

## Synoptic Assessment

Grade **Input here**

### Unit 1: Exploratory Study in Visual Arts

Student name:

Date:

Assessor 2:

IV:

### Assessment Grid

| Assessment Outcomes  | Grade standard <i>(Flood the grid at the level the student is working at.)</i>  |  |   |  | Assessment commentary<br><small>Commentary must be relevant to, and consistent with, the requirements of the assessment outcomes and grade standards.<br/>Where achievement isn't reached assessors must clarify why..</small> |
|--|---|--|---|--|--|
|  | Refer   | Pass   | Merit   | Distinction  |  |
| <b>AO1</b><br>Use a range of research sources and contexts to inform the generation and development of ideas | Irrelevant or insufficient range of research sources to inform the generation and development of ideas                    | Relevant but limited range of research sources with reference to the context is used to inform the generation and development of ideas | Purposeful and extensive range of research sources with explicit links to the context is used to inform the generation and development of ideas | Comprehensive and imaginative range of research sources with thorough links to the context is used to inform the generation and development of ideas |  |
| <b>AO2</b><br>Explore and use materials and media in the generation of ideas and outcomes                    | Limited or no exploration of materials and media used to generate ideas and outcomes                                      | Relevant and appropriate exploration and use of materials and media to generate ideas and outcomes                                     | Purposeful and effective exploration and use of materials and media used to generate ideas and outcomes   | Confident and imaginative exploration and use of materials and media used to generate ideas and outcomes   |  |
| <b>AO3</b><br>Select and use techniques and processes to resolve creative problems and generate outcomes     | Inappropriate selection and ineffective use of processes to resolve creative problems. Insignificant generation of ideas. | Relevant selection with appropriate application of techniques and processes in resolving creative problems and generating outcomes     | Purposeful selection with skilful application of techniques and processes in resolving creative problems and generating outcomes                | Decisive selection with sophisticated application of techniques and processes in resolving creative problems and generating outcomes                 |  |
| <b>AO4</b><br>Generate and communicate ideas and concepts supported by findings from research                | Insufficient generation and poor communication of ideas and concepts. Ineffective support of findings from research       | Relevant ideas and concepts generated and clearly communicated with appropriate links to research                                      | Reasoned and purposeful ideas and concepts generated and effectively communicated with explicit links to research                               | Sophisticated and imaginative ideas and concepts generated and decisively communicated with coherent links to research                               |  |
| <b>AO5</b><br>Use ongoing evaluation to inform and progress own work   | Limited or no use of ongoing evaluation to inform and progress work   | Valid and appropriate on-going evaluation, used clearly to inform and progress own work  | Extensive and purposeful ongoing evaluation, used effectively to inform and progress own work   | Perceptive and comprehensive ongoing evaluation, used decisively to inform and progress own work   |  |

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|---|--|--|---|--|--|
| <b>AO6</b><br>Refine, select and present ideas and concepts, considering purpose and audience | Limited refinement, inappropriate selection, ineffective presentation of ideas and concepts that consider purpose and audience | Appropriate refinement, selection and presentation of ideas and concepts, with clear consideration of the purpose and audience | Purposeful and effective refinement, selection and presentation of ideas and concepts, with extensive consideration of the purpose and audience | Sophisticated and decisive refinement, selection and presentation of ideas and concepts, with thorough and perceptive considerations of the purpose and audience |  |
|---|--|--|---|--|--|

**Additional notes:**