

# AMHERST FOLGER HUMANITIES FELLOWSHIP

## PROJECT DESCRIPTIONS

### 2022-2023 FELLOW | CAMPBELL HANNAN



While at Dumbarton Oaks, Campbell pursued an active and comprehensive digitization project with over 200 images from the Rare Books Collection. She was trained by DO staff in both the digitization processes as it extended from her time at Frost, and in the industry-specific software essential to collections management. Campbell also worked in designing curricula for Dumbarton Oaks' K-12 programming and received training in facilitating both asynchronous and synchronous programs. For an exhibition of Byzantine seals, Campbell conducted research and helped to develop interactive video guides for educators and students engaged in asynchronous programs, as well as a lesson plan, activity, and presentation deck for the synchronous program.

At the Folger, Campbell worked closely with archivist Sara Schliep on an archival assessment, in supporting research requests, and in transcribing the institution's large Early Modern Manuscript collection. Campbell's key task was to identify the Folger's archival silences and gaps caused by collecting priorities. Campbell's politically-minded approach to assessing archives and honed critical-thinking skills were a natural fit for this work and, in the process of handling rare book requests, the assessment process allowed her to more successfully ensure researchers, visitors, and patrons came away with a better understanding of a wider array of historical narratives.

Throughout the fellowship, Campbell's supervisors connected her with peer professionals across the D.C. area and, ultimately, Campbell was inspired to pursue further education. She is currently enrolled in the University College Dublin Master's in Archives and Records Management.

### 2021-2022 FELLOW | DOMINIQUE MANUEL '20



At Dumbarton Oaks, Dominique worked on two projects. The first was an oral history project for which she undertook research, conducted and transcribed interviews with distinguished scholars affiliated with Dumbarton Oaks in order to document the history and contributions of the institution. In the spring, Dominique received training and assisted with cataloguing a collection of images of Syrian monuments taken in the 1980s and 1990s by Frank Kidner. Many of these monuments have since been damaged or destroyed.

At the Folger, Dominique played an important role in the Audience Discovery Project, a ground-breaking initiative essential to the Folger's growth in future audiences. Her mentor was Peggy O'Brien, Folger's Director of Education. A cross-institutional working group, working with a researcher and a community research consultant, created surveys and gathered data from Folger staff, and used

this baseline information to shape focus group sessions to include DC residents with little to no prior exposure to the Folger. Their instincts and opinions will be essential in helping the Folger determine what new experiences and programs need to be offered to attract new audiences and ensure that they feel welcome. The working group was a hands-on, “roll up your sleeves” committee of twelve individuals from various departments across the Folger. Dominique was heavily involved with the initiative’s planning and research components, as well as being an active and productive member of the group itself.

Dominique utilized the fellowship to clarify career goals and—through the vast networking opportunities provided by supervisors—to conduct a wide range of informational interviews. The process led Dominique to pursue a Master of Library and Information Sciences degree at San Jose State University beginning in Fall 2021. Before and during her graduate studies, Dominique maintained connections in D.C. by working as an intern for the National Gallery of Art and the National Museum of Women in the Arts. In May 2022 she returned to D.C. and to Dumbarton Oaks as a full-time employee in a library assistant position.