



## Bowls Bowls Bowls

Bowls are said to be easier to throw than cylinders (I'll let you decide). The clay naturally wants to flare out when you throw, so the challenge is in controlling the flare and making it be the shape you want.

**Essential Question: How do we establish cohesion in our work?**

**Project Goals:** 1. Create a series/set of four bowls that connect in **size, shape, and surface treatment**. 2. Utilize surface texture and/or pattern with all four of your bowls.

### Process & Planning (fill out [THIS FORM](#) in G. Classroom):

1. Create a pinterest board of at least 10 ceramic bowl shapes of interest to you. (this link should go under "research" on your Bowls Bowls Bowls portfolio page.)
2. **Find 4 different bowls at home (or in the studio).** *Fill out the information on the form* about the bowls.
3. Watch 4 throwing (bowls) videos from [Holly's Throwing Playlist on YouTube](#) (or find your own fabulous bowl-throwing videos) and *record the links on the form*.
4. What will your bowl be used for? Pasta? Cereal? Ice Cream? Salad??? What will you need to do to make sure you get the shape you want? *Record your thoughts on the form*.
5. Draw at least 5 different bowl shapes in your sketchbook and choose the one you'll make (record photo of sketchbook planning on form).
6. Watch throwing demo in class.
7. Practice throwing *your* bowl, having the actual bowl or image in front of you.
8. **Throw a set of four bowls that aim to suit your purpose**, using an image or actual bowl as your "template" (glazing to be later determined), **however**:
  - Bowls must be at least 4" wide and clearly be **bowls**, not straight-sided cylinder-bowls.
  - We will be weighing out clay and also making a "tombo" to help with consistent bowl sizing
  - All bowls should be trimmed to have feet and all bowls should match in size and shape (hint: a ruler might be helpful, as might either weighing your clay to throw or comparing the size to something, such as a grapefruit. [Link to Trimming a Bowl](#))

### Bowl Surfaces: **This MUST be planned thoughtfully in your sketchbook**

**Texture:** Your bowls must have either actual texture (carved or pressed) or planned glaze pattern/design as an integral part of your surface design. *You will be encouraged to try something new, challenge yourself, and go beyond something basic.*

**Glaze:** Your bowls must continue to be tied together through your glaze choices.

[Student Bowl Examples](#) [Examples in Drive](#), [f24 Bowls](#) (scroll to bottom)

[Related Bowls Examples](#) (from the store)

**Optional challenge:** create an additional bowl at least twice the size of your set, and which also matches the set.