on Douglas Ave.)

**Location for *High School auditions*:** Classen SAS at Northeast Dance Studio (Room E104) (3100 N. Kelley Avenue OKC, OK 73111)

- **Point of Entry:** The main doors on the southwest side of the building, through the safety vestibule.
- **Parking Information:** Parking will be available in the main parking lot off of North Kelley Avenue.

## **How to Apply & What to Prepare Before Arrival:**

**CSAS General Application requirements:**

[OKCPS Application Schools Website](#)

### **Dance Specific Requirements:**

- [CLICK HERE to complete your REQUIRED Dance Major Audition Online Form \(same form for Middle School and High School\)](#)
- Participation in 2 Technique Classes (Ballet & Modern) during the audition. They might also be asked to participate in dance improvisation exercises.
- A prepared solo open to any genre
  - Length of solo: 30 seconds for Middle School / no more than 1:30 min for High School
  - Music should be ready on a student digital device like a cell phone, Chromebook, etc.
  - Students may or may not be asked to perform their solo, but all should be ready to perform.

## **Please Bring/Wear The Following:**

*\*\*wear the option that best fits your gender expression*

### ☐ **Dress Code Option 1:**

- ☐ solid colored leotard
- ☐ transitional tights (pink, black, or skin-toned)- should be able to fill them up and be barefoot
- ☐ supportive undergarments as needed for movement
- ☐ ballet shoes and any shoes you'll need for your solo (if asked)

### ☐ **Dress Code Option 2:**

- ☐ solid colored tight fitted tank or shirt
- ☐ men's dance tights
- ☐ supportive undergarments as needed for movement
- ☐ ballet shoes and any shoes you'll need for your solo (if asked)

☐ **Headshot** (5x7 size, and does not need to be a professional photo)

☐ **Dance Resume (any length)**

*\*\*Letter/s of recommendation welcome, but not mandatory.*

## **Audition Guidelines:**

### What to expect:

- Applicants will check in and receive a number to pin on their clothes, take technique class, Ballet - (ballet barre, center, across the floor), Modern - (center exercises, across the floor, movement phrase) Jazz - (across the floor, movement phrase).
- *Every applicant should have a solo prepared, although only some applicants will be asked to perform their solos.*
  - *\*\*All HS applicants applying to the high school for the first time will be asked to do a solo **and** be a part of a quick interview at the end.*

## **Audition Tips:**

- **Double check that you have completed your ONLINE AUDITION FORM** (linked above in the Dance Specific Requirements section)

- Plan your dancewear well in advance of the audition. Wear it for a technique class prior to the audition to be certain it is comfortable and flattering. You want to present a neat, professional appearance.
- Judges will be looking for dancers who are versatile, so you are encouraged to take a variety of classes in preparation for your audition.
- Approach the audition as an opportunity to take a class from a new instructor. Judges want to see your movement and performance qualities, as well as your technique, so do your best and enjoy the experience!
- Arrive at the audition early so you may become familiar with the studio, check in, prepare and warm up.
- Before the audition, please tell the instructor about any recent chronic injuries so they can help you appropriate precautions and inform the audition judges.
- During the audition, if you don't understand a combination or direction, raise your hand and ask the instructor to repeat the information.

### **Judging Criteria (how applicants will be evaluated):**

#### **Ballet technique - 25%**

How consistently does the dancer demonstrate mastery of ballet technique through body alignment, movement efficiency, strength, control, and use of breath?

#### **Modern dance technique - 25%**

How consistently does the dancer demonstrate mastery of modern dance technique through body alignment, movement efficiency, strength, control, and use of breath?

#### **Musicality - 15%**

To what extent does the dancer engage with and make artful use of the music?

#### **Retention of choreography - 10%**

How quickly and proficiently is the dancer able to master the choreography?

#### **Disposition/Personal Appearance - 10%**

Is the dancer polite, focused, professional in appearance, and demonstrating grit?

#### **Artistry - 15%**

To what extent does the dancer captivate attention and demonstrate the potential for artistic achievement?

**Additional Info:**

- Current Classen students who are interested in switching majors and becoming a dance major must also audition on the same audition dates AND complete a Major Change Form.

**Dance Contact Name[s] & Email[s]:**

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**Pertinent Links:**

- CSAS MS Website: <https://www.okcps.org/Domain/45>
- CSAS HS Website: <https://www.okcps.org/Domain/80>