

Frequency Adverbs: How often do you...?

ABOUT THIS SEMINAR

Summary

Do you do your favorite hobby often, always, sometimes, or never? These adverbs of frequency can indicate how often you do something. In this seminar you will be able to listen carefully and identify how often people do activities.



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Activities in this Seminar

Your seminar consists of a variety of pages and activities to help you learn this concept. Navigate by scrolling through the pages, or by clicking a page name below.

- **Engage** introductory warm-up activity
- **Explore** collection of resources to read, watch, and try
- Explain discuss your ideas / opinions / understandings
- Evaluate quiz for your own self-checking
- Elaborate task or project where you can show what you know
- Express wrap-up activity where you reflect on your learning

Learning Target

I can understand some numbers or indication of time period using frequency adverbs.

Habits of Mind

Striving for accuracy

Critical Thinking Skill

Classifying

Academic/Concept Vocabulary

- a little poco
- always siempre
- every day todos los días
- never nunc
- often mucho
- once in a while de vez en cuando
- rarely rara vez
- sometimes a veces

ACTFL Standards

- Communication:
 Interpretive
 Communication
- Cultures: Relating
 Cultural Products to
 Perspectives
- Comparisons: Cultural Comparisons





ENGAGE

Directions:

There are twenty-four hours in a day, how often to do you do your favorite activities? How long do you do activities you don't want to do? Using specific time periods or adverbs of frequency can express how often you do something. So listen carefully and see how often people do their activities of leisure.

EXPLORE

Directions:

Read and watch the resources to learn about this concept, then do the practice activity.

Read	Watch	Do
CCO Public Domain	Image CCO Public Domain	CCO Public Domain
Guided Practice: Adverbs Explained	Watch this <u>video on Frequency</u> <u>Adverbs / Adverbios de</u> <u>Frecuencia</u> [1/3]	Play the match game in this interactive to practice and learn the vocabulary terms you will need to understand for this Seminar. Choose another study tool to practice also!

Explore More

- Practice your numbers 0-100 using this guizlet
- See how adverbs of frequency are used in conversation text here
- Learn more about **Education in Spain**





EXPLAIN



Directions:

Based on what you learned in the Explore and Engage sections of this Seminar, answer the following prompt:

What is a common activity that you and/or your friends do? Using your new Spanish vocabulary, indicate how often you do that activity. Do you think it is a popular activity around the world too? Why or why not?

EVALUATE

Directions:

Now it is time to self-check how much you have learned about the this topic. If you do not know as much as you thought, go back to the "Explore" section of this seminar and reread, rewatch, or redo the activities listed.

Click here to view the quiz questions.





ELABORATE

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Collage Drawing Poster Timeline Cartoon of Webpage Handbook Essay
Diorama Quilt Bulleting Scrapbook Magazine Manual Fermail or Letter
Sculpture Visual Advertisement ABC Book Written Editorial
Puzzle Fransparency Flowchart Maps: Dictionary Glossary Rejentific Biography
Graph Photo Backet Political Menu Fantasy Newspaper Journal
Goloring Story Map Brochure: Thematic Time Pop-UP Short Fairy Tale or
Fairy Tal
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Directions:

This can do module is focused on working on your listening. Athenas Venica is a young, famous singer from Argentina. She is well known for her music that accents her moral and religious beliefs. One of Athena's Venice's famous songs is "Siempre te amaré."

Watch <u>Athena's music video</u> and listen closely to the things she says. Answer the following questions in English and in complete sentences after you listen and watch.

- 1. Identify the chorus, the few lines that repeat themselves throughout the song. How many times is siempre said in the chorus?
- 2. Did you hear any other frequency words throughout the song? If so, which ones? Indicate the time of the video you heard it at.
- 3. Before the song plays, Athenas provides a little message to her audience. What do you understand about what she says? Did you catch any words that you already knew or sound like English words? I do not want a direct translation of what she says.
- 4. Did you like this song? Why or why not? Would you listen to more Spanish music like this?
- 5. Make a connection! Find an American singer that makes some kind of connection to the kind of singer Athenas is. Which one and what is the connection? Be specific.





EXPRESS

Directions:

Choose the reflection activity you want to complete below:

- 1. Write a reflection essay answering the following questions:
 - In Spanish, respond to how often you do these activities:
 - o Mirar la television
 - Escuchar musica
 - o Ir a la escuela
 - Nadar
 - Did you find that listening for the adverbs of frequency were difficult or easy? What did you do to help you comprehend them better during your various listening activities?



2. Post an Artifact.

- Include an artifact(s) that contains specific experiences, readings, assignments, or discussions in this course that supports your point.
- What did you learn by creating this artifact? Be specific.
- How did this artifact and other course elements help you reach it? Be specific.

